

PROCTORS



Fiddler
on the
Roof

The title 'Fiddler on the Roof' is rendered in a dark, textured, hand-painted style. The word 'Fiddler' is in a bold, slightly irregular serif font. 'on the' is written in a smaller, elegant cursive script. 'Roof' is in a large, bold, serif font with a decorative flourish on the 'f'. The text is set against a background of thick, horizontal yellow brushstrokes on a light grey surface. A yellow circular shape is partially visible in the top left corner.

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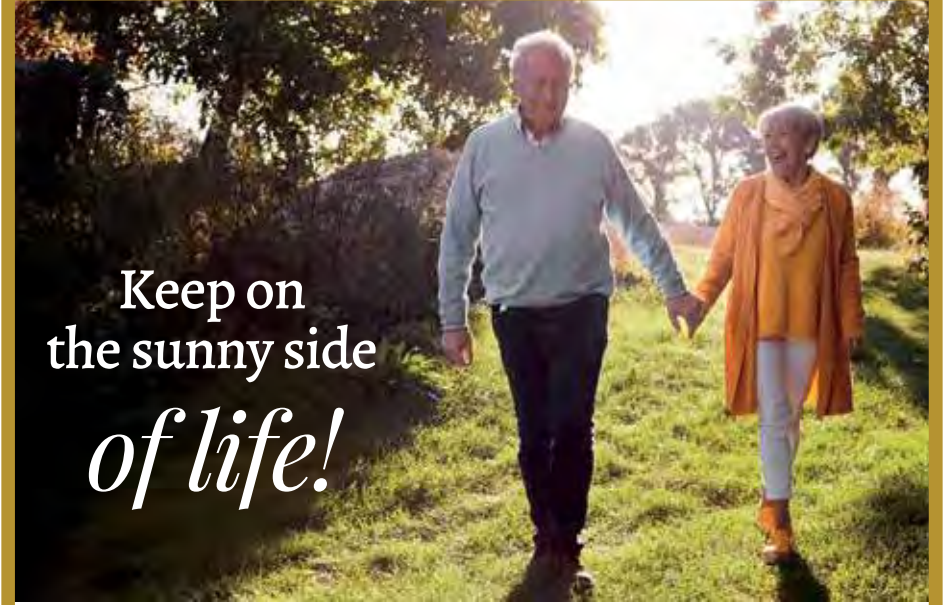
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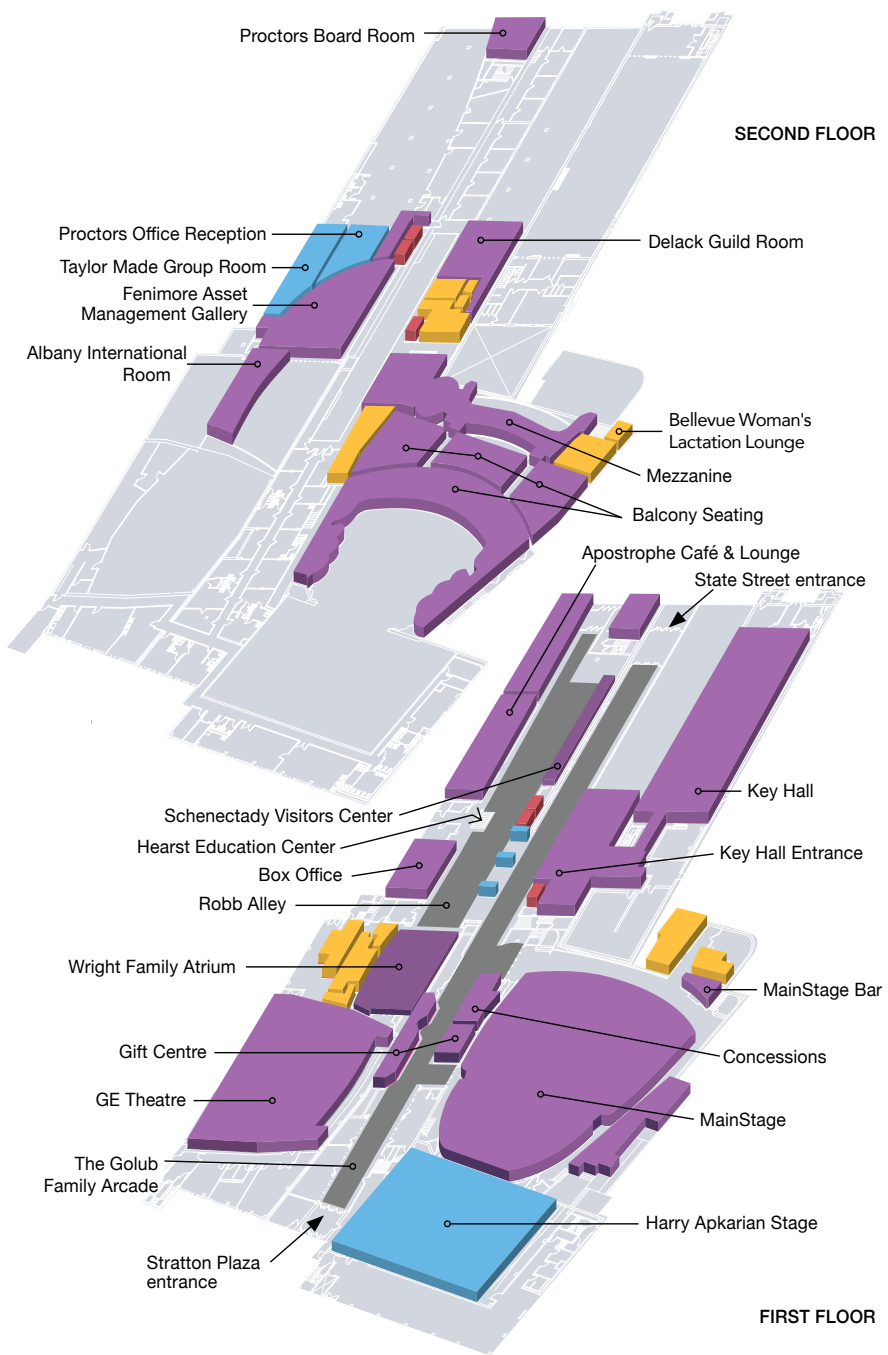
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EMERGENCY EXITS

On each side of the theatre, as well as the main exit. Please note the nearest exit to you in the event of an emergency.

RESTROOMS

In the back of the orchestra level and in the balcony (Ladies – house left, Mens – house right). Additional restrooms are located in the Arcade (second level) and near the Box Office. Family restroom located near the Box Office. Changing tables can be found in the balcony ladies room as well as the Family restroom.

BOX OFFICE

Off Proctors Arcade – open until curtain.

VIP LOUNGE IN THE FENIMORE ASSET MANAGEMENT GALLERY

On the second level of Robb Alley.

ELEVATORS/STAIRS

Near theatre entrance doors.

CANDY COUNTER & BEVERAGE BARS

Located throughout the theatre, in the Arcade entrance of the theatre and at Apostrophe Cafe.

CHILD POLICY

All children, regardless of age, must have a ticket.

BOOSTER SEATS

Limited number are available at the Candy Counter. Most car booster seats work well.

HEARING ENHANCEMENT

Receivers are available at the Box Office.

CREDIT CARDS

Accepted at all of our bars and concession stands.

AS A COURTESY TO ALL OF OUR GUESTS & PERFORMERS:

- Please turn off all cell phones and pagers and refrain from texting or talking during the show.
- Please open all noisy candy wrappers before the curtain goes up
- Please remove hats or anything else that may obscure the view of another patron.
- Smoking is not permitted anywhere inside the building.
- Use of cameras or video equipment is strictly prohibited.

IF YOU ARE IN NEED OF ASSISTANCE AT ANY TIME DURING THE PERFORMANCE, PLEASE SEE ONE OF OUR USHERS.



Photos by John Woolf

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Nursing mothers may access this room inside the balcony Ladies Lounge.

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Please recycle your playbill at the recycling receptacles located around the theatre.

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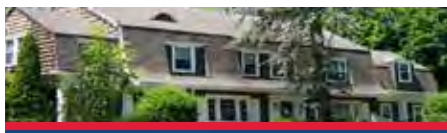
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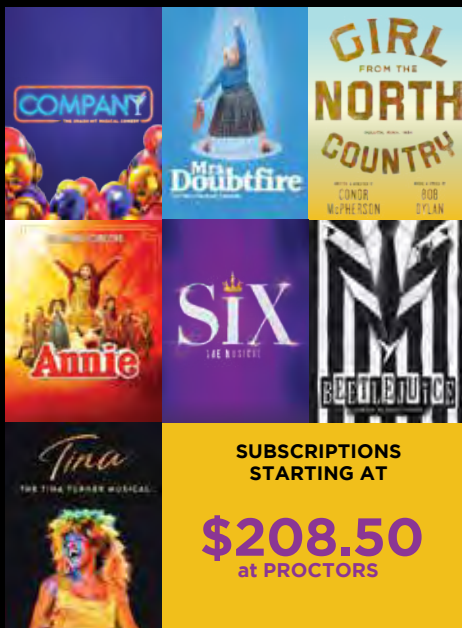
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Lyrics by

SHELDON HARNICK

Original Broadway production directed and choreographed by

JEROME ROBBINS

Starring

JONATHAN HASHMONAY

MAITE UZAL ANDREW HENDRICK MARY BETH WEBBER

LEAH PLATT GRACEANN KONTAK YARDÉN BARR ELLIOT LAZAR

AUSTIN J. GRESHAM CARSON ROBINETTE JASON THOMAS SOFGE

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ADOLFO ORTIZ-FEDER EMILY QUALMANN DANIEL RABINOWITZ ISABEL ROBIN LYNDY SENISI JACOB SIMON
LAUREN BLAIR SMITH LAUREN STEINERT ROSIE WEBBER SCOTT WILLITS

Inspired by the work of JEROME ROBBINS

Set Design

MICHAEL YEARGAN

Costume Design

CATHERINE ZUBER

Lighting Design

DONALD HOLDER

Sound Design

SCOTT LEHRER & ALEX NEUMANN

Additional Set & Adaptations

MIKIKO SUZUKI MACADAMS

Hair & Wig Design

TOM WATSON

Fight Director

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Music Supervisor and New Orchestrations

TED SPERLING

Choreography Recreated by CHRISTOPHER EVANS

Original Choreography by

HOFESH SHECHTER

Direction Recreated by SARI KETTER

Original Direction by

BARTLETT SHER

Originally produced on the New York stage by HAROLD PRINCE

2015 Broadway Revival produced by

JEFFREY RICHARDS JAM THEATRICALS LOUISE GUND

BROADWAY ACROSS AMERICA REBECCA GOLD STEPHANIE P. MCCLELLAND

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CAIOLA PRODUCTIONS THE NEDERLANDER ORGANIZATION KIT SEIDEL TENTEX PARTNERS GABRIELLE PALITZ WILL TRICE

CAST

(in order of appearance)

Tevye, <i>a dairyman</i>	JONATHAN HASHMONAY
Golde, <i>his wife</i>	MAITE UZAL
Tzeitel, <i>a daughter</i>	LEAH PLATT
Hodel, <i>a daughter</i>	GRACEANN KONTAK
Chava, <i>a daughter</i>	YARDÉN BARR
Shprintze, <i>a daughter</i>	ISABEL ROBIN
Bielke, <i>a daughter</i>	GABRIELLA GREEN
Yente, <i>a matchmaker</i>	MARY BETH WEBBER
Motel, <i>a tailor</i>	ELLIOT LAZAR
Perchik, <i>a student</i>	AUSTIN J. GRESHAM
Lazar Wolf, <i>a butcher</i>	ANDREW HENDRICK
Mordcha, <i>an innkeeper</i>	CONOR McGIFFIN
Rabbi	CHRISTOPHER HAGER
Mendel, <i>his son</i>	REMY LAIFER
Avram, <i>a bookseller</i>	JACOB SIMON
Grandma Tzeitel, <i>Golde's grandmother</i>	EMILY QUALMANN
Fruma-Sarah, <i>Lazar Wolf's first wife</i>	ROSIE WEBBER
Yussel, <i>the hatter</i> / Nachum, <i>the beggar</i>	SCOTT WILLITS
Constable	JASON THOMAS SOFGE
Fyedka, <i>a young man</i>	CARSON ROBINETTE
Sasha, <i>his friend</i>	TYLER MCCALL
Shaindel, <i>Motel's mother</i>	EMILY QUALMANN
The Fiddler	ALI ARIAN MOLAEI
Villagers	MAX DERDERIAN, JAMES JUDE JOHNSON, TAYLER METTRA, TYLER McCALL, CONOR McGIFFIN, ALI ARIAN MOLAEI, ADOLFO ORTIZ-FEDER, EMILY QUALMANN, DANIEL RABINOWITZ, LYNDA SENISI, JACOB SIMON, LAUREN BLAIR SMITH, LAUREN STEINERT, ROSIE WEBBER, SCOTT WILLITS

SWINGS

ANSLEY GRACE HAMILTON, EMELIE LATZER, JACOB NAHOR, DANIEL RABINOWITZ

UNDERSTUDIES

For Tevye: CHRISTOPHER HAGER, CONOR McGIFFIN; for Golde: EMILY QUALMANN, ROSIE WEBBER; for Lazar Wolf: CHRISTOPHER HAGER, CONOR McGIFFIN, JASON SOFGE; for Yente: EMILY QUALMANN, ROSIE WEBBER; for Tzeitel: EMELIE LATZER, LAUREN STEINERT; for Hodel: EMELIE LATZER , GABRIELLA GREEN, LAUREN STEINERT; for Chava: GABRIELLA GREEN, ANSLEY GRACE HAMILTON, ISABEL ROBIN; for Shprintze: ANSLEY GRACE HAMILTON, LAUREN BLAIR SMITH; for Bielke: ANSLEY GRACE HAMILTON, ISABEL ROBIN, LYNDA SENISI, LAUREN BLAIR SMITH; for Motel: JACOB SIMON; for Perchik: JACOB SIMON, TYLER McCALL; for Fyedka: DANIEL RABINOWITZ, TYLER McCALL; for Constable: DANIEL RABINOWITZ, TYLER McCALL; for Grandma Tzeitel: EMELIE LATZER, TAYLER METTRA; for Fruma-Sarah: GABRIELLA GREEN, EMELIE LATZER, LAUREN STEINERT

Dance Captain: JACOB NAHOR

THERE WILL BE ONE 15-MINUTE INTERMISSION

CAST



Jonathan
Hashmonay



Maite
Uzal



Andrew
Hendrick



Mary Beth
Webber



Leah
Platt



GraceAnn
Kontak



Yardén
Barr



Elliot
Lazar



Austin J.
Gresham



Carson
Robinette



Jason Thomas
Sofge

CAST



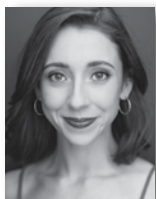
Max
Derderian



Gabriella
Green



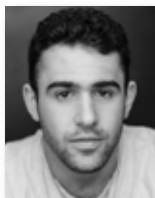
Christopher
Hager



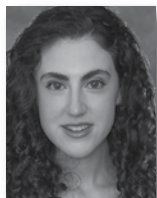
Ansley Grace
Hamilton



James Jude
Johnson



Remy
Laifer



Emelie
Latzer



Tyler
McCall



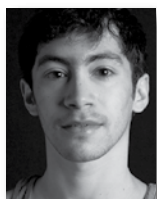
Conor
McGiffin



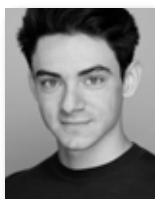
Tayler
Mettra



Ali Arian
Molaei



Jacob
Nahor



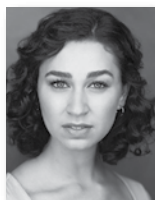
Adolfo
Ortiz-Feder



Emily
Qualmann



Daniel
Rabinowitz



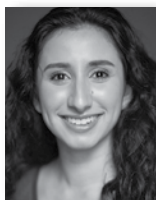
Isabel
Robin



Lynda
Senisi



Jacob
Simon



Lauren Blair
Smith



Lauren
Steinert



Rosie
Webber



Scott
Willits

MUSICAL NUMBERS

ACT ONE

"Prologue: Tradition"	Tevye and the Villagers
"Matchmaker, Matchmaker"	Hodel, Chava and Tzeitel
"If I Were A Rich Man"	Tevye
"Sabbath Prayer"	Tevye, Golde and the Villagers
"To Life"	Tevye, Lazar Wolf and the Villagers
"Tevye's Monologue"	Tevye
"Miracle of Miracles"	Motel
"Tevye's Dream"	Tevye, Golde, Grandma Tzeitel, the Rabbi, Fruma-Sarah, and the Villagers
"Sunrise, Sunset"	Tevye, Golde, Perchik, Hodel and the Villagers
"The Wedding"	The Villagers

ACT TWO

Entr'acte	Orchestra
"Now I Have Everything"	Perchik and Hodel
"Tevye's Monologue (Reprise)"	Tevye
"Do You Love Me?"	Tevye and Golde
"The Rumor"	Yente and the Villagers
"Far From the Home I Love"	Hodel
"Chavaleh"	Tevye
"Anatevka"	The Villagers

ORCHESTRA

Conductor / Keys: JONATHAN MARRO
Assistant Conductor / Accordion / Keyboard: DAVID MAGLIONE
Violin: FELIX HERBST
Guitar / Mandolin: MCKINLEY FOSTER
Flutes / Clarinet: MEGAN TRACH
Clarinets: BRADLEY FRIZZELL
Trumpet: SOPHIE MANOLOFF
Trombone/Euphonium: JULIE ZEDECK
Bass: JOHN CONVERTINO
Drums/Percussion: BRANDON WONG
Music Coordinator: JOHN MEZZIO
Keyboard Programming: STRANGE CRANIUM



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited by law. Please turn off all electronic devices such as cellular phones, beepers and watches prior to the beginning of the performance.

WHO'S WHO IN THE CAST

JONATHAN HASHMONAY (*Tevey*). Originally from Israel, where he lived the majority of his life, and a descendant of holocaust survivors, Jonathan is humbled to return to Anatevka; this time in his dream role! Proud graduate of the Penn State Musical Theatre Program. Other credits include: *Clybourne Park* (Jim, Tom/Kenneth), *Frog and Toad* (Toad), *110 in the Shade* (u/s Noah, File, HC). Norwegian Cruise: *Whiskey and Rye* (Singer). A HUGE thank you to the *Fiddler* Team for this opportunity, Andrea Zee/Jason Styres Casting, Avalon Artists Group, and most importantly to my family and friends for their continuous unrelenting love and support. JonathanHashmonay.com

MAITE UZAL (*Golde*) [returning] graduated from the Musical Theatre Conservatory Program at the American Musical and Dramatic Academy (NYC). NYC credits: *Hippolytus* (Artemis), *Death of a Salesman* (u/s Linda Loman), *Uncle Vanya* (Marina, u/s Mrs. Voynitskaya), and *La Gran Semiramis* (Semiramis), which earned her Latin ACE and HOLA Awards. She has played the role of Camila, Daniela and Abuela Claudia in different productions of *In the Heights*. In film, she has shot the features *Little Galicia* and *Retry*, as well as multiple short films, the latest of which, *Olvido*, earned her Best Actress Awards at several international film festivals. She has originated the character Maite for the bilingual children's TV show *Trash Bash*. She dedicates this role to her mother. www.maiteuzal.com @maiteuzal.

ANDREW HENDRICK (*Lazar Wolf*) is elated to be returning to the road with this masterful production. Touring Credits include *Fiddler on the Roof* (Constable – 1st Nat'l), *Kinky Boots* (Hooch – US & China tour), *Bullets Over Broadway* (1st Nat'l), *Jekyll and Hyde*. Other Credits: *Sister Act* (Joey), *1776* (Livingston), *The Little Mermaid* (Chef Louis), *Avenue Q* (Brian). Andrew is a co-producer of the popular musical *Be More Chill* (Broadway and West End). Thanks to the *Fiddler* Team, Andrea Zee/Jason Styres Casting, About Artists Agency, and to YOU, the audience, for returning to the theatre. Insta: @andrewbhendrick

MARY BETH WEBBER (*Yente*) is jubilant and honored to join this amazing cast and crew as she makes her national tour debut. Favorite roles include M'Lynn (*Steel Magnolias*), Elsa (*The Sound of Music*), and Mama Noah (*Children of Eden*). However, her most important role to date is Mom to her seven daughters. Much love and gratitude to Jason and the Casting Collaborative and to Mimi, Jack, and Leigh for their unwavering support.

LEAH PLATT (*Tzeitel*) is so excited to return to Anatevka! Regional: *Which Way to the Stage* (Signature Theatre); *The Prom* (White Plains PAC); *The Marvelous Wonderettes* (The Palace

Theater); (The Summit Playhouse). New York: *Hi, My Name is Ben*; *Bonjour Mon Amour*; *Moms: The Musical*; *NYMF: Breaking Ground*. Other: *Frozen*, *Aladdin*, *Disney's Believe* (Disney Cruise Line). Proud graduate of Northwestern University. LeahPlatt.com @leahsplatt!

GRACEANN KONTAK (*Hodel*) is beyond elated to be joining this beautiful show as Hodel. Graduate of Elon University's BFA MT Program. Regional: *Hair* (Crissy), *Wizard of Oz* (Dorothy), *Seussical* (Gertrude). She also originated the role of Mitzi in Douglas Carter Beane's *Babes in Arms* revival. Gratitude to Katie at Pantera/Murphy the Agency and her many teachers throughout the years. Infinite love to mom, dad, and Kai. graceannkontak.com. Insta: @graceannkontak

YARDÉN BARR (*Chava*) is over the moon to be making her national tour debut in one of her dream shows! Yardén is an Israeli-born and now NYC-based actress and singer. Recent regional credits include *Beauty and the Beast* (Belle), *Wizard of Oz* (Dorothy u/s), *Sleeping Beauty* (Princess Melisande), and *Salem* (Mary Easty). BFA Musical Theatre from The Hartt School. So much love and many thanks to the *Fiddler* team, friends and family, and our audiences! www.yardenbarr.com

ELLIOT LAZAR (*Motel*) is an M.F.A. graduate of The Boston Conservatory, born and raised in Winnipeg, Canada. Selected Regional: *Another Roll of the Dice* (North Coast Rep, BWV Award Nom.), *The Little Mermaid* (Rainbow Stage, Canadian Premiere), Leo Frank in *Parade* (Opera NUOVA) and Papageno in *The Magic Flute* (Manitoba Underground Opera). For Zaida Abe, the original family tailor. www.elliottlazar.com

AUSTIN J. GRESHAM (*Perchik*) is thrilled to be making his National Tour debut in *Fiddler On The Roof*. Recent credits include *West Side Story* (Tony), *Newsies* (Jack Kelly), and *Dogfight* (Eddie Birdlace), among others. Studied at The Boston Conservatory. Many thanks to LG Management, Jason Styres, NETworks, and the entire *Fiddler* team. All my love to family, friends, and to Natalie. This one is for Bill. @AustinJGresham

CARSON ROBINETTE (*Fyedka*) is ecstatic to be making his national tour debut in *Fiddler on the Roof*. Regional: *Shooting Star* (JR Andrews), *Speech & Debate* (u/s Solomon, Howie). RCCL: *Saturday Night Fever* (Bobby C). Thanks to About Artists, the incredible *Fiddler* team, and my wonderful friends and family. Timshel. GO BRUINS! Insta: @carsonrobinette

JASON THOMAS SOFGE (*Constable*) is thrilled to be returning to the shtetl of Anatevka! Credits: *Elyvra From the House of the Dead* (Metropolitan Opera, National Opera de Paris, Staatsoper im Berlin), u/s Maitre D The Merry

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Widow (Metropolitan Opera), *Tommy Fatty*, *Fatty No Friends* (Soho Playhouse). "Special thanks to my rockstar team at Firestarter Entertainment, the incredible creative team of FOTR, and to Jason Styres Casting!"

MAX DERDERIAN (*Ensemble*), from Providence, RI, recently received his MA in Contemporary Dance Performance through the University of Kent and is a graduate of Marymount Manhattan College's BFA Dance program. He's just finished touring the UK dancing with NSCD's VERVE and is excited to make his national tour debut! Special thanks to his loved ones, Jason Styres and the entire *Fiddler* team.

GABRIELLA GREEN (*Bielke*) Happy to be back in Anatevka! Recently appeared in the developmental lab of Paul Gordon's *The Gospel According to Heather* at Signature Theatre in NYC. Theatre: *Matilda the Musical* (Axelrod PAC), Inside Broadway, 92nd Street Y, Prospect Theater Company, Edinburgh Festival Fringe, American Music Theatre Project. Television: "Macy's Thanksgiving Day Parade", "Stalked: Someone's Watching." Thank you Marc Tumminelli, Jason Styres, & her incredible family/friends. For Jo. www.gabriellagreen.net/ @gabbygreen

CHRISTOPHER HAGER (*Ensemble / Rabbi*). Born in Ocean City, MD, Hager has two homes. One in MD, and one in Youngstown OH. He started college in Salisbury State University and finished in Youngstown State with high honors. After graduating, he has taken on many roles including *Beauty and the Beast* (Gaston), *Ragtime* (Father, Houdini), *Christmas Carol* (Scrooge, Fred, Marley) *Sight & Sound's JESUS*, the regional premier of *A Bronx Tale*, the original run of *Stolen* at Blue Gate Theater and the Hallmark Musical production of *When Calls the Heart*.

ANSLEY GRACE HAMILTON (*Swing*) is beyond grateful for another year on the road with this beautiful company. Getting to share this timeless story again and again is a dream come true. Emerson College Alum, BFA, Musical Theatre. Endless thanks to the entire *Fiddler* team, my chosen family, and my immediate family. Mom, Dad, Barrett, and Jackson: All my love to you. IG: @ansleygrace_

JAMES JUDE JOHNSON (*Ensemble*) [returning]. James is thrilled to be joining the *Fiddler on The Roof*. Dance companies include White Wave Rising Young Soon Kim Dance Company, Alessandra Corona Performing Works, Nai-Ni Chen Dance Company. James is a BFA graduate from The Juilliard School. @jjudej

REMY LAIFER (*Ensemble / Mendel*). National Tour Debut! TV: NBC's "New Amsterdam," Hulu's "The Food That Built America." Off

Broadway: *Hazing U* (AMT Theater). Regional: Summer Theatre of New Canaan, Edinburgh Fringe, American Music Theatre Project. Listen to his electronic music on all platforms under the title: REMY QUINN. Proud Northwestern graduate. Endless gratitude to family, friends, Jason Styres and Sherry Kayne. remylaifer.com @remylaifer

EMELIE LATZER (*Swing*). National tour debut! Graduate of NYU Steinhardt, B.M., NYC's LaGuardia High School of Performing Arts and Hong Kong International School alumna. Regional: *The Wizard of Oz* (STONC); NYC: *Damnation! The Musical* (Kraime Theater); *City of Angels* (Skirball Center). Many thanks to Jason Styres and the entire *Fiddler* Team for this opportunity. Much love to my family, friends and my cats Lolly & Mitzi! emelielatzer.com

TYLER MCCALL (*Ensemble / Sasha*) is absolutely thrilled to be making his national tour debut in *Fiddler on the Roof*. Off-Off Broadway credits include, *Mandela* (Warder Brand), *Swan Lake Rock Opera* (Prince Ziggy). *Broadway's Rising Stars* (Town Hall NYC). Huge thanks to Ally Taylor Artists, Jason Styres (casting), and especially his parents for their undying love and support.

CONOR MCGIFFIN (*Ensemble / Mordcha*) is a New York based actor/puppeteer. He's a proud University of Michigan graduate, and his recent productions include "Mystery Science Theater 3000" (TV), *Finding Neverland* (National Tour), and *Beauty and the Beast* (NBFT). Thank you, Take 3 Talent. Mom, Dad, and Bridget, I love you!

TAYLER METTRA (*Ensemble / Mirala*) is so excited and grateful to be making her national tour debut in one greatest shows of all time! Elon University, BFA in Musical Theatre. Huge thanks to the entire *Fiddler* team, FSE, her family, teachers, and wonderful husband. www.taylermettra.com

ALI ARIAN MOLAEI (*Ensemble / Fiddler*). Ali is honored and grateful to be returning to *Fiddler*. Credits: *Sons of the Prophet* (Charles Douaihy), *Body of Water* (Charlie). Originally from San Jose, CA. Graduate of Boston Conservatory (BFA Musical Theatre). Rep: Clear Talent Group. IG: @literallyali. Love to mom, Jasmyn, Kimia. For Mamani. Thank you for supporting live theatre. Nothing is better!

JACOB NAHOR (*Swing / Dance Captain / Assistant Choreographer*). Credits: WHITE WAVE Dance (Dancer), GroundWorks DanceTheater (Dancer), BODYSONNET (Project Director), *Fiddler on the Roof* (Tour Original Cast). Jake also performed at Jacob's Pillow Inside/Out Festival and Springboard Danse Montréal at Usine C. Graduate of Alvin Ailey and Fordham University. Postgraduate of

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Hubbard Street Professional Program. Thanks to Jason Styres! @jakenahor

ADOLFO ORTIZ-FEDER (*Ensemble*) is thrilled to be making his national tour debut! Regional: *Elf The Musical* (Ensemble; Ogunquit Playhouse), *Chicago* (Ensemble; Peregrine Theatre Company), *Anything Goes* (Ensemble; IceHouse Theatre). RCCL: *Grease* (Eugene, Ensemble), *Saturday Night Fever* (Ensemble). Many thanks to About Artists, the incredible *Fiddler on the Roof* team, and my wonderful friends. A mi familia, no estaría aquí sin su apoyo. @aortizfeder

EMILY QUALMANN (*Ensemble / Grandma Tzeitel / Shaindel*) is elated to be back touring after starring in the First Broadway National Tour of *Escape to Margaritaville!* (Tammy) Off-Broadway: *The Office!: A Musical Parody* (Phyllis & Others, Michael Scott U/S), Regional: *The Peculiar Tale...* (Goodspeed Opera House). Hartt School '19. Love to The Roster Agency, Jeff, Fiddler team, and family. @emilyqualmann www.emilyqualmann.com

DANIEL RABINOWITZ (*Ensemble*). They/them. National Tour Debut! Elon University MT 22. Regional Credits Include Crane River Theatre (Charlie Brown, Davey), Wagon Wheel Center for the Arts. Massive thanks to my parents and family for all of their support and my friends and teachers making the hard days easier. Instagram/ Tiktok: @danielrabinowitz.

ISABEL ROBIN (*Shprintze*). National Tour debut! Graduate of Temple University's BFA Musical Theater program and LaGuardia Arts High School. Credits: *The Philly POPS: Hamlish with Love* (Soloist), *Ludlow Ladd* (Daisy). Many thanks to the entire *Fiddler* team, NETWORKs, Jason, and About Artists Agency. All my love to Mom, Dad, Tess and my amazing friends for their support. isabelrobin.com.

LYNDA SENISI (*Ensemble*). Marymount Manhattan College BFA Dance, Director of Triple Threat Performing Arts Company. Performed in the first National Broadway Tour of *Fiddler on the Roof*, directed by Bartlett Sher and choreographed by Hofesh Shechter. Lynda has danced with Doug Varone and Dancers, TAKE Dance, the DASH Ensemble, the Kuperman Brothers, Bennyroyce Royon, Elizabeth Dishman, Pedro Ruiz, Zehnder Dance, Marlena Wolfe, the Median Movement among others. Much love to her family, TTPAC, Jason Styres and *Fiddler* team! @imlyndawithay

JACOB SIMON (*Ensemble / Avram*) is a nice Jewish boy from the Chicago suburbs—Deerfield, IL to be exact! Off-Broadway: *Penelope, Or How The Odyssey Was Really Written*. Regional: *A Chorus Line*, *Forever Plaid*. Thanks to Mom, Dad, Jonah, Juliet, Bubbe, Buppa, Grandma, Zayde, and Graham! // www.jacobalexandersimon.com

@jacobalexandersimon // For more personal information, write to his mother.

LAUREN BLAIR SMITH (*Ensemble*) a graduate of UNCSA and Lincoln Center Kenan Fellowship candidate, is excited to make her Broadway Tour debut! Credits include *West Side Story*, *A Midsummer Night's Dream*, *The Crucible*, and *Cinderella*. Lauren runs her Dance Company in Singapore. Many thanks to her family, friends, teachers, students, and the *Fiddler* team! www.laurenblairsmith.com @laurenblairsmith

LAUREN STEINERT (*Ensemble / Rivka*) is thrilled to be making her professional theatre debut with Broadway's *Fiddler on the Roof*! Select credits include, In Concert: *The Phantom of the Opera* (Christine). Theatre: *Pippin* (Catherine), Disney's *Beauty and the Beast* (Belle), Disney's *The Little Mermaid* (Ariel). Graduate of Moravian University, BM Classical Vocal Performance. Special thanks to my family, friends, fiancé Luke, team of vocal teachers & coaches, Jason Styres Casting, and my team at UIA- all my love!

ROSIE WEBBER (*Ensemble / Fruma-Sarah*) is delighted to be back on the road after making her national tour debut with *A Gentleman's Guide to Love and Murder* in 2017-2018. She has since recorded her first solo EP, and performed both domestically and internationally. She is forever indebted to her teachers, Jason & team, and NETWORKs for the opportunities of a lifetime. www.rosiewebber.com @therosiewebber

SCOTT WILLITS (*Ensemble / Nachum / Yussel*) is thrilled to be back for his third season with this wonderful production. Regional credits: *The Three Musketeers* (Classical Theater of Harlem). Dance: Earl Mosley's Diversity of Dance, Kenzo x H&M Fashion Show. Choreography: BAM Fisher, NJPAC's Victoria Theater. Ailey/Fordham, BFA. Thanks to his family and friends, Jason Styres and the *Fiddler* team! www.scottwillits.com @scottj_willits

JOSEPH STEIN (*Book*) won the Tony Award and Drama Critics Circle Award for *Fiddler on the Roof*. His other musicals include *Zorba* (Tony nom., Drama Critics Circle Award), *Rags* (Tony nom.), *The Baker's Wife* (Laurence Olivier Award, London), *Juno, Take Me Along, Irene* (starring Debbie Reynolds), *The King of Hearts*, and *So Long, 174th Street*. He also co-authored the musical *Carmelina* (with Alan Jay Lerner), *Mr. Wonderful* (starring Sammy Davis Jr.) and *Plain and Fancy* (with Will Glickman). His plays are *Enter Laughing*, *Before the Dawn*, *Mrs. Gibbons' Boys*. He began his career in TV and radio, writing for *The Sid Caesar Show*, *Your Show of Shows*, *The Henry Morgan Show*, and many others, and for personalities including Tallulah Bankhead, Phil Silvers, Jackie Gleason,

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and Zero Mostel. He wrote the screenplays of *Enter Laughing* and *Fiddler on the Roof*, for which he won the Screen Writers Guild Award.

JERRY BOCK (*Music*) was born in New Haven on November 23, 1928. Thirty years later, he and Sheldon Harnick gave birth to *The Body Beautiful* in Philadelphia. In between was *Catch a Star* and *Mr. Wonderful* (starring Sammy Davis Jr.). Bock and Harnick's celebrated collaboration yielded five scores in seven years: *The Body Beautiful*, *Fiorello* (winner of the Broadway triple crown: Tony Award, NY Critics Circle Award, Pulitzer Prize for Drama), *Tenderloin*, *She Loves Me*, *Fiddler on the Roof* (nine Tonys, including Best Musical), *The Apple Tree* (and to have had Eddie Sauter as the original orchestrator of *The Apple Tree* was a gift to this composer beyond measure), and *The Rothschilds*. Bock and Harnick have been inducted into the Theatre Hall of Fame.

SHELDON HARNICK (*Lyricist*). Mr. Harnick is the recipient of a Tony and Drama Desk Award for Lifetime Achievement. His career began in the 1950s with songs in revues both on and off Broadway (e.g. "The Boston Beguine," "The Merry Little Minuet"). With Jerry Bock, he created a number of memorable musicals including *Fiorello* (Tony, Pulitzer Prize), *She Loves Me* (Grammy), and *Fiddler on the Roof* (Tony). Other collaborations: *Rex* (with Richard Rodgers), *A Christmas Carol* (with Michel Legrand), *A Wonderful Life* (with Joe Raposo), *The Phantom Tollbooth* (with Arnold Black/Norton Juster), and *The Audition* (with Marvin Hamlisch). He has written two musicals himself: *Dragons* and *A Doctor in Spite of Himself*. Mr. Harnick is a member of the Dramatists Guild and the Songwriters Guild.

JEROME ROBBINS (*Original Broadway Choreography and Direction*). Mr. Robbins is world renowned for his work as a choreographer of ballets, as well as his work as a director and choreographer in theater, movies, and television. His Broadway shows include *On the Town*, *Billion Dollar Baby*, *High Button Shoes*, *West Side Story*, *The King and I*, *Gypsy*, *Peter Pan*, *Miss Liberty*, *Call Me Madam*, and *Fiddler on the Roof*. His last Broadway production in 1989, *Jerome Robbins' Broadway*, won six Tony Awards including Best Musical and Best Director. Among the more than 60 ballets he created are *Fancy Free*, *Afternoon of a Faun*, *The Concert*, *Dances at a Gathering*, *In the Night*, *In G Major*, *Other Dances*, *Glass Pieces*, and *Ives*, *Songs*, which are in the repertoires of New York City Ballet and other major dance companies throughout the world. His last ballets include *A Suite of Dances*, created for Mikhail Baryshnikov (1994), *2 & 3 Part Inventions* (1994), *West Side Story Suite* (1995), and *Brandenburg* (1996). In addition to two Academy Awards for the film *West Side Story*, Mr. Robbins has received four Tony Awards, five Donaldson Awards, two Emmy Awards, the Screen Directors' Guild Award, and

the NY Drama Critics Circle Award. Mr. Robbins was a 1981 Kennedy Center Honors Recipient and was awarded the French Chevalier dans l'Ordre National de la Legion d'Honneur. Mr. Robbins died in 1998.

BARTLETT SHER (*Original Director*) is a Resident Director at Lincoln Center Theater, where he won a Tony Award for his production of *South Pacific* (which he also directed in London and Australia), and was nominated for Tony Awards for his LCT productions of *My Fair Lady*, *Oslo* (2017 Tony and Obie Awards for Best Play; also National Theatre, London), *The King and I* (also London), *Golden Boy*, *Joe Turner's Come and Gone*, *Awake and Sing!*, and *The Light in the Piazza*. His other LCT productions include *Blood and Gifts* and *Women on the Verge of a Nervous Breakdown* (also London). Broadway: Aaron Sorkin's adaptation of *To Kill a Mockingbird* (Tony nom.), *Fiddler on the Roof* (Drama Desk Award), *The Bridges of Madison County*. Off-Broadway: *Waste* (Best Play Obie Award), *Cymbeline* (Callaway Award; also Royal Shakespeare Company), *Don Juan*, *Pericles* (TFANA, BAM). He was the Artistic Director of Seattle's Intiman Theatre (2000–2009) and was previously Company Director for the Guthrie Theater and Associate Artistic Director at Hartford Stage. Opera: *Rigoletto* (Staatsoper); *Roméo et Juliette* (Metropolitan Opera, Salzburg, Milan, Chicago); *Faust* (Baden Baden); *Two Boys* (ENO, Metropolitan Opera); *Barbiere di Siviglia* (Baden Baden, Metropolitan Opera); *Otello*, *Il Les Contes d'Hoffmann*, *Le Comte Ory*, *L'Elisir d'Amore* (Metropolitan Opera); *Mourning Becomes Electra* (Seattle Opera, New York City Opera). He serves on the board of the Society of Stage Directors and Choreographers. Bart is currently directing a chamber opera production of Lynn Nottage's *Intimate Apparel* at Lincoln Center Theater, with a score by Ricky Ian Gordon. His film of *Oslo* premiered on HBO in May.

HOFESH SHECHTER (*Original Choreography*). Israeli born, UK-based choreographer Hofesh Shechter began his professional dance career with Tel Aviv's Batsheva Dance Company and made his choreographic debut in the UK in 2003 with *Fragments*, followed by *Cult*, *Uprising*, and *In Your Rooms*. He is Artistic Director of the UK-based Hofesh Shechter Company, formed in 2008 and the company are resident at Brighton Dome. Shechter is an Associate Artist of Sadler's Wells and Artist-in-Residence of Gauthier Dance (2021–2023). Hofesh Shechter's repertoire for the company also includes *The Art of Not Looking Back* (2009), *Political Mother: The Choreographer's Cut* (2011), *Sun* (2013), *barbarians* (2015), *Grand Finale* (2017), *SHOW* (2018), *POLITICAL MOTHER UNPLUGGED* (2020) and *Double Murder* (2021). He has directed two dance films, *Hofesh Shechter's Clowns* and

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POLITICAL MOTHER: *The Final Cut*. Shechter has choreographed for leading international dance companies and for the Metropolitan Opera (NY), UK's Royal Court Theatre, the National Theatre, and for BBC 4's drama *Skins*. He has received many prizes, including an Audience Choice Award at the Place Prize 2004 for *Cult*, the British Theatre Institute's Award for Excellence in International Dance (2011), a Tony Nomination for his work on *Fiddler on the Roof* (2016), and was nominated for an Olivier Award for Best New Dance Production for *Grand Finale* (2018). In 2018, he was awarded an honorary OBE for Services to Dance.

TED SPERLING (*Music Supervisor and New Orchestrations*). Broadway: *My Fair Lady*, *Fiddler on the Roof*, *The King and I*, *South Pacific*, *Guys and Dolls*, *The Light in the Piazza* (Tony, Drama Desk Awards); *Dirty Rotten Scoundrels*, *The Full Monty*, *Titanic* (actor), *Kiss of the Spider Woman*, *How to Succeed...*, *My Favorite Year*, *Drood*, *Sunday in the Park with George*. Off-Broadway: *Red Eye of Love*, *The Other Josh Cohen*, *Striking 12*, and *See What I Wanna See* (all as director); *A Man of No Importance*, *Saturn Returns*, *A New Brain*, *Floyd Collins*, *Romance in Hard Times* (as music director). Artistic Director of Master Voices, www.mastervoices.org. For more info, visit www.tedsperling.net.

MICHAEL YEARGAN (*Set Design*). Theatre credits include designs for regional theatres in America, London's West End, Broadway, and Off-Broadway, including *My Fair Lady*, *Oslo*, *The King and I* (Tony noms.); *The Bridges of Madison County*, *The Light in the Piazza*, *South Pacific* (Tony, Drama Desk Awards); *Awake and Sing*, *Cymbeline*, *Joe Turner's Come and Gone*, *Blood and Gifts*, and *Golden Boy*. Opera credits include San Francisco Opera, Chicago Lyric, Royal Opera House, La Scala, the Vienna Staatsoper, and 10 productions at The Met. He is a professor of Stage Design at the David Geffinn School of Drama at Yale University.

CATHERINE ZUBER (*Costume Design*). Broadway: *Moulin Rouge! The Musical*, *Mrs. Doubtfire*, *My Fair Lady* (Tony), *The King and I* (Tony and Olivier); *War Paint*, *Golden Boy*, *How to Succeed in Business Without Really Trying*, *Born Yesterday*, Edward Albee's *Seascape*, *Dinner at Eight*, *Twelfth Night* (Tony noms.); *The Royal Family*, *South Pacific*, *The Coast of Utopia*, *The Light in the Piazza*, *Awake and Sing!* (Tonys); *The Bridges of Madison County*, *Gigi*, *The Big Knife*, *Joe Turner's Come and Gone*, *Ivanov*, *Triumph of Love*, *Women on the Verge...*, *Macbeth*, *Doubt*, *The Sound of Music*, and *The Red Shoes*, among others. Off-Broadway: BAM! *Old Vic's The Bridge Project* (2009 – 2011). Opera: *Two Boys*, *L'Elixir of Love*, *Tales of Hoffman*, *Barber of Seville*, *Compte d'Orly* (Metropolitan Opera). TV: *Oslo* (HBO); *The Sound of Music*, *Peter Pan* (NBC/Universal).

Irene Sharaff Lifetime Achievement Award, Theater Hall of Fame.

DONALD HOLDER (*Lighting Design*). Broadway: *The Lion King and South Pacific* (Tony Awards); *The King and I*, *Oslo*, *The Bridges of Madison County*, *Golden Boy*, *Ragtime*, *Les Liaisons Dangereuses*, *A Streetcar Named Desire*, *Movin' Out*, *Gem of the Ocean*, *Juan Darien* (all Tony noms.); *Paradise Square*; *Tootsie*; *Kiss Me, Kate*; *She Loves Me*; *Spiderman: Turn Off the Dark*, *Big Fish*; *Bullets Over Broadway*; *Annie*; *Cyrano de Bergerac*; *The Boy from Oz*; and many others. Off-Broadway: *A Midsummer Night's Dream* (TFANA), *Blood and Gifts*, *Happiness* (LCT) and many others. Opera: *Porgy and Bess*, *Rigoletto*, *Two Boys*, and *The Magic Flute* (Metropolitan Opera). TV: *The Marvelous Mrs. Maisel*, *Smash*.

SCOTT LEHRER (*Sound Design*) received the first Tony awarded to Sound Design for the Lincoln Center Theater revival of *South Pacific*. Recent Broadway: *The Music Man*; *To Kill a Mockingbird*; *Carousel*; *Hello, Dolly!*; *The Front Page*; *Shuffle Along...*; *Fiddler on the Roof*; *The King and I*; *Honeymoon in Vegas*; *A Delicate Balance*; *A Raisin in the Sun*; *Betrayal*; *Lucky Guy*, *Chaplin*; (Drama Desk Award), *Death of a Salesman*, the long running revival of *Chicago*, and 50 City Center Encores!. As a music producer and engineer, projects include the Broadway cast recording of *An American in Paris* (Grammy nom.), Loudon Wainwright III's Grammy-winning *High Wide and Handsome*, Bebe Neuwirth's *Porcelain*, and Meredith Monk's *mercy*.

ALEX NEUMANN (*Sound Design*) is a sound designer, music editor, and audio producer living in New York City. Alex has designed all across the country with such theatre companies as American Repertory Theatre, Portland Center Stage, The Huntington Theatre Company, Hartford Stage, and La Jolla Playhouse. He has worked on over twenty Broadway productions including: *Slave Play*, *Sea Wall/A Life*, *The Boys in the Band*, *Carousel*, *M. Butterfly*, *Hello, Dolly!*, and *Shuffle Along*. Alex is a proud union member of IATSE local ACT and United Scenic Artist Local 829. www.soundsneu.com/

TOM WATSON (*Hair & Wig Design*). Head of the wig and makeup department at the Metropolitan Opera. He has designed more than 70 Broadway productions. Current and recent designs include *Bright Star*, *Wicked*, *King Kong*, *Rock of Ages*, *Annie*, *You Can't Take It with You*, *The King and I*, *My Fair Lady*, *The Sound of Music* (Tour), and *Dames at Sea*.

JASON STYRES (*Casting*). Broadway: *A Gentleman's Guide to Love & Murder*, *Dames at Sea*, Disney's *The Lion King*, *Nice Work If You Can Get It*. Film/TV: *Ma Rainey's Black Bottom* (Netflix), *Carousel* (PBS), *Six*

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by *Sondheim* (HBO), *SYTYCD*, *How You Look at It*. Off-Broadway: *Puffs*, *Midnight at the Never Get* (York), *Pedro Pan*, *The Apple Boys*, *Neurosis*, *R.R.R.E.D.*, *War Boys*, *Money Talks*, *Trip of Love*, *iLLA*, *Missed Connections*, and 15 different Encores! productions. National Tours: *A Gentleman's Guide...*, *Anastasia*, *The King and I*, *Cinderella*, *The Lion King*, *White Christmas*. Other: *Magic Mike Live* (London/Las Vegas), *Dance Lab New York* (Josh Prince), *Wild* (The Black Iris Project), *Looking for Christmas* (Old Globe), Hartford Stage, NY Philharmonic, SF Symphony, Florida Studio Theatre, Shakespeare Theatre Company, Arrow Rock Lyceum, and others. Creative director of the Casting Collaborative, and founder of the Caucus for Independent Casting.

ORAN ELDOR (*Dance Arrangements*). Orchestrations and arrangements for John Legend, Andrea Bocelli, Kristin Chenoweth, Hugh Jackman, Deborah Voigt, New York Philharmonic, Disney Parks, L.A. Philharmonic, New York Pops, Alan Menken, *My Life is a Musical*, *The Great American Mousical*, *Ring Them Bells* (PBS), *From Dust to Dreams* (PBS). Composer of *Sesame Street* (Israel), *Peg + Cat* (PBS), and musicals *Persephone Unplugged*, *Damascus Square*, *Sex Today Love Tomorrow*. Composer in Residence with Salome Chamber Orchestra. His work has been performed in Carnegie Hall, Lincoln Center, *Great Performances* (PBS), Hollywood Bowl, in London at the Royal Opera House, in France with the Orchestre National des Pays de la Loire, at Schloss Elmau in Germany, the Verbier Festival in Switzerland, and other venues in Europe, Australia and across the US. Composition Fellow at the Royal Opera House, London. BMI Musical Theater Workshop. Berklee College of Music graduate. Born and raised in Israel, Oran quickly became one of the top music directors and composers for Israeli theater, working at Habima National Theater, The Cameri Theater of Tel Aviv, and Lessin Theater, as well as teaching in the leading theater programs in the country.

JOHN MEZZIO (*Music Coordinator*) has conducted national tours including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Deborah Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National Tours: *Oklahoma!*, *The Producers*, *Spring Awakening*, *Memphis*, *Beauty and the Beast*, and *Elf the Musical*.

SARI KETTER (*Tour Director*). Selected Associate/Assistant Directing: *To Kill a Mockingbird* (Broadway), *Fiddler on the Roof* (Broadway, National Tour) *The King and I* (London Palladium, National Tour), *My Fair Lady* (Lincoln Center Theatre, National

Tour); Guthrie Theater (12 years), Arena Stage, Denver Center Theatre, Seattle Repertory Theater, Steppenwolf at Lincoln Center Theater, The Acting Company, Playwrights Horizons, Hartford Stage. Selected Directing: Guthrie Theater, Idaho Shakespeare Festival, Intiman Theater, Great Lakes Theater, Portland Stage, Shakespeare Santa Cruz, Minnesota Orchestra, Houston Symphony, St. Louis Symphony, Pittsburgh Symphony, St. Paul Chamber Orchestra.

CHRISTOPHER EVANS (*Tour Choreography*) began his career with Hofesh Shechter Company, touring worldwide as one of its founding members. During this time, he collaborated on Jonathan Lunn's *Reading Rooms*, a dance/text interplay working with Alan Rickman, Juliet Stevenson, and Miranda Richardson. Chris has been a member of Gecko Theatre since 2011, devising and performing in all their shows with *Missing*, *Institute*, and *The Wedding* currently touring worldwide. He continues a creative relationship with Hofesh Shechter as an associate, joining him on projects with Gothenburg Ballet, Nederlands Dans Theater and The Metropolitan Opera's creation *Two Boys*. After co-writing *The Dreamer*, a co-production with the Shanghai Dramatic Arts Centre, Chris is now balancing his own creations with being Associate Movement Director for *Harry Potter and the Cursed Child* in London.

BH BARRY (*Fight Director*) has collaborated with Bart Sher on various productions: *Golden Boy*, Gounod's *Roméo et Juliette* and Verdi's *Otello*. His awards include a Drama Desk, Obie, and Tony Honor recognizing his lifetime excellence in theatrical stage combat.

JONATHAN MARRO (*Music Director/Conductor*) is grateful to rejoin NETWORKS with this incredible group of artists for *Fiddler on the Roof*! He is an alum of the University of Southern Maine, where he received his music and theatre training. Other NETWORKS' productions: *Shrek The Musical* (International), *Elf the Musical*, and *Dirty Dancing*. A huge thank you to my Fiddler family, who have given me the opportunity to grow into this role over the years through all their encouragement and support!

KATHY FABIAN (*Props Supervisor*). Broadway: *American Son*, *Bernhardt/Hamlet*, *Pretty Woman*, *The Parisian Woman*, *Time and the Conways*, *Indecent*, *Sunday in the Park with George*, *Falsettos*, *Fiddler on the Roof*, *On Your Feet!*, *The King And I*, *An American In Paris*, *The Realistic Joneses*, *If/Then*, *Rocky*, *The Bridges of Madison County*, *I'll Eat You Last*, *Kinky Boots*, *Lucky Guy*, *Chaplin*, *Nice Work If You Can Get It*, *A Streetcar Named Desire*, *Stick Fly*, *The Normal Heart*, *House of Blue Leaves*, *Anything Goes*, *Fences*, *A Behanding in Spokane*, *Race*, and *Fela!*. Off-Broadway: *The Hard Problem* (LCT), *Mary Jane* and *Othello* (NYTW). TV: *Sesame Street*.

WHO'S WHO IN THE COMPANY

ABBY BOBB (*Production Stage Manager*). She/her. From Richmond, VA, Abby is so grateful to be welcomed into the shtetl this season! Tour Credits: *A Chorus Line* (Tokyo, Japan), *South Pacific*, *An American in Paris*, *Legally Blonde the Musical*. Regional/Dance Highlights: *Bright Star*, *Last 5 Years*, *Private Lives*, Richmond Ballet's: *The Nutcracker*, American Dance Festival (Durham, NC), Chiva Rivera Awards. Much love to family, Weston and our pups. abbybobb.com

JENNA WADLEIGH (*Assistant Stage Manager*). Originally from Colorado, Jenna is thrilled to be welcomed to Anatevka! National tours; *An American in Paris*, *South Pacific*. Regional and dance credits; *A Chorus Line*, *Music Man*, University of Utah School of Dance, American Dance Festival (Durham, NC), Bates Dance Festival (Lewiston, ME). jennawadleigh.com

CHRISTOPHER T.P. HOLMAN (*Company Manager*) has managed tours across the globe, including Disney's *The Lion King* (Singapore) and the North American tours of *Jesus Christ Superstar* with Carl Anderson and Ted Neeley, *Peter Pan* with Cathy Rigby, *Rudolph the Red Nosed Reindeer*, and Disney's *The Little Mermaid*.

GENTRY & ASSOCIATES (*General Management*) has managed more than 100 touring theatrical productions globally over the past 25 years. Current and upcoming productions include *1776*, *Anastasia*, *The Band's Visit*, *Blue Man Group*, *Charlie and the Chocolate Factory*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *The Prom*, *To Kill a Mockingbird*, and *Waitress*.

BOND THEATRICAL (*Marketing & Publicity Direction*) is an independently-owned booking, marketing and publicity company for live entertainment productions. Current marketing and publicity shows include *1776*, *A Strange Loop*, *Anastasia*, *Dear Evan Hansen*, *Fiddler on the Roof*, *Jagged Little Pill*, *MJ the Musical*, *Moulin Rouge! The Musical*, *Rodgers & Hammerstein's Oklahoma!*, *SIX*, *The Phantom of the Opera* on Broadway, *The Prom and Tina — The Tina Turner Musical*. Current tour marketing and booking shows include *&Juliet*, *A Beautiful Noise*, *A Soldier's Play*, *Annie*, *Blue Man Group*, *CATS*, Andrew Lloyd Webber's *Cinderella*, *Clue*, *Clueless*, *Company*, *Dr. Seuss' How The Grinch Stole Christmas! The Musical*, *Girl from the North Country*, *Harmony*, *Jesus Christ Superstar*, *Lempicka*, *Life Of Pi*, *Les Misérables*, *Peter Pan* and *The Lehman Trilogy*.

THE BOOKING GROUP (*Tour Booking*). Since its inception in 1996, The Booking Group has represented 26 Tony Award® winning Best Musicals and Plays. Current touring productions: *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *To Kill a Mockingbird*, *Mean Girls*, *My Fair Lady*, *Pretty Woman*, *Tootsie*,

Anastasia, *Chicago*, *Escape to Margaritaville*, *Fiddler on the Roof*, *Freestyle Love Supreme*, *Hairspray*, *Rent: 25th Anniversary Farwell Tour*, *The Play That Goes Wrong*, and *Waitress*. Future productions include: *1776*, *MJ*, *Six*, *Tina: The Tina Turner Musical*, and *West Side Story*.

MIMI INTAGLIATA (*Executive Producer*). She/her. Mimi has spent 30+ years in theatrical production. Credits: *Beauty and the Beast* (Shanghai Disneyland Resort), *Frozen* (Broadway), *Newsies the Musical* (world premiere, national tour, theatrical film), *The Lion King* (new tour), the North American premiere of the 25th Anniversary tour of *Les Misérables*, *42nd Street*, *Urinetown*, *Bare: A Pop Opera*, and developmental productions of *The Hunchback of Notre Dame* and *Shakespeare in Love*. She and her wife, Alicia, are proud parents of their two children, Celeste and Lucas.

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *1776*, *Anastasia*, *The Band's Visit*, *Blue Man Group*, *Charlie and the Chocolate Factory*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *The Prom*, *To Kill a Mockingbird*, and *Waitress*. www.networkstours.com.

FIDDLER ON THE ROOF TOUR STAFF

Opening Night: October 23, 2018
The Kimmel Center, Philadelphia, PA

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PRODUCTION MANAGEMENT

Networks Presentations LLC
Jason Juenker
Hector Guivas, pesci, Shelby Stark, Walker White

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Assistant Company Manager: Angela Hopkins

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DJ Martin Temah Higgins Mollie Mann
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CASTING

Casting Director..... Jason Styres
Casting Associate..... Andrea Zee

PRODUCTION STAGE MANAGER..... ABBY BOBB

Assistant Stage Manager..... Jenna Wadleigh
Associate Choreographer & Assistant Director..... Marla Phelan
Associate Scenic Designers..... Mikiko Suzuki MacAdams, Joo Hyun Kim
Associate Costume Designer..... Patrick Bevilacqua
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