

WHO ARE WE?

We are an organization interested in the enjoyment, preservation and promotion of the theatre pipe organ. We are a group who enjoys the great movie palace homes of theatre organs and their history in stage, radio, film & music.

WHAT ARE OUR GOALS?

To preserve & restore theatre pipe organs. To bring the theatre organ art to new audiences through live performances, recordings, media & publications. To bring together those people interested in theatre organ to exchange ideas, socialize, and provide educational programs.

WHO CAN JOIN?

Anyone interested in theatre organ. You do not have to play – just enjoy! A few members are professionals, but most members are amateurs who love pipe organ music.

WHEN DO WE MEET?

We meet on one Monday evening of each month from September to June, usually at 7PM. Most meetings are either at Proctors 2600 seat Main Theatre or in the 500 seat GE Theatre, with occasional visits to member's homes or other organ installations and venues.

HOW MUCH DOES IT COST?

The annual dues for Associate Membership in the Hudson-Mohawk Theatre Organ Society (HMTOS) are \$10 per year. This covers postage for the monthly newsletter, expenses for the annual summer picnic and refreshments provided at the monthly evening meetings. Membership in the *national organization*, The American Theatre Organ Society (ATOS), is *not* a requirement for an Associate Membership

in the Hudson-Mohawk Chapter. The national ATOS Regular Membership fee is \$50 per year including a subscription to their fine magazine “**Theatre Organ**”, email news, and the entitlement to attend the ATOS National Convention - contact Donna Parker for ATOS membership: d.parker@atos.org. Look for the HM-ATOS on **Facebook** and the Proctors Theatre website.

WHY SHOULD I JOIN?

For the enjoyment of listening to theatre organ and the satisfaction from helping preserve a unique musical instrument. If you play the organ at any level, the HMTOS membership provides you with regular access to a real theatre pipe organ. Those with a technical interest in pipe organs and particularly theatre pipe organs will enjoy the “shop talk” and numerous opportunities to work on “Goldie”.

HOW CAN I JOIN?

Pick up a membership application at a concert or contact an officer listed below:

Chairman: Frank Hackert (518) 355-4523

Vice Chair: Claudia Bracaliello (518) 755-2007

Secretary: Norene Grose (518) 982-0013

Treasurer/Membership: Ray Stanton (518) 355-7101

Bylaws/Program: Carl Hackert (518) 469-5718

Maintenance: Jared Ovitt (518) 649-3879

“Goldie”, The Mighty **WURLITZER**

When Proctors Theatre opened in 1926, a theatre pipe organ (patented as the Robert Hope-Jones *Unit Orchestra*) was an integral part of nearly every major “Movie Palace”. A single player could create the sound of a full orchestra.

It provided the background music during arrival and intermissions, musical scores & sound effects for silent films, and accompaniment for Vaudeville shows and stage productions. The installation of a three-manual, eighteen-rank Wurlitzer Theatre Organ represented a significant step towards the restoration of Proctors Theatre to its original grandeur.

Built in North Tonawanda, NY in 1931 for the Paramount Theater in Aurora, Illinois, “**Goldie**”, named for its original all-gold finish, was expanded by Claude Newman for his residence in Minneapolis in 1975. Thanks to the success of the Capital Fund Drive and generous contributions from the Golub Family and Golub Foundation, the organ was purchased and delivered to Proctors in July 1983. The installation process was long and involved. It would have been impossible without countless hours of volunteer work by members of the American Theatre Organ Society. One of the country's leading theatre organ experts, Allen Miller, tonally adjusted Goldie to suit Proctors' fine acoustics.

“**Goldie**” has been expanded to a 23 rank stoplist, improved lighting, all-electric stop action, five digital ranks, enhanced combination system & MIDI capability. These improvements make the organ more reliable, easier to play and more capable than ever before. In addition, the console exterior was authentically and durably refinished.

“**George**” is a custom Allen GW4, four manual, 33 rank digital recreation of legendary artist George Wright's “Hollywood Philharmonic” recording studio Wurlitzer. It resides in the GE Theatre when Goldie and the Main Theatre are unavailable for events, concerts, movies, teaching or practicing.

MONTHLY MEETING DATES 2023-2024 SEASON

Members will be notified via e-mail, HM-ATOS on [facebook](#) or by "snail mail" if changes occur.

Monthly Monday Membership Meetings @ 7pm Proctors GE Theatre or MAIN Theatre, other times or locations as noted*.

***September 18, Annual Banquet @ 5:30pm,** organ music & dinner on Proctors Theatre stage (beginning with cocktails and appetizers)

October 9, Halloween Themes & "George" upclose @ 7pm, Theatre

November 20, 2023 Chicago ATOS National Convention report, "Goldie" update @ 7pm in the Theatre

December 18, Christmas Party & Covered Dish @ 7pm in the Theatre

January 22, 2024 WINTER "Goldie" maintenance @ 7pm, MAIN & Theatre

February 19, Valentine's Day Theme, open console & piano @ 7pm Theatre

March 18, Spring Themes @ 7pm Theatre

April 15, Covered Dish, Nominations & "15 Minutes of Fame" (new players welcome), 7pm, Theatre

May 20, Ice Cream Social/Elections @ 7pm Theatre

June 17, SUMMER "Goldie" maintenance @ 7pm, MAIN & Theatre

***Sat., June 22 (tent.), Picnic @ 12pm, TBA**

Great MOVIES At Proctors with Live Organ

***Tues., February 20, Set #2: Silent Films of Laurel & Hardy's Early Years with Live Organ @ 7pm**
Pre-movie organ music @ 6:30pm, Theatre
Tickets: \$6 Students/Seniors \$9 General

at PROCTORS NOONTIME ORGAN CONCERTS 2023-2024 SEASON

Artists & dates are subject to change. Due to maintenance and theater schedule, the 2023-24 Concerts are 12pm Tuesday in the state-of-the art GE Theatre. For families and working folks, we have added 2 Saturday & 1 Sunday weekend concerts, as noted*. All concerts are free, accessible & open to the public.

Tue., September 19 @ 12pm, CARL HACKERT & NED SPAIN, the first post-Covid organ recital since 2020 on the new 4/33 organ named **"George"** in the Theatre

****Sunday, October 8 @ 3pm free organ Dedicatory Concert & new spooky films** by internationally acclaimed young organist, recording artist, film composer & film maker NATHAN AVAKIAN, in the Theatre

Tue., November 21 @ 12pm SOLOISTS join CARL HACKERT in the Theatre

Tue., December 19 @ 12pm, HELEN MAKSYMICZ (celebrates her birthday playing Christmas music) Theatre

****Saturday, December 23 @ 12pm, GREG KLINGLER** (Christmas favorites for families) Theatre

Tue., January 23 @ 12pm, PAMELA SHARPE & NED SPAIN play Mid-Winter Music in the Theatre

Tue., February 20 @ 12pm, BILL GAILLARD & CLAUDIA BRACALIELLO (Valentine's Day favorites) Theatre

Tue., March 19 @ 12pm, "A Musical Tribute to Dennis F. Madden" (NEW), Theatre

Tue., April 16 @ 12pm, JOHN WIESNER & Guests Theatre

****Saturday, April 20 @ 12pm, CHARLOTTE PALMERI & LONNIE KULICK Theatre**

Tue., May 21 @ 12pm, SANDY JOHNSON & JARED OVITT (debut) Theatre

Tue., June 18 @ 12pm, MALCOLM KOGUT & Guests Theatre

2023-2024 Season

(7th draft February 2024)

American Theatre Organ Society Hudson- Mohawk Chapter

c/o: 1120 Highbridge Road
Schenectady, NY 12303



"If music be the food of love, play on."
(William Shakespeare)
ATOS Chapter founded in 1985.

Gifts to support Proctors, GE Theatre & "Goldie, the Mighty Wurlitzer" are tax deductible.



"GOLDIE"



"GEORGE"

Groups of all ages are welcome. The free Noontime Concerts are often followed by a Theatre Tour.

Programs are sponsored by Proctors with the support of Allen Organ Studios in Delmar and gifts made in memory of deceased Hackert family members and HM-ATOS Chapter members by their families.