



Proctors.org

432 State St., Schenectady, NY 12305

(518)382-3884

DD: 42.811322, -73.942201

Mainstage Technical Package

As of 5/25

THEATRE STAFF

Email address format is first initial, last name @proctorscollaborative.org

CEO	Philip Morris	(518)382-3884 Ext. 113
Chief of Staff	Jean Leonard	(518)382-3884 Ext. 127
Operations Director	Dan Sheehan	(518)382-3884 Ext. 116
Production Manager (Adv. Contact)	Drew VanGenderen	(518)475-8942
Technical Director	James Petersen	(518)382-3884 Ext. 132
Merchandise & House Manager	Cindy Laroe	(518)382-3884 Ext. 183
Venue Rentals & House Manager	Judie Bouchard	(518)382-3884 Ext. 153

UNION REPS

IATSE Local #14 Business Agent	Bruce Coonley	(518) 331-9280 brucecoonley@gmail.com
Musician Contractor	Cathy Sheridan	(518)281-0933 sheridanct@gmail.com

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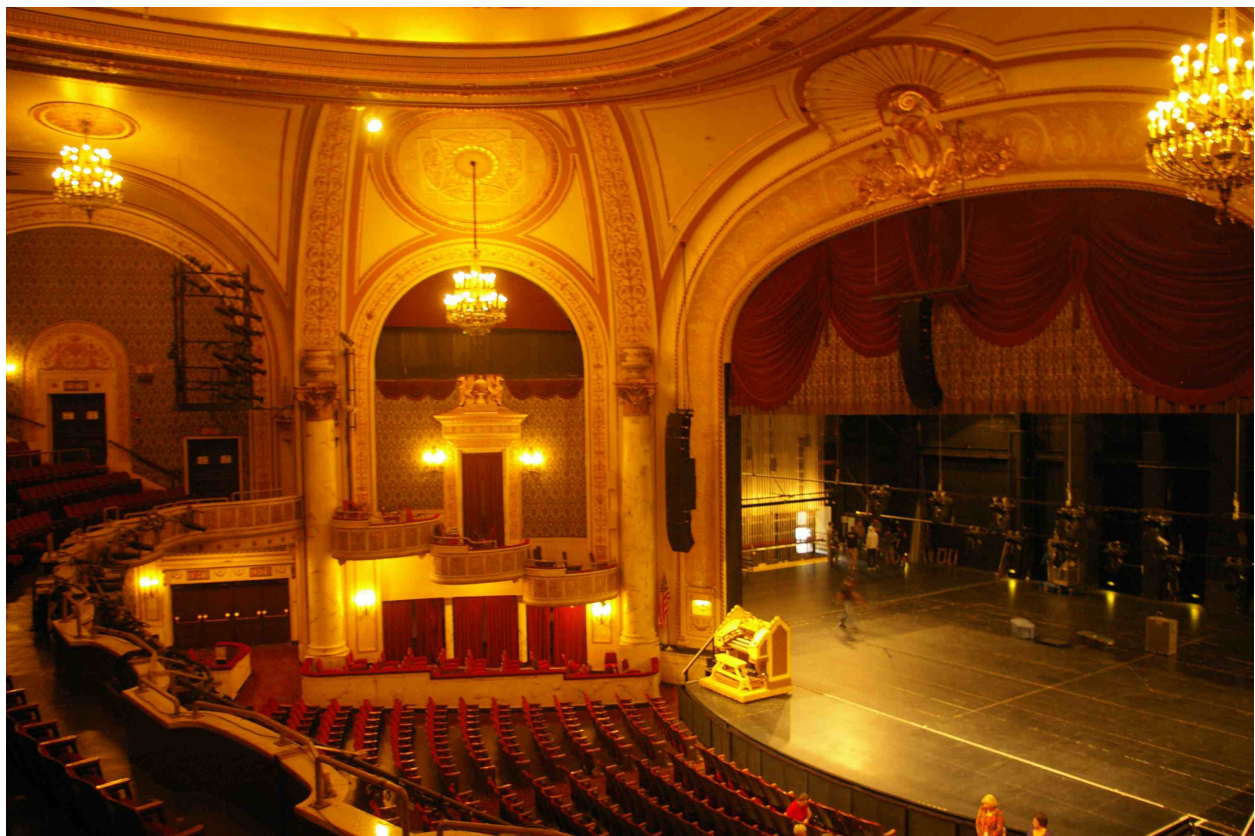
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DIMENSIONS

Proscenium	50' Wide x 28'0" High 23'6" to bottom of Valence
Stage Depth	
Curtain Line to Back Wall	Approx. 55'
Curtain Line to Apron	4'
Total	Approx. 59'
Offstage Right from Center Line	69'
Offstage Left from Center Line	42'3"
Grid Height	71'11"
Out Trim	70'7" (See plot for linesets 10-12)
Pit	39'9" x 11'8" (at deepest)
*Pit lift is in two sections, Orchestra (29'11") and Organ (9'10"). The lift travels 9'5" up from the basement to stage level	

SEATING CAPACITY (new seats as of 9/18)

Orchestra	1,481 (Includes 76 portable)
Balcony	1,112
Total	2,593
Pit Seating	56 (Portable)
Total with Pit	2,649





ARCHITECTURE
PLANNING
INTERIOR DESIGN
REPAIR/RETENTION

143 MY STREET
SOHNETOWN, NY 12365
(518) 224-0412
FAX (518) 224-0400
info@nrgarch.com



**PROCTOR'S THEATRE
ADDITIONS & RENOVATIONS
432 STATE STREET
SCHENECTADY, NY**

[illegible]

DATE	03/09/05
REMARKS	AS NOTED
BY	JLR
CHECKED BY	MJR
SHEET TITLE	

**PARTIAL
FIRST
FLOOR
PLAN**

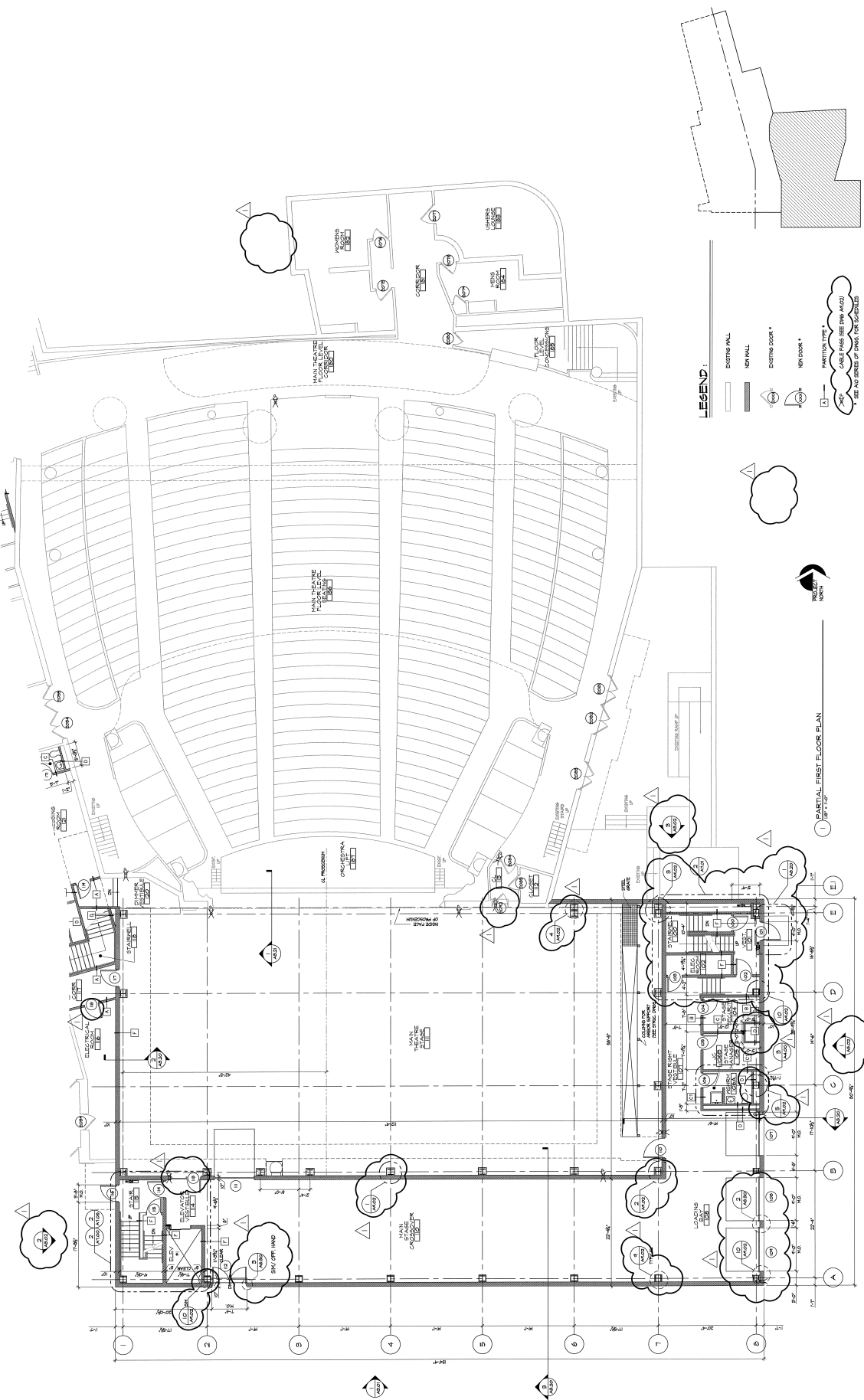
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GENERAL NOTES:

- [illegible]

****Not To Scale****



KEY PLAN: NTS.

GENERAL SITE INFORMATION

Directions

Directions to the loading doors: Rt. 890 to Broadway exit. Follow the signs for Proctors. At the first traffic light, stay in the center lane and continue on Broadway. Turn right onto Clinton. The loading doors will be on your left at the intersection of Clinton and Smith Streets. Tall Vehicles SHOULD NOT approach State St. via Erie Blvd. as there is a low bridge. Larger vehicles can find separate driving and parking instructions within tech package folder.

Loading

3 Standard loading doors at street level USR (ramps req'd) 13' High x 9' Wide

1 Standard loading door USL to load from Stratton Plaza

The main loading area is USR. Immediate access to stage is via a standard door USR.

USL loading door to stage area is approx. 75' from the main loading area via the crossover.

1 4,600lb. capacity forklift with 6' and 8' extensions

Parking

The loading dock can accommodate 3 vehicles side by side. Bus parking is available in the loading dock or on Broadway in front of the Lottery Building.

Personal vehicles can be parked in the Parking Garage located across Broadway from the Lottery Building, accessible by Hamilton St.

Shore Power

2 50amp outlets are located on the exterior of the loading dock between doors 2 and 3. An additional 50amp circuit can be made available with advance notice.

Theater Access

Stage Right

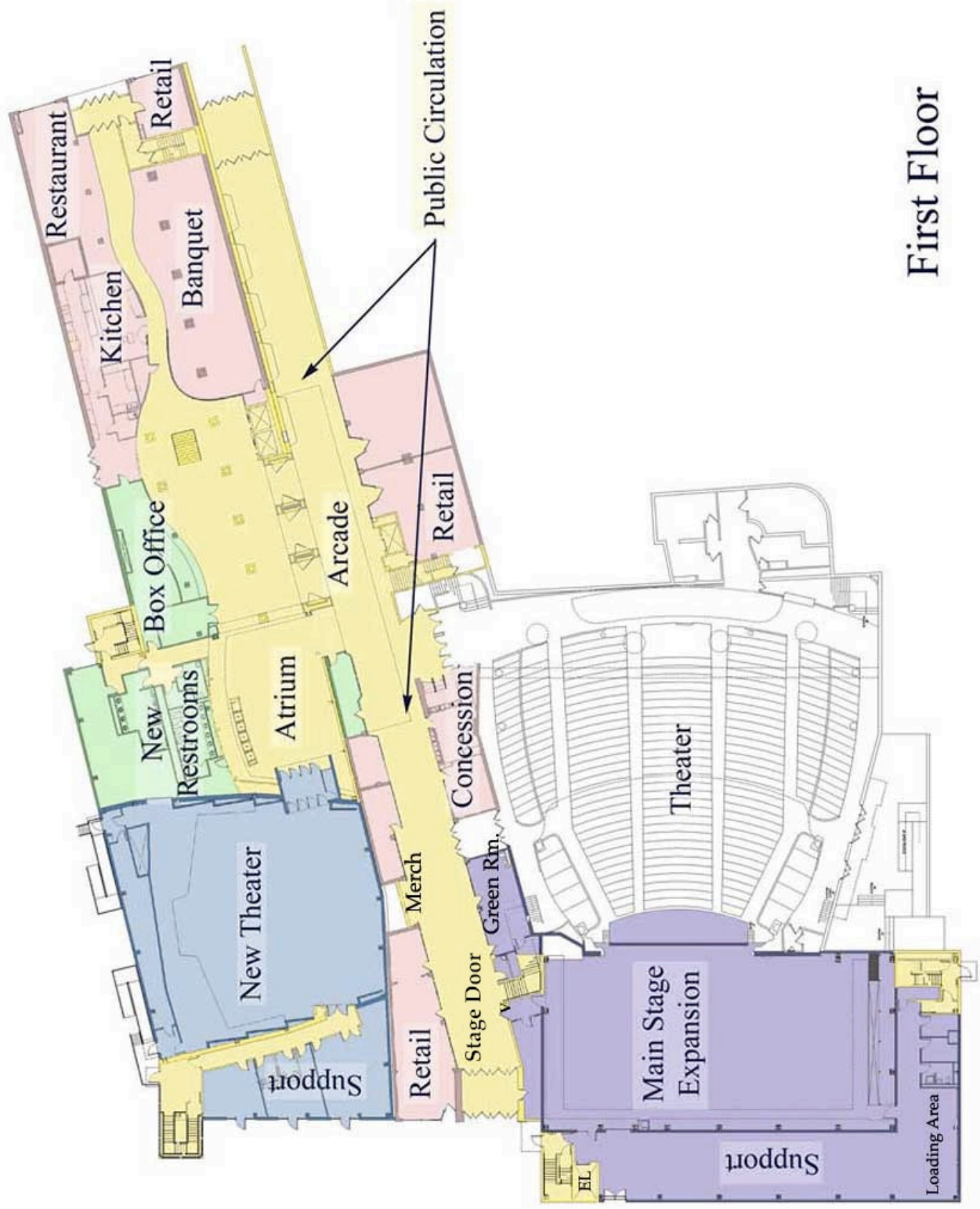
- 3 Bay Loading Area, generally only open during load-in and load-out.
- Company Entrance, just to the right of the loading area and generally the main entrance for touring productions. Only unlocked during crew and show calls.

Stage Left

- Single Bay Loading Area, only open during load-in and load-out.
- Plaza Door, located directly under the Stratton Plaza marquee. Generally used during load-in and load-out or as an exit only.
- Stage Door, located on the right side of the Arcade hallway just inside the Stratton Plaza entrance. Generally manned by Production Management and unlocked during crew and show calls.

House

- Down Stage Right Doorway, the only access to the house directly from stage.
- Lobby Door, the main entrance into the house from the Arcade.



First Floor

Venue Parking Map



ADA ACCOMMODATIONS

Wheelchair/Mobility Aid Accessibility FOH

- Both our State Street and Stratton Plaza entrances have button activated door openers to allow easy access into the building.
- Directly across the Arcade from our Box Office is an elevator that can get you up to the Balcony level of the theater and the FOH entrance to the dressing room hallway.
- At the back of the Orchestra section of the theater there are 4 wheelchair accessible platforms with movable seats for any accompanying caregivers. There are also accessible areas in both the left and right Loge areas by Rows F and G; and accommodations can be made in the pit if asked/required.

Wheelchair/Mobility Aid Accessibility Backstage

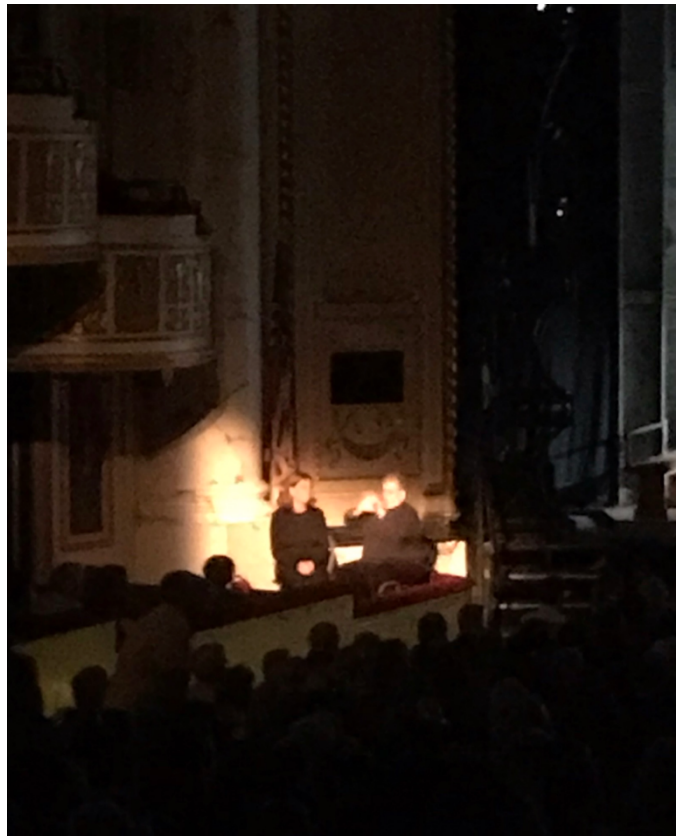
- When entering through the Stratton Plaza Doors, the interior stage door is immediately to the right (directly across from John Keal Music Store) and ramps down to the stage level.
- Upstage Left in the crossover is a red freight elevator that will get you up to the dressing room floor.

Hearing Assistance

- Our assisted listening system is through GalaPro.
- A T-coil hearing loop is installed in the theater and assisted hearing devices are available for loan at our box offices.

ASL Accommodations

- If an ASL interpreter has been requested for your show, they will always be positioned in the House Left Loge (as pictured here).
- Lighting in the loge will be adjusted as necessary on the day of the requested performance.



ELECTRICS

Power Service

2 x 400 Amp Three Phase	Catwalk USL (house racks, when in use)
2 x 400 Amp Three Phase	Stage Level USR
1 x 200 Amp Three Phase	Stage Level USR (bare ends only)
1 x 200 Amp Three Phase	DSR & DSL (audio only, separate ground and transformer)
1 x 400 Amp Three Phase	Stage Level USL
1 x 100 Amp Three Phase	Grid Level USR
1 x 100 Amp Three Phase	Attic for audio motors
*Electrical services are female cam-lok except DSR audio and loading area that take bare ends only.	

Control

- (2) 96 x 2.4kw Sensor Touring Rack
- (2) 48 x 2.4kw Sensor Touring Rack
- (2) 12 x 2.4kw Portable Pack
- (2) 96 x 2.4kw Installed Sensor Rack.
 - Controls house lights, box booms, balcony rail, proscenium hoist position, spot booth, FOH mix positions, trap room, and orchestra pit circuits.
- (1) **EOS Titanium 4K** with 2x20 Fader Wing, RRFU, and RPU
- (3) Motion Labs 1300-400A-18-2-01 - Rolling Rack Power Distribution Unit

Front of House

- Box Booms with 24 circuits per side
(Currently hug with 3 columns of 6 x 19° S4 and 1 column of 10° S4)
- 2 near box booms per side w/ 4 circuits each +2 DMX switched 110V circuits.
(1 at stage level on front column, 1 in 3rd box on a lighting position)
- The Balcony Rail has 48 circuits running to patch bay on SL jump, fed by rolling 48ch dimmer rack +14 circuits from box on centerline of the balcony rail fed by installed dimmers. Balcony Rail position is continuous; the centerline is 59' from the plaster line and 17' above stage level.
- 4 Lycian 1293 Follow Spots, throw is approx. 125'

Inventory

35	GLP Impression X5 IP Maxx 37x40W RGBL	
30	Elation Proteus Lucius IP65	
20	Martin Mac Aura XB	
21	Color Force II Plus 72 w/trunnion, TRUE1	
21	Chroma-Q Color Force 72" Cyc Lens	
190	EclProfile FS High Power RGBL Full Spectrum LED	
110	Eclipse-FS 36 Degree Lens Tube w/ HQ Glass Optics	
40	Eclipse-FS 26 Degree Lens Tube w/ HQ Glass Optics	
40	Eclipse-FS 19 Degree Lens Tube w/ HQ Glass Optics	
4	Lycian 1295 ELT Followspot – 3k Xenon	
20	50° S4	750W
110	36° S4	750W
40	26° S4	750W
80	19° S4	750W
12	10° S4	750W
16	3 Cir. Sky Cell	1KW
16	MR16 X-Ray	8' x 4 Circuit
180	PAR 64	
10	14" Scoops	1KW
1	DF-50 Hazer	

AUDIO

Speaker Systems

- Main System is Left/Center/Right clusters **d&b Q series** line arrays. Left and Right clusters are 9 cabinets each. The Center cluster is 8 cabinets. Left and Right clusters each have 3 d&b B-2 subwoofers and 2 B-2 subwoofers are located under the stage.
- Under balcony has 8 units, box seats and loge fills are EAW KF80.
- Pit Rail Front Fills are 6 units of d&b E3
- All main speakers are powered by d&b D-12s
- Fill speakers are powered by Crown CTs 4200's or CTs 1200's
- All systems have appropriate preset delay and equalization controlled by a 48 x 48 BSS London Series Matrix

Front of House

- Console position (10' x 20' area shared with lighting) is at the back of Orchestra Center. The cable run is approximately 175'
- FOH console is an **Avid 6SL-24R**, new as of 10/18.
- Available FOH gear:
 - o 2 Drawmer Six Packs compressor/gate (total of 12 compressors/gates)
 - o 1 Drawmer Quad Gates
 - o 2 Klark Teknik DN 360 stereo 31 band graphic equalizers
 - o 1 TC M3000 Dual Engine effects processor
 - o 1 TC D-2 Multi tap rhythm delay
 - o 1 Lexicon PCM 70 effect processor
 - o 1 Compact Disk player
 - o 1 Mini Disk Player/Recorder

Monitor System

- | | |
|---|---|
| 1 | Yamaha PM5D |
| 8 | Mixes of Crown power and sub |
| 8 | Meyer UM-1 Wedges |
| 4 | Meyer UMP's (self-powered) |
| 8 | Yamaha 1027 mono 31 band equalizers |
| 1 | Yamaha 2031 stereo 31 band equalizer |
| 2 | Yamaha YDP 2006 Digital stereo equalizers |
| 1 | Yamaha SPX 900 effect processor |
| 1 | Lexicon PCM 60 effect processor |

Audio Power Tie-In

- | | |
|---|--|
| 1 | 200Amp Three Phase Service, located DSL and DSR
(DSR service is bare ends only) |
|---|--|

Microphones

4	AKG 391
1	ATM 25
1	Beyer M 88
5	Crown PCC 160
2	Crown PZM
1	EV RE 20
6	Senn 421
2	Shure KSM 27
1	Shure SM 52
10	Shure SM 58
6	Shure SM 59
8	Shure SM 81
8	Shure SM 87
1	Shure Beta 91
4	Shure SM 98
2	Shure SM 513 (switched)
8	Countryman Type 85 direct box

Intercom

12	Headset/Beltpack
3	Handset/Biscuit
1	8-channel power supply (72 destinations)
1	4 station 2 channel Telex Wireless System

Miscellaneous

- Dressing room monitor system with page mic and program feed is controlled by Media Matrix system.
- Assisted Listening system is GalaPro.
- There are 12 dry lines run to the spot booth

PROJECTION

1	18K Vivitek video Projector on the balcony rail
1	Eiki LC-HDT2000 in the spot booth
1	22' x 13' Fast Fold with front and rear sheets. RGB cabling between DSR, Balcony, Booth, and FOH.
1	Rack mount Extron video switcher, RGB, HDMI, VGA, S-Video Component and Composite input. DVD, VHS, and Computer playback available.
1	Movie Screen (DS of lineset #1) is 48' x 20' non-perforated.

FLY SYSTEM

- Fly Rail is stage right with locking rails on the stage level with +35' fly floor.
- Single Purchase system, 85 sets on 6" centers with 30,000 pounds of counterweight
- Arbor capacity of 1,295 lbs. unless otherwise indicated (see fly plot)
- Battens are 63' long.
- The Main Rag, permanently on linset #1, splits at center and flies only.
- 28 x 150' rope and 90 sheaves for pick lines
- 50 pcs. Grid pipe

STAGE INVENTORIES

Soft Goods

6 (pairs)	Black, Flat, Velour Legs	13' x 30'
7	Black, Flat Borders	60' x 15'
1	2 Piece, Flat Blackout Drop	31' x 28'6" each piece
10	Black, Side Tabs (old legs)	13' x 28'6" or 30"
1	Rosco white plastic, Cyclorama	50' x 30'
1	Black, Sharks tooth Scrim	46' x 28'
1	White, Sharks tooth Scrim	50' x 30'

Staging

4	4' x 8' x 8" risers
4	4' x 8' x 16" risers
4	4' x 8' x 24" risers
4	4' x 8' x 32" risers
8	4' x 8' caps capable of being legged to var. height.
2	4' x 4' caps capable of being legged to var. height.
6	3-step choral risers

Miscellaneous

100	Red plastic chairs
110	Black padded chairs
70	Music stands
18	Wenger Legacy Series shell sections. See fly plot for location of orchestra ceiling clouds.
1	Steinway "D"
2	Upright rehearsal pianos
1	Genie Lift
1	Clark M50 Forklift with 4600 lbs. capacity
7	Rolls of Harlequin dance floor, 59' x 50' with black matte finish
5	Rolls of generic dance floor, 78' x 48' with black satin finish

*Some orchestral percussion equipment may be made available upon request.

Proctors Mainstage			This Doc is 2 Pages		
Show		Date	PAGES = 85 LINESETS		
	PLASTER	HOUSE	Out Trim	Capacity	Notes
LINESET #	LINE	USE			
Apron Edge	(-3' 3")				
Valance	(-1' 9")		25'		
Plaster Line	0'		27'		
Fire Curtain	3"		30'		smoke pocket 8" deep *CAN'T STRIKE
Motor Truss	9"	Picture Sheet	30'		
Main Rag #1	1' 9"	Main Rag	63' 5"	900 lbs	Guillotine *CAN'T STRIKE
2	2' 3"	1 Border	63' 5"	900 lbs	58 x 15
3	2' 9"	1 Leg	65' 9"	1400 lbs	13 x 31
4	3' 3"		65' 9"	1400 lbs	
5	3' 9"		65' 9"	1400 lbs	
6	4' 3"		65' 9"	1400 lbs	
7	4' 9"		65' 9"	1400 lbs	
8	5' 3"		65' 9"	1400 lbs	
9	5' 9"		65' 9"	1400 lbs	
10	6' 3"		65' 9"	1400 lbs	
11	6' 9"		65' 9"	1400 lbs	
12	7' 3"		65' 9"	1400 lbs	
13	7' 9"		70' 7"	1400 lbs	
*	" Gap/obstruction	*			
14*	8' 9"		70' 7"	1400 lbs	*deflection notes at bottom
*	" Gap/obstruction	*			
15*	9' 10"	2 Border	70' 7"	1400 lbs	*deflection notes at bottom
16	10' 4"	2 Leg	70' 7"	1400 lbs	
17	10' 10"		70' 7"	1400 lbs	
18	11' 4"		70' 7"	1400 lbs	
19	11' 10"		70' 7"	1400 lbs	
20	12' 4"		70' 7"	1400 lbs	
21	12' 10"		70' 7"	1400 lbs	
22	13' 4"		70' 7"	1400 lbs	
23	13' 10"		70' 7"	1400 lbs	
24	14' 4"		70' 7"	1400 lbs	
25	14' 10"		70' 7"	1400 lbs	
26	15' 4"		70' 7"	1400 lbs	
27	15' 10"		70' 7"	1400 lbs	
28	16' 4"		70' 7"	1400 lbs	
29	16' 10"		70' 7"	1400 lbs	
30*	17' 4"	3 Border	70' 7"	1400 lbs	*deflection notes at bottom
*	" Gap/obstruction	*			
31	18' 2"	3 Leg	70' 7"	1400 lbs	
32	18' 8"		70' 7"	1400 lbs	
33	19' 2"		70' 7"	1400 lbs	
34	19' 8"		70' 7"	1400 lbs	
35	20' 2"		70' 7"	1400 lbs	
36	20' 8"		70' 7"	1400 lbs	
37	21' 2"		70' 7"	1400 lbs	
38	21' 8"		70' 7"	1400 lbs	
39	22' 2"		70' 7"	1400 lbs	
40	22' 8"		70' 7"	1400 lbs	
41	23' 2"		70' 7"	1400 lbs	
42	23' 8"		70' 7"	1400 lbs	
43	24' 2"		70' 7"	1400 lbs	
44	24' 8"		70' 7"	1400 lbs	
45	25' 2"	4 Border	70' 7"	1400 lbs	
46	25' 8"	4 Leg	70' 7"	1400 lbs	
47	26' 2"		70' 7"	1400 lbs	
48	26' 8"		70' 7"	1400 lbs	
*	" Gap/osbtruction	*			

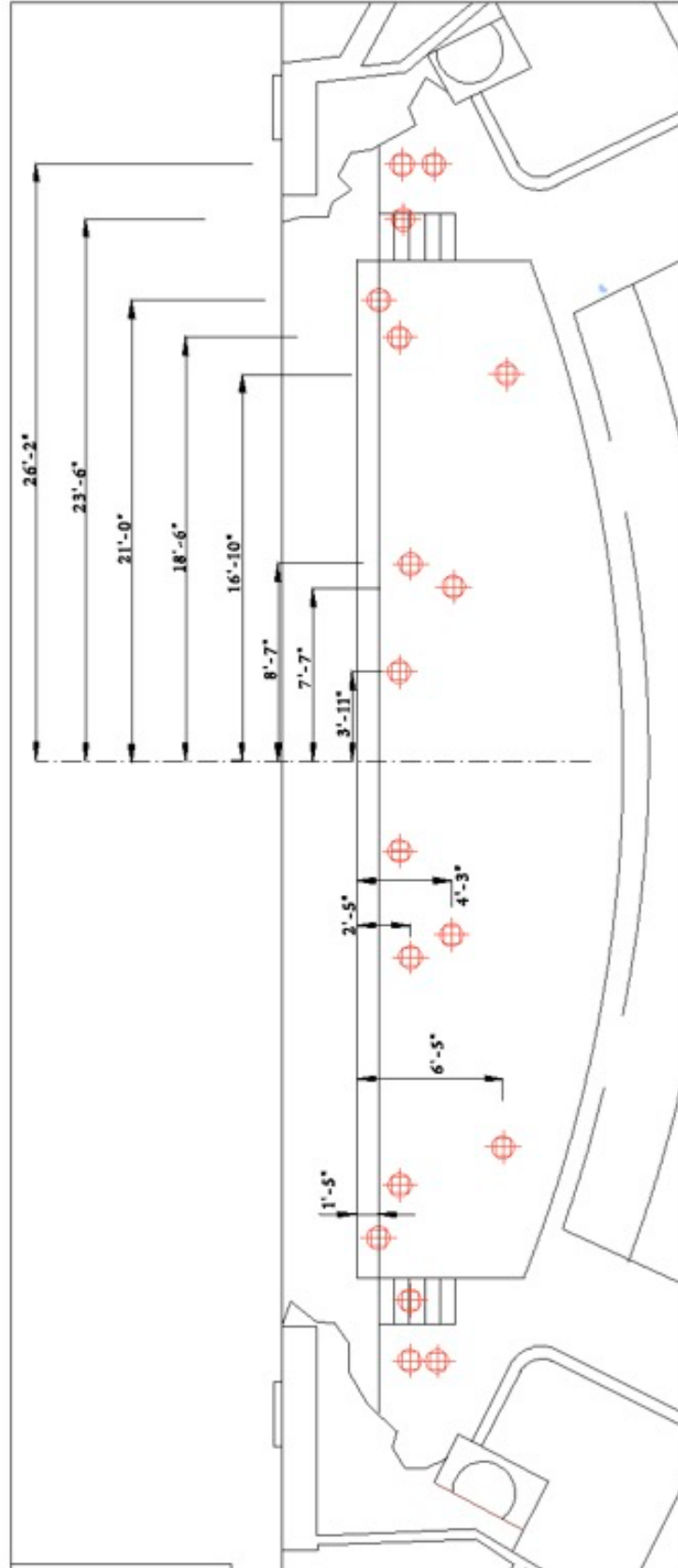
Proctors Mainstage			This Doc is 2 Pages		
Show		Date	PAGES = 85 LINESETS		
	PLASTER	HOUSE	Out Trim	Capacity	Notes
LINESET #	LINE	USE			
49*	27' 10"		70' 7"	1400 lbs	*deflection notes at bottom
50	28' 4"		70' 7"	1400 lbs	
51	28' 10"		70' 7"	1400 lbs	
52	29' 4"		70' 7"	1400 lbs	
53	29' 10"		70' 7"	1400 lbs	
54	30' 4"		70' 7"	1400 lbs	
55	30' 10"		70' 7"	1400 lbs	
56	31' 4"		70' 7"	1400 lbs	
57	31' 10"		70' 7"	1400 lbs	
58	32' 4"		70' 7"	1400 lbs	
59	32' 10"	5 Border	70' 7"	1400 lbs	
60	33' 4"	5 Leg	70' 7"	1400 lbs	
61	33' 10"		70' 7"	1400 lbs	
62	34' 4"		70' 7"	1400 lbs	
63	34' 10"		70' 7"	1400 lbs	
64	35' 4"		70' 7"	1400 lbs	
65	35' 10"		70' 7"	1400 lbs	
66	36' 4"		70' 7"	1400 lbs	
*	" Gap/obstruction	*			
67	37' 7"		70' 7"	1400 lbs	
68	38' 1"	6 Border	70' 7"	1400 lbs	
69	38' 7"		70' 7"	1400 lbs	
70	39' 1"		70' 7"	1400 lbs	
71	39' 7"		70' 7"	1400 lbs	
72	40' 1"		70' 7"	1400 lbs	
73	40' 7"	6 Leg	70' 7"	1400 lbs	
74	41' 1"		70' 7"	1400 lbs	
75	41' 7"		70' 7"	1400 lbs	
76	42' 1"		70' 7"	1400 lbs	
77	42' 7"	Cyc Elec	70' 7"	1400 lbs	
78	43' 1"		70' 7"	1400 lbs	
79	43' 7"		70' 7"	1400 lbs	
80	44' 1"		70' 7"	1400 lbs	
81	44' 7"		70' 7"	1400 lbs	
82	45' 1"	Cyc Drop	70' 7"	1400 lbs	Plastic 50 x 30
83	45' 7"	Conservatory	70' 7"	1400 lbs	
84	46' 7"	Full Black	70' 7"	1400 lbs	59 x 35
*	" Gap/obstruction	*			
85	47' 7"		70' 7"	1400 lbs	

* Due to structural elements the lines listed below have the follow limits of

LS 14, 5" DS/5" US
 LS 15, 2" DS/5" US
 LS 30, 5" DS/3" US
 LS 49, 2" DS/5" US

PLEASE LET US KNOW IF YOU ARE OBSTRUCTING THE FIRE CURTAIN ASAP

****Not To Scale****



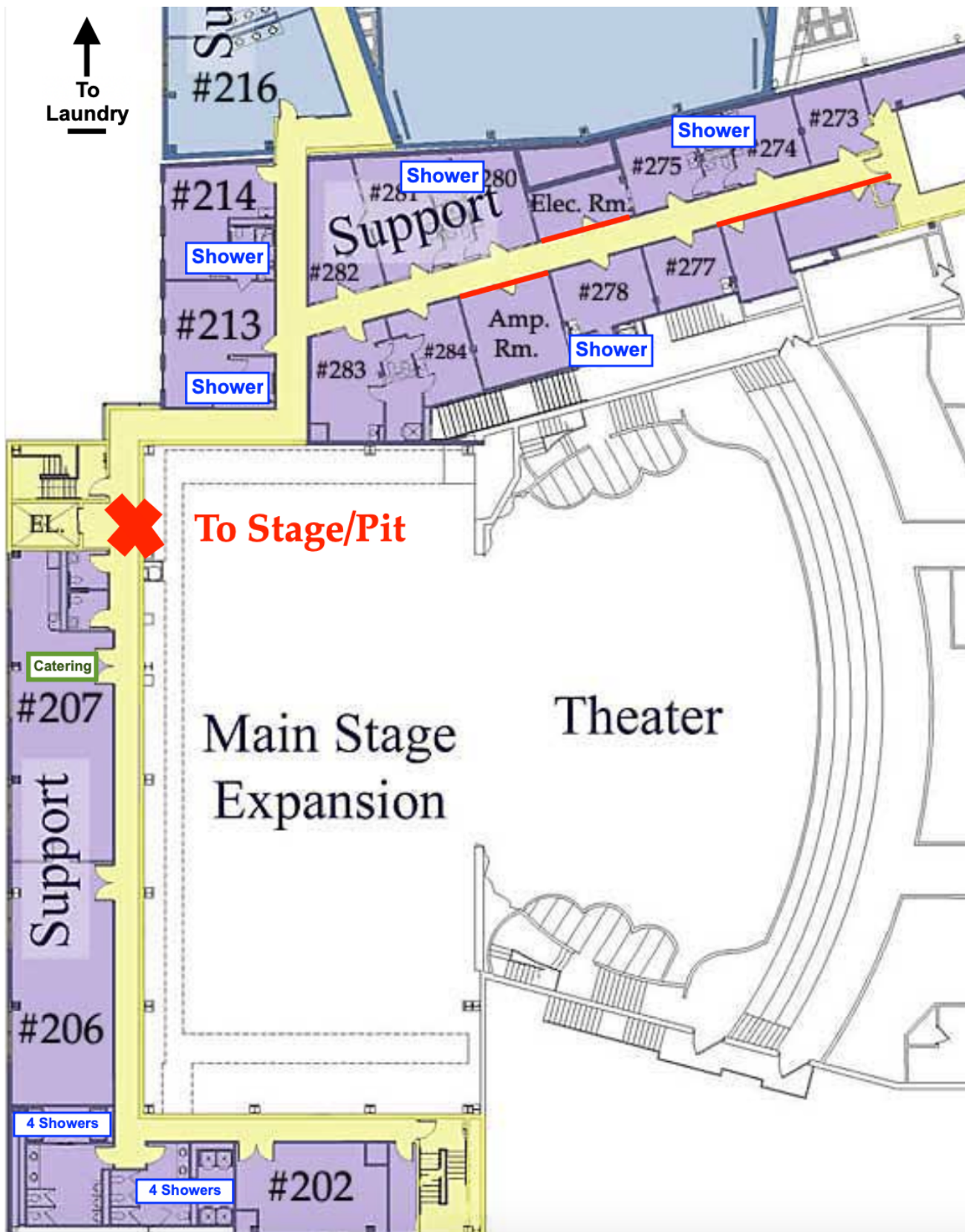
WARDROBE AND DRESSING ROOMS

3	Washing Machines
3	Dryers
4	Streamers
12	Portable Clothes Racks
40	Portable, single make-up station with mirror and lights
2	Large Private dressing rooms
10	Semi-private dressing rooms
1	Large chorus dressing rooms
1	Large break room suitable for catering or 2 nd chorus room

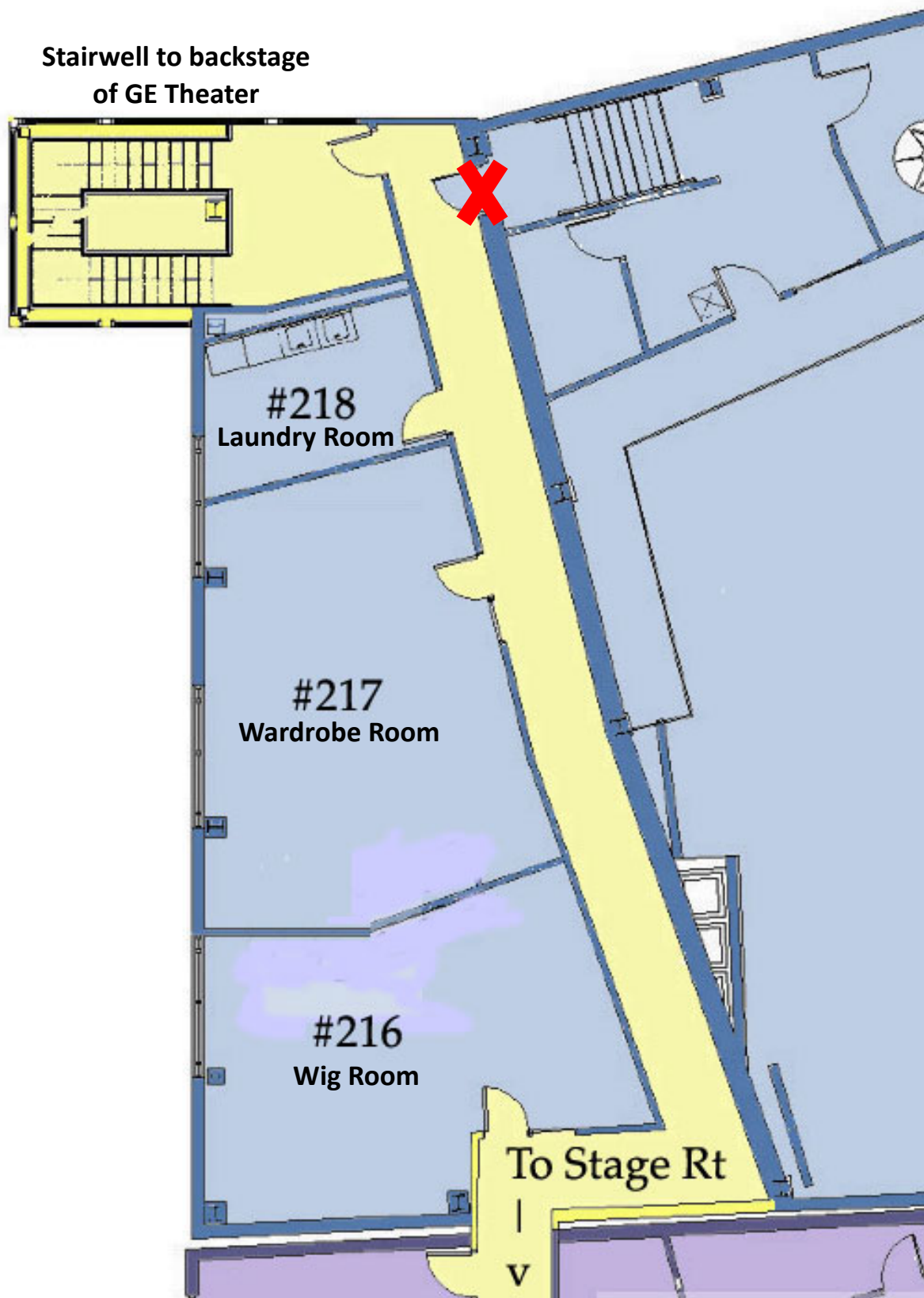
Dressing Room Descriptions

Room 202	22' x 14' open workspace. Has a utility sink and is data/phone ready. Generally used as the stage management office.
Room 206	Chorus room, 18' x 40'. Contains approximately 14 portable make-up stations. Com station and data/phone ready. Nearby chorus restrooms contain sinks, toilets, and 4 showers each.
Room 207	Catering room, or second chorus room, 18' x 40'. Has additional kitchen area with range, microwave, sink, and refrigerator. Data/phone ready. Located next to 2 private bathrooms.
Room 213	Large private dressing room, "L" shaped 18' x 18' minus the private bathroom area. Has 4 make-up stations, sofa, chair, coffee table, end table, floor lamp, sink, lavatory, shower, and com station. Data/ phone ready.
Room 214	Same as Room 213
Room 216	Typically used as the hair work room. Approximately 21' x 15'. Contains a utility sink and is data ready.
Room 217	Typically used as the wardrobe room. Approximately 24' x 18'. Contains 3 sinks with mirrors and is data/phone ready.
Room 218	Laundry Room with 3 washers, 3 dryers, and a utility sink.
Room 273	Small private dressing room, 12' x 12', with a door connecting it to Room 274. Contains 3 make-up stations, com station, and is data ready. Nearby chorus restroom.
Room 274	11' x 12' space with sink and 4 make-up stations. Shares a bathroom and shower with Room 275.
Room 275	Same as Room 274.

Room 277	8' x 13' space with 4 make-up stations, sink, com station, and is data/phone ready.
Room 278	Small private dressing room, 8' x 15'. Contains 5 make-up stations, sink, bathroom, and shower.
Room 280/ 281	Two 11' x 12' spaces connected by a small crossover, sharing a bathroom and shower. Each space contains a sink and 6 make-up stations.
Room 282	Ensemble dressing room with 11' x 13' of usable space. Contains 6 make-up stations and is data ready. Generally used as the company management office.
Room 283	13' x 16' room containing 7 make-up stations and sink. Shares a bathroom with Room 284.
Room 284	8' x 8' space with 3 make-up stations. Shares a bathroom with Room 283.
Stage Level	Green room with private bathroom located SL. Can be made into a dressing room with advance notice. Data ready.



**Stairwell to backstage
of GE Theater**



GENERAL SCHENECTADY INFORMATION - Visit discoverschenectady.com for more!

EMERGENCY

Schenectady Police Dept.	531 Liberty St.	(518) 382-5200
Schenectady Fire Dept.	360 Veeder Ave	(518) 382-5141

MEDICAL

Hospital

Ellis Hospital	1101 Nott St	
	Admitting	(518) 382-4369
	Emergency	(518) 382-4121

Urgent Care

Ellis Medicine	200 Harborside Dr.	(518) 881-4700
EmUrgent Care	115 Saratoga Rd., Glenville	(518) 264-2900

General Practice

Robert J. Donohue Jr.	1201 Nott St., Suite 102	(518) 382-7503
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Orthopedist

Richard D'Ascoli	530 Liberty St.	(518) 382-7200
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Ear, Nose, and Throat

Capitol Otolaryngology	Stuyvesant Plaza, Albany	(518) 482-9111
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Dentist

Dr. Liebers (24hr on call)	1070 Nott St.	(518) 374-4118
David Coppola	34 Vley Rd., Scotia	(518) 370-5038

Chiropractors

Tim Mags	1462 Erie Blvd.	(518) 393-6566
David Civale	1 Swaggertown Rd., Scotia	(518) 377-2207
David Cerniglia	25 Mohawk Ave, Scotia	(518) 374-8039

Massage Therapy

Physical Therapy Assoc.	1533 Union St	(518) 382-9166
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Podiatrist

R. Di Caprio Jr.	1354 Union St.	(518) 370-4331
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OB/GYN

Women's Health Care	1202 Troy-Schenectady Rd.	(518) 220-9393
	Latham, NY	
Planned Parenthood	1040 State St.	(518) 374-5353

Pharmacy

CVS Pharmacy	1204 Eastern Ave	(518) 372-4479
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FITNESS/GYM AND YOGA STUDIOS

YMCA	433 State St.	(518) 881-0117
I Am Fitness	237 State St.	(518) 653-7506
Studio 4 Yoga & Pilates	151 Lafayette St. www.studio4hotyoga.com	(518) 280-9139
Yoga Bliss	140 Erie Blvd. www.yogabliss.com	(518) 894-7086

DANCE STUDIO

Meyers Dance Studio	418 Liberty St.	(518) 374-0376
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BANKS

Key Bank	315 State St.	(518) 381-5000
Bank of America	500 State St.	(800) 432-1000
NBT Bank	433 State St.	(518) 381-4521

*There is an ATM in the Box Office Lobby

POST OFFICE

Schenectady Branch	29 Jay St. M-F 8:30am-5:00pm Sat. 9:00am-12:00pm	(518) 395-5400
UPS Drop-off Site	1737 Union St. M-F 9:00am-5:00pm	

HOTELS

The Parker Inn	434 State St.	(518) 688-1001
Hampton Inn	450 State St.	(518) 377-4500
Double Tree by Hilton	100 Nott Terrace	(518) 393-4141
The Landing	21 Rush St.	(518) 579-8840
Courtyard by Marriott	240 Harborside Dr.	(518) 579-6620
Homewood Inn and Suites	2A Freeman's Bridge	(518) 579-6727
Comfort Inn	168 Sacandaga Rd (3 miles Away)	(518) 348-6048
The Desmond	660 Albany Shaker Rd., Albany (15 miles away)	(518) 869-8100

*Our area also has a very active Airbnb presence in the nearby historic stockade district.

GROCERY STORES

Market 32	1640 Eastern Pkwy	(518) 372-6553
Stockade Market	33 State St.	(518) 630-5398
Arthur's Market	35 N Ferry St	(518) 709-0019
Alltown Fresh (small sel.)	1410-1424 Erie Blvd.	(518) 557-4953

*Local Farmers Market occurs Sun. 10-2 at 105 Jay St. and in the theater's arcade in the winter.

CATERERS

Homestyle Caterers	268 Saratoga Rd., Scotia	(518) 701-4501
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PRODUCTION RESOURCES

Bellevue Building Supply	500 Duaneburg Rd.	(518) 355-7190
Lowes	93 Freemans Bridge	(518) 952-8789
Home Depot	2500 Cambridge Rd.	(518) 388-9121
Metal Supermarkets	1054 Broadway, Albany	(518) 435-0024
High Peaks Event Prod.	4272 NY-50, Saratoga	(518) 222-0151
Staples	24 Maxwell Dr., Clifton Park	(518) 371-1482
Sally Beauty	1453 Altamont Ave	(518) 355-8381

LAUNDRY/DRY CLEANING

Empire Laundromat	561 Nott St.	(518) 344-4939
Best Cleaners	809 State St.	(518) 458-2378

TRANSPORTATION AND PARKING

Premiere Transportation	456 North Pearl St., Albany	(518) 459-6123
LAZ Parking Garage	220 Broadway	(518) 346-0614

PHONE LINES

Proctors has six phone lines backstage that incoming productions can use. They are all patchable to dressing rooms and all production areas. The use of these lines is charged at a flat rate.

Phone numbers are assignable. Available numbers are:	(518) 881-1824
	(518) 881-1825
	(518) 881-1826
	(518) 881-1827
	(518) 881-1828
	(518) 881-1829

FOOD AND DRINK

Restaurants

Taj Mahal	820 Eastern Ave	(518) 370-3664
Moon and River Café	115 S Ferry St.	(518) 382-1938
Pizza King	124 Jay St.	(518) 347-1234
Backstage Pub	501 Smith St.	(518) 709-0104
Pho Queen	96 Jay St.	(518) 579-0466
The Nest	512 State St.	(518) 672-3018
The Whistling Kettle	138 Jay St.	(518) 630-6933
Zen Asian Fusion	469 State St.	(518) 280-038
151 Bar and Grill	151 LaFayette St.	(518) 280-7841
Annabel's Pizza Co.	108 State St.	(518) 553-0400
Bountiful Bread	108 State St.	(518) 387-9997
Johnnys	433 State St.	(518) 982-5657
Ambition Coffee & Eatery	154 Jay St.	(518) 382-9277
Tara Kitchen	431 Liberty St.	(518) 708-3485
Take Two Café	433 State St.	(518) 280-9670

Bars and Breweries

Katie O'Byrnes	121 Wall St.	(518) 395-5999
Manhattan Exchange	607 Union St	(518) 280-9987
Wolff's Biergarten	165 Erie Blvd	(518) 631-9517
Shaker and Vine	221 Harborside Dr	(518) 630-6318
Frog Alley Brewing	108 State St	(518) 631-4800
20 North Tavern	20 North Broadway	(518) 357-8992
Center Street Pub	308 Union St.	(518) 393-2337
Clinton's Ditch	112 S College St.	(518) 346-8376
Druthers	221 Harborside Dr.	(518) 357-8028

Bakeries

Smash Heart Box	435 Liberty St	(518) 698-1894
Perrecca's Bakery	33 N Jay St	(518) 372-1875
Villa Italia	226 Broadway	(518) 355-1144

Coffee

Buds on Jay	185 Jay St	(518) 952-4466
Stewarts	1033 Erie Blvd.	(518) 377-6951
Alltown Fresh	1410 Erie Blvd	(518) 557-4953

LOCAL ACTIVITIES

Rivers Casino	1 Rush St.	(518) 579-8800
MiSci Science Museum	15 Museum Dr.	(518) 382-7890
Central Park & Rose Garden	500 Iroquois Path	(518) 382-5151
MopCo Improv	10 N Jay St.	(518) 577-6726
Bowtie Cinemas	400 State St.	(518) 372-7500

Production Manager (Adv. Contact)	Drew VanGenderen	(518)475-8942
Technical Director	James Petersen	(518)382-3884 Ext. 132