

# PROCTORS

ALANIS MORISSETTE'S

jagged

little

pill

THE MUSICAL

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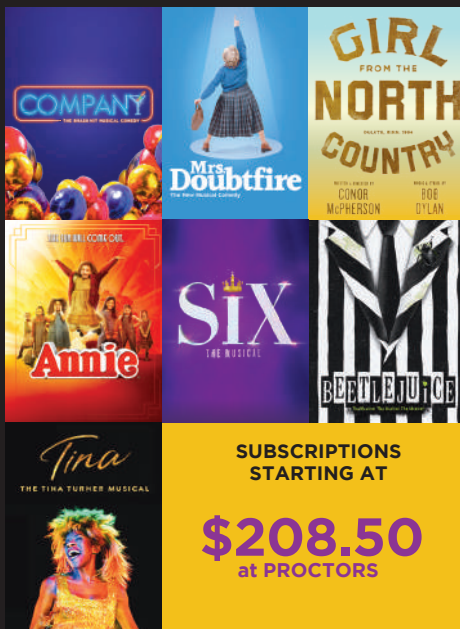
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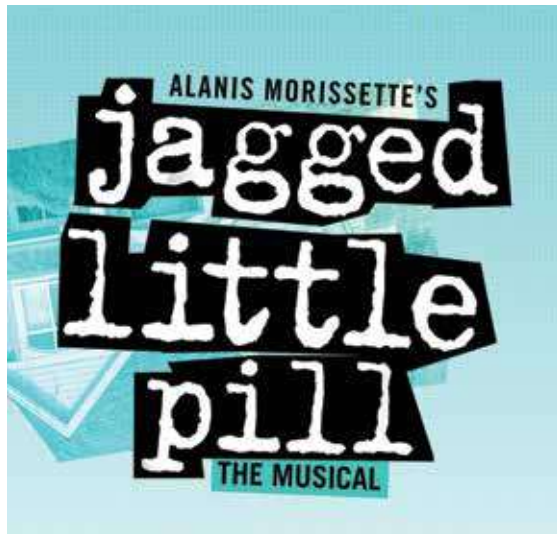
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# PROCTORS

PRESENTS



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BETSY DOLLINGER    SUNDOWNERS    42ND.CLUB    SPENCER B. ROSS  
MELISSA M. JONES & BARBARA H. FREITAG    CHRISTINA ISALY LICEAGA    FOURTHWALL THEATRICALS  
IRIS SMITH    JASON TAYLOR & SYDNEY SUITER    JOHN GORE ORGANIZATION    LEN BLAVATNIK  
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the AMERICAN REPERTORY THEATER

production of

# jagged little pill

Lyrics by

ALANIS MORISSETTE

Music by

ALANIS MORISSETTE &  
GLEN BALLARD

Book by

DIABLO CODY

Additional Music by

MICHAEL FARRELL & GUY SIGSWORTH

HEIDI BLICKENSTAFF    LAUREN CHANEL    CHRIS HOCH

DILLON KLENA    JADE McLEOD    ALLISON SHEPPARD

LEE H. ALEXANDER    DELANEY BROWN    JUSTIN SCOTT BROWN    MAYA J. CHRISTIAN    CLAIRE CRAUSE    SEAN DOHERTY  
JASON GOLDSTON    RISHI GOLANI    CYDNEY KUTCIPAL    JORDAN LEIGH McCASKILL    SOPHIE LEE MORRIS  
ALANA POLLARD    CARMELLA TAITT    DANIEL THIMM    KEI TSURUHARATANI    JENA VANELSLANDER  
BLIGH VOTH    CHARLES P. WAY

Scenic Design

RICCARDO HERNÁNDEZ

Costume Design

EMILY REBHOLZ

Lighting Design

JUSTIN TOWNSEND

Sound Design

JONATHAN DEANS

Video Design

LUCY MACKINNON

Hair, Wig, & Makeup Design

J. JARED JANAS

Music Director/Conductor

MATT DOEBLER

Music Coordinator

MICHAEL AARONS

Casting

C12 CASTING  
JILLIAN CIMINI

Marketing & Publicity Direction

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BRETT SIROTA

Music Supervisor, Orchestrator, and Arranger

TOM KITT

Movement Director and Choreographer

SIDI LARBI CHERKAQUI

Director

DIANE PAULUS

Developed and World Premiere produced by the American Repertory Theater at Harvard University. Diane Paulus, Artistic Director; Diane Borger, Producer.



Heidi  
Blickenstaff



Lauren  
Chanel



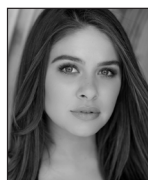
Chris  
Hoch



Dillon  
Klena



Jade  
McLeod



Allison  
Sheppard



Lee H.  
Alexander



Delaney  
Brown



Justin Scott  
Brown



Maya J.  
Christian



Claire  
Crause



Sean  
Doherty



Rishi  
Golani



Jason  
Goldston



Cydney  
Kutcipal



Jordan Leigh  
McCaskill



Sophie Lee  
Morris



Alana  
Pollard



Carmella  
Taitt



Daniel  
Thimm



Kei  
Tsuruharatani



Jena  
VanElslander



Bligh  
Voth



Charles P.  
Way

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# CAST

*(in order of appearance)*

The Chorus.....LEE H. ALEXANDER, DELANEY BROWN, JUSTIN SCOTT BROWN,  
JASON GOLDSTON, RISHI GOLANI, CYDNEY KUTCIPAL,  
JORDAN LEIGH McCASKILL, ALANA POLLARD, CARMELLA TAITT,  
DANIEL THIMM, KEI TSURUHARATANI, JENA VANELSLANDER, BLIGH VOTH  
Mary Jane Healy .....HEIDI BLICKENSTAFF  
Steve Healy .....CHRIS HOCH  
Nick Healy .....DILLON KLENA  
Frankie Healy .....LAUREN CHANEL  
Jo .....JADE MCLEOD  
Bella .....ALLISON SHEPPARD  
Andrew.....JASON GOLDSTON  
Phoenix .....RISHI GOLANI  
Pharmacist/Therapist .....JORDAN LEIGH McCASKILL  
Barista .....CARMELLA TAITT  
Jill/Teacher.....BLIGH VOTH  
Denise .....DELANEY BROWN  
Courtney.....JENA VANELSLANDER  
Drug Dealer.....DANIEL THIMM  
Doctor .....LEE H. ALEXANDER

## SWINGS

MAYA J. CHRISTIAN, CLAIRE CRAUSE, SEAN DOHERTY,  
SOPHIE LEE MORRIS, CHARLES P. WAY

## UNDERSTUDIES

Understudies never substitute for the listed performers unless  
a specific announcement is made at the time of appearance.

For Mary Jane—DELANEY BROWN, BLIGH VOTH; for Steve—JUSTIN SCOTT  
BROWN, SEAN DOHERTY; for Frankie—MAYA J. CHRISTIAN, JORDAN LEIGH  
McCASKILL; for Nick—JASON GOLDSTON, DANIEL THIMM; for Jo—CYDNEY  
KUTCIPAL, ALANA POLLARD; for Bella—DELANEY BROWN, ALANA POLLARD;  
for Phoenix—JASON GOLDSTON, DANIEL THIMM; for Andrew— SEAN DOHERTY,  
DANIEL THIMM

## DANCE CAPTAIN

CLAIRE CRAUSE

## ASSISTANT DANCE CAPTAIN

CHARLES P. WAY



The use of any recording device, either audio or video, and the taking of photographs,  
either with or without flash, is strictly prohibited. Please turn off all electronic devices such  
as cellular phones, beepers, and watches.

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# MUSICAL NUMBERS

## ACT I

Overture/"Right Through You" .....	Company
"All I Really Want" .....	Frankie, Mary Jane, Steve, Nick and Company
"Hand in My Pocket" .....	Jo, Frankie and Company
"Smiling" .....	Mary Jane and Company
"Ironic" .....	Frankie and Phoenix
"So Unsexy" .....	Steve, Mary Jane and Company
"Perfect" .....	Nick
"So Pure" .....	Company
"That I Would Be Good" .....	Phoenix, Frankie and Jo
"Wake Up" .....	Frankie, Nick and Company
"Forgiven" .....	Mary Jane and Company

## ACT II

Entr'acte/"Hands Clean" .....	Company
"Not the Doctor" .....	Mary Jane and Steve
"Head Over Feet" .....	Steve, Mary Jane, Phoenix and Frankie
"Your House" .....	Jo
"Unprodigal Daughter" .....	Frankie and Company
"Predator" .....	Bella and Company
"You Oughta Know" .....	Jo and Company
"Uninvited" .....	Mary Jane and Company
"Mary Jane" .....	Steve and Company
"No" .....	Bella and Company
"Thank U" .....	Company
"You Learn" .....	Company

## BAND

Conductor/Keyboard: MATT DOEBLER;  
Guitar 1: CLAUDIO RAINÓ;  
Guitar 2: DAVID KORNFELD;  
Bass: JENNIFER GIAMMANCO; Drums and Percussion: LUCY RITTER;  
Concertmaster/Violin: DWAYNE BEACH; Viola: CAROLINA DIAZ CHAN;  
Cello: CALVIN CHAN  
Assistant Conductor: David Kornfeld;  
Music Coordinator: Michael Aarons; Music Preparation: Emily Grishman  
Keyboard Programmer: Randy Cohen

*THERE WILL BE ONE 15-MINUTE INTERMISSION.*

This show contains strong language, adult themes, drug use and moments of sexual violence that some may find upsetting.



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# WHO'S WHO IN THE CAST

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**HEIDI BLICKENSTAFF** (*Mary Jane Healy*). She/her. Last fall, Heidi reopened *Jagged Little Pill* on Broadway as Mary Jane Healy. Heidi created the role of Katherine in *Disney's Freaky Friday* for Disney Channel and Disney On Broadway. Other Broadway: *Something Rotten!* (Bea, Grammy nomination), *Addams Family* (Alice), *Little Mermaid* (Ursula) and *The Full Monty*. Other New York: New York City Center's Encores!: *Most Happy Fella* (Cleo), Vineyard Theatre: *Now. Here. This.* Favorite Regional: Weston Playhouse: *Next to Normal* (Diana), Kennedy Center, Signature Theatre and PBS: *First You Dream: The Music of Kander and Ebb*, and Ford's Theatre: *Meet John Doe* (Ann Mitchell, Helen Hayes Award). Duke University graduate.

**LAUREN CHANEL** (*Frankie Healy*) is thrilled to be making her national tour debut! Chanel is a graduate of Pebblebrook High School Center of Excellence in Performing Arts. She is an Alumni of AGI Entertainment. Her credits include TV series "All American: Homecoming" (Margo), *Once On This Island* (Ti Moune), *Hairspray* (Little Inez), *Waitress* (Dawn). For more information, follow @The.LaurenChanel

**CHRIS HOCH** (*Steve Healy*). Broadway: *A Christmas Carol*, *War Paint*, *Amazing Grace*, *Matilda*, *La Cage...*, *Shrek*, *Spamalot*, *Dracula*, and *Beauty and the Beast*. Off-Broadway: *Clueless*, *Far From Heaven*, *Die Mommie Die!*, *Nantucket Sleigh Ride*. National Tour: *Mary Poppins*. Regional: *Kiss Me Kate* (Sacramento Music Circus), *Drowsy Chaperone* (PCLO), *Guys and Dolls* (Asolo Rep), *Blackbeard* (Signature), *A Christmas Story* (Paper Mill); *Zhivago*, *Palm Beach*, *Private Fittings* (La Jolla). Television: "30 Rock," "Guiding Light," "All My Children," "The Good Wife," "Gossip Girl." BFA: Carnegie Mellon University.

**DILLON KLENA** (*Nick Healy*). He/him. Dillon is honored to be joining this JLP Family! Regional: *Newsies* (3D Theatricals), *Mamma Mia* (McCoy Rigby Entertainment), *Story of My Life* (Chance Theater), *Spring Awakening* (Malibu Playhouse). NY Readings/Workshops: *Starry*. Much love and thanks to the JLP team, C12 Casting, LA Talent and my friends and family. Instagram: @dillon\_scott\_klena

**JADE MCLEOD** (*Jo*). Hello audience, I am so glad we are both here. Regional: *Mamma Mia!*, *Priscilla Queen of the Desert & Feelin' Groovy* (Stage West Calgary). Big love from this Canadian to the entire *Jagged* team, Talent House, my family (both chosen and otherwise), every non-binary & trans person that's ever existed, and my forever love, Jesse. @colourofjade

**ALLISON SHEPPARD** (*Bella*). She/her. Allison is so excited to be making her National Tour

debut! She is a proud AMDA alumni. Favorite roles include Katherine in *Newsies*, Jo March in *Little Women*, Belle in *Beauty and the Beast*, Christine in *Phantom of the Opera* and Laurey in *Oklahoma!*. She would like to thank her incredible family and friends as well as her team at KMR and her manager Desiree for their constant love and support.

**LEE H. ALEXANDER** (*Ensemble*) is thrilled to make his National Tour debut! Regional: *Gershwin Tribute* (guest artist, The Toledo Symphony). *Sweeney Todd* (The Muny). International: *Cabaret* (Emcee, The Trentino Music Festival). *Hello Dolly* (Ambrose Kemper, Freiberg Opera Company). Training: BFA in Musical Theatre from The University of Michigan. Endless Love to Mom, Dad, and Tay Tay. @leehalexander. Spotify: @Le\$Lie

**DELANEY BROWN** (*Ensemble*). She/they. Delaney is a Dallas Texas native and is so honored to be making her Broadway national tour debut. Delaney is currently in the process of getting a BFA in musical theatre at Pace University. Love and Gratitude to my Mom, Dad, Makena, and the friends and family that got me here. @d3laneybrown

**JUSTIN SCOTT BROWN** (*Ensemble*). He/him. Broadway: *Anastasia*. National Tours: *Les Misérables 25th Anniversary* (Marius), *Spring Awakening* 1st National. Off-Broadway: *A Man of No Importance* (CSC), *Far From Heaven* (Playwrights). Capital Rep, The MUNY, The 85th Academy Awards. BFA from Cincinnati College-Conservatory of Music (CCM). @justin\_scott\_brown

**MAYA J. CHRISTIAN** (*Swing*). She/her. Maya is so excited to be joining her first national tour! Regional Credits: *SIX* (Clevs, Norwegian Cruise Lines), *The Wolves* (#13, Repertory Theatre of St. Louis), *The Color Purple* (Doris, Phoenix Theatre Company). BFA Musical Theatre 2020, Sargent Conservatory of Theatre Arts at Webster University. Shout out to my loved ones!

**CLAIRE CRAUSE** (*Swing/Dance Captain*). She/her. National tour debut! Regional: *Drag: The Musical*, *The Bourbon Room* (associate choreographer, ensemble); *Footloose* (ensemble, The Kennedy Center). Music videos: *Only Human*, The Jonas Brothers: *Gone Forgotten Year*, Justin Anthony Long. Special thanks to Spencer Liff and to my incredible agents at CESD. Blessed to be here!

**SEAN DOHERTY** (*Swing*). He/him. Sean is so excited to be on the road with this insanely talented cast. National tour: *The Lightning Thief* (2014). Recent Theatre: *Eighty-Sixed* (World Premiere, Diversionary Theatre), *Men With Money* (World Premiere, Aurora Theatre). Twitter: @SeanDoherty IG: @SeanDDoherty. Check out my original music on all streaming services!

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# WHO'S WHO IN THE CAST

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**RISHI GOLANI** (*Phoenix/Ensemble*). He/him. Rishi is thrilled to be making his national tour debut! So much love to his family, teachers, and friends. Thank you Mom, Dad, & Angeli for everything. West Coast best coast. Jazz nerd. Mario Kart prodigy. @rishigolani

**JASON GOLDSTON** (*Ensemble*). He/they. Jason is making his debut with the company of *Jagged Little Pill*. Baldwin Wallace graduate. Recent credits: *Becoming Nancy* (Alliance Theatre), *A Chorus Line* (City Springs Theatre). Endless gratitude to Mom, Dad, Vicky, Deb & Annette. Original music by Jason can be found on all streaming services. @jason\_goldston

**CYDNEY KUTCIPAL** (*Ensemble*). They/them. Cydney is very excited to be making their professional debut. Current student at Shenandoah University. Thank you to family, friends, teachers, and the ShenCo class of '23. Much love! Instagram: @\_cydney\_grace\_

**JORDAN LEIGH McCASKILL** (*Ensemble*). Recent credits: *Exception to the Rule* (Roundabout Theatre), *Punk Rock Girl!* (Argyle Theatre), *The Book of Mormon* (Australia). Jordan has so much love and appreciation for the support, kindness, and grace given by her parents, partner, and friends. Thanks to Stephen Kopel and DDO! Be good to each other. @JordanLeighMcCaskill

**SOPHIE LEE MORRIS** (*Swing*). She/her. AEA, SAG-AFTRA. Select credits include: "Gossip Girl" (Co-Star), "Law & Order: SVU" (Supporting), "Gotham" (Co-Star), *Slanted! Enchanted!*: A *Pavement Musical* directed by Alex Ross Perry, National Touring Company of *Chicago* (Mona), National Touring Company of *Dirty Dancing* (u/s Baby, Lisa; Swing) and *The Sound of Music* (Liesl, Asolo Rep.)

**ALANA POLLARD** (*Ensemble*). She/they. Alana is over the moon to make their national tour debut in *Jagged Little Pill*. University of Michigan Musical Theatre c/o 2021. Credits: Susan in *BIG*, Stephanie in *Saturday Night Fever*. Alana would like to thank their family and representation at Nicolosi & Co. for their overflowing love and support. www.alanapollard.com

**CARMELLA TAITT** (*Ensemble*). Carmella, from Brooklyn, NY, is honored to make her Broadway national tour debut. Training: The Alvin Ailey School, Dance Theatre of Harlem, Earl Mosley Institute of the Arts. George Mason University BFA in Dance (2022). Recent credits: Vogue NYFW, Carolyn Dorfman Dance, The DynamitExperience. Thank you to my loved ones! @c.mellaa

**DANIEL THIMM** (*Ensemble*). He/him. Recent graduate of The New Studio on Broadway at NYU Tisch School of The Arts. Daniel is thrilled to be making his national tour debut with *Jagged Little Pill*. Endless gratitude to family, friends, and CESD! Extra love to my Mom, wouldn't be here without you. @dbthimm

**KEI TSURUHARATANI** (*Ensemble*). She/they. Kei is an artist and educator of trans experience from Osaka, Japan. TV: "Harlem." Broadway: *Jagged Little Pill*, *The King and I*, *Miss Saigon*. She is a qualified MBSR (Mindfulness Based Stress Reduction) teacher, exploring to integrate the mindfulness practice into performing arts for the progress towards non-harming.

**JENA VanELSLANDER** (*Ensemble*) is a multi-faceted artist and athlete originally from Ontario, Canada and residing in NYC. TV: "Westworld", "The Marvelous Mrs. Maisel". Broadway: *King Kong* (Kings Company Swing). Other credits: *A Chorus Line* (Cassie), *Rock of Ages* (Las Vegas), *Jack Cole Project* (World Premiere). Thank you to the entire JLP team for having me help share this beautiful and important story! @jenavanel

**BLIGH VOTH** (*Ensemble*). She/her. Bligh's thrilled to be on the road with JLP! Select credits include *The Band's Visit* (1st Nat'l Tour), *May We All* (TPAC, Nashville, World Premiere), Primary Stages, Paper Mill Playhouse, Cincinnati Playhouse, Ford's Theater, Signature Theatre, and Studio Theatre. Big love to MSA and my Pomme. @blighadeline, blighvoth.com

**CHARLES P. WAY** (*Swing/Assistant Dance Captain*). He/Him. Credits: *Escape to Margaritaville* (Ogunquit), *Catch Me if You Can* (The REV), *iLuminate - Artist of Light* (World Stages, Natl. and Intl. Tours), StepOne Dance Company, BravoCon, and The MET Gala 2022. Charles spends his time off-stage songwriting and producing music, and short films. @charlespway

**ALANIS MORISSETTE** (*Music & Lyrics*). Since 1995, Alanis Morissette has been one of the most influential singer-songwriter-musicians in contemporary music. Her deeply expressive music and performances have earned vast critical praise and seven Grammy awards. Morissette's 1995 debut, "JAGGED LITTLE PILL," was followed by nine more eclectic and acclaimed albums. She has contributed musically to theatrical releases and has acted on the big and small screen. Outside of entertainment, she is an avid supporter of female empowerment, as well as spiritual, psychological and physical wellness. In 2001, Alanis was awarded the Global Tolerance Award by the Friends of the United Nations for her contributions to promoting tolerance through the arts. In 2016, Alanis launched Conversation with Alanis Morissette, a monthly podcast that features conversations with a variety of revered authors, doctors, educators, and therapists, covering a wide range of psychosocial topics extending from spirituality to developmentalism to art. On December 5, 2019, "JAGGED LITTLE PILL" the musical made its Broadway debut at the Broadhurst Theatre in New York City. The show was nominated for fifteen Tony Awards and won 2 Tony Awards at the 2021 ceremony. In July of 2020, Alanis released her ninth studio album, *Such Pretty Forks In The Road*, to rave reviews. In August of 2021, Alanis kicked off her sold out

# WHO'S WHO IN THE CAST

world tour celebrating 25 years of *Jagged Little Pill*. The tour became the #1 female-fronted tour from 2021 and also one of the Top Worldwide Tours of 2021 selling over 500,000 tickets. Alanis also stars in Fox's sitcom, "The Great North," which will return for season 3 in 2022. For more information see [www.alanis.com](http://www.alanis.com)

**GLEN BALLARD** (*Music*). Six-time Grammy award-winning producer and songwriter whose records have sold more than 150 million copies. Produced and co-wrote *Jagged Little Pill*. Theatre: *Ghost the Musical*, *Back to the Future the Musical* (West End, UK). Film: *Believe* for Polar Express (Oscar and Golden Globe noms), *Charlotte's Web*, *Beowulf*, *A Christmas Carol*, *The Crows*, *The Mummy Returns*, *Valentine's Day* and Disney's *Pinocchio*. Television: executive producer/songwriter of *The Eddy* (Netflix).

**DIABLO CODY** (*Book*). Diablo Cody's work on *Jagged Little Pill* earned her the 2021 Tony Award for Best Book of a Musical. Born Brook Busey in Chicagoland, she has since written films such as *Tully*, *Young Adult*, *Jennifer's Body* and *Juno*, for which she won the Academy Award for Best Original Screenplay. She also created the Showtime series "United States of Tara" and co-created "One Mississippi" for Amazon. Endless love and gratitude to Dan, Marcello, Rocco, Nico, many wonderful friends, the JLP creative team and of course, Pam and Greg Busey. Thank you, God.

**DIANE PAULUS** (*Director*). Diane is the Terrie and Bradley Bloom Artistic Director of the American Repertory Theater at Harvard University. Select Broadway: *1776*, *Jagged Little Pill*, *Waitress*; Tony Award-winning revivals of *Pippin* (also Tony Award, Best Direction), *The Gershwins' Porgy and Bess* (NAACP Award, Best Direction), and *Hair*. Over 20 productions at the A.R.T. and Off-Broadway. Also Cirque du Soleil's *Amaluna*, the complete Monteverdi cycle, and the trio of Mozart-Da Ponte operas. Paulus is a Professor of the Practice of Theater at Harvard University. She was selected for the 2014 Time 100, Time magazine's annual list of the 100 most influential people in the world.

**SIDI LARBI CHERKAoui** (*Choreography & Movement*). Winner of two Olivier Awards, a Fred & Adele Astaire Award, a UK Music Video Award — and a Tony Awards-nomination, choreographer and director Sidi Larbi Cherkaoui's work spans contemporary dance, ballet, opera, theatre, circus, musical and cinema. He alternates between productions for his Antwerp-based company, Eastman, and commissions for companies and artists including Beyoncé, Sigur Rós, Cirque du Soleil, Cedar Lake Contemporary Ballet, Martha Graham Dance company, Paris Opera Ballet and The Royal Ballet. After seven years helming Royal Ballet Flanders, Cherkaoui begins a new chapter this fall as artistic director of the Ballet of the Grand Théâtre de Genève (Switzerland).

**TOM KITT** (*Music Supervision, Arrangements, Orchestrations*) is a Pulitzer Prize, Tony, Emmy and Grammy award-winning artist whose credits as a composer include *Next to Normal*, *If/Then*, *Flying Over Sunset*, *The Visitor*, *Almost Famous* and *Superhero*; and as orchestrator/arranger/music supervisor include *American Idiot*, *The SpongeBob Musical* and "Grease Live!" He is a founding member of Musicians United for Social Equity (MUSE) and NYCNext, with whom he co-produced the Emmy-nominated "New York State of Mind" music video. His debut album, *Reflect*, is available now on Sony Masterworks. @TomKittMusic

**RICCARDO HERNÁNDEZ** (*Scenic Design*). Broadway: *Frankie and Johnny in the Clair de Lune*, *Indecent*, *Elaine Stritch at Liberty*, *Topdog/Underdog*, *Bells Are Ringing*, *Parade* (Tony, Drama Desk nominee), *Noise/Funk*, *The Tempest*. The Public Theater: *Macbeth*, *Blade to the Heat*, *One Flea Spare*, many others. MTC, Playwrights Horizons, Vineyard, BAM, A.R.T., Goodman, Geffen, Arena Stage, Center Stage, Taper, La Jolla, Seattle Rep, Yale Rep, Houston Opera, Lyric Opera of Chicago, L.A. Opera, Hong Kong Opera. Princess Grace Award recipient, 2000. Yale School of Drama, 1992.

**EMILY REBHOLZ** (*Costume Design*). Broadway: *Frankie and Johnny in the Clair de Lune*; *Gettin' the Band Back Together*; *Indecent*; *Dear Evan Hansen*; *Oh, Hello on Broadway*; *If/Then*; *Vanya and Sonia and Masha and Spike*; *Bloody Bloody Andrew Jackson*. Recent: *Jagged Little Pill* (A.R.T.), *The Low Road* (The Public), *The Winter's Tale* (TFANA), *Marry Jane* (NYTW), *Twelfth Night* (CSC), *Brigadoon* (Encores!), *The Robber Bridegroom* (Roundabout), *Lucia di Lammermoor* (Santa Fe Opera), *Orfeo ed Euridice* (Opera Theatre of St. Louis). MFA: Yale University.

**JUSTIN TOWNSEND** (*Lighting Design*). He/ him. Broadway: *Moulin Rouge! The Musical* (Tony), *The Humans* (Tony nom.), *American Psycho* (Tony nom.), *St. Joan*, *Present Laughter*, *The Little Foxes*, *Fool for Love*, *Casa Valentina*, *A Night with Janis Joplin*, *Vanya and Sonia and Masha and Spike*, *The Other Place*, *Bloody Bloody Andrew Jackson*. Creative Director Drake's Boy Meets World European tour and OVO Fest 2017. Hewes, Lortel, Drama Desk Awards. Obie Sustained Excellence Lighting Design 2014. Chair of Department of Design for Stage and Film NYU Tisch. [justintownsenddesign.com](http://justintownsenddesign.com)

**JONATHAN DEANS** (*Sound Design*). *Bhangan It*, *Anything Goes* (UK) *Jagged Little Pill*, *PY1-Lune Rouge*, *The Tempest*, *Waitress*, *Red Velvet*, *Invisible Thread*, *Finding Neverland*, *Pippin*, *La Cage aux Folles*, *Young Frankenstein*, *Carrie*, *Parade*, *Fosse*, *Ragtime*. Sixteen productions of Cirque du Soleil *Drawn to Life*, *MJ ONE*, *LOVE*, *KA*, *O*, *Mystere*, *Ovo*, *Corteo for more*, [designingsound.com](http://designingsound.com)

# WHO'S WHO IN THE CAST

**LUCY MACKINNON** (*Video Design*) is a projection designer and video artist based in Brooklyn, New York. Broadway credits include *Kimberly Akimbo*, *How I Learned to Drive*, *A Christmas Carol*, *Jagged Little Pill*, *The Rose Tattoo*, *Lifespan of a Fact*, *Six Degrees of Separation*, and Deaf West's revival of *Spring Awakening*. Lucy teaches projection design at Fordham University and Brooklyn College.

**J. JARED JANAS** (*Wig, Hair, and Makeup Design*). Broadway: *How I Learned to Drive*, *American Buffalo*, *Jagged Little Pill*, *Frankie and Johnny in the Claire de Lune*, *Gettin' the Band Back Together*, *Bandstand*, *Indecent*, *Sunset Boulevard*, *The Visit*, *The Real Thing*, *Lady Day at Emerson's Bar & Grill*, *Motown*, *Peter and the Starcatcher*, *The Gershwins' Porgy and Bess*, *All about Me*. Recent Off Broadway: *Between the Lines*, *Prayer for the French Republic*, *The Tap Dance Kid*, *Kimberly Akimbo*.

**MATT DOEBLER** (*Music Director/Conductor*). He/him. Matt was Associate Music Director for the Broadway and Australian companies of *Jagged Little Pill*, and he is thrilled to be joining the National Tour. Matt was the AMD and Accordion-meister for Broadway's *Great Comet of 1812*. Other Broadway: *Mean Girls*, *The Prom*, *She Loves Me*, *Les Misérables*, *Kinky Boots*, *Book of Mormon*.

**MICHAEL AARONS** (*Music Coordinator*). Broadway: *& Juliet*, *Moulin Rouge! The Musical*, *Hamilton*, *Dear Evan Hansen*. Upcoming Broadway: *Devil Wears Prada*. Off-Broadway: *Kinky Boots*, *Little Shop Of Horrors*, *A Man of No Importance*. Current tours: *Moulin Rouge! The Musical*, *Hamilton*, *Dear Evan Hansen*, *Jagged Little Pill*, *Pretty Woman*, *Frozen*. Aarons is a partner of M<sup>2</sup> Music with Michael Keller. [www.m2music.nyc/](http://www.m2music.nyc/)

**PASCALE FLORESTAL** (*Associate Director*). Pascale is an Elliot Norton Nominated Director, Educator, Dramaturg, Writer and Collaborator based in Boston, MA. Recent directing Credits: *The Colored Museum* and *Once On This Island*. Pascale is the Education Director and Associate Producer for Front Porch Arts Collective and an Assistant Professor of Theater at Boston Conservatory at Berklee.

**MARC KIMELMAN** (*Associate Choreographer*). Broadway: *Jagged Little Pill* (associate), *A Bronx Tale* (associate), *Jesus Christ Superstar* (assistant). Marc choreographed *Saturday Night Fever* (national tour), *The Apple Boys*, *Play It Cool* (Off-Broadway), *Billy Elliot* (GoodSpeed), *Man of La Mancha* (Stratford), *Once on This Island* (Dora Award), *Songbird*, *The Ballad of Little Jo* (Two River), "Degraasi," *Don't Talk to Irene* (feature film). [@kimelman](http://marckimelman.com)

**YEMAN BROWN** (*Assistant Choreographer*). He/they. Vessel of Love and Light. Broadway: *Jagged Little Pill* (Swing/Dance Captain) Regional Theater: *Bob Fosse's Dancin'* (Old

Globe) *Alien/Nation* (Williamstown Theatre) *Jagged Little Pill* (A.R.T) Off Broadway: *As Much I Can* -Movement Direction (Public Theatre) Music Video: Mumford And Sons (*Woman*) Jonas Brothers (*Only Human*) Amanda Palmer (*Drowning*). Concert Dance: Reggie Wilson, Raja Feather Kelly, Stefanie Batten Bland, Kristin Sudeikis, and Ralph Lemon. Dance Magazine's "25 to Watch". Bessie Award Nominee. Education: BFA Dance Florida State University. Gratitude to God, Family and Friends. @brownnyeman

**IRA MONT** (*Production Supervising Stage Manager*). Production Stage Manager of *Jagged Little Pill* on Broadway and supervised the Australian production. 20 Broadway shows also include Mike Birbiglia's *The New One*, *CATS* (revival), *R&H's Cinderella*, *Ghost the Musical*, revivals of *La Bête*, *A Little Night Music* and *The Norman Conquests*, *Young Frankenstein*, *The Producers* (entire run), revival of *The Sound of Music* (also in Australia), *Love! Valour! Compassion!*. Ira is a VP of BC/EFA and is married to stage manager Jill Cordle.

**JUSTIN MYHRE** (*Production Stage Manager*). He/him. Broadway: *Summer: The Donna Summer Musical*, *The Great Society*. National Tour: *The Prom*, *Jersey Boys*. Off-Broadway: Roundabout Theatre Company, The New Group, New York Theatre Workshop, Page 73, Prospect Theater Company, Tectonic Theater Project. Regional: Weston Playhouse, Barrington Stage, New York Stage and Film. BA: Vassar College. Thanks to family and friends! @justcatsinspace

**JENN GALLO** (*Stage Manager*). She/her. Jenn is head over feet to be on the road with this jagged little team. Proud Penn State alum. Supporter of the important work done by @trevorproject and @hrc - check them out! @jenngallo\_

**MELISSA RICHTER** (*Assistant Stage Manager*). She/Her. NYC: *The Three Musketeers* and *Romeo and Juliet* (The Acting Company National Tour), *Attempts on Her Life* (The New School), *Fiddler on the Roof* (NYTF). Regional favorites: *The Mountaintop* (Weston Playhouse), *Native Gardens* (Gloucester Stage), *The Full Monty* and *The Royale* (Capital Rep). Love to her family, friends, and Sriracha. @melissa\_richter

**C12 CASTING** (*Casting*) is Stephen Kopel, Carrie Gardner, Jillian Cimini, Neal Buckley, Sujotta Pace and Rayshaun Sandlin. Broadway: *& Juliet*, *Jagged Little Pill*, *The Book of Mormon*, *Moulin Rouge!*, *Caroline, or Change*, *Trouble in Mind*, *The Play That Goes Wrong*, *Kiss Me, Kate*, *She Loves Me*, *The Lifespan of a Fact*, *Beautiful: The Carole King Musical*, *Violet*, *The Glass Menagerie*, *Noises Off*, *The Humans*, *Bad Jews*, *Sunday in the Park with George*, *Significant Other*.

**HUDSON THEATRICAL ASSOCIATES** (*Technical Supervisor*). Over 100 Broadway



# WHO'S WHO IN THE CAST

productions and tours. Recent: *Mrs. Doubtfire*, *American Buffalo*, *The Minutes*, *Hangmen*, *For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf*, *American Utopia*, *Girl From The North Country*, *Hadestown*, *Hamilton*, *Aladdin*. HTA is a member of Neil A. Mazzella's Hudson family includes Hudson Scenic Studio, Sean Gorski, Sam Ellis, Brianna Stankiewicz, Brianne Tabak, and Irene Wang.

**BOND THEATRICAL** (*Tour Marketing and Publicity*) is an independently-owned theatrical touring agency representing award-winning Broadway shows and live entertainment, connecting artists with venues and audiences around the country. BOND forms strategic, authentic, lasting and profitable partnerships between producers and presenters across North America. For a complete list of current clients, please visit [BondTheatrical.com](http://BondTheatrical.com)

**RCI THEATRICALS** (*General Manager*). Productions include *& Juliet*, *Hadestown* (Broadway and Tour), *American Buffalo*, *The Minutes*, *Ain't Too Proud*, *Jagged Little Pill* (Broadway and Tour), *A Soldier's Play* (Tour), *Chicken & Biscuits*, *The Inheritance*, *Rodgers + Hammerstein's Oklahoma!* (Broadway and Tour). [rcitheatricals.com](http://rcitheatricals.com).

**THE ROAD COMPANY** (*Tour Booking*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *Jagged Little Pill*, current representation includes *Wicked*, *Moulin Rouge! The Musical*, *Back to the Future*, *Kimberly Akimbo*, *Shrek The Musical*, *Ain't Too Proud*, *Beetlejuice* and more.

**AMERICAN REPERTORY THEATER** at Harvard University is a leading force in the American theater, producing groundbreaking work that is driven by risk-taking and passionate inquiry to catalyze dialogue and transformation. Led by Terrie and Bradley Bloom Artistic Director Diane Paulus and Executive Director Kelvin Dinkins, Jr.

**VIVEK J. TIWARY** (*Producer*). Vivek is the founder of TEG+ where he works with high profile music to create narrative entertainment across all mediums. As a Broadway producer, Tiwary's productions have garnered 25 Tony Award wins and 59 nominations. Tiwary is also a Grammy Award-winning record producer and a #1 New York Times bestselling author. Tiwary was recently elected a Governor of the New York Chapter Board of The Recording Academy / GRAMMYS. [@VivekJTiwary](http://TiwaryEnt.com).

**ARVIND ETHAN DAVID** (*Producer*) is the principal of Prodigal, a Production Company that operates out of the US and UK that makes stories across Theater, TV, Film, Publishing and Audio. In television, Arvind recently wrote on Neil Gaiman's *Anansi Boys* which is currently in post-production for Amazon and Executive Produced Douglas Adams' *Dirk Gently's Holistic*

*Detective Agency*. Arvind has produced eight feature films, including the Asian Academy Award-winning *The Garden of Evening Mists*. *Jagged* was Arvind's Broadway debut and he's delighted to see it go on the road.

**EVA PRICE** (*Producer*). She/Her. Is an Olivier, Emmy, Tony award-winner and ACLU Honoree. Broadway: *& Juliet*; *Jagged Little Pill* (2 Tony Awards); *Oklahoma!* (Best Musical Revival); *Mr. Saturday Night*; *Tina: The Tina Turner Musical*; *What the Constitution Means to Me*; *Angels in America* (Best Play Revival); *Dear Evan Hansen* (Best Musical).

**CAIOLA PRODUCTIONS** (*Producer*). Seventime Tony Award Winning partners Luigi and Rose Caiola - includes productions: *Who's Afraid of Virginia Woolf*, *All the Way*, *The Color Purple*, *Once on This Island*, *Dear Evan Hansen*, *The Inheritance*, *Company*. Upcoming: *Into the Woods*, *Piano Lesson*, *A Beautiful Noise*.

**JAMES L. NEDERLANDER** (*Producer*). President of Nederlander Organization. Credits: *Mr. Saturday Night*; *Tina -- The Tina Turner Musical*; *To Kill a Mockingbird*; *The Band's Visit*; *On Your Feet!*; *My Fair Lady*; *Titanique*; *The Elephant Man*; *Next to Normal*; *Movin' Out*, and many others.

**GEFFEN PLAYHOUSE-TENENBAUM- FEINBERG** (*Producer*). Geffen Playhouse based in L.A. Executive Director Gil Cates, Jr., Artistic Director Matt Shakman. Entrepreneur Howard Tenenbaum is a member of the Geffen Playhouse board and producer on JLP, and most recently Mr. Saturday Night on Broadway. Stacey Feinberg (33Capital): Jagged combines her love of theatre and passion for empowering women.

**DEAN BORELL MORAVIS SILVER** (*Producer*) consists of **Van Dean** (1 Tony, 1 Grammy, 15 Broadway/UK productions, 300+ albums), **Martin Borell** (1 Tony, 15 Broadway/Off-Broadway/touring productions), **Mia Moravis** (Tony nominee, 17 Broadway, Off-Broadway, touring, UK productions) and **Yael Silver** (Tony Award; Producing partner Chase Thomas).

**STEVE JOHNSON** (*Co-Producer*). Steve has been a technologist, entrepreneur, private investor, and philanthropist for more than thirty years, specializing in building innovative technologies into successful enterprises, with a philanthropic focus on education, climate change awareness, the arts, and gay rights equality. Born and raised in Los Angeles. He earned degrees at the University of Southern California and Harvard University.

**LEVEL FORWARD** (*Producer*) is an ecosystem of storytellers, entrepreneurs, and social change-makers dedicated to balancing artistic vision, social impact, and stakeholder return. We work on project and industry levels to expand the access and opportunity of creative excellence in pursuit of equity and economic transformation by developing, producing, financing, and distributing unexpected, purposeful, and resonant entertainment for stage and screen.

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# WHO'S WHO IN THE CAST

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**ABIGAIL DISNEY (Producer)** advocates for real changes to the way capitalism operates in today's world. As a philanthropist, she has worked with organizations supporting peace-building, gender justice, and systems and culture change. She is an Emmy-Winning Documentary Filmmaker, activist, creator of the podcast "All Ears," and most recently released her documentary, *The American Dream and Other Fairy Tales*, which she co-directed with Kathleen Hughes.

**BARD THEATRICALS (Producer).** Annette Jolles, Jim van Bergen, Laurence Holzman, Lara Holzman, David Stern, Linda Hamil. Broadway: *Jagged Little Pill*, *Mrs. Doubtfire*, *The Play That Goes Wrong*, *Fiddler on the Roof*, *China Doll*, *The Scottsboro Boys* (London, too), *The Anarchist*, *Looped*. Peru: *El Chico de Oz*. Also The Museum of Broadway.

**PATTY BAKER (Producer)** is the President of Good Productions. Outer Critics Circle, Drama Desk, and Tony Award winner. Credits include: *Beautiful*, *Memphis*, *Edward Albee's Who's Afraid of Virginia Wolff*, *Mr. Saturday Night*, *To Kill a Mockingbird*, and the upcoming *A Beautiful Noise—The Life and Music of Neil Diamond*, 11/2/22, and *Harmony*, spring of 2023.

**M. KILBURG REEDY (Producer)** is an award-winning producer and playwright. As co-producer: *Come From Away* (Olivier Award), *Vanya and Sonia and Masha and Spike* (Tony Award), *Peter and the Starcatcher*. As lead producer: *Nevermore*, *Romantics Anonymous*. As playwright: *Second Lady* (LA Drama-Logue Award), *Spin*, *The Daughter of Time*, *The House of Mirth*.

**KAREN DEVERNA & JEREMIAH J. HARRIS (Producer).** Producing credits include the 2017 Tony Award® winning *Dear Evan Hansen*, *Beetlejuice*, *American Buffalo*, and *Diana The Musical*. Karen & Jeremiah are also partners in Grove Entertainment. Jeremiah J. Harris: Executive Chairman, PRG.

**BETSY DOLLINGER / BD PRODUCTIONS (Producer).** Producing credits: *The Devil Wears Prada*, *Jagged Little Pill*, *Diana*, *Waitress*, *Small Mouth Sounds*, *The Outsiders* (upcoming), *The Notebook* (upcoming). Marketing credits: *The Devil Wears Prada*, *Mrs. Doubtfire*, *The Play That Goes Wrong*, *The New One*, *Wicked*, *If/Then*, *Penn & Teller*, *Annie*, *Oleanna*.

**SUNDOWNERS (Producer)** group is a diverse set of friends reaching back to London Business School. While spreading out around the globe, we have remained close and joined together to support the perfectly imperfect vision of our classmate Arvind Ethan David and the *Jagged* producing team.

**42ND.CLUB (Producer).** A Tony Award-winning club for Broadway investors and producers. Productions include *Moulin Rouge! The Musical*, *Hadestown* and *Waitress*. Principals

include Tom McGrath (seven-time Tony winner; chairman, Crossroads Live), Phil and Claire Kenny (two-time Tony winners) and Dan Miller (Crossroads Live). [www.42nd.club](http://www.42nd.club)

**SPENCER B. ROSS (Producer).** Broadway: *Moulin Rouge! The Musical*, *The Sound Inside*, *The Lifespan of a Fact*, *Angels in America* (2018, Tony Award), *Amélie*, *Come From Away*, *Significant Other*, *An American in Paris*.

**MELISSA M. JONES & BARBARA H. FREITAG (Producer).** Investor/producer Broadway: *Come From Away*, *Allegiance*. Co-founder All Awesome LLC, producing upcoming *SuperYou Musical*. **Barbara H. Freitag** and late husband Buddy formed the Tony and Olivier award-winning B Square + 4 Productions. Broadway: *Come From Away*.

**CHRISTINA ISALY LICEAGA (Producer)** is a born-and-raised New Yorker, real estate professional and restaurateur, and the mother of five. An avid lover and supporter of the arts, this is her first musical production credit.

**FOURTHWALL THEATRICAL (Co-Producer).** Founded by Jana Bezdek & Jen Hoguet. Previous productions include *This American Wife* (recognized by The New Yorker and Los Angeles Times as a top theatrical event of 2021). Upcoming: *The Band's Visit* (Donmar Warehouse, UK premiere) and world premiere musicals, *The Lonely Few* (Geffen) and *Water for Elephants* (Alliance).

**IRIS SMITH (Producer).** Tony winner. Broadway: *Moulin Rouge! The Musical*, *The Band's Visit*, *Tina—The Tina Turner Musical*, *The Sound Inside*, *Beetlejuice*, *Tootsie*, *The Prom*, *On Your Feet!* Upcoming: *Devil Wears Prada*. Films: *The God Committee*, *Wakefield*, *People You May Know*.

**JASON TAYLOR & SYDNEY SUITER (Producer).** Jason Taylor is a producer of film/television including "X-Men", "Legion," *2067* and festival favorite award-winning *Sissy*. Sydney Suiter is truly passionate about the theater and has enjoyed seeing *Jagged* launch worldwide. As a mental health advocate, she has a true joy for sharing *Jagged Little Pill's* message with the world.

**JOHN GORE ORGANIZATION (Producer)** is the leading presenter, producer, distributor and marketer of Broadway theatre worldwide. Under the supervision of 18-time Tony-winning producer John Gore (Chairman and CEO), the family of companies includes BroadwayAcrossAmerica.com and Broadway.com. Productions include: *A Strange Loop*, *Beetlejuice*, *Dear Evan Hansen*, *MJ*, *Moulin Rouge! The Musical*, and *Tina*.

**LEN BLAVATNIK (Producer)** is founder and chairman of Access Industries, a privately held industrial group with global strategic investments. An active philanthropist, Mr. Blavatnik supports the arts and leading educational, cultural and sci-

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entific institutions and has co-produced numerous Broadway and film productions.

**SUSAN EDELSTEIN** (*Producer*). Thrilled to be part of *Jagged Little Pill*. Broadway: *Les Liaisons Dangereuses*. Lead producing the original new musical *Bliss*, which had its successful world premiere at The 5th Avenue Theatre in Seattle in February 2020 and is en route to its Broadway debut. She is a trustee of The Public Theater.

**W.I.T. PRODUCTIONS & WORK LIGHT PRODUCTIONS** (*Producer*). **W.I.T. Productions** is an Entertainment company founded by Marla McNally Phillips to create and produce new works and to support and enhance those projects, shows, and artists that want nothing less than to change the world. *Jagged Little Pill*, *Under My Skin*. **Work Light Productions**, formed in 2005 for purposes of developing new work for young audiences, WLP has since grown into a full service producing, investment, general management and technical supervision company.

**FG PRODUCTIONS** (*Producer*). **Wendy Federman**: Thirteen Tony, two Olivier Awards, Ellis Island Medal of Honor Recipient. Boards served: Foundation for Gender Equality, Kennedy Center's NCPA. **Candy Kosow Gold**: Tony Award (*Hadestown*). Involved with more than 30 shows and tours. C, D, M.

**TAMAR CLIMAN** (*Consulting Producer*) is a Tony Award®-winning theatre producer also developing a number of new works. Currently, Tamar is producing *A Soldier's Play* (upcoming tour), and on the producing team of *1776* (A.R.T.), and Advisor to Roundabout Theatre Company. Previous Broadway producing credits include: *Jagged Little Pill*, *Oklahoma!*, *Children of a Lesser God*. Co-producer: *Waitress* (West End), *Anastasia* (tour). As a founder of Richards/Climan, Inc. (RCI), she managed over 80 plays and musicals.

*Information in "Who's Who in the Cast" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of PLAYBILL Magazine.*

## STAFF FOR JAGGED LITTLE PILL

### GENERAL MANAGEMENT

#### RCI THEATRICALS

David R. Richards Shaun Moorman  
Joe Christopher Beverly Edwards Danielle Karliner Naisch  
Floyd Sklaver Georgina Ratnatunga  
Justin Black Brandon Brooks Halle Kilman  
Allison Lehman Alexander Parra Siani Woods  
Brittany Alvord Turner Barger Kendall Booher  
Denny Daniello Luca Fontes David Haines Jon Hamel  
Andrew Hartman Many Johnston-Ramirez Leon Jones  
Kimberly Kelley Jordan Lingreen Frank Lott  
J. Anthony Magner Juli Menassian Jen Sandler  
Nate Sayatovich Annie Schroeder Miranda Shaffer  
Amber Sosa Abi Steinberg Kevin Taylor Claire Trempe  
Brian Tucker

### COMPANY MANAGER

Jim Harrison  
Assistant Company Manager.....Anna Cortabitarte

### EXCLUSIVE TOUR DIRECTION

THE ROAD COMPANY  
Stephen Lindsay Brett Sirota Shawn Willett  
Gracie Lewis Michelle Shine Shane Parksmith  
trc.nyc

### TOUR MARKETING & PUBLICITY DIRECTION

BOND THEATRICAL  
bondtheatrical.com

DJ Martin Temah Higgins Mollie Mann  
Marc Viscardi Wendy Roberts  
Steph Kelleher Simon Rosales

### CASTING

C12 CASTING  
Stephen Kopel, CSA  
Carrie Garnder Jillian Cimini  
Neal Buckley Sujotta Pace Rayshaun Sandlin

### TECHNICAL SUPERVISION

Hudson Theatrical Associates  
Neil Mazzella Sean Gorski Irene Wang

Production Stage Manager.....Justin Myhre  
Stage Manager.....Jenn Gallo  
Assistant Stage Manager.....Melissa Richter  
Sub Stage Manager.....Melissa Richter  
Associate Director.....Pascale Florestal  
Assistant Director.....Kaycee Sweirc  
Dramaturgs.....Martine Kei Green-Rogers, MJ Kaufman,  
Lauren Whitehead  
Script Supervisor/Dramaturgical Research.....Elizabeth Amos  
Director of People and Culture.....Colette Luckie, Cornerstone  
Consulting HR LLC  
Production Supervising Stage Manager.....Ira Mont  
Associate Choreographer.....Marc Kimelman  
Associate Choreographer.....Ebony Williams  
Assistant Choreographer.....Yeman Brown  
Dance Captain.....Claire Crause  
Assistant Dance Captain.....Charles P. Way  
Associate Scenic Designer.....Jungah Han  
Associate Costume Designer.....Miriam Kelleher  
Associate Costume Designer.....Clare Wasserman  
Associate Lighting Designer.....Stoli Stalnack  
Assistant Lighting Designer.....Katy Atwell  
Assistant Lighting Designer.....Nick Solym  
Moving Light Programmer.....Brad Gray  
Associate Sound Designer.....Mike Tracey  
Associate Video Designer.....Brian McMullen  
Assistant Video Designer.....Nitsan Scharf  
Video Programmer.....Brian McMullen  
Original Video Designer.....Finn Ross  
Production Carpenter.....Leo Stagg  
Production Electrician.....Justin Freeman  
Production Video.....Adam Bishop  
Production Properties Supervisor.....Emiliano Pares  
Production Properties.....Eric Reynolds  
Production Audio.....Mike Tracey  
Advance Production Audio.....Brian Hsieh  
Head Carpenter.....Bill Lambertson  
Assistant Carpenter.....Mac Whiting  
Flyman.....Leon Lobsinger  
Head Electrician.....Jeremy Jones  
Assistant Electrician/Video Engineer.....Roe Woolf  
Assistant Electrician/Spot Operator.....Alex Barthel  
Head Props.....Amy Laemmerhirt  
Assistant Props.....Rico Slominski  
Head Sound.....Thomas Ford  
Assistant Sound.....Rebecca Roell  
Wardrobe Supervisor.....Stephanie Ebeling  
Assistant Wardrobe Supervisor.....Albert A Paez, Jr  
Hair Supervisor.....Julie Sanders  
Crew Swing.....Brian Rudell  
COVID Safety Supervisor.....Jon Hamel  
Production Assistants.....Katie Girardot Brillian Qi-Bell,  
Christian Rodriguez  
Costume PA.....Elena Knitel



Intimacy Director ..... Marcus Watson  
 Fight Director ..... Tom Schall  
 Dialect Coach ..... Dawn Elin Fraser  
 Music Director ..... Matt Doebler  
 Assistant Music Director ..... David Manning  
 Music Coordinator ..... Michael Aarons  
 Music Preparation ..... Emily Grishman  
 Keyboard Programmer ..... Randy Cohen  
 Banking ..... Signature Bank  
 Payroll ..... Checks and Balances Payroll, Inc.  
 Legal Counsel ..... Loeb & Loeb LLP - Scott Wilcox & Stefan Schick  
 Accountant ..... Withum Smith + Brown, PC - Robert Fried  
 Comptroller ..... RCI Theatricals - Floyd Sklaver, Alexander Parra  
 Insurance ..... Dewitt Stern Group Inc - Anthony Pittari  
 Tour Marketing & Publicity Office ..... Bond Theatrical/  
 Jenny Bates, Phillip Aleman, Melissa Cohen,  
 Bailey Ford, Janiya Wade, Hannah Wallace,  
 Jacob Stuckelman, Yoomi Kim  
 Digital, Interactive & Content Marketing ..... Situation Interactive  
 Damian Bazardona, Jeremy Kraus, Mollie Shapiro,  
 Brett Strasser, Ellen Mullen, Mara Winkler,  
 Amanda Friedman, Carly Michaels, Arlene Ulibas,  
 Ann Zhu  
 Physical Therapy ..... NeuroTour  
 Merchandising ..... Creative Goods/Pete Milano  
 Merchandising Tour Manager ..... Brooklyn Cliche  
 Tour Housing ..... Debbie Greenfield & Lindsay Olson-Swink/  
 DebCo Travel  
 Travel ..... Andi Henig, A Team Tours  
 Video ..... HMS Media  
 Production Photography ..... Matthew Murphy

#### TIWARY ENTERTAINMENT GROUP

Vivek J. Tiwary  
 Jack Leslie Elie Landau Elisa G. Schneider  
 Lenora Sumerling

#### PRODIGAL ENTERTAINMENT

Arvind Ethan David  
 Tarquin Pack Brittany Chapman Abby Schwartz

#### MAXIMUM ENTERTAINMENT PRODUCTIONS

Eva Price Carl Flanigan  
 Josh Altman Katherine Daugherty  
 Avram Freedberg Mary Beth Dale

#### THANKS

Rob Bevenger, Skyler Cooper, Dyanna Hallick, Caity  
 Mulkerens, Mitchell Nalos, Ebony Williams.

#### CREDITS

Scenery and automation by Hudson Scenic Studio. Lighting  
 equipment from Christie Lites. Sound equipment from Sound  
 Associates. Video Projection System Engineered and Provided  
 by Sound Associates. Make Up Provided by M-A-C. Prop  
 Construction by Brenbri Properties LLC. Pearl Drums/Serge  
 Kolomiets. Sweetwater Sound Inc/Judd Goldrich.

*Jagged Little Pill*  
 rehearsed at the NEW 42nd STREET Studios

jaggedlittlepill.com  
 @jaggedlittlepill

#### MUSIC CREDITS

"All I Really Want," "Forgiven," "Hand in My Pocket," "Ironic,"  
 "Mary Jane," "Not the Doctor," "Perfect," "Right Through  
 You," "Wake Up," "You Learn," "You Oughta Know": written  
 by Alanis Morissette & Glen Ballard; Songs of Universal, Inc.  
 (BMI) on behalf of itself and Vanhurst Place Music, Arlovol  
 Music (ASCAP) administered by Penny Farthing Music  
 (ASCAP) c/o Concord Music Publishing. "Hands Clean,"  
 "So Unsexy," "Uninvited," "Unprodigal Daughter": written  
 by Alanis Morissette; Universal Music Corp. (ASCAP) on  
 behalf of itself and 1974 Music. "Head Over Feet," written  
 by Alanis Morissette & Glen Ballard, contains elements of  
 "Your House" written by Alanis Morissette & Glen Ballard;  
 Songs Of Universal, Inc. (BMI) on behalf of itself and Vanhurst  
 Place Music, Arlovol Music (ASCAP) administered by Penny  
 FarthingMusic (ASCAP) c/o Concord Music Publishing. "That  
 I Would Be Good," "So Pure": written by Alanis Morissette  
 & Glen Ballard; Universal Music Corp. (ASCAP) on behalf of  
 itself and 1974 Music, Arlovol Music (ASCAP) administered by

Penny Farthing Music (ASCAP) c/o Concord Music Publishing.  
 "No" written by Alanis Morissette & Guy Sigsworth; Szeretlek  
 (ASCAP), Concord Sounds (ASCAP) c/o Concord Music  
 Publishing. "Smiling," "Predator": written by Alanis Morissette  
 & Michael Farrell; Szeretlek (ASCAP), Cat Minority Music  
 (ASCAP). "Thank U" written by Alanis Morissette & Glen  
 Ballard, Universal Music Corp. (ASCAP) on behalf of itself  
 and 1974 Music, Arlovol Music (ASCAP) administered by  
 Penny Farthing Music (ASCAP) c/o Concord Music Publishing;  
 contains elements of "Torch" written by Alanis Morissette &  
 Guy Sigsworth, Szeretlek (ASCAP), Universal PolyGram Int.  
 Publishing, Inc. on behalf of Universal Music Publishing Ltd.  
 (ASCAP).

#### ADVISORY

This show contains strong language, adult themes, drug  
 use and moments of sexual violence that some might find  
 upsetting.

#### RESOURCE ORGANIZATIONS

RAINN: If you or someone you know has been sexually  
 assaulted, call the free, confidential, RAINN National  
 Sexual Assault Hotline 24/7 at 1-800-656-HOPE (4673)  
 or chat online at [www.rainn.org/](http://www.rainn.org/). A CALL TO MEN is a  
 violence prevention organization that works to promote a  
 healthy and respectful manhood and shift attitudes and  
 behaviors that devalue women, girls and marginalized groups:  
[www.acalltomen.org/](http://www.acalltomen.org/). SAMHSA: If you or someone you know  
 is struggling with substance abuse, call the free, confidential,  
 SAMHSA National Helpline 24/7 at 1-800-662-HELP (4357).  
 LEARN TO COPE is a non-profit support network that offers  
 education, resources, peer support and hope for parents and  
 family members coping with a loved one addicted to opiates or  
 other drugs: [www.learn2cope.org/](http://www.learn2cope.org/).



THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION  
 ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF  
 PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.



Backstage and Front of the House Employees  
 are represented by the International Alliance of  
 Theatrical Stage Employees (or I.A.T.S.E.).



The Press Agents, Company and House  
 Managers employed in this production  
 are represented by the Association of  
 Theatrical Press Agents & Managers.



The Director is a member of the  
 STAGE DIRECTORS AND CHOREOGRAPHERS  
 SOCIETY, a national theatrical labor union.



United Scenic Artists • Local USA 829  
 of the I.A.T.S.E. represents  
 the Designers & Scenic Artists  
 for the American Theatre



This production is produced  
 by a member of The Broadway  
 League in collaboration  
 with our professional union-represented employees.

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