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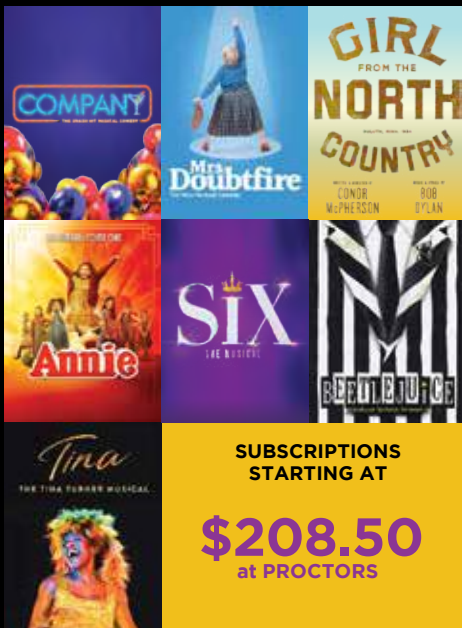
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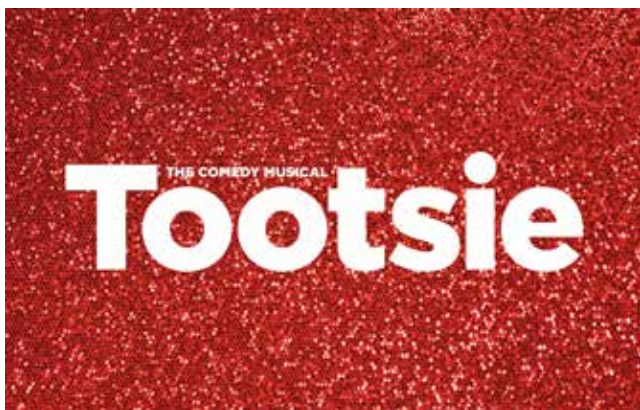
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Tootsie

Music and Lyrics by

DAVID YAZBEK

Book by

ROBERT HORN

Based on the story by DON McGUIRE and LARRY GELBART
and the COLUMBIA PICTURES motion picture produced
by PUNCH PRODUCTIONS and starring DUSTIN HOFFMAN

DREW BECKER

ASHLEY ALEXANDRA PAYTON REILLY

MATTHEW RELLA JARED DAVID MICHAEL GRANT KATHY HALENDA

DIANNE B. MANASTER ADAM DU PLESSIS

PARKER AIMONE LEYLA ALI LEXI BALDACHINO MATHEW BAUTISTA KYRA CHRISTOPHER
MIA DAVIDSON NICOLE FRAGALA LAURA GULEY BRIAN CEDRIC JONES
MATT KURZYNIEC ROBERT MILLER KAIMANA NEIL ARIANNA SCHRAGE JOSH WOODIE

Original Scenic Design for Broadway

DAVID ROCKWELL

Tour Scenic Design

CHRISTINE PETERS

Costume Design

WILLIAM IVEY LONG

Lighting Design

DON HOLDER

Sound Design

BRIAN RONAN

Hair & Wig Design

PAUL HUNTLEY

Make-Up Design

ANGELINA AVALLONE

Casting

BINDER CASTING
CHAD ERIC MURNANE, CSA

Music Coordinator

TALITHA FEHR

Tour Marketing & Press

ALLIED GLOBAL MARKETING

Vocal and
Incidental Arrangements

ANDREA GRODY

Dance Arrangements

DAVID CHASE

Orchestrations

SIMON HALE

Music Supervisor

DEAN SHARENOW

Music Director

ANDREW DAVID SOTOMAYOR
& JOSH CEBALLOS

Production Manager

HEATHER CHOCKLEY

Production Stage Manager

MOLLY GOODWIN

Executive Producer

KORI PRIOR

Tour Booking Agency

THE BOOKING GROUP

General Manager

ANDREW TERLIZZI

Supervising Music Director

ANDREA GRODY

Broadway Choreography by

DENIS JONES

Directed by

DAVE SOLOMON

Original Broadway Direction By

SCOTT ELLIS

Originally Produced on Broadway by

SCOTT SANDERS CAROL FINEMAN

UNIBAIL-RODAMCO-WESTFIELD COLUMBIA LIVE STAGE SALLY HORCHOW JAMES L. NEDERLANDER

BENJAMIN LOWY CINDY AND JAY GUTTERMAN / MARLENE AND GARY COHEN JUDITH ANN ABRAMS PRODUCTIONS ROBERT GREENBLATT

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TOHO CO LTD JONATHAN LITTMAN PETER MAY JANET AND MARVIN ROSEN SERRIFF PRODUCTIONS IRIS SMITH BOB BOYETT THOMAS L. MILLER

LARRY J. KROLL / DOUGLAS L. MEYER VICTORIA LANG / SCOTT MAURO BRUNISH / CAIOLA / FULD JR. / EPIC THEATRICALS TED LIEBOWITZ / LASSEN BLUME BALDWIN

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THE WOODLAND HILLS BROADWAY GROUP 2JS AND AN A. INC. TOM McGRATH / 42ND.CLUB DREW HODGES AND PETER KUKIELSKI

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"TOOTSIE" is presented through special arrangement with MUSIC THEATRE INTERNATIONAL, New York, NY. www.mtishows.com

CAST

Michael Dorsey/Dorothy Michaels.....DREW BECKER
Julie Nichols.....ASHLEY ALEXANDRA
Sandy Lester.....PAYTON REILLY
Max Van Horn.....MATTHEW RELLA
Jeff Slater JARED DAVID MICHAEL GRANT
Rita Marshall..... KATHY HALENDA
Fran FieldsDIANNE MANASTER
Ron CarlisleADAM DU PLESSIS
Carl.....MATT KURZYNIEC
Stuart..... JOSH WOODIE
Suzie.....NICOLE FRAGALA
Gone Female Trio LEYLA ALI, NICOLE FRAGALA, LAURA GULEY
Ensemble.....PARKER AIMONE, LEYLA ALI, MATHEW BAUTISTA,
KYRA CHRISTOPHER, MIA DAVIDSON, NICOLE FRAGALA,
LAURA GULEY, BRIAN CEDRIC JONES, MATT KURZYNIEC,
KAIMANA NEIL, ARIANNA SCHRAGE, JOSH WOODIE

SETTING

New York. Present day.

UNDERSTUDIES

*Understudies never substitute for listed performers unless
a specific announcement is made at the time of the appearance.*

*For Michael Dorsey/Dorothy Michaels— MATT KURZYNIEC, JOSH WOODIE
for Julie Nichols— LEYLA ALI, NICOLE FRAGALA
for Sandy Lester— LAURA GULEY, ARIANNA SCHRAGE
for Max Van Horn— MATHEW BAUTISTA, JOSH WOODIE
for Jeff Slater— BRIAN CEDRIC JONES, MATT KURZYNIEC
for Fran Fields— MATT KURZYNIEC, ARIANNA SCHRAGE
for Ron Carlisle— MATT KURZYNIEC, JOSH WOODIE
for Rita Marshall— KYRA CHRISTOPHER, ARIANNA SCHRAGE*

SWINGS

LEXI BALDACHINO, ROBERT MILLER

DANCE CAPTAIN

LEXI BALDACHINO

ASSISTANT DANCE CAPTAIN

ROBERT MILLER

THERE WILL BE ONE 15-MINUTE INTERMISSION.

MUSICAL NUMBERS

ACT I

"Overture".....	Orchestra
"Opening Number"	Ensemble, Michael
"Whaddya Do".....	Michael
"What's Gonna Happen"	Sandy
"Whaddya Do" (Reprise).....	Michael
"I Won't Let You Down".....	Dorothy
"I'm Alive"	Julie, Ron, Max, Dorothy, Ensemble
"There Was John".....	Julie, Dorothy
"I Like What She's Doing"	Rita, Julie, Stuart, Suzie, Ron, Max, Dorothy, Ensemble
"Who Are You?"	Michael, Julie
"What's Gonna Happen" (Reprise)	Sandy
"Unstoppable".....	Michael/Dorothy, Ensemble

ACT II

"Entr'acte".....	Orchestra
"Jeff Sums It Up"	Jeff, Michael
"Gone, Gone, Gone".....	Julie, Female Trio
"Who Are You?" (Reprise)	Julie
"This Thing"	Max
"Whaddya Do" (Reprise).....	Jeff, Michael
"The Most Important Night Of My Life".....	Max, Suzie, Stuart, Rita, Ron, Ensemble
"Talk To Me Dorothy"	Michael
"Arrivederci!"	Dorothy, Julie, Max, Ensemble
"What's Gonna Happen" (Reprise)	Sandy
"Thank You" ("Talk To Me Dorothy" Reprise)	Michael

ORCHESTRA

Conductor, Keyboard 2: Andrew David Sotomayor, Josh Ceballos

Associate Conductor, Keyboard 1: Sam Groisser

Drums, Percussion— Paul Merendino, Jr.; *Bass—* Brandon Kyle Miller; *Guitar—* Jared Cannata;

Reed 1— Kevin Vu; *Reed 2—* Christian Paradiso; *Trumpet 1, Flugelhorn—* Bill Dowling;

Trumpet 2— Kyle Knepper; *Trombone—* Megan O'Malley; *Band Tech—* Paul Merendino, Jr.

Music Supervisor: Dean Sharenow

Supervising Music Director: Andrea Grody

Music Coordinator: Talitha Fehr

Electronic Music Design: Billy Jay Stein and Hiro Iida for Strange Cranium Productions, Inc.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cell phones and pagers prior to the beginning of the performance.

WHO'S WHO IN THE CAST

DREW BECKER (*Michael Dorsey/Dorothy Michaels*) is thrilled to be a part of the 1st National Tour of *Tootsie* alongside such a fantastic cast and creative team. He thanks his family, friends, and management for their endless love and support. BFA: Shenandoah Conservatory. Social Media: @drewbecker Enjoy the show!

ASHLEY ALEXANDRA (*Julie Nichols*) is so grateful for this opportunity to see the country and do what she loves. Thanks to her parents, Troy, and Craig for their continued support. Credits: *Into The Woods* (Florinda); *Little Shop of Horrors* (Crystal); Celebrity Cruises; touring with singer/songwriter Tara Vaughn.

PAYTON REILLY (*Sandy Lester*). Off Broadway: *Wild Women of Planet Wongo*. Regional: *Kinky Boots*; *Mamma Mia*; *The Great American Trailer Park Musical*; *Grease*; *Cabaret*. Many thanks to the cast and crew, Dave Secor, Binder Casting, Troika, her family and fiancé Matt for their constant love and support! paytonreilly.com

MATTHEW RELLA (*Max Van Horn*). National tour debut! Matthew is a Jersey boy excited to travel the country with this amazing production. Favorite credits include *Grease*; *West Side Story*; *Beauty & the Beast*; *Guys & Dolls*. Special thanks to his family, friends, MMC fam and Mikey Nagy/The Collective Talent. Instagram: @MatthewRella

JARED DAVID MICHAEL GRANT (*Jeff Slater*) immersed himself into the Chicago theatre scene working with prestigious theatres like Theater Wit, Porchlight Theatre, Paramount Theater, Chicago Shakespeare Theater, Red Orchid Theater and Theo Ubique, and was Man Man on Showtime's hit show "The Chi." He gives thanks to God, his family and friends. "Everything I want, I Have!"

KATHY HALENDA (*Rita Marshall*). Eighteen National Tours including Rose in *Gypsy*; Maggie Jones in *42nd St.*; Mae West in Ziegfeld; Ms. Lynch in *Grease*; Norwegian Cruise Lines [Havana]; Ringmaster of Big Apple Circus; National Anthem at Madison Square Garden and hundreds of roles in Regional Theatre.

DIANNE B. MANASTER (*Fran Fields*) is so excited to be joining the fabulous cast and creatives of the national tour of *Tootsie*. Many thanks to Binder Casting and Troika, and much love to Paul and Stephanie for their support. Credits include: *Cabaret*; *Hank Williams*; *Macbeth*; *Romeo and Juliet*.

ADAM DU PLESSIS (*Ron Carlisle*). Originally from South Africa, Adam's credits include *Macbeth*; *Phantom of the Opera*; *Annie*; *Kinky Boots* (TROIKA); *Jesus Christ Superstar*; *The Last 5 Years*; *Fiddler on the Roof*; *Beauty and the Beast*; *CATS*; *Rock of Ages*; *Boys in the Photograph*.

PARKER AIMONE (*Ensemble*). National tour debut! Past credits: *The Nutty Professor*, *The All New Piano Man*, *Mamma Mia*. TV: "American Horror Story", "The Marvelous Mrs. Maisel". Step One Dance Company. Pace University, BFA Commercial Dance. Parker would like to thank his family, friends & MSA agency for all their love and support. @parkeraimone

LEYLA ALI (*Ensemble*). Originally from Melbourne, Australia. Leyla has performed in Japan, Singapore, and on the high seas. Since relocating to New York, her first U.S. national tour was R&H's *Cinderella*. Leyla is thrilled to return to the stage with *Tootsie* and tour more of this beautiful country!

LEXI BALDACHINO (*Swing, Dance Captain*) is thrilled to be touring with this amazing company! Regional credits: Cassie in *A Chorus Line*; Alex Owens in *Flashdance*; Holly in *The Wedding Singer*. Huge thanks to her team at BWA and to everyone that has supported her on her journey! @lexichino

MATHEW BAUTISTA (*Ensemble, w/s Max*) Mathew with one "T" is a graduate of AMDA NY and proud Florida native. Favorite credits include: the Off-Broadway production of *Baby* (Male Swing, w/s Danny); *RENT* 25th anniversary tour (Paul, w/s Angel); *How the Grinch Stole Christmas* national tour (Buzz Who). Follow on Instagram @mathewbautista1123

KYRA CHRISTOPHER (*Ensemble*) is giddy to return to theatre! Credits: *Cabaret* National Tour (Frenchie/ Alto Sax); *A Chorus Line* (Cape Playhouse). Kyra also runs her own Barre Fitness company. BFA: CCM. Endless thanks to CTG, Mom and Dad. kyrachristopher.com @killed.by.kiki

MIA DAVIDSON (*Ensemble*) is excited to be twirling across the country with *Tootsie*! She is a NYC native, and a graduate of AMDA NY and LaGuardia High School of Performing Arts! She just finished touring with *Summer: The Donna Summer Musical* and her other credits include: *Grease*; *A Bronx Tale*; *Dreamgirls*.

WHO'S WHO IN THE CAST

NICOLE FRAGALA (*Ensemble*) Credits: *Jekyll and Hyde*; *Cabaret*. Concert: *Bernstein's MASS* (Ravinia Festival, PBS Great Performances); *West Side Story* (Kimmel Center); *El Niño* (Spoleto Festival). TV: "The Code," "Rifkin on Rifkin". Education: Mannes School of Music and WCC. Much love to friends and family! Massive thank you to Binder Casting! @nicole.fragala

LAURA GULEY (*Ensemble*). National tour debut! Laura just finished Tuacahn's 2022 Season doing *Wonderland* (u/s Mad Hatter); *Mary Poppins*; *Joseph... Dreamcoat* starring David Archuleta. Other credits include *Rock of Ages* (Waitress #1, u/s Sherrie); *A Christmas Story* (Lead Elf). Love to the HKA Team and my biggest fans, Mom, Dad and Jilly. Penn State. @lauraguley

BRIAN CEDRIC JONES (*Ensemble, u/s Jeff*) is a NYC artist recently seen in the national tours of *Legally Blonde* and *How the Grinch Stole Christmas*. He also loves opera with recent performances as an acrobat in *Turandot* and the Young Harlekin in *Ariadne Auf Naxos* at Metropolitan Opera. Brian is thrilled to join the cast of *Tootsie*!

MATT KURZYNIENEC (*Ensemble*) Thrilled to be on tour with his fiancée, Payton! Off-Broadway: *The Video Games* (Super Mario). Regional: *Dirty Rotten Scoundrels*; *Young Frankenstein*; *Rock of Ages*. BFA: Western Michigan University. Many thanks to Brian, Amber, Chad, Dave, Binder Casting, Troika Entertainment. All the love to my parents, family, and friends! Mattkwho. com @mattk313

ROBERT MILLER (*Swing, Assistant Dance Captain*). Regional credits: *West Side Story* and *Little Shop of Horrors* (Porthouse Theatre). Thank you, friends and family, for your undying love and support. Love yinz! IG: @robayee

KAIMANA NEIL (*Ensemble*) is thrilled to be making his national tour debut! Recent credits: *Le Cabaret Rouge* on MSC Seashore; Chicago Shakespeare's *Wizard of Oz*; Porthlight Music Theatre's *Sophisticated Ladies*. A proud LINK and CCPA alumni. Kaimana sends out gratitude to his soul family and the Hell's Kitchen Agency! www. kaimananeil.com @woosh_kid

ARIANNA SCHRAGE (*Ensemble*), she/they, is absolutely thrilled to be making her national tour debut! They are currently pursuing a BFA in Acting from Wright State University and give endless thanks to all of her family, friends, and teachers for their continuous love and support. Socials: @arianna.schrage

JOSH WOODIE (*Ensemble, u/s Ron*), an Ohio native, yet long-time New Yorker, has spent the past eighteen years performing in musicals and concerts. Favorite credits include *The Bridges of Madison County* (Robert); *The Music Man* (Harold); *Rock of Ages* (Stacee); *The Last Five Years* (Jamie). He also performs worldwide with ChapQuist Entertainment.

DAVID YAZBEK (*Music and Lyrics*). Broadway: *The Band's Visit*; *The Full Monty*; *Dirty Rotten Scoundrels*; *Women on the Verge...* TV/film: "Late Night with David Letterman" (writer); "Boardwalk Empire" (score); "Where in the World is Carmen Sandiego" (theme); hundreds of other scripts, scores and songs. Music: five solo albums. Upcoming: *Dead Outlaw, a New Musical*. 1 Tony Award, 5 Tony Noms, an Emmy, a Grammy, 4 Grammy noms, an Obie, 5 Drama Desk Awards and none of it helps his self-esteem. What is that about? He can fold contour sheets, at least that's something.

ROBERT HORN (*Book*). Winner of the 2019 Tony, Drama Desk, Outer Critics Circle and New York Drama Critic's Circle Awards for his work on *Tootsie*. Additional theatre credits include *13 The Musical*, *Shucked*, *Hercules*, *Moonshine the Musical*, *Lone Star Love*; and *Dame Edna: Back With A Vengeance*. He's written, created and/or produced such series as "Designing Women," "Living Single," "High Society," "Partners." He has contributed to large scale events such as Bette Midler's Divine Intervention tour; and has had production deals at Warner Brothers, Sony and ABC Studios. Films include *13 The Musical* on Netflix, *Teen Beach Movie's 1 & 2*; *Sharpay's Fabulous Adventure*; *Disney's Wildlife*; *Good Advice*. Dedicated to my Mom, husband John, and twin sister Nancy who I know is guiding my pen.

DAVE SOLOMON (*Director*). Broadway (as Associate Director): *Tootsie*, *Side Show*, *Mystery of Edwin Drood*, *9 to 5*, *Pal Joey*, *Sunday in the Park with George*, *The Ritz*, *Curtains*. Film/TV: *Disney's Beauty and the Beast* (2017), *Mr. Holmes*, "Christmas Story Live!" Upcoming: *Pump Up The Volume* and the film *Brenda & Billy*, starring Santino Fontana and Sarah Stiles. Other directing credits include: *The Play That Goes Wrong* (Le Petit Theatre, New Orleans), *The Dodgers* (Hudson Theatre, LA), *Ordinary Days* (Pittsburgh Playhouse). He wrote and directed the award-winning short film *Photo Op*, starring Randy Harrison, and his play, *Margaret and Craig*, was seen at NY Stage&Film starring Mario Cantone. www.dave-solomon.com

WHO'S WHO IN THE CAST

SCOTT ELLIS (*Original Broadway Director*). Broadway credits include his Tony-nominated direction of *Tootsie*; *Kiss Me, Kate*; *She Loves Me*; *You Can't Take It With You*; *On the 20th Century*; *Elephant Man*; *Edwin Drood*; *Harvey*; *Curtains*; *Twelve Angry Men*; 1776; *Company*; *Steel Pier*; *Month in the Country*; *Picnic*. Off-Broadway: *Amy and the Orphans*, *Dada Woof Papa Hot*, *Streamers*. TV: "Marvelous Mrs. Maisel," "Divorce," "Weeds," "30 Rock" (Emmy nom.). Nominated for nine Tony Awards. Associate Artistic Director of Roundabout Theatre Company.

DENIS JONES (*Broadway Choreography*). Broadway: *Tootsie* (Tony, Drama Desk, Outer Critics nominations); *Holiday Inn* (Tony, Drama Critics, Outer Circle nominations); *Honeymoon in Vegas*. Other recent credits: *Eurydice* (Metropolitan Opera); *Chicago* (The MUNY); *A Chorus Line* (Signature); *Chasing Rainbows* (Paper Mill Playhouse); *Call Me Madam* (City Center Encores!); *How To Succeed* (Kennedy Center); *The Tempest* (NY Shakespeare Festival); *Flamingo Kid* (Hartford Stage). denisjonesonline.com

ANDREA GRODY (*Supervising Music Director, Vocal & Incidental Arrangements*). Broadway: *The Band's Visit*; *Tootsie*. Upcoming: *Suffs*. Off-Broadway/regional: *Assassins* (Yale Rep); *The Band's Visit* (Atlantic Theater Company); Public Works' *As You Like It*; *The Fortress of Solitude*, *The Great Immensity*, *Love's Labour's Lost* and *Venice* (The Public Theater); *Robin Hood* as composer/MD and *Unknown Soldier* (Williamstown Theatre Festival). As writer/composer: *Strange Faces*. BA Princeton University, MA Royal Conservatoire of Scotland.

DAVID CHASE (*Dance Arrangements*) 40 Broadway productions as dance arranger and/or music director/supervisor. Upcoming: revivals of *Music Man*; 1776; *Beauty and the Beast*. Many arrangements/orchestrations for the Boston Pops; Kennedy Center Honors; Radio City; "Marvelous Mrs. Maisel"; "Schmigadoon!"; "Crazy Ex-Girlfriend." Choral works at Hal Leonard. Two Emmy® nominations for music direction for NBC Live! musicals, plus a Grammy® nomination.

SIMON HALE (*Orchestrations*). Theatre: *Girl From The North Country* (West End/Broadway); *Olivier*/Drama Desk nominations); *Tootsie* (Broadway; Tony nomination); *Bedknobs & Broomsticks* (UK Tour); *Spring Awakening* (Broadway/West End); *Women on the Verge...* (Broadway/West End; Drama Desk nomination); *Get Up, Stand Up* (West End). Film as orchestrator: *Spectre - The Writing's on the Wall*. Recording as arranger/orchestrator: Björk, Jamiroquai, George Michael, Oasis, Simply Red and Sam Smith (Grammy nomination).

DAVID ROCKWELL (*Original Scenic Design for Broadway*). Broadway: *Tootsie*; *Kiss Me Kate*; *Lobby Hero*; *She Loves Me* (Tony, Drama Desk, Outer Critics Circle Awards); *On the Twentieth Century* (Tony nomination); *You Can't Take It With You* (Tony nomination); *Kinky Boots* (Tony nomination); *Lucky Guy* (Tony nomination); *Hairspray* (Tony, Drama Desk, Outer Critics Circle nominations). Off-Broadway: *The Seven Deadly Sins*; *Soundtrack of America*; the Public Theater's Shakespeare in the Park. Television: the 81st, 82nd, 93rd Oscars (2010 Emmy Award). Founder and President of Rockwell Group, an architecture and design firm.

CHRISTINE PETERS (*Tour Scenic Design*). *Charlie & the Chocolate Factory* Tour; *Tootsie* Tour; 2012/2018 *Elf* Tour; *1st Date*; *Mickey & Minnie's Doorway to Magic*; *Noel* Tour. Broadway (associate designer): *King Kong* Alive on Broadway; *Miss Saigon*; 1984; *Paramour*; *Les Meserables*; *Testament of Mary*; *Jekyll & Hyde*; *The Book of Mormon*; *Newsies The Musical*; *The Addams Family*; *Elf*; *Bonnie and Clyde*; *The House of Blue Leaves*; *Elling*; *Enron*; *Mary Stuart*; *The American Plan*; *Cyrano de Bergerac*.

WILLIAM IVEY LONG (*Costume Design*). Mr. Long designs for opera, ballet, modern dance, theatre, television, and film. He has 76 Broadway credits and has been nominated for 17 Tony Awards, winning 6 times. He was inducted into the Theatre Hall of Fame in January 2006. www.williamiveylong.com

DONALD HOLDER (*Lighting Design*). Broadway: Over 50 productions, 2 Tony awards (*The Lion King*; *South Pacific*) and 13 Tony noms. Recent projects include *Kiss Me, Kate*; *My Fair Lady*; *Oslo*; *Anastasia*; *She Loves Me*; *Fiddler on the Roof*; *The King and I*; *The Bridges of Madison County*; *Golden Boy*; *Spiderman*; many others.

BRIAN RONAN (*Sound Design*). Over 40 Broadway designs. He is the recipient of Obie, Lucille Lortel, Drama Desk, Olivier and Tony awards. Some recent shows: *Mrs. Doubtfire*; *Kiss Me, Kate*; *The Prom*; *Springsteen on Broadway*; *Mean Girls*; *Escape to Margaritaville*; *The Last Ship*; *Beautiful*; *The Book of Mormon*; *American Idiot*; *Next to Normal*; *Spring Awakening*; *Cabaret*; *Anything Goes*.

PAUL HUNTLEY (*Hair & Wig Design*). London-born. Has worked hundreds of Broadway shows, most memorably the original productions of *Cats*; *Evita*; *The Producers*; *Hairspray*. A recipient of Drama Desk and Tony awards, he has also worked with the most legendary leading ladies of the cinema, including Bette Davis and Marlene Dietrich.

WHO'S WHO IN THE CAST

ANGELINA AVALLONE (*Make-Up Design*). Broadway: *Diana*; *Company* (Patti LuPone); *War Paint*; *The Prince of Broadway*; *Cabaret*; *Disgraced*; *Big Fish*; *Cinderella*; *Nice Work...*; *Cat on a Hot Tin Roof*; *Chaplin*; *The Addams Family*; *Young Frankenstein*; *Dreamgirls*; *West Side Story*; *Memphis*; *Rock of Ages*; *Sweeney Todd*; *The Color Purple*; *A Little Night Music*; *Anything Goes*; *Company*; *Gypsy*; *The Little Mermaid*.

BINDER CASTING (*Casting*) was founded by Jay Binder nearly 40 years ago and has been a part of RWS Entertainment Group since 2016. The office has cast 150+ Broadway, Off-Broadway, and National Touring productions, in addition to countless national and international projects spanning both stage and screen. Binder was featured prominently in the Broadway documentary, *Every Little Step*, and is a proud twelve-time recipient of the Artios Award for Excellence in Casting. The office infuses its work with both a deep respect for our roots and a commitment to growth. www.bindercasting.com

KATHLEEN CRAWFORD-HAWKINS (*Company Manager*). Very excited to join the *Tootsie* Tour and Troika family! Incredibly grateful to her husband and family for their love and support, and to all those that have given her the opportunity to do what she enjoys! Credits include *Gold Over America*, *The Illusionists*, *STOMP*, *David Copperfield*, and many more...

BRIANNA THOMPSON (*Assistant Company Manager*) is a recent graduate of Loyola University of New Orleans and is a fresh face to Troika. Her past credits include working as an Assistant Stage Manager for *Mother Courage*, and her *Children* at Southern Rep Theatre; *The Three Musketeers* at The NOLA Project.

MOLLY GOODWIN (*Production Stage Manager*) is thrilled to be touring with *TOOTSIE!* Inter/National Tours: *West Side Story* | Stage Around Tokyo, *Sister Act Asia*, *The Wizard of Oz*, *Sister Act*, *GHOST*, *West Side Story*, *BLAST*, *Legally Blonde*. Goodwin has managed entertainment for Holland America Line, cruising across the globe. Favorite credit: Celine Dion's *A NEW DAY: Live in Las Vegas*. BA in Theatre/Dance, MFA in Stage Management. She sends love to friends and family, thank you for roots and wings.

NATHAN COFFEY (*Assistant Stage Manager*). Nate is ecstatic to be joining year two of *Tootsie!* Previous credits include: Walnut Street Theatre, Syracuse Stage, Colorado Shakespeare Festival, and the Edinburgh Fringe Festival. Nate holds a BFA in stage management from Syracuse University. Thank you to all of my mentors for helping me live the dream.

ANDREW DAVID SOTOMAYOR (*Music Director*). Previous credits include the First National Tour of *Escape to Margaritaville*; the Off-Broadway premiere of *Curvy Widow*; *Some Enchanted Evening* (Paper Mill Playhouse); *West Side Story* (Maltz Jupiter Theatre); among others. He is a proud graduate of Stetson University, Florida, and loving husband to Bart. For more, visit Soto.fun.

JOSH CEBALLOS (*Music Director*). Previous credits include *Tootsie* (1st National tour) and *The Color Purple* (3rd National tour). Other credits: *As You Like It* (Public Works), *In the Heights*, *Evita*, *Little Shop of Horrors*. Cuban-Dominican with a strong enthusiasm for coffee! For more, visit thatpianonode.com

ANDREW TERLIZZI (*General Manager*) is currently in his 10th season with TROIKA Entertainment. GM Tour Credits: *Tootsie*; *My Fair Lady*. CM Tour Credits: *Tootsie*; *Escape to Margaritaville*; *Kinky Boots*; *Bodyguard the Musical*; *Cheers Live on Stage*; *The Wizard of Oz*; *Sister Act the Musical*; *Ghost: The Musical*; *Priscilla Queen of the Desert*; *West Side Story*. Regional Credits: Williamstown Theatre Festival; Studio Theatre. Other Credits: Disney Live On Stage; Royal Caribbean Cruise Line; Starquest. He Holds a BFA from the University of North Carolina School of the Arts.

HEATHER CHOCKLEY (*Production Management*) joined the Troika team after having toured, both nationally and internationally, for 15 years. After that lifetime on the road she finds she likes not living out of a suitcase the whole time. Now based in the DC metro area, she also does a bit of political event work, and shares the crew member recruiting responsibilities at Troika.

DEAN SHARENOW (*Music Supervisor*). Grammy-winning record producer/engineer. Broadway: *Girl From the North Country*; *Tootsie*; *The Cher Show*; *The Band's Visit*; *Amélie*; *The Last Ship*; *Women on the Verge... Off-Broadway*; *Twelfth Night*; *The Total Bent*; *Fortress of Solitude* (all Public Theater). Album producer/engineer: *Girl From the North Country*; *Unknown Soldier*; *Tootsie*; *The Band's Visit*; *The Great Comet...*; *Women on the Verge...*, *Bloody Bloody Andrew Jackson*; Shaina Taub; David Sanborn; Stephen Lynch; David Yazbek.

TALITHA FEHR (*Music Coordinator*) has worked on over 75 national and international productions and tours since 2005. Highlights include: *Sister Act*, *Mamma Mia!*, *School of Rock*, *Come Fly Away*, *Phantom of the Opera*, *Love Never Dies*, and *Priscilla Queen of the Desert* as well as the 2010 Olympic Ceremonies in Vancouver. She dedicates her work on Annie to the memory of her mentor, Sam Lutfiyya.

WHO'S WHO IN THE CAST

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, sports, consumer, and lifestyle brands, including 80+ Broadway shows over 25 years. Current tours: *Ain't Too Proud*, *Beetlejuice*, *The Book of Mormon*, *Hadestown*, *Into the Woods*, *Mean Girls*, *Pretty Woman*, *Tootsie*. Upcoming tours: *Back to the Future*, *Funny Girl*, *The Hip Hop Nutcracker*, *The Kite Runner*, *Mamma Mia!*, *Mrs. Doubtfire*.

THE BOOKING GROUP (*Tour Booking Agency*) has represented 27 Tony Award® winning Best Musicals and Plays. Current tours include: *Hamilton*; *Dear Evan Hansen*; *Come From Away*; *The Book of Mormon*; *1776*; *Hadestown*; *Mean Girls*; *MJ The Musical*; *Pretty Woman*; *Six*; *Tina*; *To Kill A Mockingbird*; *Anastasia*; *Chicago*; *Fiddler on the Roof*; *Hairspray*; *My Fair Lady*; *R.E.S.P.E.C.T.*; and *Tootsie*. Future tours include: *Almost Famous*, *Funny Girl*, *Mamma Mia!*, *Mrs. Doubtfire*, *A Strange Loop*, *The Devil Wears Prada*, and *The Wiz*.

NEURO TOUR (*Physical Therapy*). Carolyn Lawson PT, founder and CEO of NEURO TOUR and Neurosport, leaders in performing arts medicine. We are honored to be part of *Tootsie*. Broadway: *Harry Potter and the Cursed Child*; *The Cher Show*. Tours: *On Your Feet!*; *Hamilton*; *CATS*.

TROIKA ENTERTAINMENT (*Producer & Tour Management*) For more than 30 years, TROIKA Entertainment has been producing, managing, booking, and bringing the Broadway experience to audiences in over 450 markets throughout the United States and around the world. Theater is, at its heart, a profession of people. We believe diversity makes us stronger and we're committed to being a company that creates an inclusive, global, and welcoming home for all our touring companies, partners, and employees. Current and upcoming productions include *Annie*, *CATS*, *Dr. Seuss' How the Grinch Stole Christmas!*, *The Musical*, *My Fair Lady*, *The Phantom Of The Opera*, and *Tootsie*. www.TROIKA.com

MUSIC THEATRE INTERNATIONAL (MTI) (*Licensing*) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser, and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60

countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

ALDEN BADWAY JOHNSTON (*Co-Producer*) Michael A. Alden, Dale Badway, Karen Johnston: multiple Tony, Emmy, Olivier Award winners. Broadway: *Pippin*, *Porgy & Bess*, *An American In Paris* (NY/ Paris/ London), *On The Town*, *Bonnie & Clyde*, *Groundhog Day*, *Tootsie* (EPIC Theatricals).

TERRY COOK (*Co-Producer*) Founder/CEO Parcion Private Wealth, which partners with business owners, entrepreneurs, and their families to provide planning, advocacy, and investment management. A supporter of the arts himself, Parcion also supports the passions and causes of the families they serve.

LARRY J. KROLL (*Co-Producer*) A Tony nominated producer who began working in theater with Andrew Lloyd Weber. Broadway: *If / Then*, *The Encounter*, *Tootsie*, *Come From Away* (plus international tours). In negotiations with the BBC for the rights to two films.

VASI LAURENCE (*Co-Producer*) Theater/Film: *Passing Strange* (Tony Award, Drama Desk Award/Best Musical) and made into a film directed by Spike Lee. Other credits: *How The Grinch Stole Christmas*, several Off Broadway shows and film projects.

LAWRENCE TOPPALL (*Co-Producer*) Yiddish theater in So. Florida. Broadway credits: *The Gathering*, *Say Goodnight*, *Gracie*, *Burn The Floor*, *Looped*, *On Your Feet*, *Beautiful*, *The Carole King Musical*, *Come From Away*.

2JS&A, INC. (*Co-Producer*) is helmed by film Industry veteran Phillip B. Goldfine & media entrepreneurs Kevin Weisberg & Lou Paik. They produce film & television in 50+ countries and on over 100+ channels.

WHO'S WHO IN THE CAST

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Kori Prior

GENERAL MANAGEMENT & PRODUCTION MANAGEMENT

TROIKA Entertainment

GENERAL MANAGER

Andrew Terlizzi

PRODUCTION MANAGER

Heather Chockley

TECHNICAL DIRECTOR

Dave Burch

COMPANY MANAGER

Kathleen Crawford-Hawkins

TOUR MARKETING AND PRESS

ALLIED GLOBAL MARKETING

Andrew Damer

Jennifer Gallagher Scott Praefke

Dakota Abell Jessica Cary Adina Hsu Anne Dailey Meyer

Amenkha Sembenu Emily Toppen

alliedglobalmarketing.com

TOUR BOOKING AGENCY

THE BOOKING GROUP

Meredith Blair Kara Gebhart

Laura Kolarik Stephanie Dittman

thebookinggroup.com

CASTING

BINDER CASTING

Mark Brandon, CSA

Chad Eric Murnane, CSA; Amber Snead, CSA

Jarrett Reiche, Kyle Coker, Anthony Pichette

Part of RWS Entertainment Group

Ryan Stana, CEO

PRODUCTION STAGE MANAGER..... MOLLY GOODWIN

Assistant Stage Manager..... Nathan Coffey

Assistant Company Manager..... Brianna Thompson

Assistant Director..... Augustine Ubannwa

Associate Choreographer..... Chip Abbott

Associate Lighting Designer..... Coby Chasman-Beck

Assistant Lighting Designer..... Colleen Doherty

Moving Light Programmer..... Jesse Cogswell

Production Electrician..... Meghan Hong

Associate Sound Designer..... Cody Spencer

Production Audio..... Brian Rau

Assistant Hair & Wig Designer..... Loryn Pretorius

Wardrobe Coordinator..... Isabella Fernandez Rasdal

Mainbrain Programmer..... Chris Petti

Copyist..... Erin Reifle

Dance Captain..... Lexi Baldachino

Assistant Dance Captain..... Robert Miller

Rehearsal Piano..... Andrew Michael Peterson

Dialect Coach..... Elizabeth Hayes

HEAD CARPENTER..... CHRIS MOLLIKA

Assistant Carpenter..... Amanda Pusateri

Flyman..... Andrew Partin

Head of Props..... Whitney Phelan

Crew Swing (Electrics & Props)..... Gina Leonardo

Head Electrician..... Brandon Hawkinson

Assistant Electrician..... Justin Rauckhorst

Head of Audio..... Kevin Thurber

Assistant Audio..... Brittany Ozanich

Head of Wardrobe..... Melissa J Payte

Assistant Wardrobe..... Jenna Travis

Star Dresser..... Dylan A Blussick

Head of Hair & Makeup..... Sarah Tyler

Assistant Hair & Makeup..... Joanna Catalano

Physical Therapy..... NEURO TOUR Physical Therapy, Inc

Physical Therapist..... Dr. Katie van den Heuvel, PT, PAM-MC

Payroll Services..... PEOPLE HRO

Insurance..... The Arts Insurance Program, LLC

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Website & Social Media..... SpotCo

Production Photographer..... Matthew Murphy, Evan Zimmerman,

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Merchandise..... Creative Goods Merchandise LLC

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For TROIKA Entertainment

Chief Executive Officer..... Angela Rowles

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A photograph of several children in a museum setting. One child in the foreground is wearing a pink dress and a large, colorful mask that looks like a lion or a dragon. Other children are visible in the background, some looking at the camera and others looking away.

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