

PROCTORS

GIRL FROM THE NORTH

DULUTH, MINN. 1934

COUNTRY

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THE PUBLIC THEATER
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Director of Public Theater Productions

present

GIRL FROM THE NORTH COUNTRY

DULUTH, MINN. 1934

Written & Directed by
CONOR McPHERSON

Music & Lyrics by
BOB DYLAN

with

ALAN ARIANO DAVID BENOIT BEN BIGGERS PAUL BLANKENSHIP JENNIFER BLOOD
ASHLEY D. BROOKS JUSTIN MICHAEL DUVAL RAYLA GARSKE MATT MANUEL KELLY McCORMICK
SHARAE MOULTRIE HOSEA MUNDI WARREN NOLAN JR. ALI REGAN JAY RUSSELL JOHN SCHIAPPA
CHIARA TRENTALANGE DANNY VACCARO JILL VAN VELZER JEREMY WEBB AIDAN WHARTON CARLA WOODS

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SUPER AWESOME FRIENDS

Associate Director
BARBARA RUBIN

Production Supervisor
JEFF BRANCATO

Production Stage Manager
JUSTIN MYHRE

Company Manager
HILARY HAMILTON

Music Coordinator
DEAN SHARENOW

Technical Supervision
**HUDSON THEATRICAL
ASSOCIATES**

Casting
**ARC, INC.
DUNCAN STEWART, SCA
& PATRICK MARAVILLA**

General Management
**FORESIGHT THEATRICAL
NICK GINSBERG**

Music Director
WILEY DEWEESE

Movement Director
LUCY HIND

Lighting Design
MARK HENDERSON

Sound Design
SIMON BAKER

Orchestrator, Arranger and Musical Supervisor
SIMON HALE
with additional arrangements by CONOR McPHERSON and SIMON HALE

Scenic & Costume Design
RAE SMITH

Director
CONOR McPHERSON

GIRL FROM THE NORTH COUNTRY was first produced by THE OLD VIC on July 8, 2017
U.S. premiere produced by THE PUBLIC THEATER on September 11, 2018



Alan
Ariano



David
Benoit



Ben
Biggers



Paul
Blankenship



Jennifer
Blood



Ashley D.
Brooks



Justin Michael
Duval



Rayla
Garske



Matt
Manuel



Kelly
McCormick



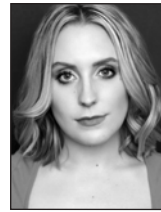
Sharaé
Moultrie



Hosea
Mundi



Warren
Nolan Jr.



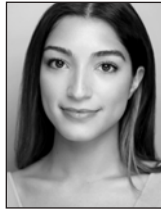
Ali
Regan



Jay
Russell



John
Schiappa



Chiara
Trentalange



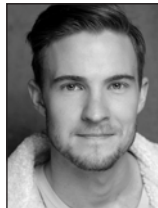
Danny
Vaccaro



Jill
Van Velzer



Jeremy
Webb



Aidan
Wharton



Carla
Woods

CAST

Dr. Walker	ALAN ARIANO
Mr. Burke.....	DAVID BENOIT
Gene Laine.....	BEN BIGGERS
Elizabeth Laine	JENNIFER BLOOD
Joe Scott.....	MATT MANUEL
Marianne Laine	SHARAÉ MOULTRIE
Mr. Perry.....	JAY RUSSELL
Nick Laine.....	JOHN SCHIAPPA
Kate Draper.....	CHIARA TRENTALANGE
Mrs. Burke.....	JILL VAN VELZER
Reverend Marlowe.....	JEREMY WEBB
Elias Burke.....	AIDAN WHARTON
Mrs. Neilsen.....	CARLA WOODS
Soloists/Ensemble.....	ASHLEY D. BROOKS, JUSTIN MICHAEL DUVAL, KELLY McCORMICK, HOSEA MUNDI

UNDERSTUDIES

Understudies never substitute for listed performers unless
a specific announcement is made at the time of the appearance.

For Elizabeth Laine & Mrs. Burke – KELLY McCORMICK, ALI REGAN; for Nick Laine and Mr. Burke – PAUL BLANKENSHIP, DANNY VACCARO; for Marianne Laine and Mrs. Neilsen – ASHLEY D. BROOKS, RAYLA GARSKE; JUSTIN MICHAEL DUVAL; PAUL BLANKENSHIP, JUSTIN MICHAEL DUVAL, WARREN NOLAN JR., DANNY VACCARO, AIDAN WHARTON; for Joe Scott – HOSEA MUNDI, WARREN NOLAN JR.; for Dr. Walker – PAUL BLANKENSHIP, WARREN NOLAN JR., DANNY VACCARO; for Mr. Perry - PAUL BLANKENSHIP, DANNY VACCARO; for Elias Burke - JUSTIN MICHAEL DUVAL, HOSEA MUNDI, WARREN NOLAN JR.; for Kate Draper – KELLY McCORMICK, ALI REGAN.

UNDERSTUDIES FOR SOLOISTS/SWINGS

RAYLA GARSKE, WARREN NOLAN JR.,
ALI REGAN, DANNY VACCARO

DANCE & FIGHT CAPTAIN: CHIARA TRENTALANGE

THERE WILL BE ONE 15-MINUTE INTERMISSION.

MUSICAL NUMBERS

Music by Bob Dylan

- “Sign on the Window” from *New Morning*, 1970
“Went to See the Gypsy” from *New Morning*, 1970
“Tight Connection to My Heart (Has Anyone Seen My Love?)” from *Empire Burlesque*, 1985
“Slow Train” from *Slow Train Coming*, 1979
“License to Kill” from *Infidels*, 1983
“I Want You” from *Blonde on Blonde*, 1966
“Like a Rolling Stone” from *Highway 61 Revisited*, 1965
“Make You Feel My Love” from *Time Out of Mind*, 1997
“What Can I Do For You?” from *Saved*, 1980
“You Ain’t Goin’ Nowhere” from *The Basement Tapes*, 1975
“Jokerman” from *Infidels*, 1983
“Sweetheart Like You” from *Infidels*, 1983
“True Love Tends to Forget” from *Street-Legal*, 1978
“Girl From the North Country” from *The Freewheelin’ Bob Dylan*, 1963
“Hurricane” from *Desire*, 1976*
“All Along the Watchtower” from *John Wesley Harding*, 1967
“Idiot Wind” from *Blood on the Tracks*, 1975
“Duquesne Whistle” from *Tempest*, 2012**
“Señor (Tales of Yankee Power)” from *Street-Legal*, 1978
“Is Your Love in Vain?” from *Street-Legal*, 1978
“Forever Young” from *Planet Waves*, 1974
“Pressing On” from *Saved*, 1980

*written by Bob Dylan and Jacques Levy

**written by Bob Dylan with Robert Hunter

MUSICIANS

Conductor/Piano/Harmonium: WILEY DEWEESE
Associate Conductor/Guitars: EDWARD HAMILTON
Violin/Mandolin: CAMILLE VOGLEY-HOWES
Bass: SKYLER VOLPE
Drums: DAVID BENOIT/JILL VAN VELZER
Associate Music Director: TIMOTHY SPLAIN
Music Coordinator: DEAN SHARENOW
Keyboard Programmer: RANDY COHEN KEYBOARDS
Music Copying: EMILY GRISHMAN MUSIC PREPARATION/
ADRIANA GRACE/ALDEN TERRY

WHO'S WHO IN THE CAST

ALAN ARIANO (*Dr. Walker*). Broadway: *M. Butterfly*, *Jerome Robbins' Broadway*, *Shogun*, *Miss Saigon* (Original 1991 Cast), *The King and I* (LCT-Revival), *Flower Drum Song* (Tour). TV: "Law & Order SVU" (recurring), "FBI: Most Wanted," "The Path," "Tremé," "Gotham," "Leverage" and more at alanariano.com. This is for you mom.

DAVID BENOIT (*Mr. Burke*). Broadway/National: *Phantom of the Opera* (Firmin), *Les Misérables* (Thenardier), *Jekyll & Hyde* (Bishop/Spider), *Young Frankenstein* (Blind Hermit/Kemp), *Avenue Q* (Nicky/Trekkie), *All Shook Up* (Sheriff Earl), *Dance of the Vampires*. Off Broadway: *Forbidden Broadway*, *Forever Plaid* (Sparky).

BEN BIGGERS (*Gene Laine*). TV: "Law and Order: SVU," "Power Book II: Ghost," "FBI: Most Wanted," "The Good Fight," "Elementary," "The Late Show with Stephen Colbert" (Young Joe Biden). National Tours: *Beautiful: The Carole King Musical* (1st/2nd National.) Thanks Chris, CGF, Mom, Dad.

PAUL BLANKENSHIP (*Offstage Cover*). Off-Broadway: *The Fantasticks*, *Colette Collage*. Regional: *The School For Husbands* (Westport Country Playhouse), *The Bungler* (Long Wharf), *Wonderful Tennessee* (McCarter), *Mirette* (Goodspeed), *Buddy* (Walnut Street), *My Fair Lady* (Cleveland Opera), *The Grapes of Wrath* (Cleveland Play House). TV: "The First Lady."

JENNIFER BLOOD (*Elizabeth Laine*). Broadway: *GFTNC*, *Matilda* (Miss Honey), *A Gentleman's Guide to Love and Murder*, *Violet*. Favorite Regional: *Sound of Music* at Drury Lane. TV: "New Amsterdam," "FBI," "Blacklist." Thanks to DGRW and all the North Country Family. For Nat, Jo and Will.

ASHLEY D. BROOKS (*Ensemble, u/s Marianne Laine, Mrs. Neilsen*) is a native of Tallahassee, FL, and thrilled to make her Broadway Tour debut. Regional: *The Wiz* (Westcoast Black Theatre Troupe) and *School Girls, or the African Mean Girls Play* (Nashville Rep). Ashley is grateful for God, her family, and WBTT. We Did it!

JUSTIN MICHAEL DUVAL (*Ensemble, u/s Elias Burke, Gene Laine, Reverend Marlowe*). Tours: *Happy Days the Musical*, *CATS*, *Jekyll & Hyde*. Regional: *Beautiful*, *Chaplin*, *How the Grinch Stole Christmas! The Musical*, *Rock of Ages*, *Desperate Measures*, *Year with Frog and Toad*. Film:

Valentine's Day. Thanks to Samantha, Danny, Meghan at Hudson Artist Agency. @jmdualsings

RAYLA GARSKE (*Swing*) is thrilled to be joining the *GFTNC* Tour! B.F.A. AMDA College Graduate. National Tour: *Rent* (Joanne). Regional: *Hairspray* (Dynamite, PVPA). Repertory: Oregon Shakespeare Festival (Seasons soloist/Joanne). Film: *Playing with Beethoven* (Diana). Sending love to her team at KMR, family, and friends. @raylagarske

MATT MANUEL (*Joe Scott*) is a Detroit native singer/actor. *Ain't Too Proud* (David Ruffin, Broadway), *Motown: The Musical* (Marvin Gaye, Tour), *May We All* (Dustin, World Premiere), "American Idol", *The Color Purple* (Harpo, North Carolina Theater). He is elated to be touring with this incredible cast and crew. IG @mattmanuelmusic

KELLY McCORMICK (*Ensemble, u/s Mrs. Burke, Kate Draper, Elizabeth Laine*). Broadway: *Carousel*. National Tours: *Les Misérables*, *Chitty Chitty Bang Bang*, *The Sound of Music*. Regional favorites: Goodspeed, Sacramento Music Circus, North Shore, Ford's Theatre, Pittsburgh CLO, Omaha & Cincinnati Symphonies. Alumna, Michigan State University & Cincinnati Conservatory. For JCB.

SHARAE MOULTRIE (*Marianne Laine*) is an actor, singer, and commercial model. Notable roles: Deena Jones (*Dreamgirls*, International Tour), Aida (*Aida*), Ariel (*Footloose*), Nettie (*The Color Purple*), and Rizzo (*Grease*). TV: "Blue Bloods" and "FBI: Most Wanted." Thanks to God, her family, friends, and agents for their support. IG: @sharae

HOSEA MUNDI (*Ensemble, u/s Elias Burke, Joe Scott*) from Columbia, Maryland, is so excited to be joining *GFTNC*! He's recently played Simon in the National Tour of *Jesus Christ Superstar* and Benny from *In the Heights*. He sends love to his family and Dog, Snowy.

WARREN NOLAN JR. (*Swing*) is excited to be joining this incredible cast. Favorite roles: *Rent* (Collins), *Memphis* (Delray), *The Color Purple* (Mister), *Raisin!* (Walter Lee),

WHO'S WHO IN THE CAST

Sister Act (Curtis). Thanks to Dave @ Daniel Hoff Agency, Tony & Scrappy for walking with me (143), Mom & Dad for always encouraging me!

ALI REGAN (*Swing*). Regional: *Grand Ole Country* (Charlene, Little Theatre on the Square) and *The Great American Trailer Park Musical* (Jeannie). NY Concert Stagings: *Dude 50th Anniversary* and *Tribute to Ashman/Menken*. Thank you Mama, Papa, family, friends, Michèle Ivey, and Baker Management. @kjall

JAY RUSSELL (*Mr. Perry*). Broadway: *End of the Rainbow*, *The Play What I Wrote*. Tours: *Wicked*, *Beauty & the Beast*. Off-Bway: *Our Town*, *The Normal Heart*, lots more. Regional: a lot. TV/Film: "Gotham," "Louie," "Sopranos," "Ugly Betty," *Morning Glory*, *Queen of Knives*. Carbonell Award (*Indecent*) www.jay-russell.com

JOHN SCHIAPPA (*Nick Laine*). Broadway: *GFTNC*, *The Other Place*, *Take Me Out*, *Rocky*, *Wicked*, *Assassins*, *Jekyll & Hyde*, *Blood Brothers*, *Women on the Verge...* *Starlight Express*, Off-Broadway/regional: *Joan of Arc: Into the Fire*, *Diner*. TV/film: "Equalizer" "The Good Fight," "The Americans," "L&O," *Stray Dolls*. Love to PJS! Johnschiappa.com

CHIARA TRENTALANGE (*Kate Draper*, *Dance & Fight Captain*). Broadway: *GFTNC*. Regional: *Singing in the Rain*, *Hercules*, *Anything Goes*, *Hair*. Education: Emerson College. Many thanks to Mikey at The Collective, Lakey and the Wolff pack. McPherson and Dylan, endless gratitude for your words and music. For Pop-Pop and Bright Eyes. @chichitrent

DANNY VACCARO (*Swing*). NY/Tour: *La Cage aux Folles*, *Wizard of Oz*, *Diary of Anne Frank*, *Nunsense A-men*, *Streakin'*. Regional: *Lost in Yonkers*, *Time Stands Still*, *The Foreigner*, *Slow Food*. TV: "L&O," "Younger," "FUED." Northwestern Alum. Love to Irish5, Jamie, Mom and Dad.

JILL VAN VELZER (*Mrs. Burke*). Tours: *Phantom of the Opera*, *King & I* (Anna). Regional highlights: Old Globe, Pasadena Playhouse, Utah Shakes, Artists Rep. Favorite roles: oodles of Noël Coward & Jane Austen, multiples of *Music Man*, *Kiss*

Me Kate, *Camelot*, others. This one's for you, family.

JEREMY WEBB (*Reverend Marlowe*). Broadway: *Take Me Out*, *Burn This*. Off-Broadway: *The Glorious Ones* (Lincoln Center), *Tabletop* (Drama Desk Award), *Help* (Shed), *Baltimore Waltz* (Signature), *Photograph 51*. Concert: Carnegie Hall & Broadway. Regional: Williamstown, Old Globe, Shakespeare Theatre Company. TV: "Guiding Light," "Law & Order," "SVU," and "Criminal Intent."

AIDAN WHARTON (*Elias Burke*) made his Broadway debut with GFTNC and is honored to continue telling this story. Select theatre: *Wicked*, *Footloose*, *Hair*. Select film: *Fire Island*, *Bros*. Proudly LGBTQ+. A huge thank you to his family, friends, CGF and so much love to Casey. @aidanwharton

CARLA WOODS (*Mrs. Neilsen*). Recent credits: *The Harder They Come* (Public Theater). National Tours: *Sister Act*, *All Shook Up*. Regional favorites: *Mamma Mia*, *Beauty and the Beast*, *Merrily We Roll Along*, *Into the Woods*. Recent TV: "Law & Order: Organized Crime," "New Amsterdam," "Life & Beth."

CONOR MCPHERSON (*Writer & Director*) was born in Dublin in 1971. He attended University College Dublin where he began to write and direct. Apart from *GFTNC* (Old Vic London, West End & Broadway) his work for the theatre includes *The Weir* (Royal Court London, West End & Broadway), *The Seafarer* (National Theatre London & Broadway), *Shining City* (Royal Court London & Broadway), *The Night Alive* (Donmar Warehouse London, Atlantic Theatre NYC), *Port Authority* (West End, Atlantic Theatre NYC), *St Nicholas* (Bush Theatre, London, Primary Stages NYC) and *This Lime Tree Bower* (Bush Theatre London, Primary Stages NYC). His recent West End adaptation of Anton Chekhov's *Uncle Vanya* was filmed for the BBC and broadcast by PBS in the United States. Awards for his work include the Laurence Olivier Award, five Tony Award nominations, The Evening Standard Award, London Critics' Circle Award, Meyer-Whitworth Award, New York Drama Critics' Circle

WHO'S WHO IN THE CAST

Award, New York Outer Critics Circle Award, The George Devine Award, four Irish Film and Television Academy Best Screenplay Awards and the South Bank Show Sky Arts Theatre Award.

BOB DYLAN (*Music & Lyrics*) is one of the world's most influential and groundbreaking artists. Since first bursting into the public's consciousness via New York City's Greenwich Village folk music scene in the 1960s, Bob Dylan has sold more than 125 million records and amassed a singular body of work that includes some of the greatest and most popular songs the world has ever known. He continues to traverse the globe, performing more than 85 concerts annually. Dylan's work as an author and visual artist has further burnished his popularity and acclaim: a worldwide best-selling memoir, *Chronicles Vol. 1*, spent 19 weeks on the *New York Times* Best Seller list in 2004, and several major exhibitions of his artwork have been shown at some of the world's most prestigious museums and galleries. Bob Dylan's contributions to our culture have been recognized with numerous honors and accolades. In 2012, Dylan was awarded America's highest civilian honor, the Presidential Medal of Freedom, by President Barack Obama. In December 2016, he was awarded the Nobel Prize for Literature by the Swedish Academy "for having created new poetic expressions within the great American song tradition."

RAE SMITH (*Scenic & Costume Design*). For the Royal National Theatre: *Paradise*, *Translations*, *Barbershop Chronicles* (also BAM, world tour). For West End: *Walden* (and film), *Uncle Vanya* (also film, Olivier nom), *Rosmersholm* (Olivier nom). For Broadway: *War Horse* (Tony and Olivier Awards, world tour), *Seafarer*, *The Weir*. Off-Broadway: *Oliver Twist* (Obie Award), *Juno and the Paycock* and *Street of Crocodiles* (world tour). *Pagliacci* (Met, NY), *Le Nozze di Figaro* (Festival d'Aix-en-Provence, France) and *Rigoletto* (Opera North).

SIMON HALE (*Orchestrator, Arranger, Musical Supervisor*). Theatre includes *GFTNC* (Tony Award for Best Orchestrations, Grammy nomination; The Old Vic, West End, The Public Theater;

Olivier and Drama Desk nominations), *Tootsie* (Broadway, Tony nomination); *Bedknobs & Broomsticks* (U.K. tour), *Kiss My Aztec* (Berkeley Rep), *Spring Awakening* (Broadway/West End), *Women on the Verge...* (Broadway/West End, Drama Desk nomination), *Get Up, Stand Up!* (West End, Olivier Award for Best New Orchestrations). Film as orchestrator: *Spectre – The Writing's on the Wall*. Recording as arranger/orchestrator: Björk, Jamiroquai, George Michael, Oasis, Simply Red and Sam Smith (Grammy nomination).

MARK HENDERSON (*Lighting Design*) was the recipient of the 1992, 1995, 2000, 2002, 2010 and 2016 Laurence Olivier Awards for Lighting Design, and received a Tony Award in 2006 for *The History Boys*. Mark has lit extensively for all major theatre, opera and dance companies in the UK, including over 80 productions for the National Theatre, over 70 in the West End and over 20 Broadway productions.

SIMON BAKER (*Sound Design*). Theatre credits include *Wise Children* and *Malory Towers* (Wise Children tours); *Lungs*, *Present Laughter* (The Old Vic); *Girl From the North Country* (also U.S. tour and West End); *Groundhog Day* and *A Christmas Carol* (The Old Vic/Broadway, Tony Award for Best Sound Design); *The Birthday Party*, *The Moderate Soprano*, *Shakespeare in Love* (West End); *Matilda the Musical* (Olivier Award for Best Sound, RSC/West End/Broadway/U.K. tour); *Pinocchio*, *The Light Princess*, *Amen Corner* (National Theatre); *Tristan & Yseult*, *Brief Encounter*, *The Red Shoes*, *The Wild Bride*, *Rebecca*, *The Flying Lovers* (Kneehigh).

LUCY HIND (*Movement Director*). South African-born choreographer and movement director, Lucy has worked on *GFTNC* since its premiere at London's The Old Vic theatre in 2017, for which she won critical acclaim. Notable theatre credits include *Billy Elliot* (Leicester Curve), *Hamlet* (Young Vic), *The Last Ship* (U.K./Toronto/U.S. tour), *The Light in the Piazza* (London/L.A./Chicago), *Ugly Lies the Bone* (National Theatre, London), *Miss Littlewood* (RSC), *The Merchant of Venice* (Shakespeare's Globe/U.S. tour) and

WHO'S WHO IN THE CAST

Lucy is associate artist of Slung Low and works regularly for the BBC.

ARC, INC. (Casting). 150+ productions across the globe. Broadway/NY Past & Present Productions include: *Life of Pi*, *Chicago the Musical*, *Disney's The Lion King & Beauty and the Beast*, *Hadestown*, *Lost in Yonkers*, *Great Comet of 1812*, *Christmas Spectacular Starring the Radio City Rockettes*, *39 Steps*, *Pippin*, *La Cage aux Folles*. TV/Film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/U.K./Tours.: *Hadestown*, *Thriller Live*, *Menier Chocolate Factory*, *1776*. ARC, Part of RWS Global. www.castingbyarc.com IG: castingbyarc

CAMPBELL YOUNG ASSOCIATES (Wig and Hair Designer). Broadway: *The Shark is Broken*; *Funny Girl*; *The Music Man*; *A Beautiful Noise*; *Company*; *TINA—The Tina Turner Musical* (Drama Desk); *To Kill A Mockingbird*; *Les Misérables*; *Billy Elliot*; *Hello, Dolly!*; *Girl From The North Country*; *Carousel*; *Misery*; *The Ferryman*; *Jerusalem*; *Ghost*. West End: *Back to the Future*; *Leopoldstadt*; *Get Up Stand Up!*. Film/TV: "Only Murders in the Building," "The Marvelous Mrs. Maisel," "Downton Abbey."

DEAN SHARENOW (Music Coordinator). Grammy™-winning record producer/engineer. Broadway: *Girl From the North Country*, *The Band's Visit*, *Tootsie*, *The Cher Show*, *Amélie*, *The Last Ship*, *Women on the Verge of a Nervous Breakdown*. Off-Broadway: *Buena Vista Social Club*, *The Bedwetter*, *The Total Bent*, *Fortress of Solitude*. Album producer/engineer: Stephen Ulrich, Mamie Minch, *Girl From the North Country*, *Oklahoma!* (2019), *Tootsie*, *The Band's Visit*, *The Great Comet...*, *Women on the Verge...*, *Bloody Bloody Andrew Jackson*, David Sanborn, Shaina Taub, Joan Baez, Stephen Lynch, David Yazbek.

WILEY DEWEESE (Music Director). NY-based music director, pianist, and orchestrator. Credits include: *The Lightning Thief* (Broadway, National Tour, Off-Broadway), *Girl from the North Country* (Broadway, Off-Broadway), *Amélie* (Broadway, CTG, Berkeley Rep). Other Off-Broadway: *Whisper House*, *The Lucky Ones*,

The Wildness, *Preludes*, *First Daughter Suite*, *The Fortress of Solitude*. Other regional: *The Abominables* (Children's Theater Company). Wiley served as the music supervisor and orchestrator for the Michael Friedman Recording Project. For Mom and Dad, always.

JUSTIN MYHRE (Production Stage Manager). Broadway: *Summer: The Donna Summer Musical*, *The Great Society*. National Tour: *Jagged Little Pill*, *The Prom*, *Jersey Boys*. Off-Broadway: Roundabout Theatre Company, The New Group, New York Theatre Workshop, Page 73. Regional: Weston Playhouse, Barrington Stage. BA: Vassar College. @justcatsinspace

RACHEL HEINE (Stage Manager). National Tours: *Beautiful: The Carole King Musical*, *Rock of Ages 10th Anniversary*, *The Illusionists*, *42nd Street*, *Once*. Off-Broadway: Primary Stages. Regional: Alley Theatre (Houston), Human Race Theatre Company (Dayton, OH), Columbus Children's Theatre, The Contemporary (Columbus, OH). Education: Otterbein University. Proud member of AEA.

KATIE GIRARDOT (Assistant Stage Manager) (she/her) is thrilled to be a part of the *GFTNC* company! National Tour: *Jagged Little Pill*; Off-Broadway: *One Woman Show*, *Leo Reich: Literally Who Cares?!*, Regional: *Nickel Mines* (ACT of CT). All of her love to her circle of support. @ktg45

BARBARA RUBIN (Associate Director) Broadway: *GFTNC*, *A Streetcar Named Desire*, *The Elephant Man*, *The Dance of Death*, *The Road To Mecca*. Off-Broadway: Signature, Lincoln Center, CSC, WP Theater, HERE, New Ohio, Theaterlab. Regional: St Louis Rep, Ogunquit, Williamstown, McCarter. International: Market & Baxter, South Africa. For Artie always. barbararubin.net

JEFF BRANCATO (Production Supervisor) is thrilled to return to Duluth, having stage managed *GFTNC* since 2018 with the Off-Broadway, West-End/Toronto & Broadway companies. Select Bway: *Funny Girl*, *Waitress*, *SpongeBob*, 1984, *Heisenberg*, *Cabaret*, *All the Way*. Thanks to

WHO'S WHO IN THE CAST

Conor & Barbara for bringing me along! For Artie, *GFTNC*'s original family man.

HUDSON THEATRICAL ASSOCIATES (*Technical Supervisor*). Over 100 Broadway productions and tours. Recent: *Days of Wine and Roses*; *Purlie Victorious*; *Once Upon a One More Time*; *New York, New York*; *Peter Pan Goes Wrong*; *Sweeney Todd*; *A Doll's House*; *Pictures From Home*; *Hadestown*; *Hamilton*; *Aladdin*. HTA is a member of Neil A. Mazzella's Hudson family which includes Hudson Scenic Studios, Sam Ellis, Anastasia Olowin, Bridget Van Dyke, Sean Gorski, Brianna Stankiewicz, Brianne Tabak, and Irene Wang.

BOND THEATRICAL (*Tour Booking, Marketing & Publicity*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com

FORESIGHT THEATRICAL (*General Manager*) is comprised of partners Allan Williams, Aaron Lustbader, and Mark Shacket and Director of Operations Lane Marsh who oversee and supervise *Moulin Rouge! The Musical* (Broadway and N. American Tour), *Here Lies Love*, and *Purlie Victorious* on Broadway, the National Tour of *The Wiz*, the upcoming *Betty Boop and Water for Elephants*, as well as the worldwide management of *Kinky Boots*.

TRISTAN BAKER (*Producer*) is an award-winning Broadway and West End theatre producer of numerous productions over the last 20 years including: *2:22 A Ghost Story*, Conor McPherson & Bob Dylan's *Girl From the North Country*, Disney's *Newsies*, *101 Dalmatians*, David Bowie's *Lazarus*, Lin-Manuel Miranda's *In The Heights*, *The Railway Children* and *Guys & Dolls*.

CHARLIE PARSONS (*Producer*) is best known for the TV reality show "Survivor," which he created and turned into a global franchise. "Survivor" is in its 45th season on CBS Television but has versions in every

continent. The program has received widespread acclaim and won many awards. As a result of this creation, Parsons is widely credited as being the inventor of reality television. Prior to that he founded the influential television company Planet 24 (with Bob Geldof and Lord Waheed Alli.) In theatre, with Tristan Baker, he founded Runaway Entertainment and has produced the musicals *Never Forget*, *Guys and Dolls*, David Bowie's *Lazarus*, Lin-Manuel Miranda's *In the Heights* and *GFTNC*, and the plays *2:22 A Ghost Story* and *The Windsors*.

RUNAWAY ENTERTAINMENT (*Producer*) is an award-winning theatre and film company, founded in 2011 by Tristan Baker and Charlie Parsons. Runaway works with the most exciting talents in the theatre industry to produce award-winning and ambitious theatre. Productions include the Tony and Olivier Award-winning *GFTNC* (The Old Vic, Noël Coward, The Public Theater, Royal Alexandra in Toronto, Gielgud, Belasco, UK & Ireland Tour, US Tour), *2:22 A Ghost Story* (Noël Coward, Gielgud, Criterion, Lyric, Apollo, UK Tour, Her Majesty's Theatre in Melbourne), Olivier Award-winning Disney's *Newsies* (Troubadour Wembley Park), *101 Dalmatians* (Regent's Park), *The Windsors: Endgame* (Prince Of Wales), *Peter Pan* (Troubadour White City Theatre), David Bowie's *Lazarus*, Lin-Manuel Miranda's Olivier Award-winning *In the Heights*, Olivier Award-winning *The Railway Children* (all King's Cross Theatre), *Guys and Dolls* (West End, UK, international tours), *Footloose* (West End, South Africa, UK tours), *Flashdance* (UK, international tour) and *The Christmasaurus Live* (Eventim Apollo).

STEVEN LAPPIN (*Producer*) originated the creation of *Girl From the North Country*, his first major work in theatre. He recently produced feature documentaries for Bruce Springsteen, George Michael, Liam Gallagher and TV films on Elvis Presley and iconic physicist Stephen Hawking. He's produced global music specials with Beyoncé, Neil Diamond and Madonna along with many other TV specials and award-winning shows.

WHO'S WHO IN THE CAST

CHARLIE PARSONS CREATIVE (Producer) is a boutique development and investment company, which concentrates on developing creative and innovative talent, mostly in the U.K. It supports the Rye International Jazz Festival as well as a number of film and TV projects. It also helps nurture and develop the talent of individuals who have shown exceptional creativity.

GROVE ENTERTAINMENT (Producer). Recent & Upcoming: *Good Night, Oscar* starring Sean Hayes; *Water for Elephants*; *The Wiz*; *Company* (Tour); a new immersive musical *Ceilidh* by Claire McKenzie & Scott Gilmour. www.groveentertainment.com

OPHELIA CHUA (Producer) is the Vice President at Broadway Strategic Return Fund and a board member of Musical Theatre Factory. She is passionate about driving innovation in theatre and spotlighting untapped voices. Glad to be part of this wonderful production!

DIANA DIMENNA (Producer). Tony-nominated producer and award-winning filmmaker. Broadway: *Here Lies Love*, *Sweeney Todd*; *Thoughts of a Colored Man*; *What the Constitution Means to Me*; *Dana H./Is This a Room*; *Network*; *Three Tall Women*; *Natasha, Pierre and the Great Comet of 1812*; *Bright Star*; *A Doll's House, Part Two*. Film: *What the Constitution Means to Me*, *Restless Creature*; *Wendy Whelan*.

JOHN GORE ORGANIZATION (Producer) is the leading presenter, producer, distributor, and marketer of Broadway theatre worldwide. Under the supervision of 20-time Tony-winning producer John Gore (Chairman and CEO), the family of companies includes Broadway Across America and Broadway.com. Productions include *MJ*, *Moulin Rouge! The Musical*, *Kimberly Akimbo*, *Parade*, *Here Lies Love*, *Some Like It Hot*, & *Juliet, Life of Pi*, *Prima Facie*, and *Shucked*.

ERIC & MARSİ GARDINER (Producer). Multiple Tony/Drama Desk and Olivier Award Winning producers. Fueling impactful Broadway productions for over 20 years. Highlights include Tony Awards for *Jersey Boys* (worldwide), *Memphis*, *Dear Evan Hansen* and *Parade*. Eric is the co-founder

of Purewrist, a fintech company. Marsi is in NYC residential real estate.

INDEPENDENT PRESENTERS NETWORK (Producer) is a consortium of over 30 leading presenters of touring Broadway shows in the US, UK and Asia. Recent and upcoming Broadway: & *Juliet*, *The Devil Wears Prada*, *The Notebook*, *Company*, *Mrs. Doubtfire*, *TINA – The Tina Turner Musical*, *Moulin Rouge! The Musical*, *Hadestown*, *Dear Evan Hansen* and *Some Like It Hot*.

SONY MUSIC ENTERTAINMENT (Producer). Sony Music Entertainment has played a pioneering role in music history, nurtured some of music's most iconic artists and produced some of the most influential recordings of all time. As one of the leading music companies globally, Sony Music Entertainment has proudly represented the recorded music of Bob Dylan for six decades.

NEDERLANDER PRESENTATIONS, INC. (Producer) is a production division of the multinational theatrical entities owned by James L. Nederlander. Prominent for three generations in management and operation of theatres and productions of distinguished entertainment, they have produced innumerable plays, musicals and concerts. The Nederlanders own a notable chain of legitimate theatres. Currently in their Broadway venues are *Wicked*, *Disney's The Lion King*, *Hamilton*, *SIX*, *MJ*, *Shucked* and *Sweeney Todd*.

ALCHEMATION (Producer). A theatrical, film, and television production and management company founded by producer Kevin McCollum, who received the Tony Award for Best Musical for *Rent* (1996), *Avenue Q* (2004), and *In The Heights* (2008). Current: *SIX* (Broadway, North American tours), *Mrs. Doubtfire* (UK), *Peter Pan Goes Wrong* (U.S. tour), Olivier Award-winning *The Play That Goes Wrong* (Off-Broadway). Upcoming: *The Notebook*, *The Devil Wears Prada*, *Night At The Museum*.

ANDREW TREAGUS ASSOCIATES (Producer). After over 50 years in the business as Production Manager, General Manager, Executive Producer and latterly

WHO'S WHO IN THE CAST

Investor, both in the West End of London and in New York, Andrew Treagus died in June 2023. Andrew's wife Sandra and fellow director Mark Whittemore are determined to continue his work of supporting productions with investment. They are delighted to be a part of this incredible and unique show.

ERIC PASSMORE (*Producer*) is a Tony Nominated co-producer. Currently producing *Merrily We Roll Along* on Broadway, past works including *New York, New York* and *Grey House*. Excited to be on his first Broadway tour with many more to come!

THE DODGERS (*Producer*). A theatrical producing partnership hatched in 1978. Responsible for over 175 productions in North America, UK, Europe and Australasia, they have been blessed by a host of awards from Broadway's Tonys (56), London's Oliviers, Australia's Helpmanns and the like. The original producers of *Jersey Boys*, currently in London and on tour in the US and UK. Their president is Michael David, also Executive Producer of Broadway's *MJ*. Their offices: Times Square and Covent Garden.

AARON LUSTBADER (*Executive Producer*) has been a partner & general manager at Foresight Theatrical (previously AWA) for over 20 years. He currently oversees *Moulin Rouge! The Musical* on Broadway and on tour (also co-producer, Tony Award Best Musical) as well as *Here Lies Love* on Broadway and *The Wiz* on tour and is the Executive Producer for the forthcoming *Hell's Kitchen*. Aaron managed the Tony Award-winning production of *Kinky Boots* (as well as nine international companies of the show). Love to DJ and Dylan.

THE OLD VIC (*Producer*) is an independent creative powerhouse for entertainment and education. A not-for-profit theatre, proud to be a charity. We believe that theatre makes the world better and that anyone should be able to access and experience it – to understand it, entertain it and benefit from it. We are uniquely placed to achieve all of this as a 1,000 seat theatre in the heart of London, focusing on creating equal access. We make world-class entertainment on an international

scale, reaching audiences of 250k+ every year through eclectic seasons of work, and a further 5,000 through free programmes for engagement, employment and social mobility.

THE PUBLIC THEATER (*Producer*) is a civically engaged theater that believes theater is a force for change and first opened its doors in the East Village in 1967 with the musical *Hair*. Most recently, *Fun Home* and *Hamilton* won Best Musical Tony Awards in consecutive years. The wide range of programming includes new work at its flagship home and on Broadway, national and international productions, and Free Shakespeare in the Park. Recipient of 60 Tonys, 190 Obies, 57 Drama Desks, 61 Lortels, 36 OCC Awards, 13 NY Drama Critics' Circle Awards, 62 AUDELCO Awards, 6 Antonyo Awards, and 6 Pulitzers. PublicTheater.org

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SPECIAL THANKS

Jeff Rosen, Sean Egan, Michael Perlstein, Nick Marston, David Berlin, Alastair Lindsey-Renton, James Ware

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Grammy-nominated original Broadway cast album available on Legacy Recordings, a division of Sony Music Entertainment, available from all good retailers and in the theatre lobby.



THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.



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the professional association of playwrights, composers & lyricists



The musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.



Backstage Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



ATPAM, the Association of Theatrical Press Agents & Managers (IATSE Local 18032), represents the Press Agents, Company Managers and House Managers employed on this production.



The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



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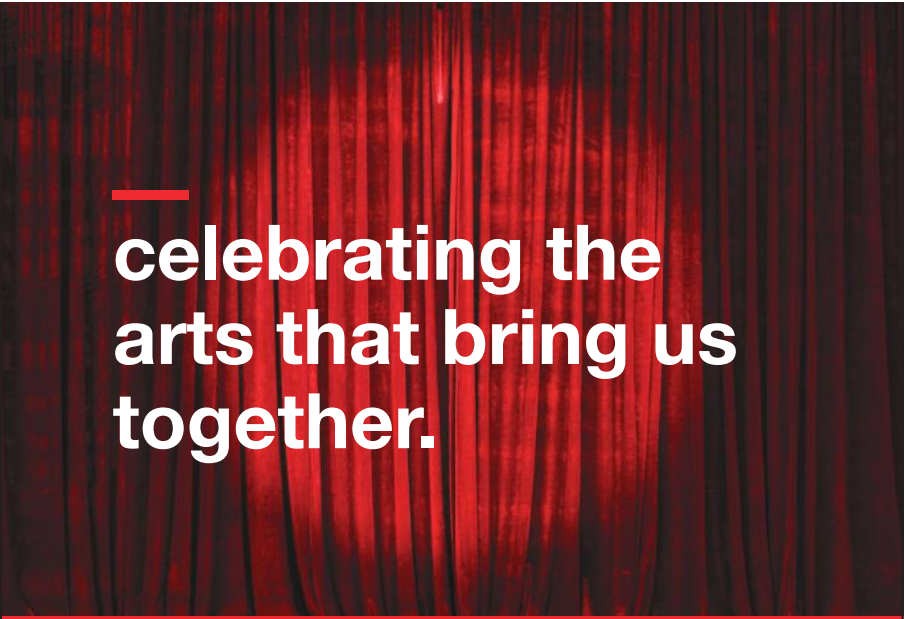
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