

JEFFREY SELLER SANDER JACOBS JILL FURMAN

AND
THE PUBLIC THEATER
PRESENT

H★MILTON

BOOK, MUSIC AND LYRICS BY
LIN-MANUEL MIRANDA

INSPIRED BY THE BOOK *ALEXANDER HAMILTON* BY
RON CHERNOW

WITH

MARCUS CHOI DESMOND SEAN ELLINGTON TYLER FAUNTLEROY
PIERRE JEAN GONZALEZ NEIL HASKELL JARED HOWELTON
LENCIA KEBEDE BLAINE ALDEN KRAUSS JEN SESE NIKISHA WILLIAMS

AND

ADAM ALI-PEREZ JISEL SOLEIL AYON TRAVANTE S. BAKER AMANDA BRAUN
ZACH BRAVO TAYLOR BROADARD ALLIE JORDAN BUTCHER STEPHEN CARRASCO
YOSSI CHAIKIN JOSH A. DAWSON NICOLE DEROUX JOHN DEVEREAUX
CYNDAL GILMORE DEVIN TYLER HATCH TRISTAN HILL KRISTEN HOAGLAND
MARCUS JOHN DHARON JONES ASHLEY LALONDE EDDY LEE VANESSA MAGULA
TAEKO MCCARROLL TYLER MCKENZIE MALLORY MICHAELLANN
KAMERON RICHARDSON NICK SANCHEZ ANTHONY SANTOS QUIANTAE THOMAS

SCENIC DESIGN
DAVID KORINS

COSTUME DESIGN
PAUL TAZEWELL

LIGHTING DESIGN
HOWELL BINKLEY

SOUND DESIGN
NEVIN STEINBERG

HAIR & WIG DESIGN
CHARLES G. LAPOINTE

ARRANGEMENTS
ALEX LACAMOIRE
LIN-MANUEL MIRANDA

MUSIC COORDINATORS
MICHAEL KELLER
MICHAEL AARONS

ASSOCIATE MUSIC SUPERVISOR
MATT GALLAGHER

COMPANY MANAGER
SUSAN L. BRUMLEY

PRODUCTION STAGE MANAGER
ROLANDO A. LINARES

MUSIC DIRECTOR
EMMANUEL SCHWARTZMAN

MARKETING & COMMUNICATIONS
LAURA MATALON
JOHN GILMOUR

TECHNICAL SUPERVISION
HUDSON THEATRICAL ASSOCIATES

CASTING
THE TELSEY OFFICE
BETHANY KNOX, CSA

ASSOCIATE & SUPERVISING DIRECTOR
PATRICK VASSEL

PRODUCTION SUPERVISORS
J. PHILIP BASSETT
AMBER WHITE

ASSOCIATE & SUPERVISING CHOREOGRAPHER
STEPHANIE KLEMONS

TOUR BOOKING AGENCY
THE BOOKING GROUP
MEREDITH BLAIR, KARA GEBHART

EXECUTIVE PRODUCER
MAGGIE BROHN

GENERAL MANAGEMENT
BASELINE THEATRICAL
ANDY JONES & NICK LUGO

MUSIC SUPERVISION AND ORCHESTRATIONS BY

ALEX LACAMOIRE

CHOREOGRAPHY BY

ANDY BLANKENBUEHLER

DIRECTED BY

THOMAS KAIL

THE WORLD PREMIERE OF HAMILTON WAS PRESENTED IN NEW YORK IN FEBRUARY 2015 BY THE PUBLIC THEATER
OSKAR EUSTIS, ARTISTIC DIRECTOR PATRICK WILLINGHAM, EXECUTIVE DIRECTOR

CAST

Alexander Hamilton	PIERRE JEAN GONZALEZ
Eliza Hamilton	NIKISHA WILLIAMS
Aaron Burr	BLAINE ALDEN KRAUSS
Angelica Schuyler	LENCIA KEBEDE
George Washington	MARCUS CHOI
Marquis de Lafayette/Thomas Jefferson	JARED HOWELTON
Hercules Mulligan/James Madison	DESMOND SEAN ELLINGTON
John Laurens/Philip Hamilton	TYLER FAUNTLEROY
Peggy Schuyler/Maria Reynolds	JEN SESE
King George	NEIL HASKELL
Philip Schuyler/James Reynolds/Doctor	NICK SANCHEZ
Samuel Seabury	STEPHEN CARRASCO
Charles Lee	TRISTAN HILL
George Eacker	DHARON JONES
Ensemble	STEPHEN CARRASCO, JOSH A. DAWSON, NICOLE deROUX, TRISTAN HILL, KRISTEN HOAGLAND, DHARON JONES, VANESSA MAGULA, TAEKO McCARROLL, NICK SANCHEZ, ANTHONY SANTOS, QUIANTAE THOMAS,

THERE WILL BE ONE 15-MINUTE INTERMISSION.

UNDERSTUDIES

*Understudies and standbys never substitute for listed players
unless a specific announcement is made at the time of appearance.*

*For Alexander Hamilton—*MARCUS JOHN, KAMERON RICHARDSON, NICK SANCHEZ;
*for Eliza Hamilton—*JISEL SOLEIL AYON, ASHLEY LaLONDE, VANESSA MAGULA;
*for Aaron Burr—*JOSH A. DAWSON, DESMOND SEAN ELLINGTON, KAMERON RICHARDSON;
*for Angelica Schuyler—*JISEL SOLEIL AYON, ASHLEY LaLONDE, VANESSA MAGULA;
*for George Washington—*JOSH A. DAWSON, JOHN DEVEREAUX,
DESMOND SEAN ELLINGTON, KAMERON RICHARDSON;
*for Marquis de Lafayette/Thomas Jefferson—*JOHN DEVEREAUX,
MARCUS JOHN, NICK SANCHEZ;
*for Hercules Mulligan/James Madison—*JOHN DEVEREAUX, MARCUS JOHN, NICK SANCHEZ;
*for John Laurens/Philip Hamilton—*ADAM ALI-PEREZ, MARCUS JOHN, NICK SANCHEZ;
*for Peggy Schuyler/Maria Reynolds—*JISEL SOLEIL AYON, ASHLEY LaLONDE,
VANESSA MAGULA;
*for King George—*JOHN DEVEREAUX, KAMERON RICHARDSON

STANDBYS

JISEL SOLEIL AYON, JOHN DEVEREAUX, KAMERON RICHARDSON

SWINGS

TRAVANTE S. BAKER, ZACH BRAVO, ALLIE JORDAN BUTCHER,
CYNDAL GILMORE, DEVIN TYLER HATCH, MARCUS JOHN, ASHLEY LaLONDE,
EDDY LEE, MALLORY MICHAELLANN

UNIVERSAL SWINGS

ADAM ALI-PEREZ, AMANDA BRAUN, TAYLOR BROADARD,
YOSSI CHAIKIN, TYLER McKENZIE,

CO-DANCE CAPTAINS

DEVIN TYLER HATCH, MALLORY MICHAELLANN

RESIDENT DIRECTOR

CHIKA IKE

SUPERVISING CHOREOGRAPHER

MICHAEL MINDLIN

DANCE SUPERVISOR

DESMOND NUNN



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, pagers and watches.

CAST



MARCUS
CHOI



DESMOND SEAN
ELLINGTON



TYLER
FAUNTLEROY



PIERRE JEAN
GONZALEZ



NEIL
HASKELL



JARED
HOWELTON



LENCIA
KEBEDE



BLAINE ALDEN
KRAUSS



JEN
SESE



NIKISHA
WILLIAMS



ADAM
ALL-PEREZ



JISEL SOLEIL
AYON



TRAVANTE S.
BAKER



AMANDA
BRAUN



ZACH
BRAVO



TAYLOR
BROADARD



ALLIE JORDAN
BUTCHER



STEPHEN
CARRASCO



YOSSI
CHAIKIN



JOSH A.
DAWSON



NICOLE
deROUX



JOHN
DEVEREAUX



CYNDAL
GILMORE



DEVIN TYLER
HATCH



TRISTAN
HILL



KRISTEN
HOAGLAND



MARCUS
JOHN



DHARON
JONES



ASHLEY
LaLONDE



EDDY
LEE



VANESSA
MAGULA



TAEKO
McCARROLL



TYLER
McKENZIE



MALLORY
MICHAELANN



KAMERON
RICHARDSON



NICK
SANCHEZ



ANTHONY
SANTOS



QUIANTAЕ
THOMAS

MUSICAL NUMBERS

ACT ONE

“Alexander Hamilton”
“My Shot”
“The Story of Tonight”
“The Schuyler Sisters”
“Farmer Refuted”
“You’ll Be Back”
“Right Hand Man”
“Helpless”
“Satisfied”
“Wait for It”
“Stay Alive”
“Ten Duel Commandments”
“That Would Be Enough”
“History Has Its Eyes on You”
“Yorktown”
“Dear Theodosia”
“Non-Stop”

ACT TWO

“What’d I Miss”
“Take a Break”
“Say No to This”
“The Room Where It Happens”
“Schuyler Defeated”
“Washington on Your Side”
“One Last Time”
“The Adams Administration”
“Hurricane”
“The Reynolds Pamphlet”
“Burn”
“Blow Us All Away”
“It’s Quiet Uptown”
“The Election of 1800”
“Your Obedient Servant”
“The World Was Wide Enough”
“Finale”

ORCHESTRA

Conductor/Keyboard 1—EMMANUEL SCHVARTZMAN

Associate Music Director/Keyboard 2—JASON BURROW

Drums—QUINTON “Q” ROBINSON

Percussion—KATIE STEINHAUER

Bass—ALEX BUSBY SMITH

Concertmaster/Violin 1—ALEV GÖKÇE EREM

Guitar—DAVID MATOS

Violin 2—SAGE WEST

Violin/Viola—LESLIE DeSHAZOR

Cello—MAGALÍ TOY

Music Associate—RANDY DEADMAN

Ableton Programmer—SCOTT WASSERMAN

Synthesizer and Drum Programming—RANDY COHEN

Associate Music Supervisor—MATT GALLAGHER

WHO'S WHO in the CAST

MARCUS CHOI (*George Washington*) is so thankful for his return to stage. After all the historic difficulties of 20/21, he is most thankful for his health and the health of his family. Broadway: *Flower Drum Song* revival (OBC), *Wicked* (OBC), *Sweet Charity* revival, *The Times They Are a-Changin'* (OBC), *Allegiance* (OBC), *Miss Saigon* revival. Recent TV: "FBI," "Homeland," "Luke Cage," "Blindspot," "Chicago P.D.," "The OA." [@marcuschoi11](mailto:Marcuschoi.net).

DESMOND SEAN ELLINGTON (*Hercules Mulligan/James Madison*) is thrilled to continue his journey with *Hamilton*, telling this incredible story across the country. Other theater credits: *Born for This*, *I Dream*. IG/Twitter: @dsellington.

TYLER FAUNTLEROY (*John Laurens/Philip Hamilton*). Select credits: *Tambo & Bones* (Playwrights Horizons/CTG), *Looking for Leroy* (New Federal Theatre), *Fences* (Pennsylvania Shakespeare Festival), *Tempest* (Hudson Valley Shakespeare Festival), *The Most Spectacularly Lamentable Trial of Miz Martha Washington* (Hudson Valley Shakespeare Festival), *1 Henry IV* (Folger Theatre), *Next to Normal* (Syracuse Stage). TV: "Succession," "FBI," "The Oath." To God be the glory!

PIERRE JEAN GONZALEZ (*Alexander Hamilton*). New York born-and-raised, Pierre grew up with the principles of love, kindness and acceptance. TV: "Gotham," "NCIS: NOLA," "Pose," "The Detour." Regional: *The Elaborate Entrance of Chad Deity* (Macedonio Guerra), *In the Heights* (Usnavi), *House of Ramon Iglesias* (Javier). London: The Globe's *A Midsummer Night's Dream* (Oberon/Theseus). B.F.A. in Acting Conservatory from Rutgers University. Best Actor winner of NBC's 2nd Annual *Nosotros Ya Tu Sabes* Monologue Slam and co-founder of DominiRican Productions. @pierrlito.

NEIL HASKELL (*King George*). Broadway: *Hamilton* (original cast), *Bring It On* (Steven), *Tuck Everlasting*, *Cinderella*, 9 to 5, *The Times They Are a-Changin'*. Off-Broadway: *Altar Boyz* (Luke). TV/film: "Station 19," "Glee," "SYTYCD," *Jersey Boys*, *Rock of Ages*, *The American Mall*. "Thanks and love to my family!" @NeilHaskell.

JARED HOWELTON (*Lafayette/Jefferson*). Broadway: *Hamilton* (principal standby). Broadway tours: *Hamilton* And Peggy (Laurens/Philip), *Hamilton* Angelica (Laurens/Philip). International tour: *Shrek the Musical* (Donkey). Off-Broadway: *Urinetown the Musical* (Bobby Strong). He is not able to do this without the love and support of his family, agents at Stewart Talent and manager Michele Largé. Praise God! IG: @jhowelsmiles.

LENCIA KEBEDE (*Angelica*). LA native, Ethiopian by descent, degree in diplomacy and world affairs, and lover of animals, Dominos Pizza and vulnerability; joined *Hamilton* in July 2019

and can confirm it has changed my life for the better. Previous work adventures: Tokyo Disneyland, international tour of *Rent*, *Sister Act* and singing backup for Beyoncé Knowles Carter. Grateful for the gift of exploration. @lenceee_.

BLAINE ALDEN KRAUSS (*Aaron Burr*) is honored to be rejoining the Phillip tour, where he previously was the standby for Hamilton/Burr. Broadway: *The Great Comet of 1812*, *Kinky Boots*, *The Cher Show*. Tour: Disney's *The Lion King*. TV: "Pose." A Presidential Scholar in the Arts and CCM graduate. Love to my family and Nicolosi! @blainekr.

NIKISHA WILLIAMS (*Eliza Hamilton*) is originally from Mobile, Ala. Broadway tour: *The Color Purple*. Regional: *The Color Purple*, *Memphis*, *Hairspray*. Master's in choral conducting and bachelor's in vocal performance. Romans 8:28.

JEN SESE (*Peggy Schuyler/Maria Reynolds*) [she/her]. Broadway: *Hair*. Tours: *Hamilton* (Philip Tour/LA Company), *Hair* (first national), *Mamma Mia!* (Las Vegas), ...*Spelling Bee* (Chicago). Off-Broadway/regional: *Carrie* (MCC Theater), *Dogfight* (Second Stage Theater), *Life After* (Goodman Theatre). UofM, B.F.A. Love to Mom, friends and RS. Big thanks to KMR, Telsey and the *Hamilton* Team. @jenjese.

ADAM ALI-PEREZ (*Universal Swing*). Regional: *West Side Story* (A-Rab) at the Guthrie Theater. Education/training: Fiorello H. LaGuardia H.S., B.F.A. from SUNY Fredonia. "Much love to my family and friends for their support!" IG: @adam.a.perez.

JISEL SOLEIL AYON (*Standby*) was recently seen as Jenna in *Waitress* second national tour. Other fav credits: *Hunchback...* (Esmeralda), *Les Mis* (Cosette), *The Addams Family* (Wednesday). Huge thanks to KMR, family and friends. IG/TikTok: @JiselSAyon.

TRAVANTE S. BAKER (*Swing*). Thrilled to be joining *Hamilton*! Credits: *Wicked* (national tour), *West Side Story* (international tour), *Soul: The Stax Musical* (Baltimore Center Stage), *The Music Man*, *Joseph...*, *Mamma Mia!* (Flatrock Playhouse). Thanks to family, friends and CTG.

AMANDA BRAUN (*Universal Swing*) is thrilled to be rejoining the HamFam! National tours: *Joseph... Dreamcoat*, *Elf*, *Catch Me If You Can*. Pace University B.F.A. Thank you to the entire Hamilton team! Endless love to my family. @amandaebraun.

ZACH BRAVO (*Swing*). Queens native honored to join the HamFam! Tour: *Cats* (Rum Tum Tugger); B.F.A. MT Pace U., LaGuardia HS alum. Heartfelt thanks to my family, friends, CTG, Telsey and *Hamilton* team. @the_zachbravo.

ALLIE JORDAN BUTCHER (*Swing*) is thrilled to join the Philip Tour of *Hamilton*! This is her first

WHO'S WHO in the CAST

national tour/Broadway debut. Thanks to her teachers, friends, family and to all who believed in her.

TAYLOR BROADARD (*Universal Swing*) is beyond exhilarated to join this company. Off-Broadway: *A Turtle on a Fence Post* (assistant choreographer). National tour: *Memphis: The Musical* (Ensemble). Dream big, and don't give up! @tbroadard8_.

STEPHEN CARRASCO (*Ensemble*) has appeared in nine Broadway shows and two tours. He'd be lost without his incredible husband Lee, Odie and his chosen family. Huge thanks to MSA, Telsey and this iconic production. IG: @StephenCarrasco

YOSSI CHAIKIN (*Universal Swing*). Broadway debut! Born, raised and trained in Israel. Graduate of The Juilliard School, B.F.A. dance. Original cast HamChi, HamLA. Credits: *Joseph...Dreamcoat* (national tour).

JOSH A. DAWSON (*Ensemble*). Music director/co-writer Britton & The Sting. Broadway: *Beautiful*. Off-Broadway: *Cyrano*. Regional: Dallas Theatre Center. TV/film: "The Marvelous Mrs. Maisel" (Harry Belafonte), "Nora from Queens" (Blake). Education: CCM, UMich. KMR & Robyn Bluestone Management. @mrjoshdawsonmusic.

NICOLE deROUX (*Ensemble*) is originally from Westfield, N.J. She is a graduate of Drexel University's Lebow College of Business. *Hamilton* is her national tour debut and she is thrilled to be back performing with the Philip tour as "the bullet". "So many thanks to my Mom, Dad, friends, family and CTG." @nicolederoux.

JOHN DEVEREAUX (*Standby*). Grateful! International: *Rent* 20th Anniversary Tour, *Dreamgirls*. Regional: *Spamilton* (Center Theatre Group). Thanks to Mom, Avalon Artists Group and The Telsey Office for believing in me. 1 John 4:12. IG: @thejohndeveraux.

CYNDAL GILMORE (*Swing*). A Maryland native, Cyndal attended Peabody Preparatory. Dance B.F.A.: Towson. Tuachan 2018. Happy to be joining the HamFam! "Love and grace to my family, and all the honor to God!"

DEVIN TYLER HATCH (*Swing, Dance Captain*). Grateful to be a part of the HamFam. Past credits include *Cats* North American tour, *Newsies* Village Theatre, "Evil Lives Here" Investigation Discovery. Much love to my friends and family! @devintylershatch.

TRISTAN HILL (*Ensemble*). Film/TV: *A Jazzman's Blues*, *Christmas on the Square*, "Christmas in Rockefeller Center with Mariah Carey." Stage: *Radio City Christmas Spectacular*. Regional: Once on This Island. Gratitude to God and family.

KRISTEN HOAGLAND (*Ensemble*). Regional: *Bye Bye Birdie*, *The Circus in Winter* (Goodspeed). *West Side Story* (national tour). "Love, gratitude and appreciation to my family, friends and my amazing HamFam." @kristenhoagland.

MARCUS JOHN (*Swing*). International tours: *Rent* 20th anniversary (Benny), *Mamma Mia!* NYC: iLLA (NYMF). TV: "Harlem" (Amazon). Big ups DGRW! For the love of hip-hop, "intelligent movement" "Pray Often, Worry Not!" @BroadwyBriddell.

DHARON JONES (*Ensemble*). BK native. Broadway: *West Side Story* (Riff, 2020). Off-Broadway: *Soft*. Film/TV: *Saturday Church*, *Champions*, *Rittenhouse Square*, "Blue Bloods," "Unbreakable Kimmy Schmidt," "Olga Dies Dreaming." B.F.A.: Ithaca College. Love to family, Calli Company, Buchwald Talent, Telsey & *Hamilton* Creatives. @dharonejone.

ASHLEY LaLONDE (*Swing*). Tour debut! Recent Harvard graduate and native New Yorker. Favorite credits: *Punk Rock Girl*, *Next to Normal*, *The Black Clown* and *Burn All Night*. Love to Noah. 1 John 4:16. @ashleylalaa. ashley-lalonde.com.

EDDY LEE (*Swing*). Raise a Glass! Endless gratitude to my loved ones. TV/film: "Big Sky," *Tick, Tick... Boom!* Broadway: *Hamilton*, *KPOP* (Sky, OBC). Animation: "Yu-Gi-Oh!" (Soulburner), "Pokémon" (Gladion). Member of TheBringAbout! T: @EddyTYZenLee. Insta: @edru00 MV<3.

VANESSA MAGULA (*Ensemble*). Tour: *Waitress*. Proud UCLA alumna. Love and gratitude to Andrew, Ari, Trevor, Binta, friends and family, DDO, and the *Hamilton* team!

TAEKO MCCARROLL (*Ensemble*). Honored to be the first Asian casted as The Bullet in Los Angeles. Credits: Gwen Stefani, Rihanna, MTV's "ABDC" season 1, "Glee," "Curb Your Enthusiasm," "DWTS." Thanks Mom, Dad, Stephanie, Andy, Lac, Jeffrey, TK, Telsey, Jennie.

TYLER MCKENZIE (*Swing, Dance Captain*). Broadway: *Hamilton*, *Mamma Mia!*. National tour: *Hamilton*, *Matilda*, *Mamma Mia!*. Regional: *Escape to Margaritaville* (Jamal, Ogunquit), *Memphis* (NCT), *Mamma Mia!* (MUNY), *Rocky Horror Show* (Bucks County), *Brave New World: World Premiere* (NC Stage). B.F.A. in musical theater from Western Carolina University. Endless love and gratitude to Mom, Dad, CJ, Dallin, DGRW and my incredible collection of friends and family. IG/Twitter: @tylrmckenzie.

MALLORY MICHAELANN (*Swing, Dance Captain*). Broadway: *Cats*. Grateful to *Hamilton* for the opportunities to wear the parchment across the Hamilverse. B.F.A., University of Michigan. All my love to Steve, my family and my chosen family. "You live as long as you dance."

KAMERON RICHARDSON (*Standby*) is beyond grateful to join the *Hamilton* family. Credits: *Aladdin* (U.S. national tour), The Muny, Pittsburgh CLO, Wallis Annenberg, Ensemble Theatre Cincinnati. Much love to family and friends!

WHO'S WHO in the CAST

NICK SANCHEZ (*Ensemble*). B.F.A.: Marymount Manhattan College. Broadway: *Rent*, *Tarzan*, *Mary Poppins*, *Escape to Margaritaville*. Off-Broadway: *Altar Boyz*. Proud AEA member. Love to friends, family, BLOC and The Telsey Office. #lifeisgood. #dontforgetto play.

ANTHONY SANTOS (*Ensemble*). NYC-born. Training: Rosie's Theatre Kids, led by Lori Klinger. UNCSA graduate. Former member of Dance Theatre of Harlem, led by Virginia Johnson. Previous collaborator with New York City, Houston, Miami City and Pittsburgh Ballets.

QUIANTAE THOMAS (*Ensemble*). B.F.A. in dance from The Alabama State University. Youth Ensemble of Atlanta alumna. Regional: *Hairspray* (North Shore Music Theatre) role: Dynamite. Dreams really do come true! Thank you God! @AmbitiousQuintae.

LIN-MANUEL MIRANDA (*Book, Music and Lyrics*) is a Pulitzer Prize, Grammy, Emmy and Tony award-winning songwriter, actor and director. He is the creator and original star of Broadway's Tony-winning *Hamilton* and *In the Heights*. His additional Broadway credits include *Freestyle Love Supreme* (2020 Special Tony Award Recipient, Co-Founder, Guest Star), *Bring It On: The Musical* (co-composer/co-lyricist, Tony nomination for Best Musical), and *West Side Story* (2009 revival, Spanish translations). Miranda is the recipient of the 2015 MacArthur Foundation Award, the 2018 Kennedy Center Honors and the 2019 Portrait of a Nation Prize. He received an Emmy Award with Tom Kitt for their song, "Bigger" from the 67th Annual Tony Awards. Mr. Miranda, and The Miranda Family, actively support initiatives that increase the representation of people of color throughout the arts and government, ensure access to women's reproductive health, and promote resilience in Puerto Rico. His 2021 film credits include: *In the Heights*, *Vivo*, *Encanto*, and his directorial film debut, *tick, tick...BOOM!* Additional TV/film credits include: *Hamilton*, "His Dark Materials," "Fosse/Verdon," "We The People," "Brooklyn Nine-Nine," "Curb Your Enthusiasm" (2018 Emmy nomination, Guest Actor), "Saturday Night Live" (2017 Emmy nomination, Guest Actor), "Sesame Street," "The Electric Company," "House," "DuckTales," "200 Cartas," "The Odd Life of Timothy Green," *Moana* (2017 Oscar nomination, Grammy Award for Best Original Song) and *Mary Poppins Returns*. Miranda received his B.A. from Wesleyan University in 2002. He lives with his family in New York.

THOMAS KAIL (*Director*). Broadway directing credits include *Sweeney Todd* (upcoming), *Hamilton*, *Freestyle Love Supreme*, *In the Heights*, *Lombardi* and *Magic/Bird*. Off-Broadway selected directing credits include the world premieres of *Hamilton*, *Dry Powder*, *Tiny Beautiful Things* and *Kings* at The Public Theater; the world premiere of *The Wrong Man* at MCC Theater, the world premiere of *In the Heights*; *Broke-ology* and the world

premiere of *When I Come to Die* at Lincoln Center Theater; and the world premiere of *Daphne's Dive* at Signature Theatre. Broadway producing credits include *Darren Brown: Secret and Freestyle Love Supreme*. Television directing and producing credits include "Up Here" on Hulu (upcoming), "Hamilton" on Disney+, "Fosse/Verdon" on FX and "Grease: Live" on Fox. He is a recipient of a Kennedy Center Honor and a graduate of Wesleyan University.

ANDY BLANKENBUEHLER (*Choreographer*) is a three-time Tony Award winner for his choreography in the Broadway productions of *Bandstand*, *In the Heights* and *Hamilton*, for which he also received London's Olivier Award. Other Broadway credits include *Bring It On*, *9 to 5*, *The People in the Picture*, *The Apple Tree*, *Annie* and the revival of *Cats*. Most recently he made his writing debut (co-writer Ted Malower) with the world premiere of *Only Gold*, Off-Broadway at MCC. Upcoming theater projects include the first Broadway revival of the Tony Award-winning musical *Kiss of the Spiderwoman*, as well as *The Secret of Santa Vittoria* with writer John Weidman. On television, Mr. Blankenbuehler's work has been seen on the Emmy Award-winning FX series "Fosse/Verdon," as well as the Lionsgate/ABC remake of "Dirty Dancing," "America's Got Talent," "So You Think You Can Dance," "The Sopranos," MTV, "Sesame Street" featuring Janelle Monae, as well as many commercials. His choreography can be seen in the Universal Studio film of the musical *Cats*. Andy is very proud to have made his concert debut with a piece entitled "Remember Our Song" for the Tulsa Ballet Company. He staged the 2022 Met Gala, featuring Leslie Odom Jr. and Lenny Kravitz. As a performer, Mr. Blankenbuehler has danced on Broadway in *Fosse*, *Contact*, *Man of La Mancha*, *Saturday Night Fever*, *Steel Pier*, *Big and Guys and Dolls*. Originally from Cincinnati, Ohio, Mr. Blankenbuehler resides in New York City with his wife Elly and two children, Luca and Sofia. Mr. Blankenbuehler is a recipient of a special Drama Desk Award and *Dance Magazine* Award for his achievement in the theater. Mr. Blankenbuehler received the 2018 Kennedy Center Honors for his work on the musical *Hamilton*.

ALEX LACAMOIRE (*Orchestrations/Co-Arranger*) is a four-time Grammy, three-time Tony, and Emmy award winner for his work on *Hamilton*, *Dear Evan Hansen*, *In the Heights*, and FX's miniseries "Fosse/Verdon." His other credits as music director, arranger, and/or orchestrator include: *The Wrong Man* (Off-Broadway), *Bring It On*, *9 to 5* (Drama Desk and Grammy noms), *Wicked*, *Bat Boy*, and *Godspell* (2001 national tour). He also served as the Executive Music Producer for many films, including *The Greatest Showman*, *In the Heights*, *Vivo*, *Dear Evan Hansen*, and *Tick, Tick... Boom!* Love to Mom, Dad, Little Sis, and to his wife, Ileana.

WHO'S WHO in the CAST

RON CHERNOW (*Author of the book* Alexander Hamilton) is the prize-winning, best-selling author of seven volumes and the recipient of the 2015 National Humanities Medal. His first book, *The House of Morgan*, won the National Book Award; *Washington: A Life* won the Pulitzer Prize for biography; and *Alexander Hamilton*—the inspiration for the musical—won the George Washington Book Prize. He is one of only three living biographers to have received the Gold Medal in Biography of the American Academy of Arts and Letters. A past president of PEN America, Chernow has received eight honorary doctorates. He resides in Brooklyn, New York.

DAVID KORINS (*Scenic Design*). Broadway: *Hamilton* (Tony nomination), *Beetlejuice* (Tony nomination), *Dear Evan Hansen*, *War Paint* (Tony nomination), *Bandstand*, *Misery*, *The Great Society*, *Motown: The Musical*, *Vanya and Sonia* and *Masha and Spike*, *Annie*, *Bring It On*, *Magic/Bird*, *An Evening with Patti LuPone* and *Mandy Patinkin*, *Godspell*, *Chinglish*, *The Pee-wee Herman Show*, *Lombardi*, *Passing Strange* and *Bridge and Tunnel*. Creative director/designer of *Immersive Van Gogh*. TV: "Grease: Live!" (Emmy Award). 91st Academy Awards (Emmy nomination). Concert: Lady Gaga, Kanye West, Bruno Mars, Mariah Carey, Andrea Bocelli, Elton John. Extensive Off-Broadway/regional theater, hospitality, event and experience design. For S & V.

PAUL TAZEWEEL (*Costume Design*). Received an Emmy Award for costume design of "The Wiz Live!" and a Tony Award for costume design of *Hamilton*. Film: *West Side Story* directed by Steven Spielberg upcoming release (20th Century Studios); *Hamilton* (Disney+); *Harriet* (Focus Features); *The Immortal Life of Henrietta Lacks* starring Oprah Winfrey (Cine Mosaic/HBO). Broadway: *In the Heights* (Tony nomination); *The Color Purple* (Tony nomination); *Memphis* (Tony nomination); *Bring in 'da Noise, Bring in 'da Funk* (Tony nomination); *Side Show*; *A Streetcar Named Desire* (Tony nomination); *Caroline, or Change*; *Elaine Stritch at Liberty*; *Doctor Zhivago*. TV: "Jesus Christ Superstar Live in Concert" for NBC starring John Legend.

HOWELL BINKLEY (*Lighting Design*). Broadway: *Ain't Too Proud—The Life and Times of The Temptations* (2019 Tony nomination), *Come From Away* (2017 Tony nomination), *Hamilton* (Tony winner), *Allegiance*, *After Midnight* (2014 Tony nomination), *How to Succeed in Business Without Really Trying* (2011 Tony nomination), *West Side Story* (2009 Tony nomination), *In the Heights* (2008 Tony nomination), *Jersey Boys* (2008 Tony winner), *Avenue Q*, *The Full Monty*, *Parade*, *Kiss of the Spider Woman* (1993 Tony nomination/Olivier and Dora winner). Co-founder/resident lighting designer: Parsons Dance.

NEVIN STEINBERG (*Sound Design*). Broadway: *Tina: The Tina Turner Musical*, *Hadestown* (Tony

Award), *Hamilton*, *Dear Evan Hansen*, *Freestyle Love Supreme*, *The Cher Show*, *Bandstand*, *Bright Star*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers & Hammerstein's Cinderella* (Tony nomination), *The Performers*, *Magic/Bird*. Over thirty Broadway productions with Acme Sound Partners and five additional Tony nominations: The Gershwins' *Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair*, *In the Heights*.

CHARLES G. LAPOINTE (*Hair and Wig Design*). is an award-winning Wig and Hair Designer. Theater: Numerous Broadway, touring, regional theater, West End and international productions, including *Hamilton* (Make-Up Artists & Hair Stylist Guild Award), *Ain't Too Proud*, *Beautiful: The Carole King Musical*, *Beetlejuice*, *The Cher Show* (Drama Desk Award), *The Band's Visit*, *Anastasia*, *SpongeBob SquarePants* (Drama Desk Award), *Jersey Boys*, *A Gentleman's Guide to Love and Murder*, *The Color Purple*, *Newsies*, *In the Heights*. Television: "The Wiz Live!" (Emmy nomination); "Jesus Christ Superstar Live!" (Emmy nomination and Make-Up Artists & Hair Stylist Guild Award); "Bluebloods," "American Crime," "Maddoff," "Hairspray."

MICHAEL KELLER & MICHAEL AARONS (*Music Coordinators*). Broadway: *Juliet*, *Moulin Rouge!*, *Hamilton*, *Dear Evan Hansen*, *Lion King*, *Wicked*, *Book of Mormon*. Upcoming Broadway: *Devil Wears Prada*. Off-Broadway: *Kinky Boots*, *Little Shop of Horrors*. Current tours: *Moulin Rouge!*, *Hamilton*, *Dear Evan Hansen*, *Jagged Little Pill*, *Pretty Woman*, *Frozen*.

RANDY COHEN (*Synthesizer and Drum Programmer*) has programmed more than 70 Broadway shows, including *Hamilton*, *The Book of Mormon*, *Dear Evan Hansen*, *Frozen*, *Anastasia*, *Pretty Woman*, *Kinky Boots*, *A Bronx Tale*, *Once On This Island* (revival), *Bring It On*, *Grey Gardens*, *Peter and the Starcatcher* and *In the Heights*. Keyboardist for TV's "Sesame Street."

MATT GALLAGHER (*Associate Music Supervisor*). Broadway, Associate Conductor: *Doctor Zhivago*, *Hands on a Hardbody*, *Jesus Christ Superstar* (2012), 9 to 5, *Legally Blonde*, *High Fidelity*. Off-Broadway, Music Director: *Cymbeline* (The Public), *Tick, Tick...Boom!* (Encores!), *The Last Five Years* (Second Stage). Training: Leite Music Studios, Adelphi University, Merce Cunningham.

EMMANUEL SCHVARTZMAN (*Music Director/Conductor*). Broadway: *On Your Feet!* Off-Broadway: *Real Men* (New World Stages). Tour: *On Your Feet!* International: *Rent* (Havana, Cuba), *Carmen La Cubana* (Paris, France). Born in Argentina and grew up in Miami, Manny has served as a music director, conductor, pianist, arranger and orchestrator for over a hundred productions. Love to the HamFam!

WHO'S WHO in the CAST

HUDSON THEATRICAL ASSOCIATES (Technical Supervisor). Over 100 Broadway productions and tours. Recent: *Mrs. Doubtfire*, *American Buffalo*, *The Minutes*, *Hangmen*, *For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf*, *Girl from the North Country*, *American Utopia*, *Hadestown*, *Hamilton*, *Aladdin*. HTA is a member of Neil A. Mazzella's Hudson family, which includes Hudson Scenic Studio, Bridget Van Dyke, Sam Ellis, Sean Gorski, Brianne Tabak, and Irene Wang.

PATRICK VASSEL (Associate and Supervising Director). Broadway: *Hamilton*, *Freestyle Love Supreme* (Associate Director), *Magic/Bird* (AD). Off-Broadway: *Freestyle Love Supreme* (Greenwich House), *Hamilton* (The Public Theater), *Working* (Prospect). Credits include: *In a Little Room* (Ten Bones), *Sorin*, *Six Characters...* (Notre Dame), *Welcome to the Gun Show* (ANTFest), *Nothing Left to Burn* (O'Neill semi-finalist, Ars Nova ANTFest).

CHIKA IKE (Resident Director) *Death of a Salesman* (Associate Director); *Hadestown* (Associate Director); *Space Dogs* (Associate Director, MCC); *Kin* (Pipeline Festival); *Jump* (IU Theatre); *Everybody*, *Antigone* (Atlantic Theater/NYU); *Moby Dick* (Assistant Director, A.R.T.). Drama League Fellowship, SDCF Gielgud Directing Fellowship, Bret C. Harte Directing Fellowship, Victory Garden's Directors Initiative and the WP Directors Lab. Lucy Powis, A3. chikavike.com.

STEPHANIE KLEMONS (Associate and Supervising Choreographer). Drama Desk Award-winning performer and choreographer. Original Broadway companies: *Hamilton*, *If/Then*, *Bring It On*, *In the Heights*. Notable Off-Broadway: *Hamilton*, *In the Heights*, *Repo!*.... First n'tl tours: *Bombay Dreams*, *Heights* and *BIO*. @steph_klem.

MICHAEL MINDLIN (Supervising Choreographer). Choreographer: *The Nice List* (Masie Productions), *Gypsy* (North Carolina Theatre), *Xanadu* (ReVision Theatre), *Beauty and the Beast* (Northern Stage), *Awesomer and Awesomer* (The Triad Theater), *All Hall The Queen* (The Cutting Room), numerous BC/EFA benefit concerts. Broadway performance: *Aladdin*, *Bring It On*, *Mamma Mia!*, *9 to 5*, *Chitty Chitty Bang Bang*. Faculty at Broadway Dance Center and STEPS. IG: @Mindlin_Choreo.

DESMOND NUNN (Dance Supervisor) (he/him/his). *Hamilton* Deutschland (Assistant Choreographer). Angelica Tour of *Hamilton* (Dance Captain/Swing, John Laurens/Philip Hamilton Cover and Dance Supervisor). Huge thanks to the HamFam past and present and his family whose love and support fuels him daily. Stream his debut single, "My Mind," on Apple Music, Spotify and Tidal. @dezdance20.

J. PHILIP BASSETT (Production Supervisor). Broadway: *Hamilton*, *The Last Ship*, *A Night with*

Janis Joplin, *Breakfast at Tiffany's*, *Magic/Bird*, *The Miracle Worker*, *In the Heights*, *Grey Gardens*, *Lestat*, *The Glass Menagerie*, *Bombay Dreams*, *Hairspray*, *Neil Simon's 45 Seconds from Broadway*, *Footloose*, *The Scarlet Pimpernel* and others.

AMBER WHITE (Associate Production Supervisor). Broadway: *The Last Ship*, *A Night with Janis Joplin*, *Scandalous*, *In the Heights*, *Miracle Worker*, *Avenue Q*. Off-Broadway includes *Murder for Two*, *Carrie*. National tours: *Wicked*, *White Christmas*, *Burn the Floor*, *Dinner with Friends*. This one's for Olive.

ROLANDO A. LINARES (Production Stage Manager) [he/him] is excited to take *Hamilton* on the road. National tours: *Wicked*. Chicago sit-downs: *Hamilton*, *Wicked*. Regional: Several productions at the Goodman Theatre and Chicago Shakespeare Theater. Born and raised in Panama, he is a graduate of The Theatre School at DePaul University. Proud member of Actors' Equity.

ALDORA NEAL (Stage Manager) is a Brooklyn native and SUNY Purchase alumna blending her passions of stage management and dance. Some of her credits: Broadway—(Production Assistant): *Frozen*; *Caroline, or Change*; *Freestyle Love Supreme*; *The Cher Show*; *Once on This Island*. Regional—(Production Stage Manager): *Hedda Gabler* (IRT Theatre), *Radioactive* (Manhattan School of Music), (Production Assistant): *Urban Retreat* (The Public Theater). Dance: (*Project D*: First Place) *Elements XV & XVI*, *Prelude New York*, and *Defining Rhythm 2015 & 2016*. Aldora would like to dedicate each show to the company she keeps.

MATTHEW MATULEWICZ (Assistant Stage Manager). Broadway: *To Kill a Mockingbird*; *The Iceman Cometh*; *Meteor Shower*; *Hello, Dolly!*; *Dear Evan Hansen*; *In Transit*; *Shuffle Along*; *School of Rock*; *Gigi*. National tours: *The Little Mermaid*, *A Gentleman's Guide to Love and Murder*, *Beautiful: The Carole King Musical*. B.F.A. from UNCSCA '15.

THE TELSEY OFFICE (Casting). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy.

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theater as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. actorsequity.org.

BASELINE THEATRICAL (General Management). Founded by Andy Jones in 2014

WHO'S WHO in the CAST

and joined by Nick Lugo, Baseline's Broadway credits include *Hamilton*, *Sweeney Todd*, *Fat Ham*, *Freestyle Love Supreme*, *Pass Over*, *Derren Brown: Secret*, *The Cher Show*, *The Great Comet*, *The Last Ship*. Off-Broadway: Audible Theatre at Minetta Lane, *The Enigmatist*. National tours: *Hamilton*, *Freestyle Love Supreme*. Recently established Beyond the Stage Door, a no-cost educational intensive created to prepare underrepresented undergraduates for theater management careers. baseline.theatrical.com.

JEFFREY SELLER (*Producer*) is the winner of four Tony® Awards for Best Musical: *Hamilton* (2016); *Rent* (1996), both of which won the Pulitzer Prize for Drama; *Avenue Q* (2004); and *In the Heights* (2008). He also produced *De La Guarda* (1998), *Andrew Lipka's The Wild Party* (2000), *Baz Luhrmann's direction of Puccini's La Bohème* (2002), *High Fidelity* (2006), the 2009 Revival of *West Side Story*, *The Last Ship* (2014), *The Cher Show* (2018), *Derren Brown: Secret* (2019), and the 2023 revival of *Sweeney Todd*. Jeffrey was executive producer of the NBC Drama *Rise* (2018) and HBO's *Coastal Elites* (2020). He is a graduate of The University of Michigan.

SANDER JACOBS (*Producer*) received the Tony and Olivier awards for Best Musical for *Hamilton* (Pulitzer Prize winner) and a Tony Award for *In the Heights*. He recently served as executive producer of the *Hamilton* film and received an Emmy Award. He is a producer and/or investor for numerous Broadway, national and international productions. *Les Misérables*, *The Phantom of the Opera*, *Grand Hotel*, *Follies*, *West Side Story*, *Bengal Tiger* and *The Last Ship* are among his many productions.

JILL FURMAN (*Producer*). Broadway: *Freestyle Love Supreme* (Special Tony Award), *Hamilton* (Tony Award), *In the Heights* (Tony Award), *Rodgers & Hammerstein's Cinderella*, *The Heiress*, *Seminar*, *West Side Story*, *The Drowsy Chaperone*, *Sly Fox*, and *Fortune's Fool*. Jill is an Executive Producer of *In the Heights* and the *Hamilton* movie on Disney+, as well as a producer of the Hulu documentary "We are Freestyle Love Supreme." In 2011, Furman received the Robert Whitehead Award for Outstanding Achievement in Commercial Theater Producing. Furman is on the board of the Freestyle Love Supreme Academy, the Lung Cancer Research Foundation, the Corporation of Brown University and the President's Advisory Council for the Arts at Brown.

THE PUBLIC THEATER premiered *Hamilton* on January 20, 2015, on the same stage where *A Chorus Line* premiered 40 years earlier. New York's Public Theater continues the work of founder Joe Papp as an advocate for theater as an essential cultural force, leading and framing the important issues of our day. Programming includes new work, Shakespeare in the Park, Public Forum, Mobile Unit, Under the Radar, Public Studio, Public Works, Joe's Pub. Recipient of 59 Tonys, 169 Obies, 53 Drama Desk Awards, 54 Lortel Awards, 32 OCC Awards, six Pulitzer Prizes. publictheater.org.

For more information about Sally Hemings, visit gilderlehrman.org/sally-hemings

STAFF FOR HAMILTON

ADVENTURELAND

Jeffrey Seller
Maggie Brohn Carl Aloï
Tori Lynn Michael Maier

GENERAL MANAGEMENT

BASILINE THEATRICAL

Andy Jones Nick Lugo
James Hickey Dylan Pager
Cameron Foltz Maggie Manzano
Emanuel Azenberg

General Management Associate..... Beth Renoni
Assistant General Manager..... Dana Li

COMPANY MANAGEMENT

Company Manager Susan L. Brumley
Associate Company Manager Brad Broman
Assistant Company Manager Clarissa Po

PRODUCTION MANAGEMENT

HUDSON THEATRICAL ASSOCIATES

Neil A. Mazzella Sam Ellis Bridget Van Dyke
Sean Gorski Brianne Tabak Irene Wang

MARKETING AND COMMUNICATIONS

Laura Matalon John Gilmour
Gabriella Godínez

PEOPLE & CULTURE

CORNERSTONE CONSULTING HR LLC

Colette Luckie
Dr. Heather R. Sanders Leland Barnecut
Elijah I. Wilson

ORGANIZATIONAL DEVELOPMENT STRATEGISTS

THE HEWLIN GROUP, LLC

Jay A. Hewlin, Esq. Dr. Patricia F. Hewlin
Dr. Sandra Cha

TOUR BOOKING AGENCY

THE BOOKING GROUP

Meredith Blair Kara Gebhart
Laura Kolarik Stephanie Ditman
thebookinggroup.com

CASTING

THE TELSEY OFFICE

Bethany Knox, CSA
Lauren Harris Meghan Ryan
Peter William Dunn Alexis Brown

LEGAL COUNSEL

LEVINE PLOTKIN & MENIN, LLP

Loren Plotkin Conrad Rippy Susan Mindell
Daniel Watkins Emily Erstling Kevin Hess

Production Supervisor J. Philip Bassett
 Associate Production SupervisorAmber White
 Production Stage Manager..... Rolando A. Linares
 Stage Manager Aldora Neal
 Assistant Stage Manager Matthew Matulewicz
 Associate Music DirectorJason Burrow
 Music AssociateRandy Deadman
 Dance Captains..... Tyler McKenzie,
 Mallory Michaelaellann
 Associate Scenic Designer Rod Lemmond
 Assistant to Mr. Korins..... Kelly Deary
 Associate Costume DesignerAngela M. Kahler
 Assistant Costume Designers Jen Raskopf,
 Kim Sorenson, Kara Branch
 Associate Lighting Designer Ryan O'Gara
 Light ProgrammerDavid Arch
 Associate Sound DesignerJason Crystal
 Assistant Sound Designer Alexander Swann
 Associate Wig & Hair Designer Rachael Geier
 Casting Associate Peter William Dunn
 Casting AssistantAlexis Brown
 Production Manager Bridget Van Dyke
 Production CarpenterAndrew Sullivan
 Advance CarpentersRandy Anetsky,
 David Edington, Gerald Frentz, Sara Ramone
 Move CarpenterNate Fulmer
 Load Out Carpenter..... Simmons Falk
 Truck Czar Emily Stamm Kloos
 Head Carpenter..... Jason "Dog" McGrath
 Automation/Assistant Carpenter Matt Cowles
 Production Electrician..... James J. Fedigan
 Associate Production
 Electrician.....Christopher Robinson
 Advance Electricians..... Joe Bradford,
 Jody K. Durham
 Load Out ElectricianMark Davidson
 Head Electrician Eric Briggs
 Lead Spot.....Ann Roche
 Swing Electrician.....Nicole Laeger
 Production Props Supervisor.....Denise J. Grillo
 Head Props..... Vera Pizzarelli
 Assistant Props..... Kurt Oostra
 Production Sound..... Nick Borisjuk
 Advance Sound Chad Parsley, Jason DeJardin
 Load Out Sound Kellie DeJardin
 Head Sound EngineerKevin Higley
 Assistant Sound Noelle Sammour
 Production Wardrobe Supervisor.....Scott Westervelt
 Advance WardrobeLizz Hirons
 Wardrobe SupervisorDavid B. Thompson
 Assistant Wardrobe Sarah Velichko
 Production Stitcher Jaime Cockerham
 Production Hair Supervisor.....Fred Waggoner
 Production Hair Supervisor..... Rachael Geier
 Hair Supervisor Michael Dondanville II
 Hair Assistant.....Camille White
 Crew SwingRayn Jacks
 General Management Assistant.....Charlie Sirmaian
 Healer & Certified Yoga Instructor...Karine Plantadit
 Assistant to Ms. Furman Morgan Steward
 Rehearsal Sound Assistant..... David Samba
 Production Assistants Sarah Collins,

Amber Johnson, Lexi McKay, Amy Ramsdell
 Banking Signature Bank/Margaret Monigan
 Payroll..... Checks and Balances Payroll, Inc.
 Accountant WithumSmith+Brown:
 Robert Fried, CPA, Karen Kowgios, CPA,
 Anthony W. Moore, CPA
 Comptroller Galbraith & Company/Kenny Noth,
 Hannah Goldstein
 Insurance..... Aon/Albert G. Ruben Insurance
 Services, Inc./Claudia Kaufman
 COVID Safety Supervisors Katie Girardot,
 Chris Newton
 COVID Safety Manager..... Julianna Bravo
 Chief Marketing OfficerLaura Matalon
 Tour Press Agent John Gilmour
 Press/Marketing Assistant Gabriella Godinez
 Marketing Intern Rachel Schmaier
 Director of Ticketing Tony Lance
 Ticketing Manager.....Parker Krug
 Social Responsibility Consultant..... Andy Morgan,
 Social Impact Consults
 AdvertisingRPM
 Social Media Manager Marathon Digital/
 Mike Karns, Melanie Pateiro
 Intimacy Coordinator.....Ann James
 Dialect Coach Dawn-Elin Fraser
 Physical TherapyNeuro Tour Physical Therapy
 Therapist..... Sarah Llorens
 Synthesizer and Drum Programmer ... Randy Cohen
 Associate Synthesizer
 Programmers.....Taylor Williams, Jeremy King
 Ableton Programmer/
 BeatmasterScott Wasserman
 Electronic Music ProducerWill Wells
 Rehearsal Musicians..... Dan Berkery,
 Kurt Crowley, Kyle Maxwell-Doherty,
 Benny Reiner, Giancarlo de Trizio, Ian Weinberger
 Music Assistants Chris Rayis,
 Alexander Ronneburg
 Music Copying ...Emily Grishman Music Preparation
 Production PhotographerJoan Marcus
 Merchandising.....Creative Goods/Pete Milano
 Travel ServicesThe A Team at Tzell Travel
 Housing ServicesThe Road Rebel Team

DEDICATION

Howell Binkley (1956–2020)

The *Hamilton* team celebrates the incredible life and contributions of Theatrical Lighting Designer, Howell Binkley. His 52 Broadway shows included *Hamilton*, *Jersey Boys*, *Come From Away*, *In the Heights*, *Kiss of the Spider Woman* and so many more. His work on the Disney+ release of *Hamilton*, filmed at the Richard Rodgers Theatre, immortalises his masterful artistry. Howell was adored by many and will be missed by all.

**"Thank you for sculpting in light and
 elevating every moment you touched."**

Lin-Manuel Miranda

American Express is the official card of *Hamilton*.

CREDITS

Scenery and automation by Hudson Scenic Studio. Lighting and sound equipment from PRG. Special thanks to Bra*Tenders for hosiery and undergarments. Costume construction by Jennifer Love Costumes, Parsons-Meares Ltd., Tricorne New York, Donna Langman, Artur and Tailors Inc., Colin Davis Jones, T.O. Dey Shoes, Worldtone Dance, Lynne Mackey Studios, Roberta Hamelin, Martin Adams, Wool, Sarah M. Reeve. Millinery by Elizabeth Flauto Costume Crafts. Millinery by Elizabeth Flat Costume Crafts. Custom furniture and specialty props built by Jerard Studio, Daedalus Scenic and Zoe Morsette.

The score of *Hamilton* contains references to the following classics:

"Going Back to Cali," written by Christopher Wallace, Osten Harvey, Jr. and Roger Troutman. Published by EMI April Music Inc., Big Poppa Music, Justin Combs Publishing Company Inc. All rights administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219; R2M Music (BMI); all rights administered by BMG Rights Management (U.S.) LLC; Rubber Band Music (BMI). Worldwide rights administered by Grow Your Own Music (BMI), a division of "A" Side Music, LLC d/b/a Modern Works Music Publishing. ©1997 Songs of Lastrada (BMI). All rights reserved. Used by permission. "Juicy (It's All Good)," written by Christopher Wallace, Jean-Claude Olivier, Sean Combs and James Mtume. Published by EMI April Music Inc., Big Poppa Music, Justin Combs Publishing Company Inc. All rights administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219; Jumping Bean Songs, LLC, courtesy of Jumping Bean Songs, LLC (BMI); and Mtume Music (BMI). All rights reserved. Used by permission. "Nobody Needs to Know," from *The Last Five Years*. Music and lyrics by Jason Robert Brown. ©2001 Semolina Farfalle Music Co. (ASCAP). Used by permission. "Party Up (Up in Here)," written by Earl Simmons and Kasseem Dean. Published by Dead Game Publishing (ASCAP). All rights on behalf of Dead Game Publishing administered by WB Music Corp., Universal Music Corp. on behalf of itself, Boomer X Publishing, Inc. and Swizz Beatz (ASCAP). "Shook Ones Pt. II," written by Kejuan Walek Muchita and Albert Johnson. Published by Universal Music-MGB Songs on behalf of itself and Juvenile Hell (ASCAP) and Universal Music - Careers on behalf of itself and P. Noid Publishing (BMI). "Ten Crack Commandments," written by Christopher E. Martin (ASCAP) and Khary Kimani Turner (ASCAP). Published by EMI April Music Inc., Hertzrentatune and Weblife Music. All rights administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219; and Gifted Pearl Music, Inc. (ASCAP). Administered by Kobalt Music Publishing America, Inc. All rights reserved. Used by

permission. "The Message," written by Melvin Glover, Sylvia Robinson, Clifton Nathaniel Chase and Edward G. Fletcher. Published by Songs of Universal, Inc. on behalf of Twenty Nine Black Music and Sugar Hill Music Publishing Ltd. (BMI). "The Modern Major General" from *The Pirates of Penzance*, written by W.S. Gilbert and Arthur Sullivan. Original production premiered at Opéra Comique, London, in April, 1880. "You've Got to Be Carefully Taught" from *South Pacific*. Music by Richard Rodgers. Lyrics by Oscar Hammerstein II. This selection is used by special arrangement with Rodgers & Hammerstein: an Imagem Company, www.rnh.com. All rights reserved. Used by permission.

Music Clearances by

Deborah Mannis-Gardner/DMG Clearances, Inc.

SPECIAL THANKS

Jason Robert Brown, Rodgers & Hammerstein: A Concord Music Company, the Public Costume Shop, Tudor Place

Hamilton rehearsed at the New 42nd Street Studios.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



The musicians employed in this production are members of the American Federation of Musicians.



Dramatists Guild of America
the professional association of playwrights, composers & lyricists



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

ADDITIONAL INDIVIDUAL MEMBERS

Gifts received as of August 20, 2022 2022 - 2023  PROCTORS

DIRECTOR \$10,000+

The Massry Family **
Michael & Leslie Mills

PRODUCER \$5,000+

Will & Linda Cooper *****
Geraldine Golub

SUSTAINER \$2,500+

The Boehm Family
Gregg W. Brown & Betsy Bitner
Charles & Nancy Gore **
Joseph & Carolyn Snapp

ANGEL \$1,000+

Nancy Bell (In Memory of Eli I. Taub) *****
Steve & Theresa Brenon ***
Kate Broderick-Kruk & Lesley Paparone
Nancy Carey Cassidy *
Janet & Jung-Wen Chen, MD *
Margaret T. Connolly *****
Hon. Ann Crowell & Steven Shultz
Sal & Kathy Ervolina *
Robert C. & Sandra E. Farmer **
Stephen & Eileen Gower **
Bill Harris & Holly Katz *****
Teresa A. Kennedy *

David & Jessica Hennel
Tom & Sally Hoy
John & Ellen Hubbard **
Janet & John Hutchison *****
Deanne Labrake
JoAnn & Gregory LaFlamme ***
Dr. Oscar & Kathryn Lirio
Debbie & Charlie McCambridge **
Peter & Danielle Palleschi
Joyce Sammo **
George & Gloria Vassolas
Tom & Lynn Winterberger *****

BENEFACTOR \$750

Dr. & Mrs. Richard & Tomoko Akin *****
Judge Dale A. Black-Pennington
Beth & Mark Bonacquist *
Frank & Stephanie Brennan
Emma B. Burick & Paula J. Kelly
Kathleen & Raymond Cetnar
Dr. Denise Mastrianni Gleason & Mr.
William Gleason ***
Larry & Tina Holford **
Luke & Maureen Hulbert *
Catherine L. Jordan

Charles E. Kilbourne, III
Bert & Sally Longbotham *****
Kohl & Lopez
Yolanda Matura ***
Patricia Mion *****
moore, r & j
John A. Paneto
Sue & Dan Petrivelli
Margaret Squazzo & Heather Morrison *
John & Michele Tremblay
Drs. Helen Vu & Bernard Ng

INVESTOR \$500

Greg & Jenn Baker
Duane & Cindy Ball **
Jean D. Brown **
Lou & Judy Buhrmaster *****
John & Stephanie Copeland ***
Tom & Georgia Decker
Lois Ferro ****
Michael & Christine Gradoia

Martha & Mike Iacolucci
Linda & Karen Karlsen **
Chet & Evelyn Pachucki ***
Dr. & Mrs. Marshall Price *****
Bernie & Sandra Roddy
Richard & Pam Siegel ***
Kathleen M. Toombs

WE THANK YOU FOR
YOUR SUPPORT!

* Indicates 5 years of giving.
** Indicates 10 years of giving.
*** Indicates 15 years of giving.
**** Indicates 20 years of giving.
***** Indicates 25 years of giving.

ADDITIONAL INDIVIDUAL MEMBERS

Gifts received as of August 20, 2022 2022 - 2023  PROCTORS

SUPPORTER \$300

Janice & Floyd Adams ****
 Frank & Sigrid Cerio
 Jill & Jayson Crair
 LG Boucher **
 Drs. Christopher & Colleen Dibble *
 Bella Dupont
 William H. Eigabroadt *
 Paul, Lynn and Amanda Gemmiti ****
 Drs. David & Felice Gordis
 David E. Guinn
 Sharon & Bruce Kunkel ****

Denise Luck
 Hugh & Sheila Mariaca *
 Scott & Carissa Morganstein
 Edward M. O'Meara ****
 Ed & Margaret Pauling *****
 Patricia Schell
 Karen & Bernhard Scholz ***
 Charles Seeley
 Kathy & Tim Stachnick
 The Weinberg Family ****
 In Memory of Jean King Zuk *****

FRIEND \$120

Gary & Deborah Allen **
 Phyllis Barbera
 Carol L. Bates
 Ellen & Brad Beal
 Judith Bridges
 Christine Catherine
 Thomas Ciacetta & Patricia Clausi *
 Phil & Shirley Clark
 Ronald Comstock & Barbara Hall ***
 Mr. & Mrs. Jordan Conboy
 Dr. & Mrs. Gaetano M. Cristalli
 Pat & Ed Culhane **
 Christopher & Eleanor Dennis *****
 David & Diane Dunlavy *
 Eugene & Mary Ellis *****
 Tony & Lucille Esposito *
 Rosalie R. Fahey **
 Allan & LouAnn Falcon **
 P.J. Furnari
 Nellie Georgelos ***
 Jon & Bella Goin
 Lorraine & James Gorton
 Andrew & Susan Gregory *
 Annette Guido **
 The Gullott Family
 James S. Guzewich **
 Philip & Diane Hansen
 Robert & Michele Hansen ***
 Laura A. Heffernan
 Jane W Hendrick
 Murray & Marsha Jaros *
 Albert G Jordan
 K. Scott Kilbourn & Diane Bengtson Kilbourn **
 Pauline & Don Kinsella
 Lacey-Bendorf Family Fund
 Dr. Joseph Peter Lalka & Teresa Ribadenerya
 Hon. Howard A. Levine *****
 Carl & Janet Linkinhoker ***
 Frances Loeffler
 Robert & Nancy Lynk
 Mary S. MacDonald *****
 Alvin & Sally Magid *

Janice Mansfield *
 Linda Mertz & Paul Partridge
 Michael & Melanie Miller
 Michael & Maryellen Moore
 David A. Murphy **
 Sharon O'Brien & Trevor Oakley **
 Michael & Karyn Parzych
 Heather & Wayne Peterson
 Mr. & Mrs. Terry M. Peterson ***
 Daniel & Melinda Perrin *
 David & Kendra Pratt
 Mr. Joseph Price
 Jim & Nancy Quackenbush
 Mrs. Donna Richardson
 Karina R. Ricker *
 Dave & Lauren Roecker
 Suzanne Romeo
 Eileen & Bill Scheffer *****
 Schiller Maybee Family
 Shelton & Barbara Schmidt ***
 Katherine Sharrow
 Prof. George W. Smith
 Don & Andrea Stalpinski *****
 Diane Stedman
 Sanford & Gail Sternstein *****
 Steve & Joanne Sweet **
 Joyce Teitelman **
 Dave & Sara Torrey
 Mary Ann van Alstyne
 Joanne C. Weaver
 John & Faith Weldon **
 Rob & Renee Wheelock, in honor of
 Leesa Perazzo Oliver
 Don & Pat Wheeler
 Kilburn & Sandra White *
 Catherine Williams *****
 Mrs. Michele Wiltsie
 David & Sue Wollner
 Patricia Wright *
 Charles & Concetta Youngblood
 Anonymous Donor

ADDITIONAL CORPORATE SPONSORS & FOUNDATION AWARDS

at PROCTORS

CELESTIAL SUPPORTERS \$50,000+

**CITY OF SCHENECTADY
COUNTY OF SCHENECTADY**

DISTINGUISHED EXECUTIVE LEADERS \$20,000 - \$34,999

**CDTA
ELLIS MEDICINE
M&T BANK
PRICE CHOPPER MARKET 32
STEWART'S SHOPS/THE DAKE FAMILY***

DISTINGUISHED CORPORATE BENEFACTORS \$15,000 - \$19,999

**FENIMORE ASSET MANAGEMENT
G.E GAS & POWER**

DISTINGUISHED DIAMOND DONORS \$10,000 - \$14,999

**CITIZENS BANK
COURTYARD BY MARRIOTT - SCHENECTADY AT MOHAWK HARBOR
MASHUTA FAMILY CHARITABLE TRUST*
MVP HEALTH CARE
WILLIAM GUNDRY BROUGHTON FOUNDATION**

CORPORATE PLATINUM DONORS \$5,000 - \$9,999

**BARCLAY DAMON
BEST CLEANERS
BUSINESS FOR GOOD*
CROWNE PLAZA ALBANY - THE DESMOND
KEELER MOTOR CAR COMPANY
PEREGRINE ENGINEERING
STEWARTS SHOPS**

CORPORATE GOLD DONORS \$3,000 - \$4,999

**DUNKIN DONUTS - THE TEIXEIRA NETWORK
ENVIRONMENT ONE
LOGICAL NET**

***EDUCATION DONATION**

CORPORATE MEMBERS

**ADIRONDACK RADIOLOGY
CBRE
DIGITAL DATA SERVICES, LLC
FRANK MURKEN PRODUCTS**

**GANEM
RD WRIGHT SALES
TABLECLOTHS FOR GRANTED
TRUSTCO**

BOARD OF DIRECTORS

As of 02/16/2023  PROCTORS

EXECUTIVE OFFICERS

Raimundo Archibold
Chairperson

Melissa Zambri
Vice-Chairperson

Ray Bleser
Secretary

Kevin Testo
Treasurer

MEMBERS

Richard Barlow
Angela Beddoe
Anthony Bifaro
Lola Brabham
Bryan Cady

Richard Carlstrom
David Cerniglia
Jeffrey Christiana
Janine Dykeman
Dan Finkle

Mona Golub
Denise Gonick
Anne Harris
Gary Keefus
Ryan Micklus

Paul Moore
Gregory Pinto
Brian Ray
Kathy Sheehan
Chris Spraragen

Talonda Thomas
Heather Ward
Eveline Ward-Sells
Mishka Woodley
Jennifer Yocum

PROCTORS 2022 LEGACY SOCIETY

PLANNING FOR THE FUTURE, STRENGTHENING OUR PRESENT

We thank the following for including Proctors in their gift planning, helping to guarantee that Proctors continues to flourish in the future.

Harry & Betty Apkarian +
Lionel & Deborah Barthold
Jane Barton +
Nancy Bell (In Memory of Eli Taub)
Anthony & Julienne Bifaro
Raymond & Valerie Bleser
Nell Burrows
Charles W. Carl, Jr.+
Richard & Lou Ann Carlstrom
Tim & Leda Christy
James I. Decker +
Whitney G. Denio +
Ann & Don Eberle
Charmaine M. Fallon +
Al & Jane Fritz +
Beatrice B. Ganance +
Neil & Jane + Golub
Evelyn C. Haase +
Susan M. Haswell
Fred Heitkamp

Karen E. Helms
Bill & Fulvia Brun + Hickman
Ms. Patricia Hogan +
Elvira Houck +
Richard Huether +
Karen B. Johnson +
James Kalohn & Pamela Pearlman
Kelley J. Keefe
Dr. Margaret (Peggy) King
Wynn Kintz +
Kenneth T. Lally +
Agnes MacDonald +
Carolyn & Len Montorio
Paul & Loretta Moore
Philip & Kathleen Morris
Chet & Karen Opalka
Donald J. Orr Jr.
Gioia Ottaviano +
Mr. & Mrs. Terry & Anne Phillips
Philip Rosselli +

Katherine S. Rozendaal. +
Betsy Sandberg
Edna M. Scheper +
Edwin T. Sells + & Eveline Ward-Sells
Ruth B. Shapiro +
Bob & Kathy Sheehan
Cynthia & Herb Shultz
Bebe & Walter + Spodnewski
Don & Roberta Steiner
Mary Stock +
Martha Szuminskyj +
Frank & Nadine Toma
Samson O. A. Ullmann +
Samuel C. Wait, Jr. +
Harriet M. Wall +
Drs. John & Jean Wilkinson +
Melissa M. Zambri & Gina M. Moran
William + & Marlene Zampier
Anonymous (3)
+ Deceased

If you are interested in information about making a legacy gift to Proctors or if you have included Proctors in your planning and would like to be a member of our Legacy Giving Society, contact Barbara Bishop Ward at 518-382-3884,



Since 1955

HARBROOK

Fine Windows, Doors & Hardware
Design Gallery



MARVIN® 

47 Railroad Avenue
Albany, NY 12205
www.harbrook.com

(518) 437-0016

(800) 735-1427

GET THE **GROUP ADVANTAGE**

- **GATHER 10 OR MORE AND SAVE!**
- **THE BEST SEATS**
- **EXCLUSIVE DISCOUNTS**
- **FLEXIBLE SEATING OPTIONS**
- **RESERVE NOW, PAY LATER**

GROUPUP

WITH

 **PROCTORS**
Collaborative



GROUP SALES: 518-382-3884 x139



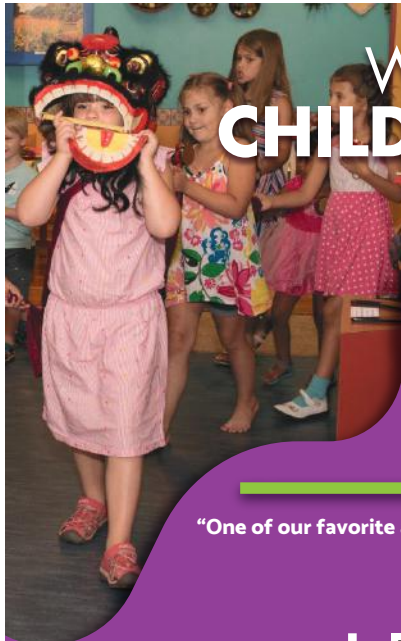
FOR EVERY STAGE OF YOUR LIFE

CIOFFI • SLEZAK • WILDGRUBE P.C.

ATTORNEYS AND COUNSELORS AT LAW

Estate Planning, Elder Law, Estate and Trust Administration,
Real Estate, Business Law

1473 ERIE BOULEVARD, 1ST FLOOR | SCHENECTADY, NY
518.377.6700 | WWW.CSWLAWFIRM.COM



World Awareness **CHILDREN'S MUSEUM**

**ONE FREE
ADMISSION**
with this coupon!

"One of our favorite adventure spots in the Capital Region." – Sam and Jess M.

The World Awareness Children's Museum is home to over 8,000 pieces of international child-made artwork and a hands-on exploration space where children can learn about our diverse and exciting world. **VISIT TODAY!**

89 Warren Street
Glens Falls, NY 12801



WorldChildrensMuseum.org



@worldawarenesschildrensmuseum



@worldkidsmuseum

**“Broadway’s
funniest new
musical!”**

NEW YORK POST

THE COMEDY MUSICAL

Tootsie



Rolling Stone

Time Out

FINANCIAL TIMES

theguardian

APRIL 11-16, 2023

at PROCTORS | **KeyBank**  **BROADWAY SERIES**

23/24 SUBSCRIPTION SERIES

Key Bank  BROADWAY SERIES  PROCTORS

COMPANY
OCT. 8 - 14, 2023

MRS. DOUBTFIRE
OCT. 24 - 29, 2023

GIRL FROM THE NORTH COUNTRY
DEC. 5 - 10, 2023

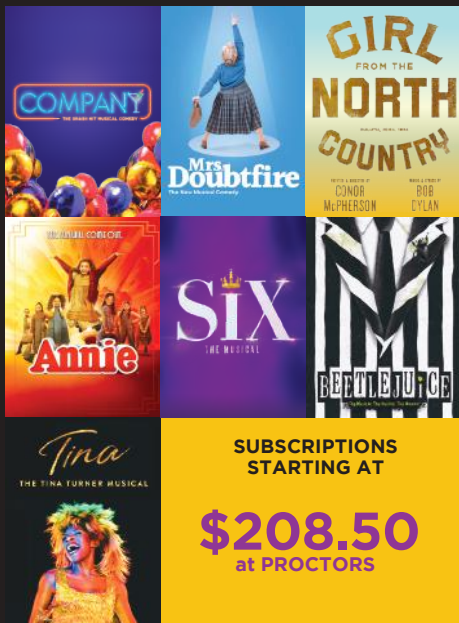
ANNIE
JAN. 9 - 14, 2024

SIX
MAY 7 - 12, 2024

BEETLEJUICE
JUN. 18 - 23, 2024

TINA - THE TINA TURNER MUSICAL
JUL. 30 - AUG. 4, 2024

+ ALL OF THESE SHOWS PLUS YOUR CHOICE OF A SHOW AT theREP



THE 2023-2024 SEASON  theREP★

WHAT THE CONSTITUTION MEANS TO ME
SEPT. 15 - OCT. 8, 2023

MILLION DOLLAR QUARTET CHRISTMAS
NOV. 24 - DEC. 24, 2023

SWEAT
MAR. 8 - 31, 2024

THREE MOTHERS
APR. 26 - MAY 12, 2024

BEAUTIFUL: THE CAROLE KING MUSICAL
JUL. 12 - AUG. 18, 2024

+ ALL OF THESE SHOWS PLUS YOUR CHOICE OF A SHOW AT PROCTORS



Get the hottest tickets in town to these shows before they go on sale to the public.

AVAILABLE TO ADD-ON TO YOUR SUBSCRIPTION.

- LES MISÉRABLES MAR. 19 - 24, 2024

LOCK IN THE BEST SEATS AND PRICES!

PROCTORS.ORG 518.346.6204 CAPITALREP.ORG

PROCTORS AND theREP ARE PART OF PROCTORS COLLABORATIVE