

# PROCTORS



**While you're reading this,**  
**your gift is impacting lives**  
**around the world.**



**With your help, we build thriving  
communities here at home  
and around the globe.**



**Jewish Federation**  
OF NORTHEASTERN NEW YORK

**[www.jewishfedny.org/givenow](http://www.jewishfedny.org/givenow)**

**(518) 783-7800**



ELLIOTT & HARPER PRODUCTIONS THE SHUBERT ORGANIZATION CATHERINE SCHREIBER  
NEDERLANDER PRESENTATIONS WORK LIGHT PRODUCTIONS BOB BOYETT GFOUR PRODUCTIONS  
MARY MAGGIO/SCOTT ABRAMS RICARDO HORNOS/CARL MOELLENBERG CROSSROADS LIVE HUNTER ARNOLD  
NO GUARANTEES GROVE ENTERTAINMENT DARYL ROTH/TOM TUFT FAKSTON PRODUCTIONS MICHAEL WATT CONCORD THEATRICALS  
INDEPENDENT PRESENTERS NETWORK JOHN GORE ORGANIZATION MERRIE-KADES-BEARD MICHAEL SHUMAN  
CARSON GLEBERMAN JONATHAN & RAE CORR KEN DAVENPORT ASHLEY DINGES SANDI MORAN  
AND  
JUJAMCYN THEATERS  
PRESENT



MUSIC AND LYRICS BY **STEPHEN SONDHEIM**  
BOOK BY **GEORGE FURTH**

ORIGINALLY PRODUCED AND DIRECTED ON BROADWAY BY HAROLD PRINCE  
WITH

BRITNEY COLEMAN JUDY MCLANE

KATHRYN ALLISON MATT BITTNER ALI LOUIS BOURZGUI DERRICK DAVIS  
JAVIER IGNACIO JAMES EARL JONES II MARINA KONDO MATT RODIN EMMA STRATTON  
JACOB DICKEY TYLER HARDWICK DAVID SOCOLAR

MATTHEW CHRISTIAN CHRISTOPHER DeANGELIS KENNETH QUINNEY FRANCOEUR  
CJ GREER ELYSIA JORDAN BETH STAFFORD LAIRD CHRISTOPHER HENRY YOUNG

SCENIC & COSTUME DESIGN <b>BUNNY CHRISTIE</b>	LIGHTING DESIGN <b>NEIL AUSTIN</b>	ORIGINAL SOUND DESIGN <b>IAN DICKINSON</b> FOR AUTOGRAPH	TOUR SOUND DESIGN <b>KEITH CAGGIANO</b>	ILLUSIONS <b>CHRIS FISHER</b>	HAIR, WIG, & MAKE-UP DESIGN <b>CAMPBELL YOUNG</b> ASSOCIATES
CASTING <b>TARA RUBIN CASTING</b> MERRI SUGARMAN, CSA		ORCHESTRATOR <b>DAVID CULLEN</b>	ADDITIONAL VOCAL ARRANGEMENTS <b>JOEL FRAM</b>		DANCE ARRANGEMENTS <b>SAM DAVIS</b>
PRODUCTION MANAGEMENT PORT CITY TECHNICAL RYAN GEORGE	EXECUTIVE PRODUCER <b>ANIELE FORTIN PERKELL</b>	GENERAL MANAGEMENT WORK LIGHT PRODUCTIONS COURTNEY KING	PRODUCTION SUPERVISOR <b>TIMOTHY R. SEMON</b>		COMPANY MANAGER <b>MICHAEL COGLAN</b>
TOUR BOOKING, MARKETING & PUBLICITY <b>BOND THEATRICAL</b>	CONTENT MARKETING <b>KARL WESTWORTH</b>	CONTENT & SOCIAL SUPER AWESOME FRIENDS	PRODUCTION STAGE MANAGER <b>JAY CAREY</b>		
ASSOCIATE DIRECTOR <b>STEVE BEBOUT</b>	ASSOCIATE CHOREOGRAPHER <b>SIMONE SAULT</b>	CONSULTING ASSOCIATE DIRECTOR <b>TANISHA FORDHAM</b>	MUSIC DIRECTION <b>CHARLIE ALTERMAN</b>		MUSIC COORDINATOR <b>MICHAEL AARONS</b>

MUSIC SUPERVISION BY  
**JOEL FRAM**

CHOREOGRAPHED BY  
**LIAM STEEL**

DIRECTED BY  
**MARIANNE ELLIOTT**



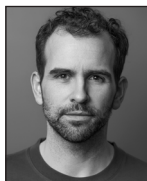
Britney  
Coleman



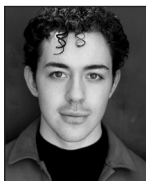
Judy  
McLane



Kathryn  
Allison



Matt  
Bittner



Ali Louis  
Bourzgui



Derrick  
Davis



Javier  
Ignacio



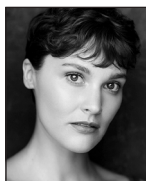
James Earl  
Jones II



Marina  
Kondo



Matt  
Rodin



Emma  
Stratton



Jacob  
Dickey



Tyler  
Hardwick



David  
Socolar



Matthew  
Christian



Christopher  
DeAngelis



Kenneth Quinney  
Francoeur



CJ  
Greer



Elysia  
Jordan



Beth Stafford  
Laird



Christopher  
Henry Young

---

# CAST

Bobbie .....	BRITNEY COLEMAN
Joanne .....	JUDY McLANE
Sarah .....	KATHRYN ALLISON
David .....	MATT BITTNER
Paul .....	ALI LOUIS BOURZGUI
Larry .....	DERRICK DAVIS
Peter .....	JAVIER IGNACIO
Harry .....	JAMES EARL JONES II
Susan .....	MARINA KONDO
Jamie .....	MATT RODIN
Jenny .....	EMMA STRATTON
Andy .....	JACOB DICKEY
PJ .....	TYLER HARDWICK
Theo .....	DAVID SOCOLAR

## UNDERSTUDIES

Understudies never substitute for players unless  
a specific announcement is made at the time of the appearance.

For Bobbie—MARINA KONDO, BETH STAFFORD LAIRD; for Joanne—CJ GREER, EMMA STRATTON; for Jamie—KENNETH QUINNEY FRANCOEUR, CHRISTOPHER HENRY YOUNG; for Sarah—CJ GREER, ELYSIA JORDAN; for David—MATTHEW CHRISTIAN, CHRISTOPHER DeANGELIS; for Paul—KENNETH QUINNEY FRANCOEUR, CHRISTOPHER HENRY YOUNG; for Larry—CHRISTOPHER DeANGELIS, MATTHEW CHRISTIAN; for Peter—CHRISTOPHER DeANGELIS, CHRISTOPHER HENRY YOUNG; for Harry—MATTHEW CHRISTIAN, CHRISTOPHER DeANGELIS; for Susan—CJ GREER, ELYSIA JORDAN; for Jenny—ELYSIA JORDAN, BETH STAFFORD LAIRD; for Andy—KENNETH QUINNEY FRANCOEUR, CHRISTOPHER HENRY YOUNG; for PJ—MATTHEW CHRISTIAN, KENNETH QUINNEY FRANCOEUR; for Theo—MATTHEW CHRISTIAN, CHRISTOPHER HENRY YOUNG.

**DANCE CAPTAIN**  
CHRISTOPHER DeANGELIS

**FIGHT CAPTAIN**  
CHRISTOPHER HENRY YOUNG

*THERE WILL BE ONE 15-MINUTE INTERMISSION.*



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches. The use of cell phones in the theatre is prohibited by New York City law.

---

---

# MUSICAL NUMBERS

## ACT I

Overture .....	The Company (except Bobbie)
“Company” .....	Bobbie and the Company
“The Little Things You Do Together” .....	Joanne and the Couples
“Sorry-Grateful” .....	Harry, David and Larry
“You Could Drive a Person Crazy” .....	Andy, Theo and PJ
“Have I Got a Guy for You” .....	The Couples
“Someone Is Waiting” .....	Bobbie
“Another Hundred People” .....	PJ
“Getting Married Today” .....	Jamie, Paul, Priest and the Company
“Marry Me a Little” .....	Bobbie

## ACT II

Entr’acte .....	The Company (except Bobbie)
“Side by Side by Side” .....	Bobbie and the Couples
“Poor Baby” .....	Harry, Sarah, David, Jenny, Paul, Peter and Larry
“Tick Tock” .....	Orchestra
“Barcelona” .....	Bobbie and Andy
“The Ladies Who Lunch” .....	Joanne
“Being Alive” .....	Bobbie

## TRAVELING ORCHESTRA

Music Director/Keys 1—CHARLIE ALTERMAN;

Assistant Music Director/Keys 2—ADRIAN RIES; Bass—CATHERINE MICHETTI;

Drums—ANTHONY SCANDORA.

Music Preparation: Kaye-Houston Music/Anne Kaye, Doug Houston

Music Technology: Phij Adams

Music Technology Associate: Lucy Baker-Swinburn

Synthesizer Technician: Randy Cohen, Randy Cohen Keyboards

Music Coordinator: Michael Aarons

“Company” Dance Remix: Martin Lowe and Phij Adams

---

# WHO'S WHO IN THE CAST

**BRITNEY COLEMAN** (*Bobbie*) is a native of Ann Arbor, MI. Broadway: *Company* (New Yorker), *Tootsie* (Susie), *Beautiful: The Carole King Musical* (Lucille), *Sunset Boulevard* (Heather). National Tour: *Beetlejuice* (Barbara Maitland), *Beautiful*. Select regional credits: Old Globe, The Muny, Bay Street Theater, TUTS, Asolo Rep, Arena Stage, Westport Country Playhouse, Team Starkid, Featured soloist in the World Premiere of Andrew Lipka's *Unbreakable* with The San Francisco Gay Men's Chorus. BFA: The University of Michigan. Deepest gratitude to those good and crazy people, my friends: Chris Harper, Marianne Elliott and my *Company* family, my HCKR family and my Fam family. Thank you for being by my side (by side by side) year after year. [@britneycoleman](http://www.britneycoleman.com)

**JUDY McLANE** (*Joanne*). Broadway: *Mamma Mia!* (starred in over 4000 performances), *Kiss of the Spider Woman*, *Aspects of Love*, *Chess*. Off-Broadway: *Romeo & Bernadette* (Outer Critics Circle Award), *Johnny Guitar* (Drama Desk Nomination, Drama League Honor). Tours: *Into the Woods*, *Side By Side By Sondheim*, *Joseph...Dreamcoat*, *Big*. Select Regional: *Gypsy* (Goodspeed), *Next to Normal* (Pioneer), *Sunset Boulevard* (Engeman), *Follies* (Signature, Helen Hayes Nomination), *Evita* (Paper Mill). Film: *Were the World Mine*, *Hiding in Daylight*. TV: "Madame Secretary," "Elementary," "The Blacklist," Showtime's "The Loudest Voice." Instagram: [@judy.mclane](https://www.instagram.com/judy.mclane)

**KATHRYN ALLISON** (*Sarah*). Broadway: *Company* Revival OBC, *Wicked*, *Aladdin*. TV/Film: "The GAG," "Elementary," "The Bachelorette." Debut album *Something Real* out now! Huge thanks to my parents, Headline Talent, and the village that inspires me and lifts me up. [@kathryndallison](https://www.instagram.com/kathryndallison)

**MATT BITTNER** (*David*) is an actor, writer, and musician. Select credits: *Lucy & Charlie's Honeymoon* (Lookingglass), *Almost Famous* (Broadway), *School of Rock* (Broadway/Tour) and *Present Laughter* starring Kevin Kline (Broadway). Gratitude to family/friends & Ruth. [www.mbittner.com](http://www.mbittner.com)

**ALI LOUIS BOURZGUI** (*Paul*). Most recently Tommy in *The Who's Tommy* (The Goodman). National Tours: *The Band's Visit* (Haled). Regional: *Layalina* (The Goodman), *Fun Home*, *West Side Story*. VO: *Quiet Part*

*Loud* (Jordan Peele). BFA Ithaca College. فلاً @ali.louis

**DERRICK DAVIS** (*Larry*). @dreamclimber *The Secret Garden* (Archibald); *The Phantom of the Opera* (The Phantom); *The Lion King* (Mufasa); *Carousel* (Billy Bigelow u/s); *The Tap Dance Kid* (William u/s); *The Little Mermaid* (King Triton); *I Dream* (MLK); *Dreamgirls* (Curtis Taylor Jr.); *Ragtime* (Coalhouse Walker Jr.).

**JAVIER IGNACIO** (*Peter*). Broadway: *Company* (Jamie, Peter, Andy u/s); *Side Show* (Houdini/Dog Boy). Off-Broadway: Fiasco Theatre's *Twelfth Night*; The Public/Public Works' *Twelfth Night*! National Tour: Fiasco Theatre's *Into the Woods* | WSU Alum; AEA member. @iamjavierignacio

**JAMES EARL JONES II** (*Harry*). National tours: *Come From Away*, Gershwin's *Porgy & Bess*. Regional: Porchlight Music, The Goodman, Chicago Shakespeare, Lookingglass, Lyric Opera Chicago. TV/film credits: *Maybe I Do*, *The Poker House*, "Chicago Med." Thanks to friends, family, Stewart Talent, Tara Rubin Casting and the *Company* Team. Mom, Dad, Maje...always.

**MARINA KONDO** (*Susan*, u/s *Bobbie*). Broadway: *KPOP* (OBC). National Tours: Disney's *Frozen* (OTC/First Asian-American Anna), Lincoln Center's *The King & I*. Off-Broadway: *Road Show* (NYCC), *KPOP* (Ars Nova). Regional: The Muny. TV: "Succession" (HBO). University of Michigan (BFA). @marinakondo

**MATT RODIN**, he/she/they (*Jamie*) is grateful to be here and queer. Regional: *RENT* (Paper Mill), *Hedwig...* (Milwaukee Rep.), *HAIR* (Weston), *MASS* (Kennedy Center). Love to his biological, chosen, and *Company* families. Dedicated to his real-life Paul, Sam. @whoismattrodin

**EMMA STRATTON** (*Jenny*, u/s *Joanne*). Broadway: *The Prince Of Broadway*. National Tours: *Anything Goes* (Reno), *Bullets Over Broadway* (Helen Sinclair). Regional: *Gypsy* (Louise), *Into the Woods* (Baker's Wife), *Sweeney Todd* (Mrs. Lovett). To Hal & Steve, whose work has shaped my life. Always, for my family. @ladystrat

**JACOB DICKEY** (*Andy*) is honored to take the blue briefs on their first national tour! Stage: *Company* (Broadway), *Aladdin* (Broadway & First National tour), *Emojiland*



---

# WHO'S WHO IN THE CAST

(Off-Broadway). TV: "Partner Track," "The Other Two," "Gossip Girl," "Blue Bloods." Love to my people. IG: @js\_dickey

**TYLER HARDWICK** (PJ). Broadway: *Once on This Island*; *Motown The Musical*. Tours: *Once on This Island* (Daniel); *Dreamgirls* (C.C. White); *Motown The Musical* (Norman Whitfield). New York: *The Tempest* (Ferdinand) Regional: *Steppenwolf* (Choir Boy, Pharus); *The Old Globe* (Hair, Claude); TV/Film: "Pose," "The Blacklist." IG: @tylerhar

**DAVID SOCOLAR** (Theo). Off-Broadway: *Kinky Boots*, National Tour: *Waitress* (Dr. Pomatter). Lead the independent feature, *Beyond the Lake*. Headliner: *Shades of Blüé*. Many thanks to Sarah Haber with CTC, Bridget McCarthy with Bloc, and Mom and Dad for everything always. @davidsocolar

**MATTHEW CHRISTIAN** (u/s Theo, u/s Larry, u/s David, u/s Harry, u/s PJ). Off-Broadway: Roundabout, Baryshnikov Arts Center, 59E59. Other NYC Theater: Drama League/New Ohio, CRASH Theater Co. Regional: Bay Street Theatre, A.R.T., Two River Theatre. TV/Film: "A Crime to Remember" (Discovery ID), *Labor Day* (Paramount). BA: Harvard. MFA: A.R.T./MXAT Institute at Harvard.

**CHRISTOPHER DEANGELIS** (Dance Captain, u/s Harry, u/s Larry, u/s Peter, u/s David) is thrilled to be touring with his husband, Jay Carey. Broadway: *Beauty and the Beast*. National Tours: *School of Rock*, *Jersey Boys*, *Dirty Rotten Scoundrels*, and *Ragtime*. Many thanks to Merri Sugarman, his Family, Roxy, and Avalon Artists Group.

**KENNETH QUINNEY FRANCOEUR** (u/s Jamie, u/s Andy, u/s Paul, u/s PJ) is excited to join *Company*! New York: *Child's Christmas* in Wales (Irish Rep), *Finian's Rainbow* (Town Hall). Tours: *Jersey Boys* (Gaudio u/s), *Memphis* (Huey u/s). BFA Elon University. This one's for Mom. @kfrancoeur

**CJ GREER** (u/s Susan, u/s Joanne, u/s Sarah) is thrilled to join *Company*! CJ is also voice faculty at the University of Nevada, Reno, building and implementing their new Musical Theatre degree. She performs and presents nationally and internationally as singer, teacher, conductor, and research clinician. Grateful to family. LU7! cj-greer.com.

**ELYSIA JORDAN** (u/s Sarah, u/s Susan, u/s Jenny). National Tour: *School of Rock*. Regional/ Concerts: *Billy Elliot* (Ogunquit Playhouse), Lincoln Center, Playwrights Horizons. BFA: Ithaca College. Grateful for Merri, Avalon, and the incredible family and friends who keep me company, especially Steve. @lysiejordan

**BETH STAFFORD LAIRD** (u/s Bobbie, u/s Jenny). Tours: *Anastasia* (Anya & Swing), *Newsies* (Swing, u/s Katherine), *Ghost* (u/s Molly). Others: *Beauty & the Beast* (Belle), *Newsies* on Disney+ (Nun/Bowery Beauty), *Newsies* (Katherine), *Anything Goes* (Hope), *Sweeney Todd* (Joanna). Love to MJD, JTC, and fam. bethstaffordlaird.com. @bethstaffordlaird

**CHRISTOPHER HENRY YOUNG** (Fight Captain, u/s Jamie, u/s Paul, u/s Peter, u/s Andy, u/s Theo). Broadway/Tour: *A Bronx Tale: The Musical*, *Hamilton* (And Peggy Company). Off-Broadway: *The Harder They Come* (The Public Theater). Other Credits: *Head Over Heels*, *Sweat, Guys & Dolls* (Oregon Shakespeare Festival).

**STEPHEN SONDHEIM** (Music & Lyrics) wrote the music and lyrics for *Saturday Night*, *A Funny Thing Happened on the Way to the Forum*, *Anyone Can Whistle*, *Follies*, *A Little Night Music*, *The Frogs*, *Pacific Overtures*, *Sweeney Todd*, *Merrily We Roll Along*, *Sunday in the Park With George*, *Into the Woods*, *Assassins*, *Passion and Road Show* as well as the lyrics for *West Side Story*, *Gypsy* and *Do I Hear a Waltz?* and additional lyrics for *Candide*. Anthologies of his work include *Side by Side* by Sondheim, *Marry Me a Little*, *Putting It Together* and *Sondheim on Sondheim*. For films, he composed the score of *Stavisky*, co-composed *Reds* and wrote songs for *Dick Tracy* and "Evening Primrose" and co-authored the film *The Last of Sheila*. His collected lyrics with attendant essays have been published in two volumes: *Finishing the Hat* and *Look, I Made a Hat*. In 2010 the Broadway theatre formerly known as Henry Miller's Theatre was renamed in his honor.

**GEORGE FURTH** (Book) graduated from Northwestern University's School of Speech and received a master's in fine arts from Columbia. After writing the book for the Tony Award-winning *Company*, he collaborated again with Stephen Sondheim, writing the book for *Merrily We Roll Along*. He went on to write the play or book for *Twigs*,



---

# WHO'S WHO IN THE CAST

*The Act, The Supporting Cast, Precious Sons and Getting Away With Murder* (with Stephen Sondheim). He won Drama Desk, Outer Critics Circle, London's Olivier, Evening Standard Award, Chicago's Jefferson, Andy and Drama League awards. He was a member of the Actors Studio and the Dramatists Guild. He was well-known as a character actor, appearing in numerous film and television roles including *Shampoo*, *Blazing Saddles* and *Butch Cassidy and the Sundance Kid*, where he was featured in the role of Woodcock.

**MARIANNE ELLIOTT** (*Director*) is artistic director of Elliott & Harper Productions, which she co-founded alongside producers Chris Harper and Nick Sidi. Marianne's productions for Elliott & Harper include *Company* on Broadway (Tony Award for Best Direction of a Musical) and in the West End (Evening Standard Award for Best Director) and *Death of a Salesman*, co-directed with Miranda Cromwell at the Young Vic and West End (Olivier Award for Best Director). Marianne's other recent productions include the West End premiere of *Cock* by Mike Bartlett, starring Jonathan Bailey. Prior to forming Elliott & Harper Productions, Marianne was an associate director at the National Theatre where she directed *Angels in America* (NT and Broadway; Tony Award for Best Revival of a Play), *The Curious Incident of the Dog in the Night-Time* (NT, West End, Broadway; Olivier and Tony Awards for Best Direction of a Play) and co-directed *War Horse* (NT, West End and Broadway; Tony Award for Best Direction of a Play). Previously Marianne was an associate director at the Royal Court and artistic director of the Manchester Royal Exchange. Marianne has just directed her first feature film, *The Salt Path*, starring Gillian Anderson and Jason Isaacs, due for release in 2024.

**LIAM STEEL** (*Choreographer*) is a British director and choreographer whose theatre and opera work has been the recipient of two Olivier Awards and three further nominations, including one for Best Theatre Choreographer for *Company*. Companies include the RSC, National Theatre, Royal Court, Royal Opera House, Shakespeare's Globe and ten productions with Regent's Park Open Air Theatre. He was also responsible for all the musical staging of the Oscar winning film of *Les Misérables*.

**JOEL FRAM** (*Music Supervision and Additional Vocal Arrangements*). Broadway: *Merrily We Roll Along*, *Company*, *Wicked*, *Scandalous*, *Sweet Smell of Success*, *The Music Man*, *James Joyce's The Dead*, *Jumpers*, *Cats*. London: *Company*, *Wicked*, *Forbidden Broadway*. With partner Annette Jolles at Symphony Space: New Voices/Project Broadway, Wall to Wall Stephen Sondheim and Wall to Wall Stephen Schwartz. Joel oversees the Musical Theatre Writing Workshop at the National Theatre and serves as Literary Associate at the Old Vic Theatre.

**BUNNY CHRISTIE** (*Scenic & Costume Design*). Multi award-winning International designer creating numerous shows including many at The National Theatre and West End (London). She previously worked with Marianne Elliott designing *The Curious Incident of the Dog in the Night-Time* (Tony Award). She has won four Olivier Awards and Two Tony Awards including for her design for *Company* on Broadway and in London. She was awarded an OBE for services to British Theatre.

**NEIL AUSTIN** (*Lighting Design*). Nominated for Best Lighting Design of a Musical at the 2022 Tony Awards for this production of *Company*. Broadway: *Leopoldstadt*, *Harry Potter and the Cursed Child*, *Ink*, *Travesties*, *Hughie*, *Cat on a Hot Tin Roof*, *Evita*, *Red*, *Hamlet*, *The Seafarer* and *Frost/Nixon*. Awards: 2019 Tony—*Ink*; 2018 Tony, Drama Desk, Outer Critics Circle and 2017 Olivier—*Harry Potter and the Cursed Child*; 2011 Olivier—*The White Guard*; and 2010 Tony and Drama Desk—*Red*.

**IAN DICKINSON** (*Original Sound Design*) has extensive sound design credits to his name both domestically in the U.K. and internationally. Previous U.S. shows include 2:22 A Ghost Story (LA Drama Critics Circle nom.), *Hangmen*, *The River*, *The Curious Incident of the Dog in the Night-Time* (Olivier Award, Drama Desk Award), *Angels in America* (Tony nom.) *Rock 'N' Roll* (Tony nom.), *The Seagull*, *Jerusalem* (Tony nom.) and *John Gabriel Borkman* (Drama Desk nom.). Ian has been a member of the Autograph design team since 2009. He's thrilled to have been a 2022 Tony nominee for his work on *Company*.

**KEITH CAGGIANO** (*Tour Sound Design*). Select credits: *Holiday Inn - The New Irving*

---

# WHO'S WHO IN THE CAST

**Berlin Musical, The Radio City Spring Spectacular, Himself and Nora, Disenchanted, Bare;** Tours: *Cabaret, RENT, Irving Berlin's White Christmas, Nice Work If You Can Get It, Anything Goes*; Regional: *The Most Beautiful Room in NY, Austen's Pride, Hedwig and the Angry Inch, Little Shop of Horrors, Guys and Dolls*. Keith also designs and engineers live events and consults on professional sound system installations. He is a graduate of Duquesne University.

**CHRIS FISHER** (*Illusions*) works worldwide as international illusions & magic associate for *Harry Potter and the Cursed Child*. Recent Broadway credits: *Back To The Future, Company, Angels in America*. London West End: *Stranger Things - The First Shadow, The Time Traveler's Wife, Back to the Future, 2:22 A Ghost Story, The Lion, the Witch and the Wardrobe, The Prince of Egypt, Company, Peter Gynt, Treasure Island*; UK: *Charlie and the Chocolate Factory, Merlin*.

**CAMPBELL YOUNG ASSOCIATES** (*Wig and Hair Designer*). Broadway & West End: *Funny Girl, Back to the Future, Tina—The Tina Turner Musical* (Drama Desk); *A Beautiful Noise, Leopoldstadt, The Music Man, Hello, Dolly!, To Kill A Mockingbird, Girl From The North Country, Les Misérables, Matilda, Billy Elliot*. Film/TV: “The Marvelous Mrs. Maisel.”

**TARA RUBIN CASTING** (*Casting*). Selected Broadway and National Tours: *The Outsiders, Back to the Future, Here Lies Love, Bad Cinderella, Bob Fosse's Dancin', KPOP, Mr. Saturday Night, Six, Ain't Too Proud*. Selected Off-Broadway: *Sing Street, Trevor, Between the Lines, Clueless*. Film: *Here Today*. Regional: Paper Mill Playhouse, La Jolla Playhouse, The Old Globe.

**DAVID CULLEN** (*Orchestrator*). Orchestrator of *Cats, Starlight Express, Aspects of Love, Sunset Boulevard, By Jeeves, Whistle Down the Wind, The Phantom of the Opera, The Woman in White, Love Never Dies, Children of Eden, The Baker's Wife, Parade, The Wizard of Oz* and others.

**SAM DAVIS** (*Dance Arrangements*). Broadway: *New York, New York* (Tony nomination), *An American in Paris, Holiday Inn, Gigi, Side Show, Big Fish*. Film/TV: *Beauty and the Beast, Hail, Caesar!*; “A Christmas Story Live”; “Good Behavior.” London: *Company,*

*Joseph....* Composer of four Off-Broadway shows. University of Michigan graduate.

**THOMAS SCHALL** (*Fight Director*). Over 100 Broadway shows: *A Soldier's Play* (Drama Desk Award, fight choreography), *True West, War Horse*. Off-Broadway: NY Theatre Workshop *Othello*, (Drama Desk nomination), *Red Speedo*. The Public Theater *Hamlet, King Lear*. The Armory *The Hairy Ape*, (Drama Desk nomination).

**STEVE BEBOUT** (*Associate Director*) is Associate Director for Casey Nicholaw: *Some Like It Hot* (Broadway), Disney's *Aladdin* (Broadway, Tour), *Something Rotten!* (Broadway, Tours), *The Book of Mormon* (Broadway, Tours, International); and for Jerry Zaks: *Sister Act* (Broadway), *The Addams Family* (Broadway, Tours, International). He's directed a bunch of his own stuff too. Thanks to Marianne, Chris & Tea!

**SIMONE SAULT** (*Associate Choreographer*). U.K.: *Company, Love Never Dies*, dir. *Cinderella* workshop—Andrew Lloyd Webber. Choreographer: *The Phantom of the Opera*, Aust. Classical Brit Awards, “Giri/Haji,” “Baby Ballroom,” “Strictly Dance Fever” (BBC/Netflix). Theatre/film: Disney's *Beauty and the Beast, Mamma Mia!, Nine, Chicago, Sinatra*—London Palladium, *The Phantom of the Opera*. Dance: Sydney Dance Co. All for my Luca, Mum and Dad.

**TANISHA FORDHAM** (*Consulting Associate Director*). Broadway debut! Jesus, Mama-Zoob, Monkey... 143. We did it! Writer, director, performer. Off-Off Broadway: *12 Mo' Angry Men*. Co-producer 2018 Oscar nominated *My Nephew Emmett*. Upcoming: narrative feature film. [www.enlightenedvisions.org](http://www.enlightenedvisions.org)

**CLAIRE WARDEN** (*Intimacy Director*). Broadway: *Frankie and Johnny in the Clair de Lune* (first intimacy director on Broadway), *Company, Slave Play, Jagged Little Pill, The Inheritance, West Side Story, Linda Vista*. Drama Desk Awards: *Slave Play*, Special Award for *Pioneering Work*. Variety Award - *10 Broadway Players to Watch*. Intimacy coordinator for shows on HBO, Amazon, Hulu, Showtime, Sony Pictures, 20th Century Fox.

**CHARLIE ALTERMAN** (*Music Director*). Broadway: Music Director for *Pippin, Next to Normal, Godspell* and *Martin Short: Fame Becomes Me*. National Tours: *Charlie*

---

# WHO'S WHO IN THE CAST

and the *Chocolate Factory*, *Grease*. TV: "Zoey's Extraordinary Playlist." Regional includes: The Muny, TUTS, ART, Old Globe, La Jolla, Papermill, Arena, Williamstown. Honored to be part of this thrilling production.

**MICHAEL AARONS** (*Music Coordinator*). Broadway: *Harmony*, *How To Dance In Ohio*, & *Juliet*, *Moulin Rouge!*, *Hamilton*, Disney's *Aladdin*. Radio City Christmas Spectacular. Upcoming Broadway: *The Wiz*, *Boop!*, *The Devil Wears Prada*. Off Broadway: *I Can Get It For You Wholesale*, *Little Shop Of Horrors*. Current tours: *Hamilton*, Disney's *Aladdin*, Disney's *Frozen*, *Mamma Mia!*, *Moulin Rouge!*, *Jagged Little Pill*. [www.m2music.nyc](http://www.m2music.nyc)

**PORT CITY TECHNICAL** (*Production Management*) is based in Charleston, S.C. Also referred to as "Work Light South," PCT was initially started in 1993 as Technical Theater Solutions by Rhys Williams. TTS worked with WLP on many shows, including *American Idiot*, *In the Heights* and *Avenue Q*. Since the conception of PCT, tours with WLP have included *Rent*, *An Officer And A Gentleman*, *Motown*, *R&H's Cinderella*, *Something Rotten!*, *Bandstand*, *White Christmas* and the pre-Broadway *Ain't Too Proud: The Temptations Musical*. Current tours include *Ain't Too Proud*, *Clue*, *Company*, *Mamma Mia!*, *Mrs. Doubtfire* and *Jesus Christ Superstar*.

**BOND THEATRICAL** (*Tour Booking, Marketing & Publicity*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit [BondTheatrical.com](http://BondTheatrical.com)

**WORK LIGHT PRODUCTIONS** (*General Management & Producer*). Formed in 2005, WLP has since grown into a full service producing, investment, general management, and technical supervision company. Current and past productions: Olivier Award winning production of *Jesus Christ Superstar* (North America, UK Tour), *Ain't Too Proud* (Broadway, North America, West End), *Clue* (North America), *Cluedo* (UK), and the North American tours of *Mrs. Doubtfire*, *Mamma Mia!*, *Company*, *RENT*, *An Officer and a*

*Gentleman*, *Motown*, *Something Rotten!*, *Bandstand*, *R&H's Cinderella*, *White Christmas*, *American Idiot*, *In The Heights* and *Avenue Q*. Produced Julie Andrews, *The Gift of Music*. WLP is led by founding partners Stephen Gabriel and Nancy Gabriel. [worklightproductions.com](http://worklightproductions.com).

**JAY CAREY** (*Production Stage Manager*). Broadway: *Ain't Too Proud*, *Jersey Boys*, *Finding Neverland*. Tours: *Six*, *Ain't Too Proud*, *Jersey Boys* (1<sup>st</sup> & 2<sup>nd</sup> National), *Curious Incident...* A proud member of AEA. Happy to be touring again with my husband, Chris! @jaycarey212 @lilthingsudo2gether

**MATTHEW BROOKS**, he/him (*Stage Manager*). National Tours: *Jesus Christ Superstar*; *An Officer and a Gentleman*; *Rosie Revere, Engineer and Friends*; and *A Christmas Story*. Proud AEA member and graduate of the University of Illinois.

**ASHANI SMITH**, she/her (*Assistant Stage Manager*). Tours: *Jagged Little Pill*, *Pretty Woman*. Regional: *Lady Day at Emerson's Bar & Grill*, *A Chorus Line*, *A Midsummer Night's Dream*, *Henry IV, Part II* (PA Shakes). All the love to her amazing family & friends!

**TIMOTHY R. SEMON** (*Production Supervisor*). Broadway: *The Shark is Broken*, *Company 2022*, *Network*, *Angels in America*, *Sunset Boulevard*, *Paramour*, *Lady Day...*, *9 to 5*, *Collected Stories*, *A Chorus Line*, *High Fidelity*, *Three Days of Rain*, *Wicked*, *Assassins*. Tours: *Jersey Boys*, *White Christmas*, *Wicked*. Off-Broadway/regional: yes. TV: "Sweeney Todd," "Company," "Sondheim 80th Birthday Concert." BFA: UC-CCM.

**MICHAEL COGLAN** (*Company Manager*). Recent National/International Tours: *Jesus Christ Superstar 50<sup>th</sup> Anniversary Tour*, *An Officer And A Gentleman*, *Bandstand*, *Rent*, *Rodgers & Hammerstein's Cinderella*, *42<sup>nd</sup> Street*, *My Fair Lady*, *How The Grinch Stole Christmas!*, *Hair*, *The Producers*. Off-Broadway credits: Transport Group, The Flea Theater. Regional credits: Williamstown Theatre Festival, New York Stage & Film, Bard SummerScape, Center Theatre Group.

**ELLIOTT & HARPER PRODUCTIONS** (*Producer*) is an independent production company founded in 2016 by the Tony and Olivier Award winning team of Artistic Director Marianne Elliott and producers

---

# WHO'S WHO IN THE CAST

Chris Harper and Nick Sidi. Theatre Productions include *Company* on Broadway and West End (Winner of 5 Tony Awards and 4 Olivier Awards); *Death of a Salesman* at The Young Vic, West End and Broadway (Olivier Award for Best Direction); West End premieres of *Cock* and *Heisenberg*; *The Lion, The Witch and The Wardrobe*, West End and UK and Ireland Tour. EHP also co-produced the Broadway transfer of *Angels in America*, directed by Marianne Elliott (Winner of 3 Tony Awards and Olivier Award for Best Revival of a Play). Film Productions include Executive Producers of *The Salt Path*, directed by Marianne Elliott.

**THE SHUBERT ORGANIZATION (Producer).** America's oldest professional theatre company and the largest theatre owner on Broadway. For over 120 years, The Shubert Organization has been at the forefront of the American theatre. Under the leadership of Chairman and CEO Robert E. Wankel, Shubert owns and operates 17 Broadway and six Off-Broadway theatres, as well as the Forrest Theatre in Philadelphia. The company has produced and co-produced hundreds of plays and musicals and, alongside Neil Meron is lead producer of the new musical *Some Like It Hot*.

**CATHERINE SCHREIBER (Producer).** Five-time Tony/Olivier Award-winning producer. Broadway Global Producer of the Year Award. Recent Broadway: *Peter Pan Goes Wrong*, *Life of Pi*, *Brustein's Window*, *Death of a Salesman*, *Company*, *The Lehman Trilogy*. Off-Broadway: *Play That Goes Wrong*. Tony Awards: *Company*, *The Lehman Trilogy*, *The Inheritance*, *Angels in America*, *Clybourne Park*. London: *Lion, Witch & the Wardrobe*, *The Scottsboro Boys*.

**NEDERLANDER PRESENTATIONS, INC. (Producer)** is a production division of the multinational theatrical entities owned by James L. Nederlander. They have produced innumerable plays, musicals, operas, ballets, and concerts. The Nederlander's also own a notable chain of legitimate theatres.

**BOYETT - MILLER (Producer).** Though both have produced television, features and theatre, their joint theatre ventures have been *Mrs. Doubtfire*, *Tootsie*, *Hillary and Clinton*, *War Horse* and *13*.

**GFOUR PRODUCTIONS (Producer).** Winners of over 50 Tony Awards. Currently

on Broadway: *The Shark is Broken*, *The Book of Mormon*, *Six*. Tours: *Tina: The Tina Turner Musical*, *On Your Feet!*, *Menopause The Musical*. GFourProductions.com

**MARY MAGGIO (Producer).** Tony Award Winning Producer. *Company*, *Funny Girl*, *Merrily We Roll Along*. Upcoming: Films: *Black Bouquet*, *Tribes*. Musicals: *Super You*, *Hamlet*, *Mandela*. Tony-Nominated: *The Great Comet*, *On The Town*, *The Sign*.

**SCOTT ABRAMS (Producer).** Tony Award-winning producer and manager of Mach 1 Partners LLC, a theatrical and film production company. Broadway: *A Beautiful Noise*, *Back to the Future*, *Merrily We Roll Along*, *Harmony*. London: *Moulin Rouge!*

**HORNOS • MOELLENBERG (Producer).** Ricardo Hornos is an award-winning theatre, film and TV writer/producer in the U.S., the U.K. and South America. Carl Moellenberg has won 13 Tony Awards on Broadway. He is also a film producer as Chairman of Dominion Pictures.

**CROSSROADS LIVE (Producer).** From offices in London, Sydney and North America, Crossroads Live is a leading producer of musical theatre and pantomimes. In partnership with leading creators and IP owners, Crossroads brings iconic entertainment to audiences across the globe. [www.xroadslive.com](http://www.xroadslive.com)

**HUNTER ARNOLD (Producer).** Select Broadway: *Hadestown* (Tony); *The Inheritance* (Tony); *Leopoldstadt* (Tony); *Moulin Rouge! The Musical* (Tony); *Dear Evan Hansen* (Tony); *Tina*; *Anastasia*; *Kinky Boots* (Tony); *Some Like It Hot*; *Back to the Future*. Select Off-Broadway: *Little Shop of Horrors*. @hunterarnold

**NO GUARANTEES (Producer)** is led by Christine Schwarzman, Darren Johnston and Megan O'Keefe; credits include Pulitzer Prize winner *Fat Ham*, Tony Award and Olivier winner *Leopoldstadt* and the upcoming musical *Goddess*.

**GROVE ENTERTAINMENT (Producer).** Current & Upcoming: *Good Night*, *Oscar* starring Sean Hayes; *Water for Elephants*; *The Wiz*; *Company* (Tour); a new immersive musical *Ceildh* by Claire McKenzie & Scott Gilmour. [www.groveentertainment.com](http://www.groveentertainment.com)

**DARYL ROTH (Producer).** Produced 7 Pulitzer Prize-winning plays including *How*



---

# WHO'S WHO IN THE CAST

*I Learned to Drive, Proof, Three Tall Women* and *W;t*. 13 Tony Awards, 130 productions including *Kinky Boots*. Theater Hall of Fame inductee.

**TOM TUFT** (*Producer*). Chairman, Roundabout Theatre (2010-2022); currently First Vice Chairman. Senior Advisor, Arsenal Capital, formerly Partner, Goldman Sachs; Vice Chairman, Lazard. Co-producer of *Company*, *Into The Woods*, *Macbeth*, *Sing Street* and *Parade*.

**FAKSTON PRODUCTIONS** (*Producer*). Ken Fakler and Dan Stone are a Tony Award-winning co-producing team known for their work on *Dear Evan Hansen*, *Beautiful*, *The Inheritance*, *Some Like It Hot*, *Parade*, and *Funny Girl*.

**MICHAEL WATT** (*Producer*). Current productions include *Moulin Rouge!* (London). Over 30 production credits including *Jersey Boys* (only New Zealander to receive a Tony, *Annie Get Your Gun*). Co-owner of Ronnie Scott's with Sally Greene OBE. ONZM for international philanthropy.

**CONCORD THEATRICALS** (*Producer*). The world's most significant theatrical company: R&H, Tams-Witmark, Samuel French, ALW Collection and more--licensing, publishing, recording and producing. *Hadestown* (Tony), *Company* (Tony), *Into the Woods* (Grammy), *Six*, *Some Like It Hot*.

**INDEPENDENT PRESENTERS NETWORK** (*Producer*) consists of 35 leading presenters in the U.S. and Asia. Broadway/ London/ tours include *& Juliet*, *Tina*, *Moulin Rouge!*, *The Wiz*, *Hadestown*, *Some Like It Hot* and *Dear Evan Hansen*.

**JOHN GORE ORGANIZATION** (*Producer*) family of companies includes Broadway Across America and Broadway.com, under the supervision of 20-time Tony-winning producer John Gore. Productions include: *MJ*, *Moulin Rouge!*, and *Kimberly Akimbo*.

**MERRIE-KADES-BEARD** (*Producer*). Merrie L. Davis, Tony/Olivier Award winning Producer: *Parade*, *Company*, Broadway, 2022; *Company*, West End, Olivier 2019; Museum of Broadway; Upcoming: *Working Girl*. Ken and Mady Kades: Tony Award winner, Drama Desk Award. Investing in over 46 Broadway and London West end shows. Louise Hall Beard: Broadway: *A Christmas Story*, *Gentleman's Guide...* (Tony), *Dames at Sea*, *Company* (London,

Olivier).

**JUJAMCYN THEATERS** (*Producer*). Jujamcyn Theaters (Jordan Roth, President) is recognized as a theatrical innovator for championing shows that push the boundaries of Broadway. Jujamcyn's five Broadway theatres are the St. James, Al Hirschfeld, August Wilson, Eugene O'Neill and Walter Kerr. Jujamcyn's proud legacy includes Best Musicals *Moulin Rouge*, *Hadestown*, *Kinky Boots*, *Book of Mormon* and six plays by August Wilson. Join us @Jujamcyn.

---

## STAFF FOR COMPANY

---

### PRODUCER & GENERAL MANAGEMENT

#### WORK LIGHT PRODUCTIONS

Stephen Gabriel Nancy Gabriel

Anièle Fortin-Perkell, Chief Operating Officer & Executive Producer

Courtney King, General Manager  
Sanjida Chowdhury, General Management Assistant

Brian Harlan Brooks Jordyn David Noelle Hedgcock

Matt Kunkel Marian Osadebe Casi Pruitt

Mitchell Skolnick Carolyn Smith

---

### COMPANY MANAGER

Michael Coglan

---

### TECHNICAL SUPERVISION

#### PORT CITY TECHNICAL

Rhys Williams, Vice President of Production

Ryan George, Production Manager

Sara Schultz, Assistant Production Manager

Mackenzie Foster, Director of Production Operations

Joshua Bristow Ryan Johnson Tom Klonowski

Adrienne Maurer Hunter Storie Tiffany West

---

### CASTING

#### TARA RUBIN CASTING

Tara Rubin, CSA

Merri Sugarman, CSA Claire Burke, CSA

Peter Van Dam, CSA Xavier Rubiano, CSA

Kevin Metzger-Timson, CSA Louis DiPaolo

Spencer Gualdoni, CSA Olivia Paige West

Frankie Ramirez

---

### TOUR BOOKING, MARKETING & PUBLICITY

#### BOND THEATRICAL

bondtheatrical.com

#### TOUR BOOKING

Temah Higgins Mollie Mann

Wendy Roberts  
Madison St. Amour Laura Rizzo Nilesa Alexander

## TOUR MARKETING & PUBLICITY

DJ Martin  
Marc Viscardi  
Phillip Aleman Bailey Ford

**Production Stage Manager** ..... **Jay Carey**  
Stage Manager ..... Matthew Brooks  
Assistant Stage Manager ..... Ashani Smith  
Assistant Company Manager ..... Ashley Edler  
Associate Scenic Designer ..... Ann Beyersdorfer  
Assistant Scenic Designer ..... Se Oh  
Associate Costume Designer ..... Hunter Kaczorowski  
Assistant Costume Designer ..... Stefanie Genda  
Associate Lighting Designer ..... Jessica Creager  
Assistant Lighting Designer ..... Victoria Bain  
Moving Lighting Programmer ..... Jeff Englander  
Scenic Model Builders ..... Charli Burkhardt, Abbey Wiker  
Illusions Associate ..... Nate Dendy  
Associate Hair, Wig & Make-Up Designer ..... Liz Printz  
Intimacy Director ..... Claire Warden  
Music Technology ..... Phij Adams  
Music Technology Associate ..... Lucy Baker  
Synthesizer Technician ..... Randy Cohen  
Music Preparation ..... Kaye-Houston Music/  
Anne Kaye, Doug Houston  
Production Carpenter ..... Tom Klonowski  
Head Carpenter ..... Kyle Techtentin  
Automation Carpenter ..... Al Osuna  
Assistant Carpenter/Flyman ..... Shawn Watson  
Swing Technician ..... Kate Spradling  
Production Automation Carpenter ..... Sara Ramone  
Production Electrician ..... Diana Duecker  
Head Electrician ..... Randall Baptiste  
Assistant Electrician ..... Michael Smith  
Assistant Electrician/Spot Operator ..... Mitchell Dailey  
Production Sound Engineer ..... Thomas Ford  
Head Sound ..... David Allen  
Assistant Sound ..... Lauren Smith  
Head Properties ..... Kendall Barbera  
Assistant Properties ..... Amy LeGore  
Production Wardrobe ..... Tiffany West  
Wardrobe Supervisor ..... Allison Hearn  
Assistant Wardrobe ..... Brooks Bennett  
Stitcher ..... Chloe Levy  
Fabricators ..... Rebecca Dee, Becca Christian  
Shopper ..... Aidan Griffiths  
Hair & Make-Up Supervisor ..... Yulitzin Alvarez  
Production Assistant ..... Megan Ciszek  
Banking ..... City National/Michele Gibbons  
Payroll ..... Prestige PEO  
Accountant ..... WithumSmith+Brown/  
Robert Fried, CPA, Karen Kowgios, CPA,  
Anthony Moore, CPA  
Bookkeeping ..... Galbraith & Co/Kenny Noth  
Insurance ..... Maury Donnelly & Parr/Bob Middleton  
Legal Counsel ..... Davis Wright Tremaine LLP/  
M. Graham Coleman, Carrie Casselman  
Immigration Counsel ..... Law Offices of Dora M Komura,  
PC/Stephanie Friedberg  
Tour Booking, Marketing &  
Publicity Office ..... Bond Theatrical/

Jenny Bates, Melissa Cohen, Steph Kelleher,  
Linda Stewart, Nilesa Alexander, Madison St. Amour,  
Scotland Newton, Elisabeth Reyes, Laura Rizzo,  
Simon Rosales, Jacob Stuckelman, Janiya Wade,  
Hannah Wallace  
Advertising on Broadway ..... AKA  
Production Photographer ..... Matthew Murphy,  
MurphyMade  
Physical Therapist ..... Neuro Tour Physical Therapy  
Travel Agent ..... Road Rebel

## ELLIOTT & HARPER PRODUCTIONS

Artistic Director ..... Marianne Elliott  
Producer ..... Chris Harper  
Producer ..... Nick Sidi  
Administrative Producer ..... Georgia Miles  
Finance Consultant ..... Lucy Woollatt

Rehearsed at the New 42nd Street Studios.

## CREDITS

Scenery and scenic effects built, painted, electrified and automated by Hudson Scenic Studio, Inc. Automation and show control by Hudson Scenic Studio, Inc.. Lighting equipment from PRG Lighting. Sound equipment provided by Sound Associates. Production outfitting by Port City Equipment Rentals. Props fabricated by BrenBri Props. Wigs built by Paul Huntley. Costumes by Colin Davis Jones, Giliberto Designs, Julz Kroboth.

## SPECIAL THANKS

Austin Rodriguez, Eric Stewart, Holly Coombs, Emily Hayes, Julie Hurley, Megan Schneid, Nic Steffes, Tinky Walker, Jason Golbourn, Sharon Hobde, and the Broadway and London West End cast, crew, and management of *Company*.

Souvenir merchandise designed and created by  
Creative Goods.



THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Director is a member of the  
**STAGE DIRECTORS AND CHOREOGRAPHERS  
SOCIETY**, a national theatrical labor union.



The musicians employed in this production are members of the American Federation of Musicians.



ATPAM, the Association of Theatrical Press Agents & Managers represents the Press Agents and Company Managers employed in this production.



This production is produced  
by a member of The Broadway  
League in collaboration  
with our professional union-represented employees.

# BOARD OF DIRECTORS

As of Sept. 19, 2023  PROCTORS

## EXECUTIVE OFFICERS

Raimundo Archibold  
Chairperson

Melissa Zambri  
Vice-Chairperson

Ray Bleser  
Secretary

Kevin Testo  
Treasurer

## MEMBERS

Brenda Baddam  
Richard Barlow  
Margaret Becker  
Angela Beddoe  
Lola Brabham  
Bryan Cady

Richard Carlstrom  
David Cerniglia  
Jeffrey Christiana  
Janine Dykeman  
Beth Fecteau  
Dan Finkle

Kathleen Fyfe  
Mona Golub  
Denise Gonick  
Anne Harris  
Gary Keefus  
Ryan Micklus

Paul Moore  
Gregory Pinto  
Brian Ray  
Kathy Sheehan  
Chris Spraragen  
Talonda Thomas

Frank Walsh  
Heather Ward  
Eveline Ward-Sells  
Mishka Woodley  
Jennifer Yocum

# PROCTORS 2023 LEGACY SOCIETY

## PLANNING FOR THE FUTURE, STRENGTHENING OUR PRESENT

We thank the following for including Proctors in their gift planning, helping to guarantee that Proctors continues to flourish in the future.

Harry & Betty Apkarian †  
Lionel & Deborah Barthold  
Jane Barton †  
ancy Bell (In Memory of Eli Taub)  
Anthony † & Julienne Bifaro  
Raymond & Valerie Bleser  
Nell Burrows  
Charles W. Carl, Jr. †  
Richard & Lou Ann Carlstrom  
Tim & Leda Christy  
Ellen & Bruce Cohen  
James I. Decker †  
Whitney G. Denio †  
Ann & Don Eberle  
Charmaine M. Fallon †  
Gerard & Anna Falotico  
Al & Jane Fritz †  
Beatrice B. Ganace †  
Neil & Jane † Golub  
Evelyn C. Haase †  
Susan M. Haswell

Fred Heitkamp  
Karen E. Helms  
Bill & Fulvia Brun † Hickman  
Ms. Patricia Hogan †  
Elvira Houck †  
Richard Huether †  
Karen B. Johnson †  
Kelley J. Keefe  
Dr. Margaret (Peggy) King  
Wynn Kintz †  
Kenneth T. Lally †  
James M. Lommel †  
Agnes MacDonald †  
Carolyn & Len Montorio  
Paul & Loretta Moore  
Philip & Kathleen Morris  
Chet & Karen Opalka  
Donald J. Orr Jr.  
Gioia Ottaviano †  
James Kalohn & Pamela Pearlman  
Mr. & Mrs. Terry & Anne Phillips

Philip Rosselli †  
Katherine S. Rozendaal †  
Betsy Sandberg  
Edna M. Scheper †  
Ruth B. Shapiro †  
Bob & Kathy Sheehan  
Cynthia & Herb Shultz  
Bebe & Walter Spodnewski †  
Don & Roberta Steiner  
Mary Stock †  
Martha Szuminskyj †  
Frank & Nadine Toma  
Samson O. A. Ullmann †  
Samuel C. Wait, Jr. †  
Harriet M. Wall †  
Edwin T. Sells † & Eveline Ward-S  
Drs. John & Jean Wilkinson †  
Melissa M. Zambri & Gina M. Mor  
William † & Marlene Zampier  
Anonymous (3)  
† Deceased

If you are interested in information about becoming a member of the Proctors Legacy Society or have already included Proctors in your estate plans, contact Barbara Bishop Ward at (518) 382-3884 x133 or [bward@proctors.org](mailto:bward@proctors.org).



## ADDITIONAL INDIVIDUAL MEMBERS

Gifts received as of Sept. 19, 2023

2023 - 2024  PROCTORS

### PRODUCER \$5,000+

Bradley G. & Catherine A. Lewis \*\*\*\*

### SUSTAINER \$2,500+

Kimberly Sanger Jones & E. Stewart Jones Jr.

### ANGEL \$1,000+

Sal & Kathy Ervolina \*\*\*

Dr. Denise Mastrianni Gleason & Mr. William Gleason \*\*\*

Janet & John Hutchison \*\*\*\*\*

Teresa Kennedy \*

Sheila & Ira Lobel \*\*

Debbie & Charlie McCambridge \*\*

Bill & Doreen Patry \*

Pamela K. Ryan \*

### BENEFACTOR \$750

Brenda Lee Byrne & Kim Valik

Kathleen & Raymond Cetnar

Charles & Karen Goddard \*\*\*\*\*

Yolanda Matura \*\*\*

Karen Nellis \*\*\*\*

Dr. Steven Oshins

John & Michele Tremblay

### INVESTOR \$500

Anne & Stuart Fass

Thomas & Nanci Hoffman \*

Dave & Elizabeth Reuter \*

Tamara & Thomas Russell \*\*

Kathleen M. Toombs

### SUPPORTER \$300

Tom & Janet Gerbino \*\*\*\*\*

Bob & Linda Pommerer \*\*\*\*\*

John & Jill Simoncic \*\*\*

Kathy & Tim Stachnick

**WE THANK YOU FOR  
YOUR SUPPORT!**

\* Indicates 5 years of giving.

\*\* Indicates 10 years of giving.

\*\*\* Indicates 15 years of giving.

\*\*\*\* Indicates 20 years of giving.

\*\*\*\*\* Indicates 25 years of giving.

## ADDITIONAL INDIVIDUAL MEMBERS

Gifts received as of Sept. 19, 2023

2023 - 2024  PROCTORS

### FRIEND \$120

Charlene Amico  
Randal Angiel  
Charles Bruccheri  
The DiPietro Family  
Samuel J. Finnessey, Jr., Esq.  
William P. Gorman  
William & Kay Klassen  
Tammy A. Mancuso  
Matthew P. Murray  
Bonnie Nasca

Rondah Phelps  
Mr. David Pratt  
David L. Ricci  
Barbara & Shelton Schmidt  
Alexa Schumann  
Debby & Steve Seaboyer \*  
Anne Smith  
Jack & Susan Sweeney \*\*\*  
Ronald Ziegler  
Anonymous Donor

**WE THANK YOU FOR  
YOUR SUPPORT!**

\* Indicates 5 years of giving.  
\*\* Indicates 10 years of giving.  
\*\*\* Indicates 15 years of giving.  
\*\*\*\* Indicates 20 years of giving.  
\*\*\*\*\* Indicates 25 years of giving.

## ADDITIONAL CORPORATE ACKNOWLEDGEMENTS 2023-2024 PROCTORS CORPORATE SPONSORS AND FOUNDATION AWARDS

### GOLD CORPORATE SPONSORS \$10,000 - \$19,999

Dimension Fabricators

### SILVER CORPORATE SPONSORS \$5,000 - \$9,999

Gallagher

**Performances are made possible by the New York State Council on the Arts with the support of the office of the governor and the New York State Legislature.**



**Council on  
the Arts**

Gifts received as of Sept. 19, 2023

Helloooo, Schenectady!

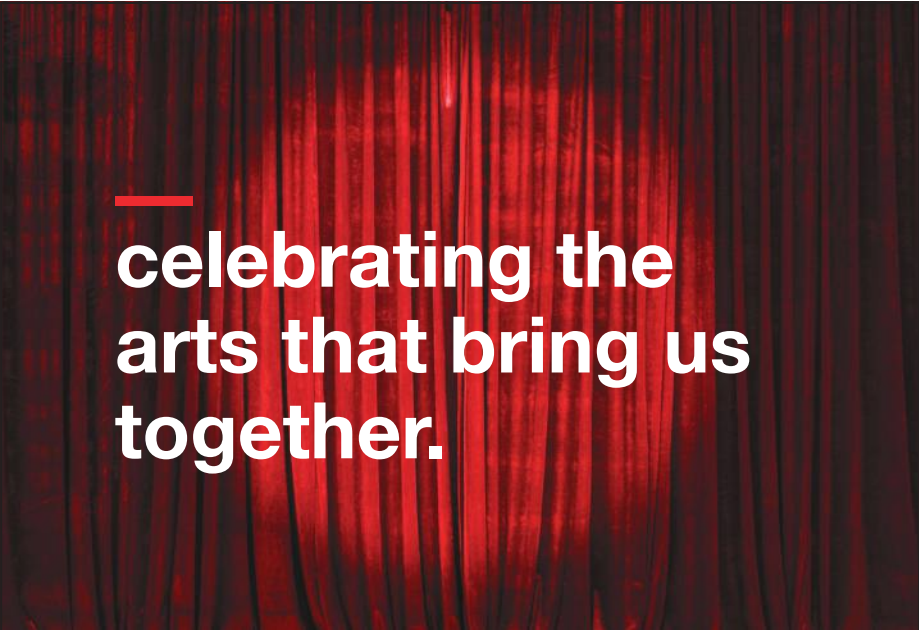


# Mrs. Doubtfire

The New Musical Comedy

OCTOBER 24-29 PROCTORS PROCTORS.ORG

KeyBank  BROADWAY SERIES



# celebrating the arts that bring us together.

Whether on the page, on the screen, on the stage, or anywhere else, art brings life to life. KeyBank is grateful for the passion and creativity that inspire and enrich all our lives, and we're proud to support the arts across our communities. Thank you, Proctors Collaborative, for making a difference.





# PRESTWICK CHASE AT SARATOGA

FOR THE BEST SEASON OF YOUR LIFE



## Saratoga's Premier Adult Living Community

### FAMILY OWNED & OPERATED

AFFORDABLE PRICING WITH NO BUY-INS WASHER/DRYER IN EACH APARTMENT

UTILITIES INCLUDED 4-STAR RESTAURANT & BAR

24-HOUR MAINTENANCE SERVICES PET FRIENDLY + much more



11 YEARS  
IN A ROW!

### CALL FOR A TOUR TODAY

100 SARATOGA BLVD, SARATOGA SPRINGS, NY

518.584.7766

[www.prestwickchase.com](http://www.prestwickchase.com)