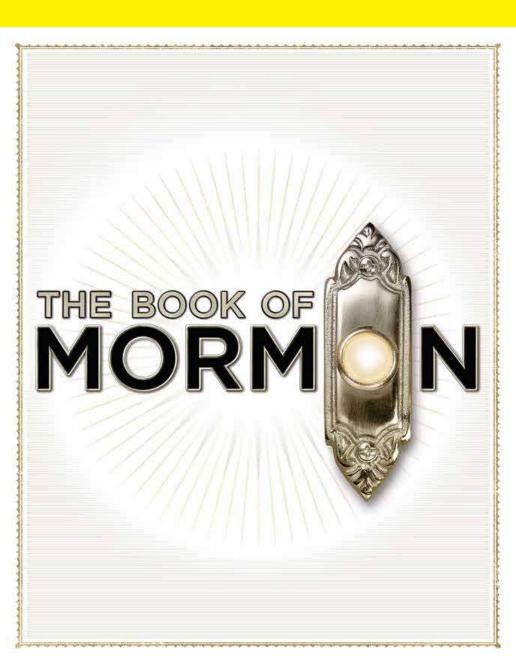
# **PROCTORS**



#### **NETWORKS PRESENTATIONS**

PRESENTS



BOOK, MUSIC AND LYRICS BY

#### TREY PARKER, ROBERT LOPEZ AND MATT STONE

WITH

#### SAM McLELLAN SAM NACKMAN

BERLANDE SEAN CASEY FLANAGAN LAMONT JOEL WHITAKER
TREVOR DORNER DEWIGHT BRAXTON JR.

BERNIE BALDASSARO INDIA SHELBI BOONE AARON BROWN KEMARI BRYANT GIDEON CHICKOS TAMARA DALY GARLAND RAY DANCE JR. MATTHEW DANT JUSTIN FORWARD CRAIG FRANKE ELIAH B. JOHNSON JOSHUA KEEN VANCE KLASSEN WILLIAM JAMES LASSITER EVAN LENNON JOEY MYERS CONNOR OLNEY RACHEL PARKER JUSTIN PHILLIPS

TRINITY POSEY THOMAS ED PURVIS NADIA RA'SHAUN KYLE SEGAR

SET DESIGN

COSTUME DESIGN

LIGHTING DESIGN

SOUND DESIGN

SCOTT PASK

**ANN ROTH** 

**BRIAN MACDEVITT** 

CHAD PARSLEY

BASED ON THE ORIGINAL DESIGN BY
BRIAN RONAN

HAIR DESIGN
JOSH MARQUETTE

ORCHESTRATIONS

DANCE MUSIC ARRANGEMENTS
GLEN KELLY

LARRY HOCHMAN & STEPHEN OREMUS

CASTING

ASSOCIATE MUSIC SUPERVIOR
JUSTIN MENDOZA

MUSIC DIRECTOR
MASON MOSS

MUSIC COORDINATOR

JOHN MEZZIO

C12 CASTING CARRIE GARDNER, CSA

TOUR BOOKING AGENCY

MASON MOSS

COMPANY MANAGER

PRODUCTION STAGE MANAGER

THE BOOKING GROUP/ MEREDITH BLAIR

TOUR PRESS AND MARKETING
ALLIED GLOBAL
MARKETING

**BRAD SIEBEKING** 

MARIAH YOUNG

MEREDITH BLAIR

GENERAL MANAGEMENT

ARRETING

EXECUTIVE PRODUCER

PRODUCTION MANAGEMENT

GENTRY & ASSOCIATES STEVEN VARON-MOORE

SETH WENIG

NETWORKS PRESENTATIONS WALKER WHITE

MUSIC SUPERVISION AND VOCAL ARRANGEMENTS

**STEPHEN OREMUS** 

DIRECTED AND CHOREOGRAPHED BY

**JENNIFER WERNER** 

ORIGINAL CHOREOGRAPHY BY

CASEY NICHOLAW

ORIGINALLY DIRECTED BY

CASEY NICHOLAW AND TREY PARKER

#### **CAST**

(in order of appearance)		
Mormon	VANCE KLASSEN	
Moroni	SEAN CASEY FLANAGAN	
Elder Price	SAM McLELLAN	
Elder Cunningham	SAM NACKMAN	
Missionary Voice	TREVOR DORNER	
Price's Dad		
Cunningham's Dad	GIDEON CHICKOS	
Mrs. Brown	TRINITY POSEY	
Guards	KEMARI BRYANT, JUSTIN PHILLIPS	
Mafala Hatimbi		
Nabulungi	BERLANDE	
Doctor	KYLE SEGAR	
Elder McKinley	SEAN CASEY FLANAGAN	
Joseph Smith	TREVOR DORNER	
General	DEWIGHT BRAXTON JR.	
Mission President	TREVOR DORNER	
Ensemble KEMARI F	BRYANT, GIDEON CHICKOS, TAMARA DALY,	
GARLAND RAY DANCE JR., MATTHEW DANT, JUSTIN FORWARD, CRAIG FRANKE,		
VANCE KLASSEN, WILLIAM JAM	ES LASSITER, EVAN LENNON, JOEY MYERS,	

#### UNDERSTUDIES

RACHEL PARKER, JUSTIN PHILLIPS, TRINITY POSEY, NADIA RA'SHAUN, KYLE SEGAR

Understudies never substitute for the listed players unless a specific announcement is made at the time of the performance.

For Elder Price—CRAIG FRANKE, VANCE KLASSEN
For Elder Cunningham—WILLIAM JAMES LASSITER, EVAN LENNON
For Mafala Hatimbi—JUSTIN PHILLIPS, THOMAS ED PURVIS, KYLE SEGAR
For Nabulungi—INDIA SHELBI BOONE, ELIAH B. JOHNSON, NADIA RA'SHAUN
For McKinley/Moroni—GIDEON CHICKOS, CRAIG FRANKE
For Price's Dad/Joseph Smith/Missionary President/et al—GIDEON CHICKOS, JOSHUA KEEN
For General—JUSTIN FORWARD, JUSTIN PHILLIPS

#### **SWINGS**

BERNIE BALDASSARO, INDIA SHELBI BOONE, AARON BROWN, JUSTIN FORWARD, ELIAH B. JOHNSON, JOSHUA KEEN, CONNOR OLNEY, THOMAS ED PURVIS

DANCE CAPTAIN JOSHUA KEEN

#### ASSISTANT DANCE CAPTAIN THOMAS ED PURVIS

THE BOOK OF MORMON ORCHESTRA
Conductor/Keyboard 1—MASON MOSS;
Associate Conductor/Keyboard 2—THOMAS MICHAELS;
Guitar—MICHAEL HERLIHY; Bass—MOHAN RITSEMA;
Drums—JARED SHAW; Reeds—ANTHONY RODRIGUEZ; Trumpet—SEAN McKAY;
Trombone—BRIAN MORGAN; Violin/Viola—ANNIKA PORTER
Keyboard Programmer—RANDY COHEN

THERE WILL BE ONE 15-MINUTE INTERMISSION







SAM

NACKMAN









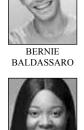














































**PURVIS** RA'SHAUN

**SEGAR** 

JUSTIN PHILLIPS

TRINITY POSEY

SAM McLELLAN (Elder Price). National tours: Anastasia; Fiddler on the Roof. Select credits: Mamma Mia! (RCCL), The Last Five Years (NBT), Interstellar Cinderella (NYCCT). Fun fact, The Book of Mormon in Chicago was one of the first shows Sam ever saw in 2013! Thanks to Eddie Rabon and the Take 3 team, his parents Ben and Beth, the casting and creative team, and everyone at NETworks. BFA Musical Theater from University of Wisconsin - Stevens Point. Instagram @samclellan, TikTok @sammclellan\_

SAM NACKMAN (Elder Cunningham) is THRILLED to be making his national tour debut! He is a New York native and his biggest goal in life is to make people laugh! Big thanks to his family (and framily), friends, and his incredible partner, Henrie for all their love and support! Shoutout to his teacher, Ms. Ievolo for being Sam's inspiration to make acting his career! Credits: The Marvelous Mrs. Maisel; Zaxby's (Cranked Up to 11), Surviving the Rosenthals. BA Musical Theatre, Marymount Manhattan College.

BERLANDE (Nabulungi) is very excited to be touring with The Book of Mormon! She is a Pisces, a dog mom, and a plant lover! Select credits include International tour: Dreamgirls (Lorrell Robinson), Sister Act The Musical (Ensemble, u/s Deloris); National tour: Legally Blonde The Musical (Vivienne Kensington); Little Shop of Horrors (Ronnette), All Shook Up (Lorraine). Many thanks to Khalfani, Victoria-Rose, Cece, Mom. BerlandeMillus.com IG: @berlandejacob

SEAN CASEY FLANAGAN (Elder McKinley) hails from Los Angeles and is ecstatic to join this hilarious show! Off-Broadway: Blood on My Mother's Apron. National tour: Million Dollar Quartet. Regional: Newsies (WPPAC), New Media: Unboxing (Cincinnati Fringe). Directing: The Wind in the Willows (Peterborough); Polite Ladiez. BA Directing, California State University, Fullerton. Currently based out of NYC. Love to friends, family, Elton John's "Step Into Christmas", Humoresque (his violin), Ray (his microwave), and Anna (his Rock)! seancaseyflanagan.com, @seancflanagan

LAMONT JOEL WHITAKER (Mafala Hatimbi) was born and raised and Miami, FL. BFA, AMDA College and Conservatory of the Performing Arts in Los Angeles. National tour: Summer: The Donna Summer Musical. Other credits: Grease, A Bronx Tale (regional premiere); The Color Purple, Legally Blonde (West Coast premiere). He is beyond excited to be a part of the Mormon family. Huge thanks to The Burton and Robinson Agency and Talent Assistant Torrie Heathcoat! @foreverlamont

TREVOR DORNER (Price's Dad/Missionary Voice/Joseph Smith/Mission President) is thrilled to join the national tour cast of The Book of Mormon. Born and raised in Toledo, OH, Trevor received a BFA in Musical Theatre

from Ohio Northern University. National tour: Million Dollar Quartet. Regional: Murder for Two, The Full Monty, Sister Act, Footloose. Special thanks to the family and friends who have supported me along the way. trevordorner.com, @trevordorner

**DEWIGHT BRAXTON JR.** (General) is a New York based actor and singer who hails from Detroit, MI. BA in Theatre, minor in Musical Theater from Wayne State University. Credits: Dickinson (Apple TV), Set in Motion (Amazon Prime), multiple roles for NY black arts productions such as The Wiz, The Lion King Jr. and improv at the Broadway Comedy Club Agency: SW ARTISTS. Dewightbraxtonjr.com, @dewightbraxtonjr

BERNIE BALDASSARO (Swing). National tours: Charlie and the Chocolate Factory, Elf the Musical, Baby Shark Live! (Dance Captain). Regional: NSMT, The Huntington, Lyric Stage, Greater Boston Stage. Major shoutout and much love to the incredible Mormon team, ATB Talent, Noel, Bianca, Mom, and Dad! Proud Ithaca College Alum – BFA Musical Theatre. berniebaldassaro.com, @bern\_babie\_bern,

INDIA SHELBI BOONE (Swing) is so excited to be making her National tour debut! University of the Arts – BFA Musical Theatre. Recent credits: Rent (Swing), ACT of Connecticut; Pippin (Leading Player) and Promenade (Mother), The University of the Arts. India would not be here without God, Angela, Brien, Tiera, and Amani. A special thanks to Brian Graziani with The Hell's Kitchen Agency.

**AARON BROWN** (*Swing*) is thrilled to be touring with *The Book of Mormon!* Recent credits: *Legally Blonde* (Grand Master Chad), *West Side Story* (Juano). Other highlights: Disneyland, Walt Disney World, and Carnival Cruise Line. @aaronbrownactor

**KEMARI BRYANT** (Ensemble) is ecstatic to be making his national tour debut! A NC native, he was in the first BFA Musical Theatre graduating class at UNC Greensboro. Credits: Man of La Mancha, A Christmas Carol, Stoo's Famous Martian American Gumbo. Love and thanks to Hudson Artists Agency, friends, mentors, and family. kemaribryant.com

GIDEON CHICKOS (Ensemble) recently returned from Tokyo with the international tour of A Chorus Line (directed by Baayork Lee). Other credits: Spamalot (national tour), West Side Story (Big Deal), and The Music Man (Weston Theater Company). Huge thanks to the entire cast, crew, and creative team. Love to Mom, Dad and Erika! @gideonchickos

TAMARA DALY (Ensemble) is a New York native. BFA Musical Theatre: AMDA (LA). Credits: Elf the Musical (Argyle Theatre); Sistas (Off-Broadway); Thoroughly Modern Millie, Hairspray, Freedom Train (national

tour); Beehive: The 60's Musical, The Secret Garden. She also enjoys being a make-up artist and focusing on her cosmetic business Tammie Allure Cosmetics. IG: @tammieallurecosmetics @tammi3 babii

GARLAND RAY DANCE JR. (Ensemble). National tour debut! Select credits include: Godspell (Jesus), Hairspray (Stooie/Ensemble), Dreamgirls (Little Albert/Ensemble), and Celebrity Cruises. All the love to his family, friends, his TKS family, and his brilliant team at FSE! @your\_garland.ray

MATTHEW DANT (Ensemble) is a Kentucky native excited to make his national tour debut! Regional: The Best Little Whorehouse in Texas (Totem Pole Playhouse), Heathers: The Musical (Public Theatre of Kentucky), TEXAS Outdoor Musical (Pioneer Theatre). Much thanks and love to Hunter, family, and friends! @mkdant

JUSTIN FORWARD (Swing) is thrilled to be returning to tour life! National tour: Waitress. Off-Broadway: With or Without You. Regional: Tick, Tick, Boom!; Godspell; Grease. Thanks to the creative team, my family and friends for their endless love and support, and Danny and Meghan at Hudson Artists Agency! IG: @jforward92, Justinforward.com

CRAIG FRANKE (Ensemble). National tour debut! Hello! Off-Broadway: The Imbible (New World Stages). Regional: Young Frankenstein, La Cage Aux Folles, Jersey Boys, The Producers. Thanks to family and friends for helping him "Just Believe."

**ELIAH B. JOHNSON** (*Swing*) is a Chicago based actor and a proud alumnus of Ball State! National tour: *Paw Patrol Live! The Great Pirate Adventure*. Regional: *Marie and Rosetta, Hairspray*. None of this would be possible without the love and support of my family, Chris, and ghost! God, I thank you! IG: @therealjohnson

JOSHUA KEEN (Swing, Dance Captain), originally from Erwin, NC, is now located in NYC. Credits: The John W. Engeman Theater, The Gateway Playhouse, Music Theatre Wichita, Syracuse Stage, Bucks County Playhouse, NC Theatre. BFA - Syracuse University. Special thanks to his family, friends, and Jen for their endless support. @nextstopcreatives | @joshuakeen

VANCE KLASSEN (Ensemble) is thrilled to ring doorbells across the country with The Book of Mormon family. Endless love and gratitude to family, friends, and mentors who have shown tremendous support. Proud Oklahoma City University graduate. To all of the small-town kids with big dreams. @v klassen

WILLIAM JAMES LASSITER (Ensemble) trained in Albemarle, NC at Albemarle Academy of Dance. At 18, he moved to NYC to attend The Institute for American Musical Theatre. The Book of Mormon was the first Broadway show William

ever saw, and he's incredibly excited to be joining the cast of this tour!

EVAN LENNON (Ensemble) is thrilled to make his national tour debut! Regional: Newsies (Casa Mañana), Guys and Dolls (Sharon Playhouse), Grease (Mountain Rep). Evan is a 2022 OU Musical Theatre BFA graduate. Love to Jillian, Mom, Dad, Ryan, and Kate for their constant support. evanlennon.com, @evanlennon

**JOEY MYERS** (Ensemble) is making his professional debut in *The Book of Mormon*. He graduated in May of 2022 with a BFA in Musical Theatre from Missouri State University. He would like to thank his parents, his sister, and friends and mentors for their support and encouragement.

CONNOR OLNEY (Swing). National tour debut! Regional: Grease (Music Theatre Wichita), The Sound of Music (Fireside), Singin' in the Rain (Wagon Wheel). BFA Florida State. Endless thanks to his family, friends, TPG, and all of his mentors/teachers. @thelandolney

RACHEL PARKER (Ensemble). National tour debut! Credits: Ragtime (Bay Street Theater), Pippin (Pittsburgh Playhouse), Beyond the Moon (Pittsburgh CLO's SPARK New Works Festival). BFA, Point Park University. Big thanks to Mom and Dad, and Hudson Artists Agency! IG: @rachel.s.parker

JUSTIN PHILLIPS (Ensemble). National tour debut! Regional: The Color Purple (Phoenix Theatre Company), Rent (ACT of CT). New York: Sweat, Five Guys Named Moe, Ragtime, A New Brain. St. John's University. He would like to thank God, his team at HK Agency/DTM, Carrie Gardner, the entire company, and his family and friends! @jphilzzz

**TRINITY POSEY** (Ensemble) considers it truly serendipitous to be making her national tour debut in *The Book of Mormon*, as it was the first national tour she ever saw in middle school. "My artistic endeavor is to bring humanity to the forefront." The Amazing Adventures of Dr. Wonderful and her Dog (Dr. Wonderful). IG: @trinity24601

THOMAS ED PURVIS (Swing, Assistant Dance Captain). Credits: Rent (25th Anniversary Farewell Tour; Swing, u/s Benny), Mariah Carey's "All I Want For Christmas Is You" Tour (Ensemble), Choir Boy (Speakeasy Stage Company). The Boston Conservatory at Berklee (BFA Musical Theater 21'). "To whom much is given, much is required" (Luke 12:48). @ThomasEdPurvis

NADIA RA'SHAUN (Ensemble). Omaha native, New York transplant! National tour: Hairspray. Regional: The Bubbly Black Girl..., Hair, Romeo & Juliet, Pippin. Proud member of Delta Sigma Theta Sorority, Incorporated. Love to my mom, Dustin, and family. Thanks to Annette, Denise, and Chess! Socials: @Nadiarashaun

KYLE SEGAR (Ensemble). National tour: Rent, We the People. Regional: The Color Purple, fml: How Carson McCullers Saved My Life, The Wedding Singer. Concerts: You Wish! (Lincoln Center, GR42), Voices of Hope (Carnegie Hall), The Witching Hour (GR42). NYU Tisch Alum. Special shoutout to his family, friends and loved ones! @emerilkbs @youwishthemusical

TREY PARKER (Original Co-Director, Book, Music, Lyrics) wrote and directed his first feature film, *Cannibal! The Musical*, while attending the University of Colorado in Boulder. A few years later, Trey co-created the hit animated series "South Park" with Matt Stone, his college friend and Cannibal! producer. Debuting on Comedy Central in 1997 and currently in its 23rd season, "South Park" has won five Emmy Awards as well as the coveted Peabody Award. The same year "South Park" debuted, Parker wrote, directed and starred in the film Orgazmo. Two years later, Parker and Stone released the critically acclaimed feature film South Park: Bigger, Longer & Uncut. The musical, which Parker directed and co-wrote, earned an Oscar nomination for Best Song and the first ever New York Film Critics Circle Award for an animated film. In 2004, the pair returned to theaters with Team America: World Police, an action movie co-written and directed by Parker that starred a cast of marionettes. It has been a long-time dream of Parker's to write a musical for Broadway. He won four Tonys for The Book of Mormon, including Best Musical, as well as the Grammy for The Best Musical Theater Album. Trey Parker is originally from Conifer, Colo.

ROBERT LOPEZ (Book, Music, Lyrics) is the co-creator of the smash hit, Tony Award-winning Broadway musicals Avenue Q and The Book of Mormon. Along with his wife and collaborator Kristen Anderson-Lopez, he wrote the songs for Disney's Frozen, earning an Oscar and a Grammy for the movie's signature song "Let It Go," and a Grammy for the Frozen soundtrack. The pair adapted Frozen for Broadway which opened Spring 2018. Lopez and Anderson-Lopez also cowrote the Oscar-winning song "Remember Me" from Pixar's Coco, original musical Up Here, the score for Disney's Winnie the Pooh and Finding Nemo: The Musical (playing at Walt Disney World since 2006). Lopez shared two Emmy Award wins for his music for Nickelodeon's "The Wonder Pets" and an Emmy nomination for the musical episode of "Scrubs" and the song "Moving Pictures" which opened the 87th Academy Awards. His work has also been featured on TV shows, including "South Park," "The Simpsons" and "Phineas and Ferb.' Lopez is one of only 15 artists to win all four major entertainment industry awards (Emmy, Grammy, Oscar and Tony awards). He has also won Drama Desk, Outer Critics Circle, Drama League, Lucile Lortel, Frederick Loewe and Edward Kleban awards. A graduate of Yale, Lopez now resides in Brooklyn with his wife and two daughters. Thanks Buzzetti, Mom, Dad, Billy, Katie, Annie and especially Kristen for all the love and support.

MATT STONE (Book, Music, Lyrics) met Trey Parker at the University of Colorado, and together they made a short animated piece called *The Spirit* of Christmas. This launched their most recognized work, the critically acclaimed and award-winning television show, "South Park." The animated series is in its 23rd season on Comedy Central and has won Stone five Emmy Awards and the coveted Peabody Award. South Park: Bigger, Longer & *Uncut,* which Stone produced and co-wrote, earned an Oscar nomination and the New York Film Critics Circle Award for Best Animated Film. In addition to "South Park," Stone has partnered with Parker on the low-budget Cannibal! The Musical, the superhero comedy *Orgazmo* and the marionette action thriller Team America: World Police. Stone won three Tonys for The Book of Mormon, including Best Musical, as well as a Grammy for the Best Musical Theater Album. Matt Stone is originally from Littleton, Colo.

CASEY NICHOLAW (Original Co-Director and Choreographer). Represented on Broadway as director/choreographer of The Prom, Mean Girls (2018 Tony nominations for Best Direction and Choreography), Disney's Aladdin (2014 Tony, Drama Desk and Outer Critics Circle award nominations for Best Choreography) and codirector and choreographer of The Book of Mormon (2011 Tony, Drama Desk and Outer Critics Circle awards for co-director and nominations in the same categories for Choreography), Olivier Awardwinner for Best Choreography. Represented on the West End as director and choreographer of Dreamgirls, The Book of Mormon and Aladdin. Other Broadway credits as director/choreographer: Tuck Everlasting, Something Rotten! (2015 Tony nominee, Best Director), Elf The Musical, The Drowsy Chaperone (2006 Tony, Drama Desk and Outer Critics Circle nominations), Monty Python's Spamalot directed by Mike Nichols (2005 Tony, Drama Desk and Outer Critics Circle nominations Best Choreography). Additional New York credits for City Center Encores!: the highly acclaimed productions of Most Happy Fella, Anyone Can Whistle and Follies (direction/choreography).

JENNIFER WERNER (Director and Choreographer) is currently the Supervising Associate Director of The Book of Mormon Worldwide. Associate Director: Follies, The Most Happy Fella, and Call Me Madam (City Center Encores!). Regional: NC Theatre, Ogunquit Playhouse, Casa Manana, the Maltz Jupiter Theatre, and the Engeman Theatre. Choreography: As Long As We Both Shall Laugh (Roundabout Theatre), The Black Suits (Center Theater Group/LA), NFL National commercials, ABC's Upfronts, The Drama League Awards, Cabaret worldwide. Choreography Off Broadway: Bloodsong of Love (Ars Nova), The Plant That Ate Dirty Socks (Lucille Lortel Theatre), ReWrite (Urban Stages), and Things to Ruin (Second Stage). Direction/Choreography:

Broadway Bounty Hunter (Greenwich House Theater), and Punk Rock Girl!, licensed by Concord Theatricals/BMG Music/ Lively McCabe. jenwerner.com

SCOTT PASK (Scenic Design) has designed over 50 Broadway productions, receiving three Tony Awards for *The Book of Mormon, The* Coast of Utopia, and The Pillowman. Recently: American Buffalo (Tony Nom.); Mr. Saturday Night; The Prom; The Bands Visit (Tony Nom.); Mean Girls (Tony nom.); Waitress; & Oh, Hello! on Broadway. Also, Pippin (Tony nom); Something Rotten!; The Visit; An Act of God; It's Only a Play; I'll Eat You Last; A Steady Rain; Pal Joey (Tony nom); Les Liaisons Dangereuses (first revival, Tony nom, Drama Desk Award); A Behanding in Spokane; Nine; Promises, Promises; Speed-the-Plow; Take Me Out; Martin Short...; The Vertical Hour; Sweet Charity; Urinetown. London: The Book of Mormon, The Playboy of the Western World, The Country Girl, Love Song, On An Average Day (all West End); Tales from Hollywood, Take Me Out, and The Same Deep Water as Me (Donmar). Also Peter Grimes (Met Opera), Cirque du Soleil's Amaluna.

STEPHEN OREMUS (Musical Supervisor/ Vocal Arranger/Co-Orchestrator). Broadway: Kinky Boots (Tony Award for Best Orchestrations and Grammy Award); The Book of Mormon (Tony and Drama Desk awards for Best Orchestrations and Grammy Award). Worldwide music supervisor/arranger of Wicked; music supervisor/vocal arranger/orchestrator of Broadway productions/tours of The Book of Mormon, Avenue Q, All Shook Up and 9 to 5: The Musical. Conductor/contributing arranger for the Oscar-winning Disney film Frozen. Music director of "The Wiz Live" on NBC TV and The 87th Academy Awards telecast; arranging Lady Gaga's tribute to The Sound of Music and orchestrator/conductor for Lady Gaga's performance of "Till It Happens to You" on *The* 88th Academy Awards. Music director/conductor for Rufus Wainwright's concerts: Rufus Does Judy and House of Rufus.

JUSTIN MENDOZA (Associate Music Supervisor) is the Music Director/Conductor of The Book of Mormon on Broadway and is honored to help tell this story around the country. Other NY/Tour credits: In the Heights (Conductor), Wicked (Associate Conductor), Fugitive Songs. Eternally grateful for my amazing parents, family, friends, and teachers. For my husband Eric, I am the most proud to be your mission companion for life.

MASON MOSS (Music Director/Conductor). National tour Music Director debut! Previous Keyboard Swing and Rehearsal Pianist for *The Book of Mormon* 2nd national tour. Regional credits: *Winter Wonderland, Singin' in the Rain* (Circa '21 Dinner Playhouse), *The Lightning Thief, Tuck Everlasting* (The Spotlight Theatre).

Illinois based keyboardist, composer, and arranger. Lifelong *South Park* fan. Thanks to the mentors, friends, and family that support my passion and love for musical theatre. @bluesinmossflat

RANDY COHEN (Keyboard Programmer) Randy Cohen and Randy Cohen Keyboards have programmed over 95 Broadway shows including Hamilton, Book of Mormon, Dear Evan Hansen, Frozen, Pretty Woman, Ain't Too Proud, Bring It On, In The Heights, SpongeBob, Summer, Once On This Island, Anastasia, Kinky Boots, Bandstand, On Your Feet, and Rock of Ages.

ANN ROTH (Costume Design) is a Tony Awardwinning costume designer with over 100 theater design credits. Select designs include the original Broadway productions of The Odd Couple, Purlie, Seesaw, The Best Little Whorehouse in Texas, They're Playing Our Song, Hurlyburly, The House of Blue Leaves, The Book of Mormon and The Nance (Tony Award). Film credits include The English Patient (Academy Award), The Post, Julie & Julia, The Reader, Doubt, Mamma Mia!, Cold Mountain, The Hours, The Talented Mr. Ripley, The Birdcage, Klute, Working Girl, Silkwood, 9 to 5, Hair and Midnight Cowboy. Roth was inducted into the Theater Hall of Fame in 2011.

BRIAN MacDEVITT (Lighting Design). Recent NYC: The Music Man, The Book of Mormon, Plaza Suite, The Minutes, Carousel, Fish in the Dark, This is Our Youth, Death of A Salesman, The Enchanted Island at the Met Opera. Dance: American Ballet Theatre, Tere O'Connor Dance, Merce Cunningham, Lar Lubovitch, Director: Proof, Theatre Three; Spring Awakening, Machinal, The Visit, Clarice Smith Arts Center; Between Riverside and Crazy, Studio Theater. Awards: five Tonys, Obie, Bessie, Outer Critics, Hewes, Drama Desk awards, et. Al. Member: Naked Angels. Faculty: University of Maryland. Father: Jake and Georgie.

CHAD PARSLEY (Sound Design). Production Sound for national tours: Beautiful the Carole King Musical, Blue Man Group Speechless, Rock of Ages. Head Sound: Beautiful the Carole King Musical 1st National Tour, Book of Mormon 1st National, Jersey Boys Chicago Company. Currently Head Advance Sound Hamilton Phillip and Peggy companies. Regional: Skylight Music Theater, Dallas Theater Center, Chicago Shakespeare Theater.

BRIAN RONAN (Original Sound Designer) has over 40 Broadway designs including Funny Girl, Mrs. Doubtfire, Springsteen on Broadway, The Prom, Tootsie, Mean Girls, Sting's The Last Ship, Beautiful, The Book of Mormon, Anything Goes, American Idiot, Next to Normal, Spring Awakening, Grey Gardens and Cabaret. Off Broadway designs include Bowie's Lazarus, Giant, Rent, Everyday Rapture, Saved, 10 Million Miles, and Bug. He is the recipient of Obie,

Lucille Lortel, Drama Desk, Olivier and Tony awards. He has had the opportunity to work with the most talented composers, directors, designers, actors, musicians, and stagehands in the world for which he is eternally grateful.

LARRY HOCHMAN (Co-Orchestrator). Tony Award: The Book of Mormon. Tony nominations: Fiddler on the Roof; A Class Act; Spamalot; The Scottsboro Boys; Something Rotten!; She Loves Me; Hello, Dolly! Five Emmy Awards as composer of "The Wonder Pets" (Nickelodeon). Other Broadway: The Addams Family, Jane Eyre. Twenty-eight regional and Off-Broadway shows. Films: multiple Disney films and The Informant! (Marvin Hamlisch). Composer: The Little Mermaid II, Spielberg's "Amazing Stories," In Memoriam (symphonic poem). Recordings, concerts: Sir Paul McCartney, Not the Messiah (Eric Idle), Mandy Patinkin, Audra McDonald, Brian Stokes Mitchell, Barry Manilow, Boston Pops, San Francisco Symphony, New York Philharmonic.

GLEN KELLY (Dance Arrangements) arranged music and wrote original lyrics for Bullets Over Broadway. He supervised and arranged Mel Brooks' The Producers and Young Frankenstein. Other arranging credits include Beauty and the Beast, Spamalot, The Drowsy Chaperone, A Christmas Story, The Scottsboro Boys, Aladdin and Something Rotten! He won a Drama Desk Award for his original score to The Nance.

JOSH MARQUETTE (Hair Design). N.Y./London: Dreamgirls, Paramour, Tuck Everlasting, School of Rock, Something Rotten!, Aladdin, Kinky Boots, The Book of Mormon, Trip of Love, First Date, Elf, Dogfight, The Best Man, Look Back in Anger, The Drowsy Chaperone, Pig Farm, ...Trailer Park Musical, Altar Boyz, Show Boat at Carnegie Hall and Mamma Mia! Encores!: Most Happy Fella; No, No, Nanette; and Follies. West Coast: Robin and the 7 Hoods, Peep Show, Minsky's, Vanities. Television: The Slap, 30 Rock, Saturday Night Live.

CARRIE GARDNER, C.S.A. (Casting) Broadway: Book of Mormon, Trouble In Mind, The Humans, All My Sons, Bernhardt/Hamlet, Significant Other, Sunday in the Park, Long Day's Journey, Therese Raquin, The Real Thing, Violet, Rocky, Machinal, Edwin Drood, The Importance of Being Earnest, American Idiot, Spring Awakening. Off-Broadway: Toni Stone, Merrily, Skintight, Amy and the Orphans, Bobbie Clearly, Bad Jews, Indian Ink, Dinner with Friends, Tom Durnin, Sons of The Prophet, Tigers Be Still, Ordinary Days, Speech & Debate.

JOHN MEZZIO (Music Coordinator) has conducted national tours including State Fair starring John Davidson, Victor Victoria starring Toni Tennille, and Cinderella starring Eartha Kitt and Deborah Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's Starlight Express at the Las

Vegas Hilton. National tours: Oklahoma!, The Producers, Spring Awakening, Memphis, Beauty and the Beast, and Elf the Musical.

**BRAD SIEBEKING** (Company Manager) is very grateful to be returning to live theater. Tours: Charlie and the Chocolate Factory, The SpongeBob Musical, The King and I. Brad also spent over a decade teaching music and theater in New York City at the Professional performing Arts School where he also served as the Director of Production.

MARIAH YOUNG (Production Stage Manager) is delighted to be on the road with The Book of Mormon this year. National tours: Anastasia, A Bronx Tale, Elf the Musical, The Nutcracker, Flamenco Vivo's Voces del Sur, and Charlie and the Chocolate Factory (Production Supervisor). Infinite thanks to my ever-supportive family, friends, and Brian.

KYRAH MICHAEL (Assistant Stage Manager) is excited to be making her National tour Debut! She recently graduated from Montclair State University where she got her BFA studying Stage Management. Although this is her first tour, this isn't her first time working on The Book of Mormon. She previously worked as a Production Assistant for the Broadway company as they made their return to Broadway post pandemic in 2021. Kyrah feels blessed to have the opportunity to tour with this production of The Book of Mormon!

GENTRY & ASSOCIATES (General Management) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include 1776, Anastasia, Blue Man Group, Beetlejuice, The Book of Mormon, Fiddler on the Roof, Hairspray, Les Misérables, Peter Pan, and To Kill a Mockingbird.

ALLIED GLOBAL MARKETING (Tour Marketing & Press) is an integrated marketing agency working with the world's largest entertainment, sports, consumer, and lifestyle brands, including 80+ Broadway shows over 25 years. Current tours: Ain't Too Proud, Beetlejuice, The Book of Mormon, Hadestown, Mean Girls, Pretty Woman, Tootsie. Upcoming tours: Elf The Musical, Funny Girl, The Hip Hop Nutcracker, Into the Woods, The Kite Runner, Mamma Mia!, Mrs. Doubtfire.

THE BOOKING GROUP (Tour Booking Agency) has represented 27 Tony Award® winning Best Musicals and Plays. Current tours include: Hamilton, Dear Evan Hansen, Come From Away, The Book of Mormon, 1776, Hadestown, Mean Girls, MJ The Musical, Pretty Woman, Six, Tina, To Kill A Mockingbird, Anastasia, Chicago, Fiddler on the Roof, Hairspray, My Fair Lady, R.E.S.P.E.C.T, and Tootsie. Future tours include: Almost Famous, Funny Girl, Mamma Mia!, Mrs. Doubtfire, A

Strange Loop, The Devil Wears Prada, and The Wiz.

SETH WENIG (Executive Producer) has been with NETworks since its inception in 1995. He spearheaded the international tours of Fosse starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein's South Pacific and the National Theatre production of War Horse. Together with Cameron Mackintosh, Seth served as Executive Producer for both the US and UK tours of the National Theatre's My Fair Lady, the 25th Anniversary US tour of Les Misérables, the new The Phantom of the Operatour, Miss Saigon. Currently, Anastasia, The Book of Mormon, To Kill a Mockingbird, and Beetlejuice. He is most proud of his greatest productions—Marlo and Camden.

NETWORKS PRESENTATIONS (Producer) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include 1776, Anastasia, Blue Man Group, Beetlejuice, The Book of Mormon, Fiddler on the Roof, Hairspray, Les Misérables, Peter Pan, and To Kill a Mockingbird. networkstours.com

#### STAFF FOR THE BOOK OF MORMON

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Assistant Stage Manager	Kyrah Michael
Company Manager	Brad Siebeking
Assistant Company Manager.	Madi J. Rutledge
Assistant Director	Daterius Ford
Associate Choreographer	Adam Blake Raque

Associate Scenic Design Frank McCullough	h
Associate Costume Design Matthew Pachtman	
Assistant Costume Design Andrea Hoo	d
Associate Wig and Hair DesignerTod L McKir	'n
Associate Lighting Design Joe Beume	٠٠.
Assistant Lighting Design Tassa Bookwalte	٥r
Assistant Lighting Design Tessa Bookwalte Moving Lighting ProgrammerJackson Mille	71 Sr
Assistant Sound DesignWill Koo	71 h
Hand Corporter James Mills	
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Production Carpenter peso	ci
Production Carpenterpeso Production ElectricianChristopher Nimr	n
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Production Properties Cailin Kucer	2
Keyboard Programmer Randy Cohe	n
Keyboard ProgrammerRandy Cohel Dance Captain/Assistant to the Choreographer	•••
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Assistant Dance Captain Thomas Ed Purvi Physical Therapy NEURO TOUR Physical Therapy, Inc Production Assistants Tyler Arnold, Carson Gant	i
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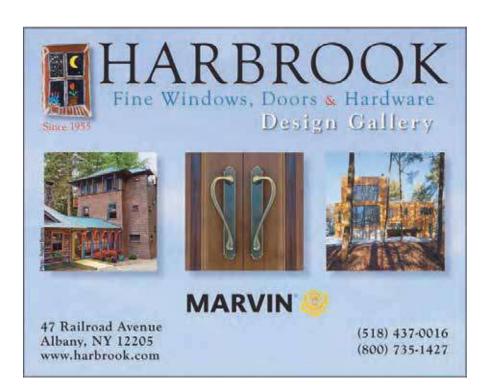
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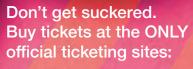


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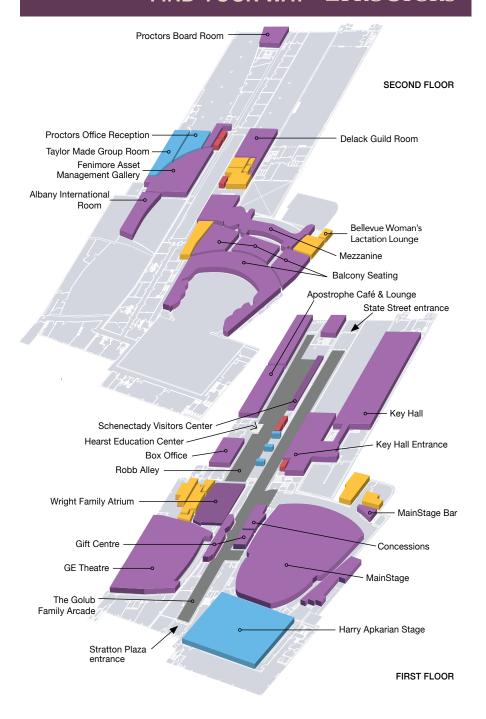
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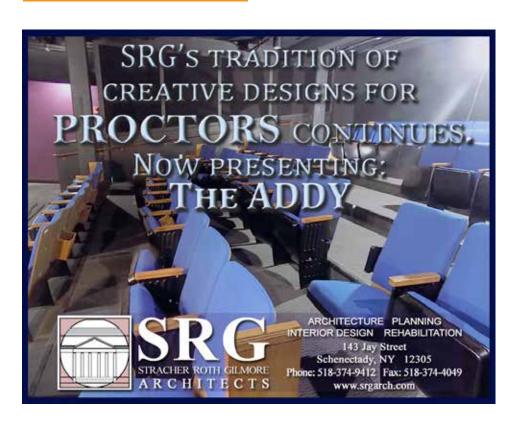


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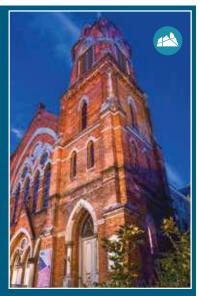




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