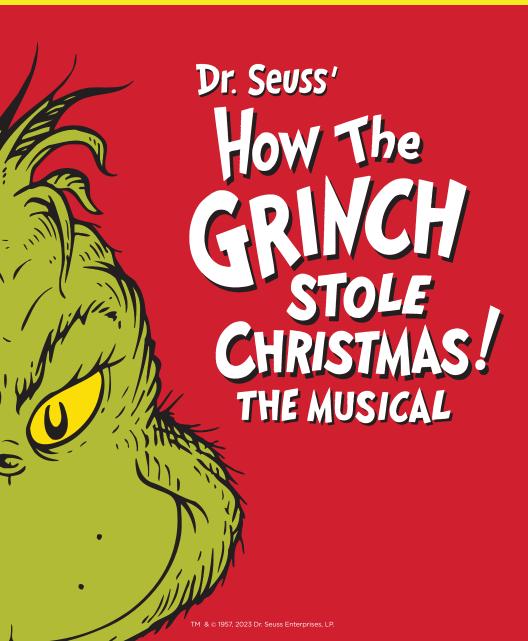
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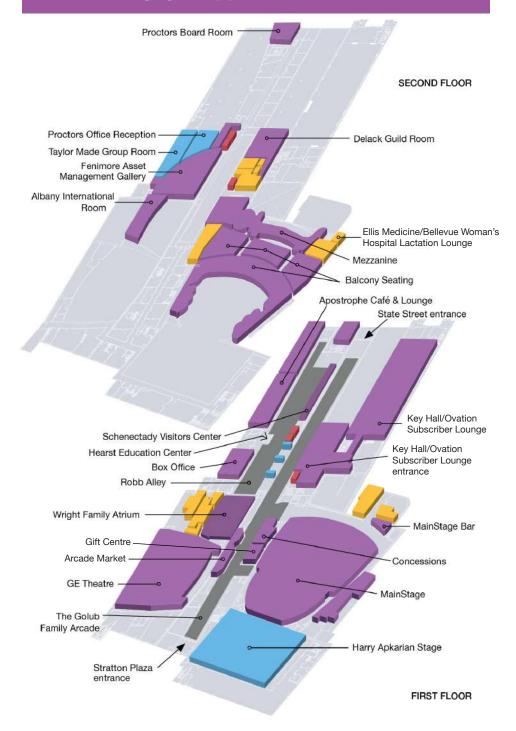




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### FIND YOUR WAY EPROCTORS



### The Addy

The Adeline Graham Theatrical Training and Innovation Center (The Addy) is the creative space on the third floor of Proctors where students are nurtured, challenged, and encouraged to explore, create, experiment, and take risks in order to grow at their own pace. The 12,000-square foot center includes a black box theatre and small and large rehearsal spaces, and is home to the Empire State Youth Orchestra's CHIME program. For more information, visit proctorscollaborative.org. The quality of instruction and training you have come to expect from Proctors decades-long legacy will be delivered here.



### TAKE YOUR SEAT EPROCTORS

#### **EMERGENCY EXITS**

On each side of the theatre, as well as the main exit. Please note the nearest exit to you in the event of an emergency.

#### **RESTROOMS**

In the back of the orchestra level and in the balcony (Ladies - house left, Mens - house right). Additional restrooms are located in the Golub Family Arcade on first usage (second level) and near the Box Office. Family restroom located near the Box Office. Changing tables can be found in the bathrooms as well as the Family restroom.

#### **BOX OFFICE**

In Robb Alley off Proctors Arcade.

#### VIP LOUNGE IN THE FENIMORE ASSET MANAGEMENT GALLERY

On the second level above Robb Alley.

#### **ELEVATORS/STAIRS**

Elevator and stairs to the second floor balcony are in the Arcade next to the theatre entrance. Elevators to VIP Lounge in the Feinmore Asset Management Gallery and the third floor Addy are in Robb Alley across from the Box Office.

#### CONCESSIONS

Located throughout the theatre, in the Arcade entrance of the theatre, and at Apostrophe Café.

#### CHILD POLICY

All children, regardless of age, must have a ticket.

BOOSTER SEATS Sponsored by Ellis Medicine/Bellevue Woman's Hospital Limited number are available at the Accessibility Desk near the Box Office

**ASSISTED LISTENING TECHNOLOGY** Sponsored by: Audiologic Solutions Receivers and information are available at the Accessibility Desk near the Box Office.

#### AS A COURTESY TO ALL OF OUR GUESTS AND PERFORMERS:

- Please turn off all cell phones and technology and refrain from texting or talking during the show.
- Please open all noisy candy wrappers before the curtain goes up.
- Please remove hats or anything else that may obscure the view of another patron.
- Smoking/vaping is not permitted anywhere inside the building.
- · Use of photography or recording equipment is strictly prohibited.

IF YOU ARE IN NEED OF ASSISTANCE OR ACCESSIBILITY NEEDS AT ANY TIME DURING THE PERFONMANCE, PLEASE SEE ONE OF OUR USHERS OR THE ACCESSIBILITY DESK.

#### THE BELLEVUE WOMAN'S CENTER LACTATION LOUNGE Sponsored by Ellis Medicine/Bellevue

Nursing mothers may access this room inside the balcony Ladies Lounge

### RECYCLING

Please recycle your playbill at the recycling receptacles located around the theatre.





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Welcome to Schenectady County,
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Schenectady County is an ever-evolving center for arts and entertainment. A must visit destination where arts, culture, and innovation come together!

From captivating theatre & Broadway musicals, live music & vibrant street festivals to immersive national exhibits, and more! There is something for everyone to explore.

It all began with a bold vision. Our County Legislature saw the potential in Proctors 20 years ago and helped it grow, bringing life back to Downtown Schenectady. We remain committed to supporting Proctors, ensuring it remains a vital hub for arts and culture in the Capital Region & beyond.

Discover all that Schenectady County has to offer at DiscoverSchenectady.com.

Hon. Gary Hughes - Chairman Schenectady County Legislature

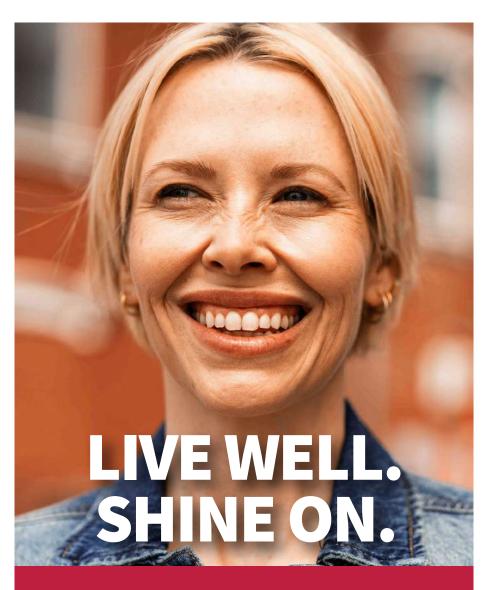


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Isn't it wonderful to be lifted to your feet by sheer joy? Great performances nourish the soul! It's why we're long-time supporters of the performing arts in the Capital Region and proud of our enduring partnership with Proctors.

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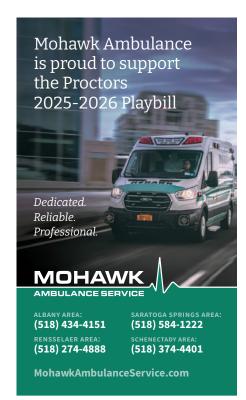
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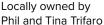
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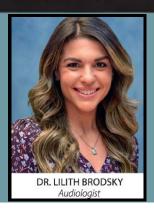
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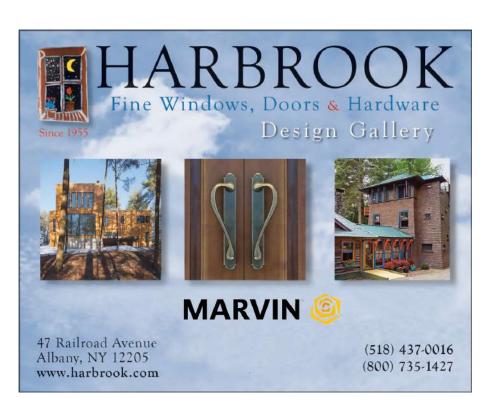
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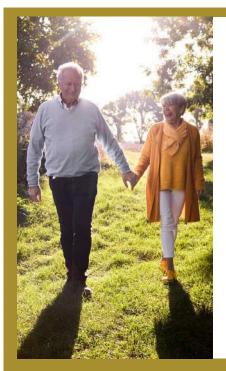
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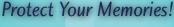
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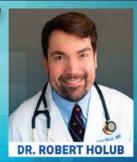
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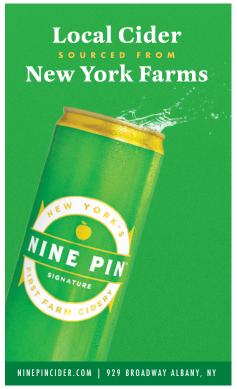




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Book and Lyrics by

Music by

TIMOTHY MASON

MEL MARVIN

Additional music and lyrics by ALBERT HAGUE and DR. SEUSS

Starring

CODY GARCIA

NICHOLAS HAMBRUCH ANDREW FLEMING

and

Natalie Buster Hallie Freiman Ethan James Lynch Alex Perone Khloe Saclolo Sienna Spektor Kennedy Swartz Anna Telfer

with

Nadia Belaouchi Ryan P. Blagg Lauren Bobrow James Kelley Carroll Megan Kimiko Derbick
Nick DiSandro Tiffany Furicchia Evan Gibley Alexis Goode Olivia Greco Nicole Hale
Hannah Hill Christopher McHugh Riley Elise Smith

Set Designer Costume Designer Lighting Designer Sound Designer

JOHN LEE BEATTY ROBERT MORGAN CRAIG STELZENMULLER JOSHUA D. REID

Associate Set Designer Costume Coordinator Incidental Music/Vocal Arrangements Orchestrator
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MATT AUGUST

Choreographer & Co-Director BOB RICHARD

"Dr. Seuss' How The Grinch Stole Christmas! The Musical" is produced by special arrangement with MUSIC THEATRE INTERNATIONAL, New York, NY. www.mtishow.com

# **CAST**

(in order of appearance)

Old Max
Cindy Lou Who (Alternating)
Papa Who ETHAN JAMES LYNCH
Mama Who
Grandpa Who
Grandma Who
Annie Who (Alternating)
Citizens of Whoville NICOLE HALE, CHRISTOPHER McHUGH, NICK DiSANDRO,
JAMES KELLEY CARROLL, TIFFANY FURICCHIA, HANNAH HILL
Who Kids MEGAN KIMIKO DERBICK, EVAN GIBLEY, TIFFANY FURICCHIA,
ALEXIS GOODE, NADIA BELAOUCHI, RILEY ELISE SMITH, OLIVIA GRECO
Young Max
The Grinch

# **SWINGS**

# RYAN P. BLAGG, LAUREN BOBROW

# **UNDERSTUDIES**

For The Grinch: NICK DiSANDRO, CHRISTOPHER McHUGH; For Old Max: NICK DiSANDRO, ALEX PERONE; For Young Max: RYAN P. BLAGG, EVAN GIBLEY; For Mama Who: HANNAH HILL; For Papa Who: JAMES KELLEY CARROLL; For Grandma Who: NICOLE HALE; For Grandpa Who: CHRISTOPHER McHUGH; For Cindy Lou Who: SIENNA SPEKTOR, KENNEDY SWARTZ.

# **CAST**



Cody Garcia



Nicholas Hambruch



Andrew Fleming



Alex Perone



Natalie Buster



Hallie Freiman



Khloe Saclolo



Anna Telfer



Ethan James Lynch



Sienna Spektor



Kennedy Swartz



Nicole Hale



Alexis Goode



Tiffany Furicchia



James Kelley Carroll



Olivia Greco



Riley Elise Smith



Megan Kimiko Derbick



Christopher McHugh



Hannah Hill



Evan Gibley



Nadia Belaouchi



Nick DiSandro



Blagg



Lauren Bobrow

# **MUSICAL NUMBERS**

The Grinch, Young Max, Papa Who, Mama Who,
Lou Who, Danny Who, Annie Who and Boo Who
The Grinch, Who Kids
The Grinch
Grandma Who, Grandpa Who, Mama Who,
Papa Who, Citizens of Whoville and Who Kids
Who, Mama Who, Grandma Who, Grandpa Who
Old Max, Young Max, The Grinch
Old Max
Old Max
Grinch, Cindy Lou Who and Citizens of Whoville
nch, Young Max, Old Max and Whos Everywhere

\* Music by Albert Hague and lyrics by Dr. Seuss. Published by EMI Robbins Catalog, Inc.

Dr. Seuss' How The Grinch Stole Christmas! The Musical will be performed without an intermission

# THE GRINCH ORCHESTRA

Music Director, Conductor: CHRISTOPHER BABBAGE
Associate Music Director, Keys 1: MATTHEW McGRATH
Keys 2: ABIGAIL GALLETA CANAFE
Reed 1: MARYBETH KERN
Reed 2: SARAH McCOWN
Reed 3: MICHAEL RICHTER
Trumpet 1: VICTOR MEDINA

Trumpet 2: TALI DUCKWORTH Trombone: GUILLERMO RAMIREZ Bass: JOHN CONVERTINO Drums/Percussion: ROWENA WEBB

Music Coordinator: TALITHA FEHR; TL MANAGEMENT INTERNATIONAL



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# WHO'S WHO IN THE CAST

CODY GARCIA (GRINCH) HOW DID IT GET SO LATESOSOON? IT'S NIGHT BEFORE IT'S AFTERNOON. DECEMBER IS HERE BEFORE IT'S JUNE. MY GOODNESS HOW THE TIME HAS FLEWN. HOW DID IT GETSOLATESOSOON? @POPGOESTHECULTURESHOCK

NICHOLAS HAMBRUCH (OLD MAX) HAS APPEARED AS SHREK IN Shrek the Musical (U.S. NATIONAL TOUR) AND PILATE IN Jesus Christ Superstar (50THANNIVERSARY TOUR). FOLLOW ALONG: TIKTOK/INSTAGRAM @NICKOFMUSIC

ANDREW FLEMING HE/HIM (Young Max). SOGRATEFULFORTHISOPPORTUNITY! REGIONAL CREDITS: Frozen(OLAF), MTWICHITA, Barnum (TOM THUMB), THE REV. TXST BFA MT '24 ALUM. LOVE ALWAYS TO MOM, DAD, MEG, EM, DJ, KHOP, AND EVERYONE AT AVALON. @ANDREW FLEM | ANDREWFLEMING.NET

ALEX PERONE HE/HIM (Grandpa Who). HONOREDTOBERETURNINGTOWHOVILLE!FAVORITE ROLES INCLUDE UNCLE LOUIE (Lost in Yonkers), AARON FOX (Curtains), AND JOE (Angels in America). ALEX IS ALSO AN ACCOMPLISHED AUDIOBOOKNARRATOR, MUSICIANAND CARTOONIST. ALEXPERONE.COM

NATALIE BUSTER (Grandma Who). FAVORITEROLESINCLUDE DOROTHY BROCKIN 42nd Street, MISSHANNIGANIN Annie, AND CATHERINE IN Checking In. NATALIE IS APODCASTER, A YOGA THERAPIST, A DEATH DOULA, AND AN INTIMACY/TRAUMA COORDINATOR. WWW.NATALIEBUSTER.COM

HALLIE FREIMAN (Cindy Lou Who). NATIONALTOURDEBUT! MYHEARTHASGROWNTHREE SIZES! CREDITS: Frozen (Young Anna). Love to Mom, Dad, Logan, Randi Rosen, Ivy Artists Management, MSA, Alyson Isbrandtsen, Darby Vincent, Emily Freilicher, Murnane. @Halliereesefreiman

KHLOE SACLOLO (Cindy Lou Who). KHLOEISTHRILLEDTOMAKEHERNATIONALTOUR DEBUT! SHEISGRATEFUL FOR THE ENDLESS LOVE AND SUPPORT OF HER FAMILY. SPECIAL THANKS TO ASCEND MANAGEMENT, AMELIA DEMAYO'S GROUP, AND KELLIGAUTREAUFORHELPINGHER CHASE HER DREAMS.

ANNA TELFER SHE/HER (Mama Who). THRILLEDTOBEHERE! CREDITSINCLUDE Ode to the Wasp Woman (Off-Broadway), Madagascar the Musical (Nat'l Tour). Film/TV: "Palm Royale" (Apple TV), The Puppetman (Shudder), Lost in Tomorrow (Apple TV). Love to family & friends!

ETHAN JAMES LYNCH (Papa Who). PROUD TORETURN FOR 6TH SEASON! CREDITS: Anything Goes (LORD OAKLEIGH), 25th Annual... Spelling Bee (BARFÉE), Footloose (WILLARD), A Midsummer Night's Dream LIVE! (PUCK), Happy Days (RALPH MALPH), She Loves Me (WAITER). ETHANJAMES LYNCH.COM

SIENNA SPEKTOR (Annie Who, u/s Cindy Lou Who) is thrilled to make her National Tourdebut and join Whoville! Professional creditsinclude Off-Off Broadway: MATILDA The Musical (Matilda Wormwood). Film: The Hare (Sophie); Human Theories (Bailey). Special thanks and gratitude to Murnane Casting, Rebel Creative Group, Take 3 Talent, Amelia Demayo, Janine Molinari, and the entire Grinch team! IG: @siennaspektor

KENNEDY SWARTZ SHE/HER (Annie Who, u/s Cindy Lou Who) is thrilled to make her national tour debut! Regional: Joseph..., Gypsy, A Christmas Story. Thanks to her family, cat Mochi, Barry Kolker, Jocelyn Geronimo, Jan Saltmarsh & SET Studios friends! @kennedy swartz

NICOLE HALE SHE/HER (Auntie Who, u/s Grandma Who). RETURNING TO WHOVILLE! NATIONAL TOUR: Charlie and the Chocolate Factory. SELECT REGIONAL: Come From Away, Elf, The Full Monty. THANKS TO MY Grinch FAMILY & ATB TALENT! LOVE TO CHRIS, MY FAMILY AND FUR BABIES! @NICOLE.R.HALE

ALEXIS GOODE SHE/HER (Boo Who). THRILLEDTOSPREADCHRISTMASCHEERONHERFIRST TOUR! A TEMPLE BFA '25 GRAD, SHE'S SIGNED WITH HELL'S KITCHEN AGENCY. CREDITS: Once on This Island, All Shook Up, A Chorus Line, Blood at the Root. Grateful to God & Loved Ones!

TIFFANY FURICCHIA (Reno Who/Phyllis Who). NATIONAL TOUR DEBUT! REGIONAL: Frozen, Legally Blonde (Ensemble, Arrow Rock), Sweeney Todd (Johanna, Clear Space), The Sound of Music (Liesl U/S, Engeman). Montclair State BFAMT, Love to Myfamily, MTA & ATA! @TIFFANYFURICCHIA

JAMES KELLEY CARROLL HE/HIM (Palm Spring Who, u/s Papa Who). THRILLED TO BE MAKING HIS TOURING DEBUT! CREDITS INCLUDE: Tuck Everlasting, Suessical, Sweeney Todd, AND Forever Plaid. BFA/MT UNIVERSITY OF ARIZONA. "ENJOY THE @JAMESKELLEYCARROLL

# WHO'S WHO IN THE CAST

**OLIVIA GRECO** SHE/HER (*Punky Who*). OLIVIA IS THRILLED TO BE GOING BACK ON THE ROADTOJOINSUCHAFESTIVESHOW!PASTCREDITS INCLUDETHENATIONALTOUROF*Chicago*(JUNE),*A Christmas Story*, and *Paint Your Wagon*. BIG LOVE TO HER PARENTS, FIANCÉ, AND FUR BABIES.

RILEY ELISE SMITH SHE/HER (Scallops Who) IS DELIGHTED TO BE BACK IN WHOVILLE! CREDITS: CARNIVAL CRUISELINE, RWS GLOBAL, &CEDARFAIR ENTERTAINMENT. BFADANCEFROM SLIPPERY ROCK UNIVERSITY. PITTSBURGHNATIVE. ENDLESS GRATITUDE TO FAMILY, FRIENDS, MOM, & Grinch TEAM.

MEGAN KIMIKO DERBICK SHE/HER (Betty Who). NATIONAL TOUR DEBUT! 24' GRAD OF UARTS. CREDITS: HERSHEYPARK/RWSGLOBAL, SIXFLAGS GREATAMERICA, THEATRE SILCO, NEW MUSICALS LAB, MILLBROOK PLAYHOUSE. MUCH GRATTUDETOHERFAMILY, FRIENDS, AND MURNANE CASTING! IG: @MEG. DERBICK

CHRISTOPHER McHUGH HE/HIM (Buzz. Who, w/s Grinch, w/s Grandpa Who). Thrilled tobereturningtoWhoville!Regional&NY credits: Jersey Boys (Bob Gaudio), Bye Bye Birdie (Albert), Legally Blonde (Warner), Cabaret, Jesus Christ Superstar, Newsies. Thanks to the Grinch team and love to my family!

HANNAH HILL (Trixie Who, u/s Mama Who). Making her first appearance in Whoville! Pastroles: Belle (Beauty and the Beast), Rusty (Footloose), and Vola (Baby Shark's Big Broadwave Tour). Grateful to family, friends, and God! Love one another! @hannahbrookehill

EVAN GIBLEY (Danny Who) IS THRILLED TO WELCOME CHRISTMASWITHTHIS AMAZING GROUP! REGIONAL FAVORITES INCLUDE West Side Story (BABY JOHN), Jersey Boys (JOE PESCI) AND Pippin. MUCH LOVE ALWAYS TO HIS FAMILY, HIS INCREDIBLEMOM, AND GABRIELLE. @ HEY, ITSEVAN

NADIA BELAOUCHI SHE/HER (Bugsy Who). NADIA IS SO EXCITED TO MAKE HER DEBUT INWHOVILLE! PREVIOUSLY TOURING WITH Sesame Street Live! AND Cocomelon Live! OTHER CREDITS: PICKLES (TGATPM), CAT IN THE HAT (Seussical), GODSPELL (Day by Day). CAP21 ALUM. @NADSBELA

NICK DISANDRO HE/HIM (Timey Who, u/s Grinch, u/s Old Max) IS GRATEFUL TO CALL WHOVILLE HOME FOR THE 2ND TIME! THIS

PERFORMANCEISFORALLTHESMALLTOWNKIDDOS WITH BROADWAY DREAMS, THE NERDSTHAT FEEL LIKEOUTCASTS, ANDMYLOVES JOHN & PEARL. VISIT NICKDISANDRO. COM FOR MORE DETAILS.

RYAN P. BLAGG HE/HIM (Swing, u/s Young Max). WHOVILLE DEBUT! NATIONAL TOURS: A Charlie Brown Christmas. REGIONAL: Sweeney Todd, Hunchback of Notre Dame, The Sound of Music, and More. OU BM VOICE. HUGE THANKSTOTHE Grinch TEAM & MUCHLOVETOHIS FAMILY! @RYANPBLAGG

LAUREN BOBROW SHE/HER (Swing) IS DELIGHTEDTOBERETURNINGTOWHOVILLEFORHER THIRD YEAR! OFF BROADWAY: My True Love. VEECEE AWARD. LIU POST BFA MT'23. THANK YOUTOFAMILY & LOVEDONESFORTHEUNWAVERING LOVE & SUPPORT! @LAURENROSEBOBROW WWW.LAURENBOBROW.COM

DR. SEUSS (Writer) WAS BORN THEODOR GEISEL IN SPRINGFIELD, MASSACHUSETTS ON MARCH2, 1904. AFTER ATTENDING DARTMOUTH COLLEGEANDOXFORDUNIVERSITY, HEBEGANA CAREERINADVERTISING.WINNEROFTHEPULITZER PRIZE IN 1984, TWO EMMY AWARDS AND THREE ACADEMY AWARDS, DR. SEUSS WAS THE AUTHOR ANDILLUSTRATOR OF 44 BOOKS, MANY OF WHICH HAVEBEENMADEINTOAUDIOCASSETTES, ANIMATED TELEVISION SPECIALS AND VIDEOS. HIS BOOKS INCLUDE The Catinthe Hat, WHICHINFUSED 236 SIMPLEWORDSWITHRHYTHM.RHYMEANDHUMOR. AND Green Eggs and Ham WHICH USED ONLY 50 WORDS. EVENAFTERHISDEATHIN 1991, DR. SEUSS CONTINUESTOBETHEWORLD'SBEST-SELLINGAUTHOR OF CHILDREN'S BOOKS.

TIMOTHY MASON (Book & Lyrics). BROADWAY: Dr. Seuss' How the Grinch Stole Christmas! The Musical (2006 & 2007). Off-BROADWAY: Levitation, Only You, Babylon Gardens (WITH TIMOTHY HUTTON AND MARY-LOUISE PARKER) AND The Fiery Furnace (WITH JULIE HARRIS), ALL PRODUCED BY CIRCLE REP. REGIONAL:THEOLDGLOBE, SANDIEGO; ACTORS THEATRE OF LOUISVILLE; SOUTH COAST REP; SEATTLEREP; VICTORY GARDENS, CHICAGO; THE JUNGLE THEATRE AND THE GUTHRIE THEATRE LAB, MINNEAPOLIS; AND THE ROYAL NATIONAL THEATRE, LONDON, TIM'S HISTORICAL THRILLER, "THE DARWIN AFFAIR", ISNOW AVAILABLE FROM BOOKSELLERS EVERYWHERE.

MEL MARVIN (Composer). BWAY; Dr. Seuss' How the Grinch Stole Christmas! The Musical, Cymbeline, A History of the American

Film, Tintypes (TONY AWARD® NOM.), Yentl, Fascinating Rhythm. INNUMERABLE SCORES FORPRODUCTIONSOFPLAYS, FROM SHAKESPEARE (LINCOLN CENTER THEATER, GUTHRIE, A.R.T., ARENASTAGE, HARTFORD STAGE, McCarter, etc.) TO KUSHNER (Angels in America, MARK TAPER FORUM), MUSICALS FOR YOUNG AUDIENCES: Little Miss Hollywood, Madeline's Rescue, Strega Nona Meets Her Match, Mr. Popper's Penguins, A Cricket in Times Square, Gold. OPERA: Guest From the Future, PREMIERED AT BARD SUMMERSCAPE IN 2004, AND BUWALSKY, OPERA SPANGA, HOLLAND, YALE, THE SKIRBALL CENTER, NYC (2004) RECENTLY: Elmer Gantry at D.C.'s SIGNATURE THEATRE, Truth and Reconciliation at the O'Neill Theater CENTER, WORKSHOPS OF Perfect 36. HEAD FACULTYCOMPOSERANDDIRECTOROFPRODUCTION. GRADUATEMUSICALTHEATREWRITINGPROGRAM. TISCH SCHOOL OF THE ARTS, NYU.

ALBERT HAGUE (Original Composer of "You're A Mean One, Mr. Grinch" and "Welcome Christmas"). HIS MUSIC FOR THE ORIGINAL How the Grinch Stole Christmas, ESPECIALLY THE SONGS "YOU'RE A MEAN ONE. Mr. Grinch" and "Welcome Christmas" are INSTANTLYRECOGNIZEDWORLDWIDEBYYOUNGAND OLDALIKE.HISBROADWAYCAREERINCLUDESTHE STANDARD"YOUNGANDFOOLISH"FROMTHEHIT SHOW Plain and Fancy AS WELL AS Redhead, FOR WHICH HE WON THE TONY IN 1959. HIS FILM **ANDTVCAREERSTARTEDWHENHEWASINHISLATE** 50SWITHTHEROLEOFPROFESSORSHOROFSKYINTHE MOVIE Fame AND THE "FAME" TV SERIES, AND CONTINUEDWITHMANYSMALLROLESINMOVIES SUCH AS Space Jam and The Story of Us. BORN IN 1920 IN BERLIN, HE ESCAPED THE NAZIS VIA MUSIC SCHOLARSHIPS IN ROME AND CINCINNATI ANDSETTLEDINNY. THEMUSIC FROM The Grinch IS HIS MOST ENDURING ACHIEVEMENT.

MATT AUGUST (Director) IS CURRENTLY THE ARTISTIC DIRECTOR OF ARIZONA THEATRE COMPANY. HIS PRODUCTIONS HAVE BROKEN BOX-OFFICE RECORDS ON BROADWAY (How the Grinch Stole Christmas), PLAYED OFF-BROADWAY,INMANYMAJORREGIONAL THEATRES, INFESTIVALS,ONNATIONAL TOURS,ATTHE GRAND OL'OPRYANDTHREEHOLIDAYSEASONSATMADISON SQUARE GARDEN. THEY HAVE BEEN FEATUREDON TELEVISION, RADIO AND BEEN PERFORMED AT THE WHITE HOUSE FOR PRESIDENT BUSHANDSEVERAL VETERANORGANIZATIONS. HEHASDIRECTED WORLD PREMIERES. AMERICAN PREMIERES. REGIONAL

Premieres that have been recognized with NOMINATIONS AND AWARDS FROM LA'S OVATION, Washington DC's Helen Hayes, Arizona's MAC, SAN FRANCISCO'S BAY AREA CRITICS. BROADWAYWORLD.UTAH'SAUDIENCECHOICEAND AUSTRALIA'SHELPMANNAWARDS, HISWORKHAS APPEAREDONYEARENDTOP-TENLISTSFORTHELA TIMES. SAN FRANCISCO CHRONICLE, HUFFINGTON POST, ARIZONA REPUBLIC, OAKLAND TRIBUNE, TUCSON SUN, SAN JOSE MERCURY NEWS AND NPR/KOED.Hehasbeenawardedfellowships ANDRESIDENCIES FROM THE OLD GLOBE THEATRE, DRAMALEAGUE, OREGON SHAKESPEARE FESTIVAL, THE ACTING COMPANY, ROBERT WILSON'S WATERMILLCENTER, THE JUILLIARD SCHOOL, AND SANFRANCISCO'S ZENCENTER, IN ADDITION TO THEATRE, HEWAS AWARDED THE PANAVISION NEW FILMMAKERS GRANT AND DIRECTED THE AWARD WINNING SHORT FAMILY FILM "HOW TO GET TO CANDYBAR" WHICH HAS PLAYED AT FESTIVALS AROUNDTHEWORLD.HERECENTLYDIRECTEDTHE AMERICAN REGIONAL PREMIERS OF King Charles III AND In the Heights: THE WORLD PREMIERE OF Discord-The Gospel According to Jefferson, Dickens and Tolstoy, Shakespeare's Much Ado About Nothing, AND Norris' Clybourne Park. HEWASTHEASSOCIATEDIRECTORTOJACKO'BRIEN ON THREE BROADWAY SHOWS.

BOB RICHARD (Choreographer & Co-Director) is an award-winning Broadway CHOREOGRAPHERANDADEPT DIRECTORAND MASTER INSTRUCTOR. HEPROVIDED CHOREOGRAPHY FOR Broadway's Dr. Seuss's How the Grinch Stole Christmas! AND ALL OF ITS NATIONAL TOURS AND REGIONAL PRODUCTIONS FOR THE PAST 18 YEARS. OFF BROADWAYBOBDIRECTEDANDCHOREOGRAPHED Inventing Mary Martin: The Revue of a Lifetime(JOEA.CALLAWAYAWARDNOMINATION) AND The Road to Oatar. As a DIRECTOR HE HAS WORKEDATNORTHSHOREMUSICTHEATRE, ORDWAY CENTERFORTHEPERFORMINGARTS. THEATREBY THESEAANDMANYOTHERS.FAVORITEPRODUCTIONS INCLUDE: Peter Pan, Music Man, Beauty and the Beast AND Chicago. BOB'S AWARD-WINNINGCHOREOGRAPHYHASWOWEDAUDIENCES ATSEATTLE'S5THAVETHEATRE, TUTS, PIONEER THEATRESALTLAKECITY, OLDGLOBES ANDIEGO, ANDONTHEOTHERSIDEOFTHEPLANETINSHANGHAI, BEIJING.SINGAPORE, TOKYO, REYKJAVIKICELAND ANDNEWZEALAND.TELEVISIONANDFILMCREDITS INCLUDE "LAZYTOWN", "THE TONIGHT SHOW," "THETODAYSHOW," AND "MACY'S THANKS GIVING DayParade."Hisworkhasalsobeenseenat THEBIGAPPLEFILMFESTIVAL.MR.RICHARDHAS

SHAREDHISTALENTANDKNOWLEDGEASAMASTER INSTRUCTORATJACOB'S PILLOWDANCE FESTIVAL, CHRISTCHURCHNEW ZEALAND, SHANGHAICHINA AND TOKYO JAPAN AND AS AN ADJUNCT FACULTY TEACHER AT NYU. A SAMPLING OF JUST SOME OF THE AWARDS BOBHASBEENHONORED TORECEIVE INCLUDE THE FOOTLIGHT AWARD, GYPSY ROSE LEE AWARD, IVEY, ERNIE, BAY AREA CRITICS AWARD. TODATE BOB'S CAREERHASENCOMPASSED DIRECTING, CHOREOGRAPHING, DANCING AND TEACHINGMASTERCLASSESWORLDWIDEFOROVER 42 YEARS IN THIS BUSINESS OF SHOW! LOVE YOU ALWAYS DIANE AND ROBERT.

JOSH ZACHER (Associate Choreographer) WELCOMESYOUTOWHOVILLE!NAT'LTOURS: The Prom, A Chorus Line. REGIONAL: MUNY, TUACAHN, SEATTLE'S 5THAVENUE, KCSTARLIGHT. FOUNDER: STAGE THE NUMBER, FACULTY: BROADWAY DANCE CENTER. JOSH-ZACHER. COM @ DANCINGDUDEJZ @ STAGETHENUMBER

JOHN LEE BEATTY (Scenic Designer). HIS115BROADWAYPRODUCTIONSINCLUDE: Junk, Disgraced, Other Desert Cities, Venus in Fur, Chicago, Good People, Proof, Doubt, The Color Purple, The Sisters Rosensweig, A Delicate Balance, The Heiress, Ain't Misbehavin', Talley's Folly, Burn This, Fifth of July, Rabbit Hole, Penn & Teller and More. Education: Brown, Yale School of Drama. Awards: Tony, Obie, Outer Critics, Drama Desk, Theater Hall of Fame.

ROBERT MORGAN (Costume Designer). BROADWAY: The Full Monty, Imaginary Friends, I'm Not Rappaport and Sherlock's LastCase. Off-Broadway: SaturnReturns and Pride's Crossing, Lincoln Center; The Loves of Anatol, Circlein the Square. 101 Dalmatians. Fortyyears of Designing for Regional theatres across the U.S; founding Associate Artist, Old Globe Theatre, San Diego.

CRAIG STELZENMULLER (Lighting Designer) IS A NEW YORK BASED LIGHTING DESIGNER.BROADWAYASSOCIATECREDITSINCLUDE: The Queen of Versailles, Real Women Have Curves, Hell's Kitchen, Sweeney Todd, Grey House, Almost Famous, MJ, A Christmas Carol, Springsteen, The Minutes, Hillary & Clinton, Boys in the Band, Pretty Woman, Charlie...Chocolate Factory, Cats, School of Rock, An Act of God, Gigi, Gentleman's Guide..., I'll Eat You Last..., and Wonderland. Recent: Here We Are (The Shed), Beauty 'ast(International Tour), Faculty

AT STUDIO SCHOOL OF DESIGN. GRADUATE: UNC SCHOOL OF THE ARTS.

JOSHUA D. REID (Sound Designer) IS A SOUND AND SYSTEMS DESIGNER, BASED IN NEW YORKCITY.HEHOLDSDUALCITIZENSHIPWITHTHE UNITEDSTATESANDCANADA, ANDHASWORKED EXTENSIVELY ON BROADWAY, OFF-BROADWAY, NATIONAL TOURS INTERNATIONAL PRODUCTIONS AND SOUNDSYSTEMINSTALLATIONS. RECENTDESIGN SELECTIONSINCLUDE RENT (STRATFORD FESTIVAL), A Christmas Carol (Broadway W/Jefferson MAYS, TONY NOMINATION, OUTER CRITICS CIRCLE AWARD), Ragtime (CALGARY PHILHARMONIC), Million Dollar Quartet (THEATRE CALGARY), A Little Night Music (ARIZONA OPERA), The Color Purple (NATIONAL TOUR), Girlfriend (THEATREWORKSHARTFORD, CONNECTICUT CRITICS CIRCLE AWARD), A Christmas Carol (GEFFEN PLAYHOUSE, LADRAMA CRITICS CIRCLE AWARD, LA OVATION AWARD), Jerry Springer: The Opera (SIGNATURE THEATRE), A Time Like This (CARNEGIE HALL). FULL CREDENTIAL SLISTED AT REIDSOUNDDESIGN.COM

JOSHUA ROSENBLUM (Vocal Arrangements and Incidental Music). BROADWAY: Miss Saigon, Chitty Chitty Bang Bang, Dr. Seuss's How the Grinch Stole Christmas!, Wonderful Town, The Music Man, Falsettos, Anything Goes. Off BROADWAY (COMPOSER/LYRICIST): BUSH IS BAD, Fermat's Last Tango, Einstein's Dreams (DRAMA DESK NOMINATION). PIANIST: New York Pops, City Center Encores! FACULTY MEMBER: NYU (CONDUCTING),YALE(COMPOSITION).CONTRIBUTING WRITER: Opera News. EDUCATION: B.A. IN MUSIC (SUMMACUMLAUDE) AND M. MUS. IN PIANO, BOTH FROMYALE. WONDERFULFAMILY: JOANNE, JULIAN, PHOEBE

DAVID KRANE (Dance Music Arrangements)CREATEDTHEDANCEMUSICANDADDITIONAL SCORE FOR THE ACADEMY AWARD-WINNING "CHICAGO" AND THE FILM OF "NINE": CREATED THE MUSICAL SCOREADAPTATION FOR DISNEY'S "INTO THEWOODS"STARRINGMERYLSTREEP:PRODUCED ANDARRANGEDMICHELLEWILLIAMS'SVOCALSFOR "MY WEEK WITH MARILYN"; AND COMPOSED AspirewithStephenCole, the first American MUSICAL PRODUCED IN THE MIDDLE EAST. THEIR MUSICAL COMEDY ABOUT THAT INCREDIBLE EXPERIENCE, The Road to Oatar!, WASPRODUCED INDALLAS.NEWYORKCITY.ANDTHEEDINBURGH FESTIVAL. ITISLICENSEDBY JOSEF-WEINBERGER. COM, AND THE ALBUM, PRODUCED BY JAYRECORDS. COM, IS AVAILABLE ON ITUNES. MR. KRANE'S

MANYBROADWAYCREDITSINCLUDE Cabaret, On the Twentieth Century, and She Loves Me. HISLATESTWORKISIN DISNEY'S "MARYPOPPINS RETURNS" AND HISOWN NEW ORIGINAL MUSICAL, Goin' Hollywood (GOINHOLLYWOOD.COM). DAVIDKRANE.COM

PETER LEIGH-NILSEN (Music Supervisor). Broadway: Harmony, Pirates! The Penzance Musical, Mamma Mia. Tours: Dr. Seuss' How the Grinch Stole Christmas, Anastasia, The Bodyguard, My Fair Lady (China), The Producers, Guys and Dolls, Bring It On: The Musical (US, Japan), Dreamgirls (China), and Aida (Taiwan). Hehas recorded on OBC albums for Sony Masterworks (Grinch) and Ghostlight Records (Harmony). All my Love to Richard.

MURNANE CASTING (Casting) IS A CASTING OFFICEIN NEW YORK CITY, FOUNDED BY CHADERIC MURNANE. WESPECIALIZE IN CASTING THE ATRE, FILM, AND TELEVISION PROJECTS NATIONWIDE, WITH A FOCUS ON DEVELOPING NEW WORKS AND COLLABORATING WITH EMERGING CREATORS. OUR MISSION IS TO CURATE EXCEPTIONAL ENSEMBLES OF ARTISTS IN A RELAXED AND IMAGINATIVE CASTING ENVIRONMENT. LEARN MORE AT WWW.MURNANECASTING.COM

PEARSON CASTING CSA (Additional Casting). Won 'BEST CASTING IN REGIONAL THEATRE'ATTHE CDGAWARDSFORTHEIRWORK ON Rent. UK/EUROPEAN THEATRE INCLUDES: Titanique, Starlight Express, Operation Mincemeat, SIX, Superyou!, Lizzie, Fly More Than You Fall, The Whistling, Chicago, The Phantom of the Opera, House Of Cleopatra, Play On!, Bluey's Big Play, 42 Balloons. US THEATRE INCLUDES: Pretty Woman, Clue.

JAYNA NEAGLE (Executive Producer) LEFT HERJOBATTHEWALLSTREETJOURNAL ONLINEIN 2004TOSTUDYTHEATERATCOLUMBIAUNIVERSITY, WHERESHETRANSITIONEDHERLOVEOFCREATING THINGS WITH PEOPLE FROM NEWS TO THEATER. SINCETHEN, SHEHASPRODUCEDSHOWSFORCXL, RUNNINGSUBWAY, CIRQUEDUSOLEIL, ANDBASE ENTERTAINMENT

**DEANA MARIE KIRSCH** (General Manager) IS EXCITED TO RETURN TO THE MAGIC OF WHOVILLE THIS SEASON. LAS VEGAS CREDITS INCLUDE: Absinthe, Jersey Boys, BAZ, Mat Franco: Magic Reinvented Nightly, Magic Mike Live, AND Criss Angel Mindfreak. Select REGIONAL AND TOUR CREDITS: A Chorus Line,

Dirty Rotten Scoundrels, Wonderland, Annie, AND TINA - The Tina Turner Musical.

HEATHER CHOCKLEY (Production Manager) JOINED THE CXL TEAM AFTER HAVING TOURED, BOTHNATIONALLY, AND INTERNATIONALLY, FOR I 5 YEARS. AFTER THAT LIFETIME ON THE ROAD, SHEFINDSSHELIKES NOT LIVING OUT OF ASUIT CASE THE WHOLE TIME. NOW BASED IN THE DC METRO AREA, SHE ALSO DOES A BIT OF POLITICAL EVENT WORK, AND SHARESTHECREWMEMBER RECRUITING RESPONSIBILITIES AT CXL.

COLE ROBERTS (Company Manager). TOUR MANAGING SINCE 2012, HER TM/CM/GM CREDITS INCLUDE Hideaway Circus, Nick Cannon's Future Superstar, Big Bounce America, Circus Smirkus, Venardos Circus + MANYMORE.HER2NDCHRISTMASINWHOVILLE. BRIELLE ROBERTS' BIGGEST FAN.

BRITTANY G. (Assistant Company Manager) ISTHRILLEDTOBEPARTOFWHOVILLETHISYEAR!A PROUDATLANTA, GANATIVE, SHELOVESEXPLORING NEW PLACES, IMMERSING HERSELF IN DIFFERENT CULTURES, AND ENJOYING MUSIC, THE ARTS, AND QUALITY TIME WITH FAMILY AND FRIENDS. SHE'S DEEPLY GRATEFUL TO BE ON THE ROAD WITH SUCHA TALENTED IEAMAND SENDSHEART FELT THANKSTOHER HUSBAND AND FAMILY FOR THEIR UNWAVERING LOVE AND SUPPORT.

LAUREN GUISO (Production Stage Manager). LAUREN IS THRILLED TO BE BACK IN WHOVILLE! REGIONAL CREDITS: Redwood, LA JOLLA PLAYHOUSE. Cry It Out, MOXIE THEATRE. Business Ideas, CYGNET THEATRE. Illuminate, THE OLD GLOBE. TOURING CREDITS: Dr. Seuss' How The Grinch Stole Christmas! The Musical, Crossroads Live. Pretty Woman The Musical, Crossroads Live. @Laurensaysgo

CASEY FORT (Assistant Stage Manager) IS THRILLEDTORETURNTOWHOVILLEAGAINTOMAKE HOLIDAYMAGIC. HEISPRIMARILY A FREELANCING STAGEMANAGERINCHICAGOANDASTAFFMEMBER ON THE STAGE CREW AT THE SANTA FE OPERA. BECAUSE AND FORMENTORS, FRIENDS, TEACHERS, FAMILY.

NEURO TOUR (Physical Therapy). CAROLYN LAWSON PT, FOUNDER AND CEO OF NEURO TOUR, GLOBALLEADERSINPERFORMINGARTS & ENTERTAINMENTMEDICINE. WEAREHONORED TO BE PART OF Dr. Seuss' How The Grinch Stole Christmas! Merry Christmas Who-ville

CROSSROADS LIVE (Producer & Tour Management) BRINGS TOGETHER SOME OF THE WORLD'STOPPRODUCERSOFLIVEENTERTAINMENT, NOW ALL UNDER ONE BANNER. WITH OFFICES IN LONDON, NEW YORK, WASHINGTON, D.C., SYDNEY, AND MELBOURNE — OURGLOBALPLATFORM ENSURESTHEREST-LOVEDTITLESFROMBROADWAY AND THE WEST END CAN BE EMBRACED BY AUDIENCES AROUND THE WORLD. CROSSROADS LIVENORTHAMERICA, UNDERTHELEADERSHIPOF ANGELAROWLES, ISANINNOVATIVE, FULL-SERVICE THEATRICAL PRODUCTION COMPANY DELIVERING THE BroadwayexperiencetoaudiencesinNorth AMERICA AND BEYOND. OUR 2025-2026 SEASON: Dr. Seuss' How The Grinch Stole Christmas! The Musical; Elf The Musical; Kinky Boots; The Phantom of the Opera (ASIA); TINA-The Tina Turner Musical.

BOND THEATRICAL (Tour Booking, Marketing & Publicity) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authenticand profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit Bond Theatrical.com

RUNNING SUBWAY (Producer) IS A NYC BASED ENTERTAINMENT COMPANY FOUNDED BY JAMES SANNAWITH JOSHUA ROSENBLUM Grinch: BROADWAY & ALL TOURS, OTHER PRODUCTIONS INCLUDE Sinatra at the London Palladium. PeterPanatMadisonSquareGarden(Cathy RIGBY), Judy Garland In Concert, PROJECTS INCLUDETHEROCKANDROLLHALLOFFAMEANNEX NYC, Van Gogh: The Immersive Experience (NYC) Bodies - the Exhibition, AS WELL AS THE VENUE DISCOVERY TIMES SQUARE WHICH FEATURED Star Wars, Vikings, The Hunger Games, Titanic, DaVinci, King Tut, TerraCotta Warriors, Harry Potter the Exhibition, Spy. CSI, Pompeii and The Avengers. Current EXHIBITIONS INCLUDE, Art of the Brick (Los ANGELES, SANFRANCISCO, BOSTON, PHILADELPHIA AND EDMONTON), Bricktionary A-Z, Body Worlds (Boston), AND TOURING PRODUCTIONS OF DaVinci and The Dead Sea Scrolls, Running SUBWAY IS THE PRODUCER OF RISENY IS A FIRST-OF-ITS-KINDATTRACTIONINTHEHEARTOFNEWYORK CITY, COMBINING A SPECTACULAR, SOARING RIDE WITHMUSEUM-STYLEGALLERIESTOCELEBRATETHE

HISTORY OF THE BIG APPLE AND THE JOY OF THE NEWYORK EXPERIENCE. HEADTORISENY. COFOR TICKETS AND MORE INFORMATION!

MUSIC THEATRE INTERNATIONAL (MTI)ISONEOFTHEWORLD'SLEADINGTHEATRICAL LICENSING AGENCIES, GRANTING THEATRESFROM AROUNDTHEWORLDTHERIGHTSTOPERFORMTHE GREATESTSELECTIONOFMUSICALSFROMBROADWAY AND BEYOND. FOUNDED IN 1952 BY COMPOSER FrankLoesserandorchestratorDonWalker, MTIIS A DRIVING FORCE IN ADVANCING MUSICAL THEATREASA VIBRANT AND ENGAGING ART FORM. MTI WORKS DIRECTLY WITH THE COMPOSERS, LYRICISTSANDBOOKWRITERSOFTHESEMUSICALS TOPROVIDEOFFICIALSCRIPTS, MUSICAL MATERIALS AND DYNAMIC THEATRICAL RESOURCES TO OVER 70,000PROFESSIONAL,COMMUNITYANDSCHOOL THEATRESIN THE US AND IN OVER 60 COUNTRIES WORLDWIDE, MTIISPARTICULARLYDEDICATEDTO EDUCATIONALTHEATREANDHASCREATEDSPECIAL COLLECTIONSTOMEETTHENEEDSOFVARIOUSTYPES OFPERFORMERSANDAUDIENCES.MTI's BROADWAY JUNIOR<sup>TM</sup> SHOWS ARE 30- AND 60-MINUTE MUSICALSFORPERFORMANCEBYELEMENTARYAND MIDDLESCHOOL-AGEDPERFORMERS, WHILEMTI'S SCHOOLEDITIONSAREMUSICALSANNOTATEDFOR PERFORMANCE BY HIGH SCHOOL STUDENTS. MTI MAINTAINSITSGLOBALHEADOUARTERSINNEWYORK CITYWITHADDITIONALOFFICESINLONDON(MTI EUROPE) AND MELBOURNE (MTIAUSTRALASIA).

### STAFF FOR DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS! THE MUSICAL

### For Crossroads Live North America

### EXECUTIVE PRODUCER

Jayna Neagle

### **GENERAL MANAGER**

Deana Marie Kirsch

Associate General Manager.....Emily Miu

### PRODUCTION MANAGER

Heather Chockley

Assistant Production Manager......Drew Neitzey

### COMPANY MANAGER

Cole Roberts

Assistant Company Manager ...... Brittany G.

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BOND Theatrical

bondtheatrical.com Temah Higgins Mollie Mann DJ Martin Marc Viscardi Wendy Roberts Jenny Bates

BOOKING & OPERATIONS

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> MARKETING & PUBLICITY Elisabeth Reyes Bridget Gross

Melissa Cohen Alexandra De La Cerda Caroline Frawley
Tony Joy Steph Kelleher Deborah Mann Harrison Mootoo
Scotland Newton Linda Stewart Katelyn Wenkoff

### CASTING

Murnane Casting Chad Eric Murnane, CSA Amber Snead, CSA Nathanial Riccio

	30311ua Zaci ici
Dance Captain	Lauren Bobrow
Production Assistant	
Rehearsal Production Assistant	Sarah Schwartz
Associate Lighting Designer	Olivia LoVerde
Assistant Lighting Designer	Willem Hinternhoff
Moving Light Programmer	
Sound Associate	Noah Dettman
Production Electrician	Brandon Hawkinson
Production Audio	
Costume Coordinator	
Hair & Makeup Coordinator	Erin Kennedy Lunsford
Music Supervisor	Peter Leigh-Nilsen
Keyboard Programmer	
HEAD CARPENTER	WENDY BECKWITH
HEAD CARPENTER	Natalie Mauricio
Flyman  Deck Carpenter	Natalie Mauricio Donovan Diggs
Flyman	Natalie Mauricio Donovan Diggs Rachel McCall
Flyman Deck Carpenter Head Props	Natalie Mauricio Donovan Diggs Rachel McCall Devin Wilson
Flyman  Deck Carpenter  Head Props.  Assistant Props.	Natalie Mauricio Donovan Diggs Rachel McCall Devin Wilson Justin "Rocky" Rauckhorst
Flyman	
Flyman	Natalie Mauricio Donovan Diggs Rachel McCall Devin Wilson Justin "Rocky" Rauckhorst Dyn Sepulveda Mack Baird
Flyman.  Deck Carpenter  Head Props.  Assistant Props.  Head Electrician  Assistant Electrician  Deck Electrician.	
Flyman.  Deck Carpenter  Head Props.  Assistant Props.  Head Electrician  Assistant Electrician  Deck Electrician  Head Audio.	
Flyman.  Deck Carpenter  Head Props.  Assistant Props.  Head Electrician  Assistant Electrician  Deck Electrician  Head Audio  Assistant Audio	
Flyman Deck Carpenter Head Props Assistant Props Head Electrician Assistant Electrician Deck Electrician Head Audio Assistant Audio Head Wardrobe	Natalie Mauricio Donovan Diggs Rachel McCall Devin Wilson Justin "Rocky" Rauckhorst Dylan Sepulveda Mack Baird Cameron Griffiths Akari Izumi Emily Bloomer Maki Niikura
Flyman.  Deck Carpenter  Head Props.  Assistant Props.  Head Electrician  Assistant Electrician  Deck Electrician  Head Audio  Assistant Audio  Head Wardrobe  Assistant Wardrobe	Natalie Mauricio Donovan Diggs Rachel McCall Devin Wilson Justin "Rocky" Rauckhorst Dylan Sepulveda Mack Baird Cameron Griffiths Akari Izumi Emily Bloomer Maki Niikura Melanie Smith

	NEURO TOUR Physical Therapy
Onsite Permitting and Educat	ionChristine Rudakewycz
Child Wrangler	Courtney Sue Mulford
Payroll Services	Paychex
Insurance	EPIC Insurance Brokers
Housing/Travel	Road Rebel Global
Merchandise Provider	Max Merchandise
	Ryan Faleska
Social Media	Rachael Joyce
Production Photography	Jeremy Daniel
Backstage Photography	Richard Bowditch

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For Running Subway			
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Production Executive	Chris Giordano		
VP of Marketing	Kelley Anderson		
Senior Producer	Evan Storey		
Producer & Staff Manager	Cameron Crews		
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Marketing Assistant			
Production Associate			

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Lighting Provided by Main Light Sound Provided by Masque Sound. Trucking by JANCO



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The Director and/or Choreographer is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.

# **PROCTORS**

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# PROCTORS 2025 LEGACY SOCIETY



"By being members of the Proctors Legacy Society, we are leaving a meaningful mark on a leader in the regional arts that aligns with our personal values. It's a way to add to the foundation built by earlier supporters, providing resources that continue beyond our lifetimes, reflecting our passion for the arts and enabling Proctors to thrive for years to come."

—Chet & Karen Opalka



"I joined the Proctors Legacy Society specifically because of the Collaborative School of the Arts. I strongly identify with its goals of helping children, regardless of income, to have the arts in their lives. Yes, it's wonderful to watch a performance on a world-class stage, but it's also about teaching the next generation the skills so they are able to perform on that stage. That is so empowering to kids from across the Capital Region."

-Betsy Sandberg

# We thank the following who have included Proctors in their gift planning, helping to guarantee that Proctors continues to flourish in the future.

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- Provide scholarship funding for 10,000 students per year to attend a variety of educational programs, from first encounters with the arts to college and career training.
- Fund the presentation of a diverse array of arts programming, to ensure access for future generations and representation of or entire community.
- Subsidize our mission-driven community resource programs, such as the Downtown Ambassadors and in-kind services for local organizations.
- Support the ongoing maintenance and preservation of our historic landmark.

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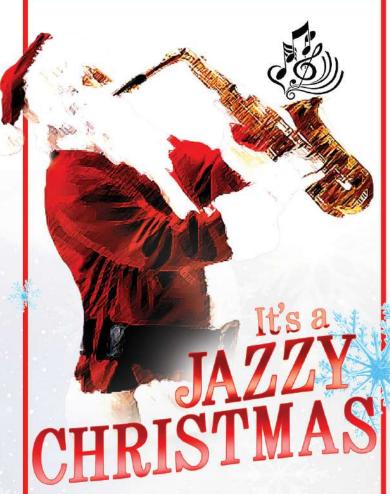
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