

PROCTORS



The Kite Runner

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in association with

Martin Dodd for UK Productions Ltd. Stuart Galbraith & Paul Walden for Flying Entertainment Ltd/Kilimanjaro Productions

present the

Nottingham Playhouse and Liverpool Everyman & Playhouse

production of

The Kite Runner

Adapted by

Matthew Spangler

Based on the best-selling novel by

Khaled Hosseini

starring

Ramzi Khalaf

Raji Ahsan Danish Farooqui Shahzeb Zahid Hussain Salar Nader Hassan Nazari-Robati

Haythem Noor James Rana Jonathan Shaboo Fawad Siddiqui Kevin Stevens

Wiley Naman Strasser Awesta Zarif Jade Ziane Sophie Zmorrod

Scenic & Costume Design

Barney George

Lighting Design

Charles Balfour

Sound Design

Drew Baumohl

Projection Design

William Simpson

Composer & Music Supervisor

Jonathan Girling

Movement Director

Kitty Winter

Fight Director

Philip D'Orleans

Casting Director

Wojcik Casting Team

Production Management

Aurora Productions

Production Stage Manager

John N. Fortunato

Company Manager

Bob Brinkerhoff

Cultural Advisor & Dialect Coach

Humaira Ghilzai

Tabla Artist &
Additional Arrangements

Salar Nader

Tour Marketing & Press

Allied Global Marketing

Social Media

Siren Digital

Associate Director &
Creative Coordinator

Damian Sandys

Production Supervisor

James Latus

Associate Producer

Gauri Mangala

Exclusive Tour Direction

Broadway & Beyond Theatricals

General Management

**DR Theatrical Management
Grant A. Rice & Megan Dettmer**

Directed by

Giles Croft

The Kite Runner received its world premiere on March 27, 2009, at the San Jose Repertory Theatre, directed by Ira Goldstein (Rick Lombardo, Artistic Director; Nick Nichols, Managing Director). The Kite Runner also received a developmental production at San Jose State University in February 2007. The film The Kite Runner was released by Dream Works Studios in 2007. The European premiere of The Kite Runner was produced by Nottingham Playhouse Theatre Company and Liverpool Everyman and Playhouse and opened on April 26, 2013 at Nottingham Playhouse, England. The first performance of this production was produced in the West End by UK Productions Ltd and Flying Entertainment Ltd on December 21, 2016 at Wyndham's Theatre, London, England and most recently on Broadway opening on July 21, 2022 at the Helen Hayes Theater.

CAST

(in order of appearance)

Tabla Artist	SALAR NADER
Amir	RAMZI KHALAF
Rahim Khan/Dr. Schenider/Omar Faisal	JONATHAN SHABOO
Hassan/Sohrab.....	SHAHZEB ZAHID HUSSAIN
Ali/Farid.....	HASSAN NAZARI-ROBATI
Baba	HAYTHEM NOOR
Assef	WILEY NAMAN STRASSER
Wali/Doctor.....	DANISH FAROOQUI
Kamal/Zaman.....	JADE ZIANE
Ensemble/Pomegranate Lady/Andrews.....	SOPHIE ZMORROD
Ensemble/Merchant/Russian Soldier.....	KEVIN STEVENS
General Taheri	JAMES RANA
Soraya	AWESTA ZARIF

UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Amir—JADE ZIANE, RAJI AHSAN; for Rahim Khan/Dr. Schneider/Omar Faisal—JADE ZIANE, FAWAD SIDDIQUI; for Hassan/Sohrab—DANISH FAROOQUI; for Ali/Farid—FAWAD SIDDIQUI; for Baba—FAWAD SIDDIQUI, HASSAN NAZARI-ROBATI; for Assef—KEVIN STEVENS, RAJI AHSAN; for Wali/Doctor—KEVIN STEVENS, RAJI AHSAN; for Kamal/Zaman—KEVIN STEVENS, RAJI AHSAN; for Ensemble/Pomegranate Lady—AWESTA ZARIF; for Andrews—HAYTHEM NOOR; for Ensemble/Merchant/Russian Soldier—RAJI AHSAN, FAWAD SIDDIQUI; for General Taheri—FAWAD SIDDIQUI; for Soraya—SOPHIE ZMORROD.

Live vocals provided by the Company.

SETTING

The action takes place between 1973 and 2001 in Afghanistan and San Francisco.

For up-to-date information on the company and any cast changes, scan the QR code below



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches

CAST



**RAMZI
KHALAF**



**RAJI
AHSAN**



**DANISH
FAROOQUI**



**SHAHZEB ZAHID
HUSSAIN**



**SALAR
NADER**



**HASSAN
NAZARI-ROBATI**



**HAYTHEM
NOOR**



**JAMES
RANA**



**JONATHAN
SHABOO**



**FAWAD
SIDDIQUI**



**KEVIN
STEVENS**



**WILEY NAMAN
STRASSER**



**AWESTA
ZARIF**



**JADE
ZIANE**



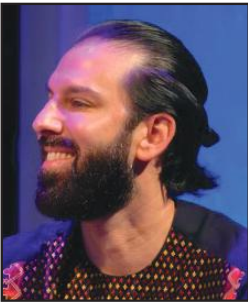
**SOPHIE
ZMORROD**

NOTES



From Humaira Ghilzai, Cultural Advisor and Dialect Coach:

As an Afghan Cultural Advisor, I've been honored to contribute to *The Kite Runner*, a story that resonates deeply, especially in today's Afghanistan. Witnessing Afghan women's rights stripped away by the Taliban is heartbreaking, but despite facing immense adversity and human rights violations, the resilience of Afghan people inspires me. My journey with this production began when Khaled Hosseini introduced me to Matthew back in 2008. Having collaborated with Matthew for so long, this project feels like a personal journey for me. My own family's experience mirrors that of Baba in *The Kite Runner*—we fled Afghanistan in the wake of the Russian invasion, leaving behind everything we knew to become refugees in Northern California. Like Amir, I've learned to straddle two cultures and struggled with my belonging. In our production, we've strived for authenticity, showcasing the beauty of Afghan customs such as the kite tournament, the nikah ceremony and my personal favorite, the Afghan national dance, attan. In this production, every detail has been meticulously crafted to reflect our culture accurately. It's with great pride that we bring our Broadway production to audiences across the United States. Khosh amadade!



From Salar Nader, Tabla Artist:

Rhythm, melody and attan (dance) have shaped my identity from an early age. Discovering the Tabla at 2 years old became my greatest blessing, allowing me to tell stories through each strike and recitation. As Afghan refugees, our music and culture served as threads connecting us to our homeland. Since August 2021, music's ban in Afghanistan underscores the need to showcase the beauty of our cultural heritage. Collaborating with scriptwriter Matthew Spangler in 2006, we prioritized amplifying the story through dynamic rhythms and melodies of Afghanistan. As Afghans in the diaspora, our language, poetry and rhythmic culture are more crucial than ever—a sentiment echoed in *The Kite Runner*.

ADDITIONAL CREDITS

Associate Scenic Designer
Chen-Wei Liao

Associate Sound Designer
Hidenori Nakajo

Associate Costume Designer
Christopher Vergara

Associate Projection Designer
Elaine J. McCarthy

Associate Lighting Designer
Karen Spahn

UK Associate Costume Designer
Elizabeth Dennis

NOTES



From Matthew Spangler, Playwright:

Most of my plays are adaptations. I also teach courses at a university in California about how refugees and asylum-seekers are represented through the arts. So *The Kite Runner* sits at a particular intersection between my playwriting and academic work. I first read the book in 2005, and I thought it could make an engaging piece of theater. Its complex characters, non-stop narrative, many heartbreaking moments, representation of an Afghan immigrant experience in the U.S. and broad historical canvas seemed richly theatrical to me. Above all, though, *The Kite Runner* is a story of guilt and redemption. Amir's words are a plea for forgiveness—from us and from himself. Khaled warmly accepted my offer to adapt the book, commented on drafts of the script, and introduced me to lifelong collaborators like Humaira and Salar. San José State University staged the first production in 2007, followed by theaters in the United States and eventually worldwide. The version you see here started in the United Kingdom in 2013 under the direction of Giles Croft and is the product of a superb creative team. It has been incredible to watch the journey of this play over the past two decades from California to London and Broadway, and now on a U.S. tour.



From Giles Croft, Director:

On reading Matthew's adaptation of *The Kite Runner*, I was struck by how he'd captured the essence of the novel whilst fashioning a platform for an exhilarating piece of ensemble theater. I knew that, with the right creative partners, it was a story that I could turn into a work that would have great impact in Nottingham, the city in which I worked and a city which has become home for many migrant communities (including Afghan) over the last 100 years. I had no expectation that the production would last more than the eight weeks of the initial run, yet 11 years later, we're embarking on our 10th iteration. That success is a testament to Hosseini's brilliant novel, the excellence of Matthew's adaption as well as the conjunction of the originating creative team's talents. Less happily, it is also evidence that world events continually reinforce the importance of telling the most human of tragic of stories: persecution, cruelty and flight.

WHO'S WHO in the CAST

RAMZI KHALAF (*Amir*). Recent credits include Bob Cratchit in Warchus & Thorne's Broadway adaptation of *A Christmas Carol* (Golden Gate Theatre, San Francisco), Richard Dreyfuss in *Bruce The Musical* (Seattle Rep), Edmund in *The Rat Trap* (Mint Theater). TV: Chef Rasmus Ray on "The Blacklist." Recent graduate of The Juilliard School's Drama Division.

RAJI AHSAN (*u/s Amir, Assef, Wali/Doctor, Kamal/Zaman, Ensemble/Merchant/Russian Soldier*). TV: "Shameless," "Dave," "911 Lone Star," "New Amsterdam," "Minx." Upcoming: Hulu's "Interior Chinatown" opposite Jimmy O. Yang. Additionally, Raji's Aremay Productions (w/ Brooklyn Quarter) is producing "Dr. Sam," a short with a cameo by Lucie Arnaz. Great gratitude to HAA, S&H/G and Mom. For Danny. @rajiahsan.

DANISH FAROOQI (*Wali/Doctor, u/s Hassan/Sohrab*). Broadway: *The Kite Runner*. TV: "The Blacklist," "Power," "Twisted Timeline..." (Nickelodeon), "Fleischman...", "Up Here" (Hulu). 100+ voice-overs: *I Am Malala, Narwhal's...* (Penguin Randomhouse), *Earth Defense Force* (PS4), *Little Vampire, Creadores de Soluciones, Clear Qur'an*. "Akelay Sath Mein," "Discharge" in festivals. @danishfarooqui. IMDb.me/DanishFarooqui. Reps: Buchwald, Take 3, People Store.

SHAHZEB ZAHID HUSSAIN (*Hassan/Sohrab*) is a Pakistani American actor. He grew up in England and moved to the U.S. at age 12. He is proud of his heritage and being a refugee himself, is thrilled to share this wonderful story with you tonight. Lastly, he'd like to thank his mom Nargis Zahid.

SALAR NADER (*Tabla Artist*). Hailed as Afghanistan's preeminent tabla virtuoso, Salar is a percussionist, composer, producer and educator. A senior disciple of the legendary Zakir Hussain, he currently tours with NEA Jazz Master Stanley Clarke. Salar composed for and performed in six previous *Kite Runner* productions throughout North America. salarnader.com.

HASSAN NAZARI-ROBATI (*Ali/Farid, u/s Baba*) is thrilled to be a part of telling this amazing story. Tour: Disney's *Beauty and the Beast* (Lumiere; national/international). Regional: Actors Theatre of Louisville, TUTS, Lyric Theatre of Oklahoma, Palace Theatre, Prather Theatricals. TV/film: *The Chosen*. "Much love to my family, friends and James."

HAYTHEM NOOR (*Baba, u/s Andrews*) is a New Yorker from Cairo, Egypt. With a Bachelor of Arts degree in economics from the City University of New York, he has honed his craft studying the Meisner acting technique at Esper Studio under the tutelage of William Esper. A true embodiment of passion and dedication in his craft.

JAMES RANA (*General Taheri*). Broadway: *The Band's Visit*. Off-Broadway: *The Government Inspector, Serendib, Marat/Sade, Shogun Macbeth, Mother Courage*. National/international: *The Band's*

Visit (first national tour), *Love's Labor's Lost* (Royal Shakespeare Co.), *Macbeth* (Bonn Biennial). Regional: Kennedy Center, Huntington Theatre, Denver Center, Shakespeare Theatre Co., Theatreworks Silicon Valley. Film: *Strays* (also wrote).

JONATHAN SHABOO (*Rahim Khan/Dr. Schneider/Omar Faisal*) is proud to be part of *The Kite Runner* and share this humbling story. U.S. national tour: *Evil Dead: The Musical*. Regional/international: *The Band's Visit, A Distinct Society* (Writers Theatre), *Layalina* (Goodman Theatre), North American premiere of *Julie: After Strindberg* (Untold Wants), *Greater Expectations* (The Second City Toronto).

FAWAD SIDDIQUI (*u/s Baba, Rahim Khan/Dr. Schneider/Omar Faisal, Ali/Farid, Ensemble/Merchant/Russian Soldier, General Taheri*) is a veteran stage, screen and television actor ("Law & Order: SVU," "Blue Bloods," "FBI"). A Miami native, his parents were the city's first Pakistani-American couple. A University of Miami alum, he trained at the Second City and iO Chicago, works extensively in improv theater and directs @shortroundimprov.

KEVIN STEVENS (*Ensemble/Merchant/Russian Soldier; u/s Assef, Wali/ Doctor, Kamal/Zaman*). Buffalo, N.Y. native. National tours: *Rent 20th Anniversary* (Mark u/s), *An Officer and A Gentleman* (Cohen). Off-Broadway: *Big Bang Theory Parody* (Leonard). TV: "American Horror Stories" (FX), "Unsolved Mysteries" (Netflix). Lead vocalist aboard AIDAcara. B.F.A. from Fredonia State University. With gratitude. @keevsteev.

WILEY NAMAN STRASSER (*Assef*) is an actor, dancer, singer and musician. Recent credits include *A Christmas Carol* (national tour), *We Build Houses Here* (Detour Dance) and *Drowning in Cairo* (Golden Thread). Other credits with The Civilians, Berkeley Rep, Magic Theatre, SF Playhouse and The Los Angeles Theatre Center. wileynamanstrasser.com.

AWESTA ZARIF (*Soraya, u/s Ensemble/Pomegranate Lady*) is honored to make her national tour debut with *The Kite Runner*. Born in Kabul, she was raised primarily in California and received her B.F.A. from Boston University's School of Theatre. She dedicates her performance to her incredible family, both in and outside of Afghanistan. For credits visit awestazarif.com. #letafghangirlslearn.

JADE ZIANE (*Kamal/Zaman; u/s Amir, Rahim Khan/Dr. Schneider/Omar Faisal*) will be making his national tour debut with *The Kite Runner*. Television: "FBI: Most Wanted." Off-Broadway: Mint in *The Remarkable Rooming-House of Mme. LeMonde* (Soho Rep), *Queens Boulevard* (Lion Theatre). He's eternally grateful to his family, friends and his beautiful fiancé for their unconditional love and support.

SOPHIE ZMORROD (*Ensemble/Pomegranate Lady/Andrews, u/s Soraya*). Most recently originated the role of Béa in The Acting Company's production of *Odyssey*, adapted and directed by Lisa Peterson.

WHO'S WHO in the CAST

Select theater: *Sweeney Todd* (Trinity Repertory Company), *Marjana and the Forty Thieves* (Target Margin Theater) and *Invasion!* (Ancrem Center for the Arts). TV: "Gladiator: American Sports Story" (FX), "For Life" (ABC). Training: Brown/Trinity Rep. @sophiezmorrod.

MATTHEW SPANGLER (*Playwright*). *The Kite Runner* (Broadway, West End), *The Beekeeper of Aleppo* from Christy Lefteri's novel (U.K. tour), *Albatross* (Off-Broadway), *Cowboys and East Indians* (Colorado New Play Summit), *Tortilla Curtain* from T.C. Boyle's novel (San Diego Rep), *Striking Back* from Mary Manning and Sinéad O'Brien's book (Dublin Theatre Festival), *The Story of Zahra* from Hanan al-Shaykh's novel (Carthage Theatre Festival Tunisia), *The Forgotten Empress* (Z-Space San Francisco). Co-writers include Nesrin Alrefaai, Farshad Farahat, Nina McConigley, Benjamin Evett, Raeda Ghazaleh, Kellie Hughes and Farah Yasmeen Shaikh. Matthew is professor of performance studies at San José State University and writer-in-residence at the Hinterland Festival in Ireland.

GILES CROFT (*Director*) was appointed artistic director of the Gate Theatre, London, in 1985. In 1989, he joined The National Theatre as literary manager before becoming artistic director of the Palace Theatre, Watford in 1995. Giles was the artistic director of Nottingham Playhouse from 1999 to 2017. Over his career, he has directed more than 50 plays. Giles directed *The Kite Runner* in 2013 and since then, it has had U.K. and international tours, played two seasons in the West End and completed a successful run on Broadway. He is also a playwright; his work has been produced widely in the U.K. and Europe.

KHALED HOSSEINI (*Original Book Author*) was born in Kabul, Afghanistan, in 1965. In 1980, after the Soviet invasion of his birthplace, Khaled and his family were granted political asylum in the U.S. Khaled studied medicine and practiced as a physician in California until 2004, after which he dedicated himself to writing. He is the author of *The Kite Runner*, *A Thousand Splendid Suns* and other books. He has served as a goodwill ambassador for UNHCR, the UN refugee agency, since 2006. In 2008, he launched The Khaled Hosseini Foundation, a 501(c)(3) non-profit, which provides humanitarian assistance to the people of Afghanistan. He lives in California.

BARNEY GEORGE (*Scenic & Costume Designer*) is a designer for theater, live events and creative spaces. He has designed sets and costumes for over 90 stage productions, from regional and international touring to London's West End. His creative journey began as a film and television prop maker in a family-run business. Barney continues to enjoy collaborating with artists from diverse disciplines, reflecting his own broad creative background. He lives and works in the U.K.

CHARLES BALFOUR (*Lighting Designer*). Charles's work is seen regularly in the U.K. and across Europe. Most recently *Tosca* at Sweden's Wermland Opera; *Get Up, Stand Up! The Bob*

Marley Musical in London's West End; and *The Corn Is Green* at the National Theatre. In New York, his work has appeared at St Ann's Warehouse, Theatre Workshop and on Broadway.

DREW BAUMOHL (*Sound Designer*) (he/him) trained at The Bristol Old Vic Theatre School. Previous designs include *Enemy of the People*, *Pride and Prejudice*, *Richard III*, *Of Mice and Men* (Nottingham Playhouse); *The Threepenny Opera* (Graeae Theatre Company); *I Dare You* (Leicester Curve); *Mary Shelley* (Shared Experience); *Miss Nightingale* (Mr. Bugg Presents); *Sweet Charity*, *A Midsummer Night's Dream* (The New Wolsey Theatre); *Volpone*, *Dr Faustus* (Tangle Theatre Company); *Soonchild* (Red Earth); and *The Ritual* (Birmingham Rep).

WILLIAM SIMPSON (*Projection Designer*). Projection designs include *The Kite Runner* (West End London, Dubai and U.K. national tour), *Living Lakes* (Michigan), *Rocky the Musical* (Stuttgart, Stage Entertainment), *Derren Brown—Miracle* (U.K. national tour), *Theatre of Illumination* (U.K.), *Chitty Chitty Bang Bang* (West Yorkshire Playhouse and U.K. tour), *Richard III* and *Charlie Peace* (Nottingham Playhouse), *Piano Circus—Trilogies* (Kings Place, London), the award winning adaptation of *Of Mice and Men* by Mike Kenny (Mind the Gap) and *Clockwork* (National Theatre, London).

JONATHAN GIRLING (*Composer & Musical Supervisor*). Theater credits include *The Winter's Tale* and *Macbeth* (National Theatre, London); *The Jew of Malta*, *Anya*, *The American Pilot* and *White Out* (Royal Shakespeare Company); *The Kite Runner* (Broadway, West End), *Sluth* and *Families of Lockerbie* (Nottingham Playhouse); and *Aesop's Fables* (Unicorn Theatre). Awards include the Artists' International Development Award and a Royal Television Society Award, with commissions from English National Opera, BBC Singers, Evelyn Glennie, City of Birmingham Symphony Orchestra and Audio Network.

KITTY WINTER (*Movement Director*) trained at Trinity Laban and Royal Central School of Speech and Drama. Recent credits: *The Kite Runner* (Broadway/West End); *Goldilocks and the Three Bears*, *Pinocchio* (Nottingham Playhouse); *Jekyll & Hyde* (Box Clever/Unicorn Theatre); *The Wolf, The Duck and The Mouse* (Unicorn Theatre); *The Fishermen* (Trafalgar Studios, West End); *Peter Pan*, *Alice in Wonderland* (Derby Theatre); *Crossings*, *Wolves Are Coming for You* (Pentabus, touring); *Blood* (Belgrade Coventry); *Awaking Durga* (Soho Theatre).

WOJCIK CASTING TEAM (*Casting*). B'way: *The Little Prince*. Tours: *Shrek*, *Jesus Christ Superstar*, *Motown*, *Something Rotten!*, *Rent*, *Kinky Boots*, *Rock of Ages*, *A Chorus Line*, *Dreamgirls*, *Jekyll & Hyde* and *West Side Story*. NCL's *Summer: The Donna Summer Musical*. Off-Broadway: *Othello: The Remix*, *Church & State*, *The Two Character*

WHO'S WHO in the CAST

Play, Handle With Care. Regional: Riverside Theatre (Fla.), Tuacahn PAC (Utah), Theatre Aspen (Colo.), Stages St. Louis (Mo.), Theatre Raleigh (N.C.), The Engeman Theatre, 92nd Street Y and Summer Theatre of New Canaan. wojcasting.com. @Wojcasting.

AURORA PRODUCTIONS (*Production Management*). *A Beautiful Noise, A Sign of the Times, Back to the Future, The Book of Mormon, Doubt, Frozen* (Germany, London, Japan, North American tour), *Hadestown* (tour), *Merrily We Roll Along, Patriots*. Aurora has been providing technical supervision and production management to the entertainment industry since 1989.

JOHN N. FORTUNATO (*Production Stage Manager*). Broadway: *Mr. Saturday Night*. Off-Broadway: *Exception to the Rule*. Tours: *The Hip Hop Nutcracker, The Lion King, Bat Out of Hell, Cats, Charlie and the Chocolate Factory, How the Grinch Stole Christmas* and others. Worked with Baltimore Center Stage, Skylight Music Theatre and Nevada Ballet Theatre. Ithaca College alum. Proud AEA member.

GILES T. HORNE (*Stage Manager*). Broadway: *Six, Melissa Etheridge: My Window*. Tour: *Six (Boleyn)*. Off-Broadway: *The Great Gatsby* (Immersive); *Kate Hamill's Dracula* (Classic Stage); *The Total Bent* (Public Theater); *Little Rock* (Sheen Center); *tick, tick...BOOM!* and *When It's You* (Keen Company). Regional: *Mystic Pizza* (Ogunquit Playhouse); *The New World, Scrooge's Big Playhouse Christmas Show* (Bucks County Playhouse).

HUMAIRA GHILZAI (*Cultural Advisor and Dialect Coach*). (she/her) Her credits include world premiere adaptations of *A Thousand Splendid Suns* and *The Kite Runner*. J.T. Rogers' *Blood and Gifts*, Gabriel Jason Dean's *Heartland* (Off-Broadway), Sylvia Khoury's *Selling Kabul* and Kevin Artigue's *The Most Dangerous Highway in the World*. Film and TV: "Little America" and *Whiskey Tango Foxtrot*. Humaira made her Broadway debut in 2022 with Matthew Spangler's *The Kite Runner*. She is a speaker, writer and cultural producer.

DAMIAN SANDYS (*Associate Director*). (he/him) With *The Kite Runner*, Associate Director, Broadway (Helen Hayes Theater), U.K. and international tours and Resident Director, West End. Directing credits include *When Midnight Strikes* (nominated, Best Musical Production); London revival of *tick, tick...BOOM!*; and *West Side Story* (Bill Kenwright Ltd). He has directed over 50 productions at the Edinburgh Festival, including the sell-out *Shakespeare for Breakfast* (winner, Best Comedy, 2017). Assistant credits include *Calendar Girls—The Musical* (U.K. tour); and U.K./international tour of *Priscilla Queen of the Desert*. Tw/IG: @munchkindamo.

CHEN-WEILIAO (*U.S. Associate Scenic Designer*) is a New York City-based set designer from Taipei, Taiwan. She is a proud alumni of National Taiwan

University and Carnegie Mellon University. Selected New York City credits include NYT critic's picks *A Girl Half Formed Thing* at the Irish Rep, *The Importance of Being Earnest* with the Phoenix Festival in Nyack, New York. Regional credits include *Ring of Fire* at the Cincinnati Playhouse, *Jersey Boys* at the Maltz Jupiter Theatre and more.

CHRISTOPHER VERGARA (*U.S. Associate Costume Designer*). Recent: *American Mariachi* (Alley); *Espejos: Clean* (Studio); *Living & Breathing* (Two Rivers); *How to Melt ICE* (Boundless); *Anna in the Tropics, Elián* (Miami New Drama); *Detroit '67, Eight Nights* (Detroit Public); *Party People* (Actors Theatre); *Anna in the Tropics* (Barrington); *Windfall* (Bay Street); *Once* (VinWonders); *Macbeth* (Lewis Center); *In the Heights* (Orlando Shakes); *Golem of Havana, Kidnap Road* (La MaMa); *La Traviata* (Brevard); *Harlequinade, Majisimas* (Trockadero); member of IATSE-USA829 and La Gente: Latinx Theatre Network. @cavergaradesign. christophervergara.com.

KAREN SPAHN (*U.S. Associate Lighting Designer*). Broadway associate lighting designer credits include *The River, Paradise Square, Wicked, South Pacific, Les Misérables, War Horse, The King and I, Thoroughly Modern Millie, My Fair Lady, Oslo* and *La Cage aux Folles*. National tours including *The Phantom of the Opera* and *Fiddler on the Roof*. International productions of *Wicked, War Horse, The King and I* and *The Phantom of the Opera*.

HIDENORI NAKAJO (*U.S. Associate Sound Designer*). NYC: *The Life & Slimes of Marc Summers* (New World Stages), *The Creeps* (Playhouse46), *Octet* (Obie Award, Drama Desk and Lucille Lortel noms.), *Autumn Royal* (Irish Rep, Drama Desk nom.). Regional: *Moby Dick* (ART, Elliot Norton Award), *Guys & Dolls* (Guthrie), *Into the Burrow—A Peter Rabbit Tale* (Alliance), *Other World* (Delaware Theatre), *Hold These Truths* (People's Light), *Still* (Dorset Theatre). Broadway Associate/Assistant: *Camelot, The Kite Runner, The Front Page, The Lightning Thief, Be More Chill, Allegiance, Gigi*. Tour Associate: *My Fair Lady*.

ELAINE J. MCCARTHY (*U.S. Associate Projection Designer*) has a background in photography, film and architecture which led to a 30-year career as an award-winning projection and scenic designer for live performance. Broadway: *Wicked, Spamalot, Assassins, Thurgood* (featuring Laurence Fishburne). Off-Broadway: *Notes From the Field, Gloria: A Life, About Alice, Accidentally Brave*. In 2023, Haydn's *The Creation* with The Fort Worth Symphony as well as the world premiere of Gene Scheer and Joby Talbot's opera, *The Diving Bell and the Butterfly*, with The Dallas Opera.

THOMAS SCHALL (*U.S. Fight Consultant*). Broadway: Over 100 shows: *Purlie Victorious, The Cost of Living, Company, A Soldier's Play* (Drama Desk Award, fight choreography), *To Kill a Mockingbird, Network, True West, Jitney, War Horse,*

WHO'S WHO in the CAST

Romeo and Juliet. Off-Broadway: NYTW's *Othello* (Drama Desk nomination, fight choreography), *Red Speedo*; Park Ave. Armory's *The Hairy Ape* (Drama Desk nomination, fight choreography), *Judgement Day*; Public Theater's *Hamlet*, *Titus Andronicus*, *Othello*, *Richard III*, *The Low Road*; Met Opera's *Le Nozze de Figaro*, *Il Trovatore*, *Tosca*.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, sports, consumer and lifestyle brands, including 80+ Broadway shows over 25 years. Current tours: *Ain't Too Proud*, *Beetlejuice*, *The Book of Mormon*, *Funny Girl*, *Hadestown*, *Mamma Mia!*, *Mean Girls*, *Mrs. Doubtfire*, *Pretty Woman*, *Wheel of Fortune LIVE!* Upcoming tours: *Back to the Future*, *Elf*, *The Hip Hop Nutcracker*, *Some Like It Hot*.

DR THEATRICAL MANAGEMENT (*General Management*). Current/upcoming: *Left on Tenth*, *Nancy Drew*, *La Egoista*, *Sugar Daddy*, *Personality*, *Emmet Otter's Jug-Band Christmas*. Past Broadway: *The Kite Runner*, *Indecent*. Off-Broadway: *The Fears*; *Fleabag*; *In & Of Itself*; *Gloria: A Life*; *Buyer & Cellar*; *Love, Loss, and What I Wore*; The New Group (three seasons); Vineyard Theatre (nine seasons). DRTheatrical.com.

DARYL ROTH (*Executive Producer*). Honored to hold the singular distinction of producing seven Pulitzer Prize-winning plays: *Anna in the Tropics*, *August: Osage County* (Tony Award), *Clybourne Park* (Tony Award), *How I Learned to Drive*, *Proof* (Tony Award), Edward Albee's *Three Tall Women* and *Wit*. The proud recipient of 13 Tony Awards, her over 130 productions both on and Off-Broadway include *Kinky Boots*; *Gloria: A Life*; *Indecent*; *Into the Woods*; *Life of Pi*; *Love, Loss, and What I Wore*; *The Normal Heart*; and *The Picture of Dorian Gray*. Trustee, Kennedy Center for the Performing Arts and Lincoln Center Theater. Theater Hall of Fame.

VICTORIA LANG (*Producer*). Tony and Emmy-nominated producer. Broadway: *The Cottage*, *The Kite Runner*, *Merrily We Roll Along*, *Funny Girl*, *Paradise Square*, *Tootsie*, *The Cher Show*, *The Lightning Thief*, *Sylvia*, 1984, ...*Margaritaville*. U.K.: *Sinatra*, *A Face in the Crowd*, *Funny Girl*, *Shout!*, *Bat Boy*. Off-Broadway: *Found*, *Silence!* (OBA Award), *Matt & Ben*, *Johnny Guitar* (Outer Critics Award), *Shout!*, *Listen to My Heart*. Television: "Regis & Kathie Lee," specials for PBS and A&E. Film: *Macbeth in Manhattan* (winner: S. Beach and L.I. film festivals), *Perfect Lies*, *Dark Tides*. Founder/partner: Broadway & Beyond Theatricals, Lang Entertainment Group, Plus Media.

RYAN BOGNER (*Producer*) is a producer, entrepreneur and a founder and co-president of content for Broadway & Beyond Theatricals. Prior to founding BBT, he worked across the commercial and non-profit sectors of theater with various companies as a producer and executive and was a founder of Off-

Broadway Touring. Broadway as Lead Producer: *The Kite Runner*, *The Cottage*. Off-Broadway: *The Woodsman*, *Yeast Nation*, *The Orion Experience*. Regional/tours: *Here Lies Love*, *Cheers*. Broadway as co-producer: *Paradise Square*, *Doctor Zhivago*, *Big Fish*. B.F.A., Boston Conservatory. M.F.A., Columbia University. Love to Alek who makes everything possible.

TRACEY STROOCK McFARLAND (*Producer, Tour Direction*) is a theatrical booking agent and Tony-nominated producer with over two decades of experience in the touring industry. A graduate of Hamilton College, she held senior positions at major theatrical booking agencies before founding InHouse Booking in 2014 and is a founding partner and president of booking at Broadway & Beyond Theatricals. Broadway: *The Cottage*, *The Kite Runner*, *Paradise Square*. Upcoming: *Forbidden Broadway on Broadway—Merrily We Stole A Song*. Notable tours include *The Cher Show*, *The Addams Family*, *Little Women The Musical*, *Legally Blonde*, *An American in Paris* and *South Pacific*.

BROADWAY & BEYOND THEATRICALS (*Producer*) is a theatrical producer and booking agency led by founders Victoria Lang, Ryan Bogner and Tracey McFarland, dedicated to the distribution and creation of quality branded theatrical content for traditional and non-traditional venues throughout North America and beyond. Broadway: *The Cottage*, *The Kite Runner*, *Paradise Square*. Upcoming: *Judgment Day*, *Forbidden Broadway on Broadway*. Recent tours as agent: *The Addams Family Musical*, *An American in Paris*, *The Cher Show*, *Legally Blonde*, *Little Women*, *Million Dollar Quartet Christmas*, *South Pacific* and more. bbtheatricals.com.

JAYNE BARON SHERMAN (*Producer*) is a Tony, Olivier and Emmy Award-winning producer. Some Broadway: *Ohio State Murders*, *The Minutes*, *The Great Society*, *The Sound Inside*, *Network*, *American Son*, *The Lifespan of a Fact*, *It Shoulda Been You*, *Side Show*, *Hedwig...*, *Of Mice and Men*, *Kinky Boots*, *The Normal Heart*, *A Raisin in the Sun*. *Fleabag* (Off-Broadway, West End), *Curvy Widow* (Off-Broadway), *This Is Our Youth* (Sydney Opera House). Streaming: *FlagMakers* (Nat Geo), "The Accidental Wolf" (Topic), *A Call to Spy* (Netflix), *Radium Girls* (Netflix), *Tu Me Manques* (HBO), *Love Is Strange* (Prime). MomsMoneyProductions.com.

HUNTER ARNOLD (*Producer*). Select Broadway: *Hadestown* (Tony), *Moulin Rouge!* (Tony), *The Inheritance* (Tony), *The Heart of Rock and Roll*, *Cabaret*, *The Notebook*, *A Beautiful Noise*, *Back to the Future*, *Purlie Victorious*, *Leopoldstadt* (Tony), *Dear Evan Hansen* (Tony), *Into the Woods*, *Funny Girl*, *Company* (Tony), *A Strange Loop* (Tony), *Kinky Boots* (Tony), *Anastasia*, *Once on This Island* (Tony). Select London: *Hadestown*, *Plaza Suite*, *Back to the Future* (Olivier), *Cabaret* (Olivier), *The Inheritance* (Olivier), *Kinky Boots* (Olivier), 2:22, *Tina*. Select Off-Broadway: *Little Shop of Horrors*. @hunterarnold.

WHO'S WHO in the CAST

KAYLA GREENSPAN (*Producer*). Select Broadway: *Hadestown* (Tony Award), *Purlie Victorious*, *Once Upon a One More Time*, *Bob Fosse's Dancin'*, *A Christmas Carol*, *KPOP*, *A Strange Loop* (Tony Award), *Chicken & Biscuits*, *The Inheritance* (Tony Award), *Slava's Snowshow*, *Frankie and Johnny* (Tony nomination), *Once on This Island*, *Anastasia* and Deaf West Theatre's *Spring Awakening*.

FRANKLIN THEATRICAL GROUP (*Co-Producer*). Tony, Drama Desk, Emmy, Webby and Grammy nominated; producing and supporting theater, film, documentary and streaming that examines social issues, human rights and political justice while uplifting marginalized voices and the human experience. FTG Partners: Gregory Franklin, Wayne H. Holland III, John Wall, 3Gems Productions and Christopher Sepulveda, Kirk Solomon, Damon Owlia. franklintheatrical.com.

JODI KAPLAN (*Co-Producer*) is an internationally renowned producer and celebrated booking agent with extensive experience in the Middle East. Utilizing "dance diplomacy" to leverage cultural understanding, she serves as an arts investment advisor in China and produces large-scale cultural events globally including Olympics collaborations. Broadway: *Bob Fosse's Dancin'*. Off-Broadway: *Islander*. BookingDance.com.

KATE CANNOVA/JAMIE JOEYEN-WALDORF/SAMANTHA SQUERI (*Co-Producer*). Kate: 20+ years producing on and off Broadway, around the country and across the pond. Tony/Olivier nominee. katecan.com. Jamie: Asian American producer uplifting under-represented artists. Two Tony nominations, Shubert Artistic Circle 2023. jwtheatrical.com. Sam: Broadway: *Suffs*, *A Doll's House* (Tony nom.), *The Kite Runner*. samanthaasqueri.com.

JON MESSNER (*Co-Producer*). After a much-lauded 20-year career (Clio's, Cannes, Emmys) producing commercials, documentaries and feature films, Jon loves the unique challenge of *The Kite Runner*, his first venture on Broadway. His drive for perfection while producing is unconditionally supported by his wife, two amazing kids and the never-ending love from mom above—miss you! @JonMessner.

DOMINICK LaRUFFA JR & CO./BATCHELDER GLEBERMAN PRODUCTIONS (*Co-Producer*). Dominick LaRuffa Jr: veteran actor of stage/screen, Tony Award nominee, founder of Blue Collar Artist Studio. Joined by partners Brett Ricci and Rachel James, Whitney Morse and Jason Goedken. Richard Batchelder: Two Tony Awards (*The Inheritance*, *Parade*); currently *Merrily We Roll Along*, *Tommy*, *Patriots* (Broadway), more in West End! Carson Gleberman: Tony-winning producer (*A Gentleman's Guide...*); board president, Page 73 Productions.

P3 PRODUCTIONS (*Co-Producer*). Recently produced *How to Dance in Ohio* on Broadway. Other credits: Tony Award-winning *A Strange Loop*, *Just*

For Us, *The Kite Runner*. Upcoming: *Gun & Powder*. Led by Ben Holtzman, Sammy Lopez and Fiona Howe Rudin, P3 is building new stories with artists from the ground up. p3productions.

MICHAEL SEIDEN/KIM VASQUEZ (*Co-Producers*). Michael is a retired executive who has published articles in various newspapers and journals and produced the award-winning play *Albatross*. He is on various boards and is a proud supporter of the arts. Kim is producing artistic director of Gray Lady Entertainment. Broadway: *How to Dance in Ohio*, *Be More Chill*. Off-Broadway: *Church & State*, *Broadway Bounty Hunter*. grayladyentertainment.com.

LOUISE GUND (*Co-Producer*) received a Tony Award for Best Play for *All the Way*. Other productions: *The Great Society*, *Sweat*, *Fiddler on the Roof*, *Head Over Heels* (winner, Equity's Extraordinary Excellence in Diversity Award), *Sylvia*, *The Minutes*, *Six Degrees of Separation*. Louise is very proud to help bring this brilliant, important novel to Broadway!

JEREMY HANDELMAN (*Co-Producer*). Two-time Tony Award nominee (*Latin History for Morons*, *On the Town*). Lead producer: *F#%king Up Everything* (NY Times Critic's Pick). Other credits include *The Chekhov Dreams*, *White's Lies* and multiple executive producer credits. Founder of Off the Leash Productions for video and livestream production. OffTheLeashProductions.com.

ROGERS & GANNS PRODUCTIONS (*Co-Producer*). From the South Bronx to Broadway. Proudly associated with *The Kite Runner*. Associations: *Come From Away*, *Jagged Little Pill*, *Waitress* and others. "Lovingly supporting our dreams—children: Jason, Erica, Daniel, grandchildren: Harley, Penelope, Fiona, extended family and friends." Gratitude for you all "A Thousand Times Over."

DAVID BRYANT (*Co-Producer*). Broadway: *Harmony*, *A Beautiful Noise* (with Witzend Prods), *Getting the Band Back Together*, *A Time to Kill*. Off-Broadway: *The Gospel According to Heather*, *Daddy Long Legs*, *Wiesenthal*. TV: "Estella Scrooge". Film: *Lilly* (starring Patricia Clarkson). Actor Broadway: Original Marius in *Les Misérables*, *Sunday in the Park with George*, *Show Boat*. Recently *1984* (Aurora Theatre).

CATHY DANTCHIK (*Co-Producer*). Read: St Productions. Broadway: *The Kite Runner*, *Mike Bribiglia—The Old Man and The Pool*, *Alex Edelman—Just For Us*, *Here Lies Love*. London: *Backstairs Billy*, *Mike Bribiglia—The Old Man and The Pool*. Co-chair of The 52nd St Project; working with kids in the Hell's Kitchen area of NYC for over 40 years.

FLASHNER/MICHAELY (*Co-Producer*). Dylan Flashner: actor in *The Card Counter* opposite Oscar Isaac, *Lansky* with Harvey Keitel. Upcoming: *Bandit* with Mel Gibson, *Collide*, *The Comeback Trail* with De Niro. Stream his song "Clouds." Joel Michaely: acted in/produced over 100 films. *Can't Hardly Wait*,

WHO'S WHO in the CAST

But I'm a Cheerleader, The Rules of Attraction. This year: *Wild Indian, Run Hide Fight, Vanquish, 40-Love, Lansky.*

FULL OUT CREATIVE (*Co-Producer*) is a NYC-based production company for theater, film, and live events. Kyle Beckley Abourizk (he/him) and Sandy Shelton (he/him) operate with a mission to "make art that changes the conversation," engaging in ethical work practices and challenging expectations about how theater and film are made. LGBTBE@fulloutcreative.com, veteran owned/operated. FullOutCreative.com.

WENDY GILLESPIE (*Co-Producer*). Starhawk Productions. San Diego-based Broadway producer bringing stories to light, cultivating imagination and empathy. *Come From Away* (Olivier Award and Tony nominee), *The Outsiders, Diana, Allegiance*. Wendy is a member of the Broadway League, NAMT and former La Jolla Playhouse trustee. Upcoming productions: *Sinatra, Working Girl* and *Female Troubles*.

KEN & RANDE GREINER (*Co-Producer*) have produced over 30 shows in the past 30 years, including *Fela!, The Sound Inside, Lady Day, The Woman in Black* and *Purlie Victorious*. Ken is a principal at Pemberley Productions and on the Board of NY's Vineyard Theatre.

DANIEL MARRACINO (*Co-Producer*). Daniel's production company, Love Seat Entertainment (member IACP), is celebrated for its mega-viral advertising for Starz. Loveseat.live. Daniel is the executive producer of the feature documentary Theballfilm.com.

RED TAIL ENTERTAINMENT (*Co-Producer*) specializes in all facets of the live-entertainment experience, including production, marketing, touring and general management. Headquartered in Dallas/Fort Worth, Red Tail Entertainment is one of the industry's top 100 entertainment presenters of concerts, Broadway productions, family events, non-traditional touring events and the next generation of multimedia laser shows. redtailentertainment.com.

MARCY SYMS (*Co-Producer*) is an entrepreneur in both the for-profit and not-for-profit sectors. She broke the glass ceiling in 1983 becoming the youngest woman to be president of an NYSE company. Past MTC board member, founding board member ERA Project at Columbia Law School. She loves NY.

DAVID ZEVIN (*Co-Producer*) is a composer/ music producer (and retiring lawyer) who is so excited to be involved with his first Broadway endeavor. He hopes that this production of *The Kite Runner* will bring the atreagoers an increased awareness of the human tragedy wrought by repressive regimes worldwide.

MARTIN DODD, UK PRODUCTIONS, LTD. (*U.K. Producer*). Established in 1995 and responsible for over 200 productions nationally, internationally, in the West End and on Broadway. Producing credits include *The Beekeeper of Aleppo, The Kite Runner, Legally Blonde, 42nd Street, Oklahoma!*,

Singin' in the Rain, Disney's Beauty and the Beast, South Pacific, Seven Brides for Seven Brothers, Jekyll & Hyde, Carousel, Fiddler on the Roof, Murdered to Death, Anything Goes, The Pirates of Penzance, Barnum and numerous seasonal pantomimes. UKproductions.co.uk.

FLYING ENTERTAINMENT LTD./ KILIMANJARO GROUP LTD. (*U.K. Producer*), a subsidiary of DEAG, comprises Kilimanjaro Live, Flying Music, Flying Entertainment, Gigantic Tickets, MyTicket, Let's Rock Festivals, UK Live, Fane Productions, Singular Artists, JAS Theatricals, Form, Belladrum Tartan Heart Festival (Scotland) and Christmas Lights. Each year the overall group of companies produces and promotes over 2,000 productions, including Ed Sheeran, Andrea Bocelli, The Illusionists, Margaret Atwood and Sir Ralph Fiennes, *The Kite Runner, Hadestown, Thriller Live* and Tom Jones' musical *What's New Pussycat?*

NOTTINGHAM PLAYHOUSE (*Originating Producer*), a leading U.K. producing house, is led by Stephanie Sirm MBE and Adam Penford. Winner of multiple national awards: Regional Theatre of the Year, Best Revival, Best Design and Best Performance. Nottingham Playhouse is thrilled that its hit production, *The Kite Runner*, delighted Broadway and is now doing the same for audiences across North America.

LIVERPOOL EVERYMAN & PLAYHOUSE (*Originating Producer*) theaters carry on a long tradition of producing and presenting the richest range of work for the widest audiences. The Playhouse is a historic gem which has been entertaining audiences since 1866. The state-of-the-art Everyman has been renowned for innovation and new writing since 1964.

GAURI MANGALA (*Associate Producer*). Broadway: *The Cottage*. National tour: *Hasan Minhaj: The King's Jester*. First generation Indian-American. Proud alum of Gettysburg College. Love to Oskar. [Dhanyavaad, maa](mailto:Dhanyavaad.maa@gmail.com).

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Stage Manager Giles T. Horne
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Associate Scenic Designer Chen-Wei Liao
Associate Costume Designer Christopher Vergara
Associate Lighting Designer Karen Spahn
Associate Sound Designer Hidenori Nakajo
Associate Projection Designer Elaine J. McCarthy
Assistant Projection Designer Ridley Walker
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Lighting Programmer Grant Yeager
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Assistant Carpenter Ryan Kopycienski
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Assistant Electrician Taylor Ellsworth
Production Sound Kevin Sweetser
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Russian Language Coach Yana Lysenko
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Production Photography Bekah Lynn Photography
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CREDITS & ACKNOWLEDGEMENTS

Lighting equipment from Christie Lites; Sound equipment from PRG Sound, Projection and video equipment from 4Wall Entertainment; Costumes built by UK Productions Ltd; Scenery fabricated by UK Productions, Ltd.; Additional scenery fabricated and painted by Proof Productions; Trucking by Clark Transfer.

This production was rehearsed at
Manhattan Theatre Club's Creative Center.

SPECIAL THANKS

Andy Batt, Katharine H.V. Rice, UK Productions Ltd.

MUSIC CREDITS

"Zim Zim Zim" performed by the Afghan Ensemble, ARC Music Productions, written by Nainaz Fazel, Ahmad Zekrya, [ARC writer Mohammed Ali Derakshni], published by Arc Music Productions International; "Abracadabra" written by Steve Miller, performed by Steve Miller Band; UMG (on behalf of EMI); Abramus Digital, ARESA, LatinAutor-PeerMusic, Global Music Rights LLC, UNIAO BRASILEIRA DE EDITORAS DE MUSICA-UBEM, CMRRA, MINT_BMG, LatinAutorPerf, Reservoir Media (Publishing), Audiam (Publishing), and 15 Music Rights Societies; "Celebration" written by Robert Bell, performed by Kool & the Gang © 1988 The Island Def Jam Music Group EMI, Universal International Music B.V. UMG, WMG (on behalf of Body By Jake); LatinAutor, Warner Chappell, LatinAutorPerf, SOLAR Music Rights Management, SODRAC, S.B.A. Music Publishing LTD, LatinAutor-Warner Chappell, BMI-Broadcast Music Inc., AMRA, UNIAO BRASILEIRA DE EDITORAS DE MUSICA-UBEM, LatinAutor-SonyATV, CMRRA, ASCAP, and 12 Music Rights Societies; "Ahesta Boro" written and performed by Haidar Saleem, recorded by Amir Roashan. Licensed Wedding Song from Salar Nader. Song name and credit: Babas Attan. "Rubab" performed by Mohammad Nader.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



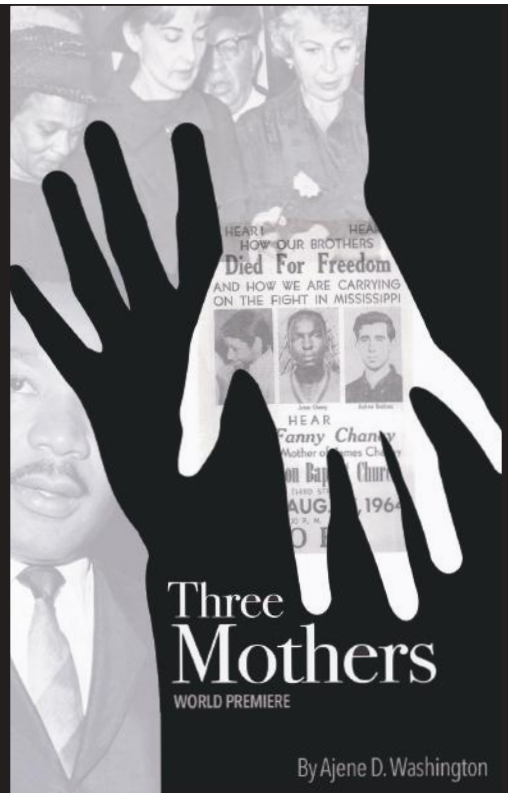
United Scenic Artists represents the designers and scenic painters for the American Theatre.

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The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



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