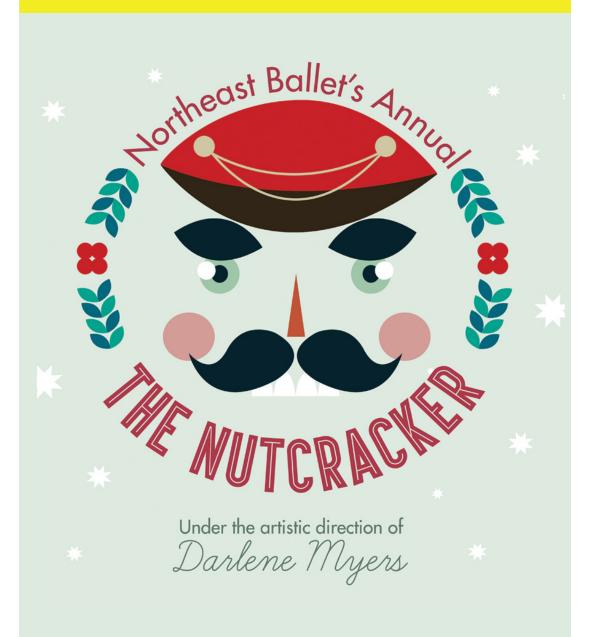
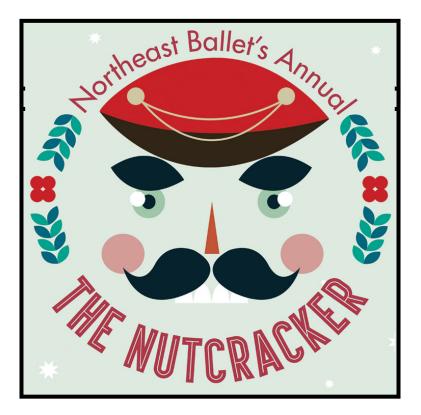
PROCTORS



PROCTORS

presents



Saturday, December 2, 2023 at 7 p.m. Sunday, December 3, 2023 at 2 p.m.

Under the Artistic Direction of Darlene Myers

This year's production is dedicated to the loving memory of Justin Crandall

THE NUTCRACKER BALLET

December 2023 marks the 130th anniversary of this most beloved and famous work in ballet history and Northeast Ballet Company's 35th performance of the production. Based upon Alexandre Dumas' version of E.T. A Hoffman's "The Nutcracker and the Mouse King", it was first performed at the famous Maryinsky Theatre in St. Petersburg with choreography by the legendary Marius Petipa and Lev Ivanov with music by Peter Ilyich Tchaikovsky.

A ballet in two acts and four scenes, The Nutcracker tells the story of a young girl's magical adventure on Christmas Eve. Clara Stahlbaum receives a Nutcracker doll from her eccentric godfather. Uncle Drosselmeyer, a toy maker who has a flair for magic. The Nutcracker becomes the object of Clara's affection and the inspiration for her magical dreams. She meets the Sugar Plum Fairy, accompanied by her noble Cavalier and a cavalcade of delightful characters who represent delicious treats from exotic places.

ACT I

Christmas Eve at the Stahlbaum House

SCENE 1: THE DRAWING ROOM

The aristocratic Dr. Stahlbaum, his wife and family eagerly await the arrival of their dearest friends and relatives on Christmas Eve. What a joy! Adults and children embrace, laugh, gossip, and celebrate the holiday season. The high point of the evening is Uncle Drosselmeyer's magnificent mechanical Nutcracker doll, a gift for his beloved niece, Clara. The result is a jealous outburst by Clara's brother Fritz who rallies the other boys to attack and break the toy. In an effort to save the evening, Dr. and Mrs. Stahlbaum invite all the guests to dance. The party soon concludes, the guests depart and the family blissfully retires for the night as Uncle Drosselmeyer prepares to create a lavish Magic Dream for Clara.

HOST FAMILY

Dr. Stahlbaum	Richard Jones
Mrs. Stahlbaum	Emily Steenburgh
Clara	Kayla Xu
Fritz	Carter Dibble
Maids	Talia Furchak & Meaghan See
Uncle Drosselmeyer	Bruce J. Williams
Dancing Doll	Matilda Jimenez, Savannah Lilienthal
The Nutcracker	Kaleb Hoy

GUESTS AT THE PARTY

Men:	Scott Brown, Evan Buess, Steven Matthews,
	Lars Wiederkehr
Women:	Meghan Del Prete, Diane Skibinski,
	Amy Sutherland, Isabella Varno
Boys:	Brighton Gerry, David Griffis, Wyatt Jenkins, Mason
	March, MacKinnon Polmateer, Tai Wildermuth
Girls:	Madeline Del Prete, Ellianna Garren, Vienna
	Paludi, McKenna Vidoni, Emma Wildermuth, Adalaide Zima

SCENE 2: CLARA'S MAGICAL DREAM

While the family snuggles in their beds, Clara returns to the drawing room. As she drifts off to sleep her magical journey begins...... she dreams of her injured Nutcracker. Uncle Drosselmeyer's magical powers bring the Nutcracker to life. As the holiday tree grows to towering heights, mischievous mice, led by the fearsome Rat Queen , try to steal Clara away. The brave Nutcracker, supported by stalwart toy soldiers and her loyal Uncle Drosselmeye try to foil the Rat Queen . The battle ensues as a cleverly disguised canon marches in . Clara is tossed about until finally the Nutcracker is triumphant!

Rat Queen	Isabella Baaki
Rat-ourage	Gemma Baaki, Lily Demarest, Ava Fichtman, Alice Han, Molly Lynch, Claire Steele
Toy Soldiers Captains: Orla Gorman, Adria	Kaliana Carey, Madeline Palmer, Claire Tallman anna Hays, Charlotte LeBeau

Small Mice: Sophia Baaki, Phoebe Buhrmaster, Elenor Cass, Olivia Fichtman, Josephine Furchak, Saoirse Gorman, Adalyn Holt, Wellesley O'Keefe, Tomyris Poukish, Lumir Vysohlid

Large Mice: Violetta Chang, Shiloh DePalma, Addison Fugal, Olive Pelish, Teagan Sweeney, Emma Zima

SCENE 3: THE JOURNEY THROUGH THE SNOW

Clara's journey takes her through a beautiful snow forest. As the snow begins to fall more heavily, the wind quiets down and if one looks closely, one sees that every snowflake is actually a beautiful dancer.

Snow Pas de Deux	Luigi Crispino & Breanne Granlund
Snow Queen	Macy Sawicz
Snow Crystals	Maegan Lynch, Gwen Diechman, Leven
	McGovern, April Zhang
Snow Corps de Ballet	Olive Borboa, Radie Decker,
Katie Esposito, Helayna Finsel, Ellie	Fugal, Matilda Jimenez, Savannah
Lilienthal, Iris Liu, Molly Lynch, Elianr	na Moses, Ellie Shaw, Chloe Trimarchi

FIFTEEN-MINUTE INTERMISSION

ACT II

SCENE 1: THE MAGIC KINGDOM OF SWEETS

The Sugar Plum Fairy and her Cavalier welcome Clara into the Magic Kingdom of Sweets. Placed upon a high throne, Clara is welcomed by the Confections, who usher in International Delights for her viewing. No sooner does one performance end, than another commences. The evening culminates in the Grand Pas de Deux, performed by the Sugar Plum Fairy and her Cavalier. The curtain closes on Clara with all of her special friends. Did she really live this adventure or was it only a dream? The Grand Finale beckons us all to ponder our own visions of sugar plums dancing in our heads and the magic of the holiday season.

Sugar Plum Fairy	Emilie Gerrity
Cavalier	Taylor Stanley

CONFECTIONSLola Archambeault, Olive Borboa, Radie Decker, Matilda Jimenez, Savannah Lilienthal, Ellie Shaw, Chloe Trimarchi, Emma Wildermuth

SPANISH :.....Principles: Isabella Baaki, Evan Buess, Amy Sutherland with Iris Liu (Saturday), Meaghan See, Leven McGovern (Sunday).

SPANISH CHILIS: Gemma Baaki, Ava Fichtman, Zoey Fohtung, Fiona Gorman, Molly Lynch, Claire Steele

ARABIAN COFFEE: Principals : Adrienne Canterna, Jakob Karr ARABIAN Corp:... Melissa Barr, Mary Beth Blatt, Meghan Del Prete

MARZIPAN SHEPHERDESSES:

Principal : Leven McGovern (Saturday), Maegan Lynch (Sunday) Corps de Ballet: Olive Borboa, Radie Decker, Gwen Deichman, Helayna Finsel, Matilda Jimenez, Savannah Lilienthal

UKRAINIAN DOLLS.....Principals : Darko Borsa, Petro Pitula with Katie Esposito, Helayna Finsel, Ellie Fugal, Kayleigh Garrow, Ava Lindermann, Ellie Shaw

CHINESE TEA.....Couples: Evan Buess & April Zhang, Kaleb Hoy & Savannah Lilienthal, Audrey MacNeil & Lars Wiederkehr, Carter Dibble & Emma Wildermuth CHINESE Corps: Amandine Body, Eva Coleman, Bryn Levy, Teaghan Merritt, Adalyn Vidoni

MOTHER GINGER & HER GINGERBREADS

MOTHER GINGERBruce J. Williams GINGERBREADS......Saturday - Ruby Bruno, Calder Jenkins, Victoria Lair, Emilia LeBeau, Scarlett Mycek, Hailey See, Vera vanLieshout. Sunday - Corinne Fosco, Helaina Fosco, Calder Jenkins, Juliet March, Scarlett Mycek, Hailey See, Kane Trotter GINGERSNAPS..... Gemma Baaki, Victoria Beauregard, Lily Demarest, Alice Han, Claire Steele, Adelaide Zima

WAITZ OF THE FLOWERS:

Principal (Dewdrop Fairy)Macy Sawicz Corps de Ballet.....Olive Borboa, Gwen Deichman, Helayna Finsel, Matilda Jimenez, Iris Liu, Maegan Lynch, Leven McGovern, Elianna Moses, Ellie Shaw, April Zhang

GRAND PAS DE DEUX	
Sugar Plum Fairy	Emilie Gerrity
Cavalier	Taylor Stanley

GRAND FINALE

UNDERSTUDIES AND ADDITIONAL CASTS: ... Flowers - Radie Decker, Chloe Trimarchi Marzipan - Lola Archambeault, Ava Fichtman, Zoey Fohtung, Ellie Fugal, Emma Wildermuth

NORTHEAST BALLET COMPANY

Founding Artistic DirectorDarlene Myers Artistic AdvisorsPhilip Neal and Wendy Whelan Assistant Artistic Directors : Melissa Barr, Richard Gatta, Freddy Ramirez, Meaghan See

THE BOARD OF DIRECTORS OF NORTHEAST BALLET COMPANY:

Peter Semenza (President) Jeff Weiss (Vice President) Cherly Lare (Treasurer) Emily Titsworth (Secretary) Darlene Myers (Artistic Director/Founder) and Sheila Autilio, Dr. Lucie Capek, Jeffrey Ellenboggen, Beth Greenwood, Kat Koppett, Spencer Lee, Amy Lynch,Brenda Wiederkehr

Gala Committee: Amy Lynch, Emily Titsworth, Brenda Wiederkehr

COMPANY PERSONNEL

Company Manager..... Sheila Autilio Assistant Company Manager..... Amy Lynch Rehearsal Directors/Choreographers: Richard Gatta, Freddie Ramirez and Bruce J. Williams Rehearsal Assistants...... Isabella Baaki, Melissa Barr, Meghan Del Prete, Samantha Percy, Meaghan See, Amy Sutherland, Bruce J. Williams Student assistants: Maegan Lynch, Leven McGovern

In the Wings Parent Coordinator..... Amy Lynch In the Wings Merchandise & Apparel Coordinators Jenny Vidoni

Company Physicians	Dr. Eric Aronowitz
Company Physical Therapist	. Kim Teter (Latham Medical P.T.)
Company Masseuse	Suzanne Jagoda

PRODUCTION STAFF

Act I Backdrop and New Growing Tree.....Adirondack Studios Scenic Designer & Visual Arts DirectorAlice Manzi Set Construction & DecorationAlice Manzi and Dale Clark Act II Backdrop...... Alice Manzi and Robert Vorrever, design by Robert Vorreyer Trojan Cheese and Cannon Design and Execution...... Alice Manzi CostumesNortheast Ballet Company, The Costumer, Saratoga Dance, Tux/Ego Wardrobe MistressChristine Steenburgh with the magical helping hands of Jane Havis, Mary Sawicz, Erin Beauregard, Jennifer Cass, Heidi Decker, Susan Demarest, Tammy Garren, Vivki Han, Nora Jenkins, Nina Levy, Karen Lilienthal, Kim Moore, Sarah Mycek, Donna Nappi, Amy Noel O' Hara, Indira Poukish, Jackie Shaw, Sandy Sheedy, Tatiana Shipkova, Michelle Sousa-Gatta, Jenny Vidoni, Brenda Wiederkehr, Ling Yin, Kindsey Zima Stage Manager.....James Petersen Props and Set ManagerAlice Manzi Mother Ginger.....Paddy Hennessy Stage Crew Kat Koppet, Lia Richter, Michelle Sousa-Gatta Company Photographers MelissaBarr , Dave Clark and Joe Mulone Dancer Portraits.....Joe Mulone VideographersPaul Munson, Ray Zanta Nutcracker Crest DesignMichael Blau Website DesignRichard Lovrich, Meaghan See Social MediaRichard Gatta, Meghan Del Prete Flowers for Ms. Gerrityprovided by Felthousen's Florist Many Thanks to : ~All of our dedicated "In the Wings" Parent Volunteers ~The Costumer ~Proctor's Theatre Staff and Crew ~Empire Merchants North ~Saratoga Dance, ETC. ~Felthousens Florist ~Hattie's Restaurant ~ Pointe Shoe fund: Andrea & David Golub - Balletomania

Choreography for The Nutcracker Ballet:Darlene Myers and company Choreography for Grand Pas De Deux by:George Balanchine, courtesy of The George Balanchine Trust of New York City Ballet

FOUNDING ARTISTIC DIRECTOR DARLENE MYERS

Darlene Myers has endeared herself to Capital District ballet lovers as a result of her many years of consistently outstanding productions. Miss Myers' goal has been to provide Schenectady with a regional ballet company, one that showcases the young talent that is so abundant in this corner of New York State. A former dancer with Pennsylvania Ballet, Miss Myers has been listed annually in Who's Who in America. Ms. Myers was Adjunct Professor of Dance at Union College for 20 years. Since 1990, Northeast Ballet Company has been the official resident Ballet Company of Proctor's Theatre. Since 1990, Northeast Ballet Company has been the official resident Ballet Company of Proctor's Theatre. Since the company's inception, her dancers and choreography has been sought after by Albany Symphony, Esyo, Melodies of Christmas, Lake Placid Center for the Arts to name a few. In May 1999, Miss Myers was one of 10 American choreographers to be invited to showcase her choreography in Vienna and Lithuania on a 13 day European tour.

Delighted by the success of her ballet company's performances, Miss Myers seeks to continue to provide her dancers performing opportunities throughout the Capital Region. It is the hope of Miss Myers that the support, which has been so crucial to thev success of the Company, will continue.

Patrons and sponsors are invited to contribute by contacting Northeast Ballet Company P.O. Box 828 Schenectady, NY 12301, www.northeastballet.org.

ARTISTIC ADVISORS

PHILIP NEAL - Mr. Neal graced the Proctors' stage for over a decade as the Cavalier in the annual NEB Nutcracker production. After a 23-year tenure with the NYCB, Mr. Neal is a Repetiteur for the George Balanchine Trust and the Jerome Robbins Rights Trust, staging the ballets of both legendary choreographers throughout the world. Mr. Neal has set a work on the company and will continue to guest teach at the Myers School and Northeast Ballet.

WENDY WHELAN - Ms. Whelan, who danced the role of Sugar Plum on the Proctors stage for many years with NEB, is presently a guest master teacher/advisor to Northeast Ballet Company and the Myers School . Following decades as a principal dancer with NYCB, Ms. Whelan has recently formed her own venture - "Restless Creature" which has toured throughout the world. She is an international star in the dance world. Ms. Whelan's most recent work, BAM, was received with astounding reviews. Miss Whelan also guest teaches at the Myers school. She has recently been appointed Associate Artistic Director of New York City.

THE SUGAR PLUM FAIRY EMILIE GERRITY

Emilie Gerrity was born in Danbury, Connecticut, and began her dance training at the age of five at Betty Jean's Dance Studio in Wappingers Falls, New York before studying at the New Paltz School of Ballet.

Ms. Gerrity attended summer courses at the School of American Ballet, the official school of New York City Ballet, during the summers of 2004, 2005, and 2006, before enrolling as a full-time student in winter 2006. While at SAB, she performed George Balanchine's Concerto Barocco as part of Protégés II at the Kennedy Center in Washington, D.C. in June 2008. Ms. Gerrity was named as an apprentice in 2009 and joined the Company as a member of the corps de ballet in September 2010.Ms. Gerrity was promoted to the rank of soloist dancer in February 2017, and to principal dancer February 2023.

THE CAVALIER TAYLOR STANLEY

Taylor Stanley was born in Philadelphia, Pennsylvania and began their dance training at the age of three at The Rock School in Pennsylvania. They attended summer programs at Miami City Ballet in 2006 and 2007 and at the School of American Ballet, the official school of New York City Ballet, during the summer of 2008 before enrolling full-time at SAB in the fall of that same year. In September 2009, Stanley became an apprentice with NYCB, and joined the Company as a member of the corps de ballet in September 2010. They were promoted to soloist in February 2013 and to principal dancer in May 2016.

THE NUTCRACKER COMPANY OF NORTHEAST BALLET ENSEMBLE DANCERS

The Nutcracker Company is a composite ensemble of many talented dancers chosen from open auditions held in September at Proctor's Theatre. Support from patrons and sponsors, critical to the success of the Company is always greatly appreciated. For information on how to become a patron or sponsor, please contact the Northeast Ballet Company at

(518)374-0376 or P.O. Box 828 Schenectady, NY 12301.

Please visit us on the web at www.northeastballet.org

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