

**PROCTORS**

**PRETTY  
WOMAN  
THE MUSICAL**

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EXECUTIVE PRODUCERS  
Wendy Orshan AND Jeffrey M. Wilson

# PRETTY WOMAN THE MUSICAL

BOOK BY **Garry Marshall & J. F. Lawton**    MUSIC AND LYRICS BY **Bryan Adams & Jim Vallance**

Based on the Touchstone Pictures motion picture written by J. F. Lawton

STARRING  
**Jessie Davidson** AND **Adam Pascal**

WITH  
**Jessica Crouch    Kyle Taylor Parker    Matthew Stocke**

**Natalie Bourgeois    Anju Cloud    Michael Dalke    Carissa Gaughran**  
**Mia Gerachis    Em Hadick    Graham Keen    Christian Kidd    Keyonna Knight**  
**Chris Manuel    Devon McCleskey    Hillary Porter    Alice Reys**  
**Jonathan Ritter    Bianca Rivera-Irions    Brett Stoelker    Jonathan Young**

AND  
**Jordan Alexander    Jade Amber    Trent Soyster**

SCENIC DESIGN  
**David Rockwell**

COSTUME DESIGN  
**Gregg Barnes**

LIGHTING DESIGN  
**Kenneth Posner &  
Philip S. Rosenberg**

SOUND DESIGN  
**John Shivers**

HAIR DESIGN  
**Josh Marquette**

MAKEUP DESIGN  
**Fiona Mifsud**

MUSIC DIRECTOR  
**Daniel Klintworth**

MUSIC COORDINATOR  
**Michael Keller &  
Michael Aarons**

ASSOCIATE DIRECTOR  
**DB Bonds**

ASSOCIATE CHOREOGRAPHER  
**Rusty Mowery**

FIGHT DIRECTOR  
**J. Allen Suddeth**

CASTING  
**The Telsey Office  
Craig Burns, C.S.A.**

TECHNICAL SUPERVISOR  
**Full Stage Productions**

PRODUCTION SUPERVISOR  
**Thomas Recktenwald**

PRODUCTION STAGE MANAGER  
**Kelsey Tippins**

COMPANY MANAGER  
**Jack Stephens**

TOUR MARKETING AND PRESS  
**Allied Global Marketing**

TOUR BOOKING AGENCY  
**The Booking Group  
Meredith Blair, Kara Gebhart**

SOCIAL MEDIA  
**Marathon Digital**

GENERAL MANAGER  
**101 Productions, Ltd.**

MUSIC SUPERVISION, ARRANGEMENTS AND ORCHESTRATIONS BY

**Will Van Dyke**

DIRECTED AND CHOREOGRAPHED BY

**Jerry Mitchell**

Original cast recording available on Atlantic Records.



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# CAST

Vivian Ward .....	JESSIE DAVIDSON
Edward Lewis .....	ADAM PASCAL
Kit De Luca .....	JESSICA CROUCH
Happy Man .....	KYLE TAYLOR PARKER
Philip Stuckey .....	MATTHEW STOCKE
Landlord .....	CHRIS MANUEL
Susan .....	CARISSA GAUGHRAN
Rachel .....	NATALIE BOURGEOIS
Giulio .....	TRENT SOYSTER
Hotel Staff .....	MICHAEL DALKE, CHRISTIAN KIDD, BRETT STOELKER, JONATHAN YOUNG
Amanda .....	ANJU CLOUD
Erica .....	CARISSA GAUGHRAN
David Morse .....	JORDAN ALEXANDER
Scarlett .....	ANJU CLOUD
Fred .....	JONATHAN YOUNG
Senator Adams .....	CHRISTIAN KIDD
Alfredo .....	JONATHAN YOUNG
Violetta .....	JADE AMBER
Ensemble .....	JORDAN ALEXANDER, JADE AMBER, NATALIE BOURGEOIS, ANJU CLOUD, MICHAEL DALKE, CARISSA GAUGHRAN, MIA GERACHIS, CHRISTIAN KIDD, CHRIS MANUEL, ALICE REYS, JONATHAN RITTER, BIANCA RIVERA-IRIONS, TRENT SOYSTER, BRETT STOELKER, JONATHAN YOUNG

## UNDERSTUDIES

*Understudies never substitute for the listed performers unless  
a specific announcement is made at the time of the appearance.*

*For Vivian Ward*—NATALIE BOURGEOIS, CARISSA GAUGHRAN, MIA GERACHIS  
*for Edward Lewis*—CHRIS MANUEL, BRETT STOELKER, JONATHAN YOUNG  
*for Happy Man*—JORDAN ALEXANDER, MICHAEL DALKE, JONATHAN RITTER  
*for Kit De Luca*—JADE AMBER, MIA GERACHIS, KEYONNA KNIGHT  
*for Philip Stuckey*—CHRIS MANUEL, BRETT STOELKER, JONATHAN YOUNG

## DANCE CAPTAIN

EM HADICK

## ASSISTANT DANCE CAPTAIN

DEVON McCLESKEY

## FIGHT CAPTAIN

EM HADICK

## SWINGS

EM HADICK, GRAHAM KEEN, KEYONNA KNIGHT,  
DEVON McCLESKEY, HILLARY PORTER

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# CAST



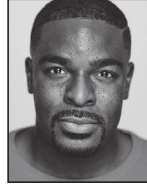
JESSIE  
DAVIDSON



ADAM  
PASCAL



JESSICA  
CROUCH



KYLE TAYLOR  
PARKER



MATTHEW  
STOCKE



JORDAN  
ALEXANDER



JADE  
AMBER



NATALIE  
BOURGEOIS



ANJU  
CLOUD



MICHAEL  
DALKE



CARISSA  
GAUGHNAN



MIA  
GERACHIS



CHRISTIAN  
KIDD



CHRIS  
MANUEL



ALICE  
REYS



JONATHAN  
RITTER



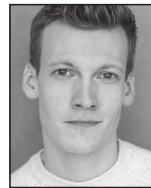
BIANCA  
RIVERA-IRIONS



TRENT  
SOYSTER



BRETT  
STOELKER



JONATHAN  
YOUNG



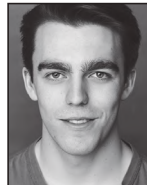
EM  
HADICK



GRAHAM  
KEEN



KEYONNA  
KNIGHT



DEVON  
McCLESKEY



HILLARY  
PORTER

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# MUSICAL NUMBERS

## ACT I

“Welcome to Hollywood”	Happy Man, Kit, Company
“Anywhere but Here”	Vivian
“Something About Her” (preamble)	Edward
“Welcome to Hollywood” (reprise)	Happy Man
“Something About Her”	Edward
“I Could Get Used to This”	Vivian
“Luckiest Girl in the World”	Vivian, Kit, Giulio
“Rodeo Drive”	Kit, Company
“Anywhere but Here” (reprise)	Vivian
“On a Night Like Tonight”	Happy Man, Company
“Don’t Forget to Dance”	Happy Man, Scarlett, Company
“Freedom”	Edward
“You’re Beautiful”	Edward, Vivian, Company

## ACT II

“Entr’acte/Opening Act II”	Happy Man
“This Is My Life”	Vivian
“Never Give Up on a Dream”	Happy Man, Kit, Company
“You and I”	Edward, Alfredo, Violetta, Company
“I Can’t Go Back”	Vivian
“Freedom” (reprise)	Edward
“Long Way Home”	Vivian, Edward
“Together Forever”	Edward, Vivian, Happy Man, Kit, Company

**SETTING:** Hollywood—Once Upon a Time in the 1980s

*THERE WILL BE ONE 20-MINUTE INTERMISSION.*

## ORCHESTRA

*Conductor/Keyboard 1—DANIEL KLINTWORTH*

*Associate Conductor/Keyboard 2—SHANE PARUS*

*Guitar 1—OSCAR BAUTISTA*

*Guitar 2—CLAUDIO RAINÓ*

*Bass—MAGDA KRESS*

*Drums—KEVIN McNAUGHTON*

*Music Coordinators—MICHAEL KELLER & MICHAEL AARONS*

*Ableton Programmer/Electronic Drum Programmer—SAMMY MERENDINO*

*Keyboard Programmer—RANDY COHEN*

*Associate Keyboard Programmer—SAM STAROBIN*

*Music Preparation—EMILY GRISHMAN MUSIC PREPARATION*

“OH, PRETTY WOMAN” Written by Roy Orbison and Bill Dees.

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# WHO'S WHO in the CAST

**JESSIE DAVIDSON** (*Vivian Ward*) is thrilled to make her national tour debut as Vivian! Off-Broadway: *Harmony* (Ruth). Select credits: *The Mystery of Edwin Drood* (Helena Landless), *Grease* (Marty), *Hair* (Sheila), *Dogfight* (Marcy). Thank you to Jerry and the whole team, Telsey and Stewart Talent. All my love to my family, friends and Jonathan. @jessiedavidson\_.

**ADAM PASCAL** (*Edward Lewis*) starred as the original Roger Davis in the Off-Broadway, Broadway and London Productions of *Rent* (Tony Award nomination). Originated the role of Radames in Broadway's *Aida*. Other Broadway credits include the final Emcee in the Roundabout's *Cabaret*, Huey Calhoun in *Memphis*, Billy Flynn in *Chicago*, Chad in *Disaster*, William Shakespeare in *Something Rotten!* and, most recently, Edward Lewis in Broadway's *Pretty Woman*.

**JESSICA CROUCH** (*Kit De Luca*). Broadway: *Pretty Woman* (Swing, u/s Kit). National Tour: *We Will Rock You* (u/s Killer Queen, Oz). After this past year, getting to perform on a stage again, in front of you tonight, feels pretty darn special. Endless gratitude to Jerry, the *Pretty Woman* team, Todd and The Telsey Office. All my love to my family. @jessgoober.

**KYLE TAYLOR PARKER** (*Happy Man*) made his debut on Broadway in the Tony Award-winning *Kinky Boots*, earning raves as "Lola" on tour and on Broadway. Additional credits: *Charlie and the Chocolate Factory*, *Smokey Joe's Café*, *Finnian's Rainbow* and NBC's "Jesus Christ Superstar LIVE." Albums include *Broadway Soul* Vol. 1 & 2. @ktpway.

**MATTHEW STOCKE** (*Philip Stuckey*). Broadway: *Pretty Woman*, Sting's *The Last Ship*, *Rock of Ages*, *The Wedding Singer*, *The Boy from Oz* w/Hugh Jackman, *The Full Monty*, *Titanic*. L.A.: *Wicked*. NY Public: *Sondheim's Road Show*, *LaChiusa's Giant*. TV: *Cops/Lawyers/Perps*, etc. Every day remembering the Nice Lady~.

**JORDAN ALEXANDER** (*David Morse*, *Ensemble*, u/s *Alfredo*, u/s *Happy Man*). National tour: *The Prom* (u/s Trent Oliver). Regional: Pittsburgh CLO, Oregon Shakespeare Festival, Pioneer Theatre Company. TV: "Inventing Anna" (Netflix), "Nora from Queens" (Comedy Central). CCM alum. Love to DGRW, Mom and Brandon. @jordnalexander.

**JADE AMBER** (*Violetta*, *Ensemble*, u/s *Kit De Luca*) (she/they) is beyond excited to be here, sharing this story on its FIRST national tour. It's only

the beginning. Love to my son DaVeed and my FSE family. HUGE thank you to the Telsey Office and Jerry Mitchell for making this dream come true. IG: @jadenyc95.

**NATALIE BOURGEOIS** (*Ensemble*, u/s *Vivian Ward*, u/s *Violetta*). National tour debut! Credits: *A Chorus Line* at New York City Center (Lois). Boston Conservatory grad. Thank you to Telsey, Jerry and my agents at HAA. Much love to Austin, my family and friends. @natalie\_bourgeois.

**ANJU CLOUD** (*Ensemble*). National tour debut! Fav credits: *Romy and Michele The Musical* (workshop), *Footloose*, *West Side Story* and *The Wild Party*. B.F.A. Syracuse 2020. HUGE love and thanks to her parents, friends, teachers and DGRW fam! @anjucloud.

**MICHAEL DALKE** (*Ensemble*, u/s *Happy Man*) is ecstatic to make his Broadway tour debut! Favorite roles include *The Wizard of Oz* (Scarecrow), *The Last Five Years* (Jamie), *Little Shop...* (Dentist). Much love to About Artists, the Porches, Weddles, Dalkes and friends! @dalkekong.

**CARISSA GAUGHRAN** (*Ensemble*, u/s *Vivian Ward*). National tour debut! Regional: Fulton Theatre: *Sophisticated Ladies*, *42nd Street*; Maine State: *Jersey Boys*, *Beauty and the Beast*. Many thanks to Jerry, Telsey Casting and The Mine Agency. Love to Connor and my family @carissagaughran.

**MIA GERACHIS** (*Ensemble*, u/s *Vivian Ward*, u/s *Kit De Luca*) is thrilled to join the company! NYU Tisch grad. Notable credits: *Kinky Boots* (Hollywood Bowl), *Elf* (national tour, Jovie), *Grease* (Rizzo), *Jekyll & Hyde* (Lucy) and *Joseph... Dreamcoat* (Narrator). Endless thanks to Jerry, Telsey, Stewart Talent and my amazing family/friends. @onomato.mia.

**EM HADICK** (*Swing*, u/s *Violetta*, *Dance Captain*, *Fight Captain*). National tour debut! Favorite regional: *The Spitfire Grill* (Percy), *Into the Woods* (Cinderella), and *A Chorus Line* (Maggie). Endless love and thanks to family, friends and The Price Group Talent Agency. @emhadick.

**GRAHAM KEEN** (*Swing*). National tours: *White Christmas*, *Young Frankenstein*. Regional: TUTS, The MUNY, Sac Music Circus, Goodspeed, Ogunquit, Maltz Jupiter, Music Theatre West. TV: "Modern Love." Love to Greg, Raina, family, Hybrid Agency! @grahamcrackerrrr.

**CHRISTIAN KIDD** (*Ensemble*, u/s *Giulio*, u/s *David Morse*) is blessed to make their national tour debut with *Pretty Woman*. They are extremely

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## WHO'S WHO in the CAST

grateful to their parents, the Kidds, the Monnigs, The Collective, Jerry, Telsey, and CCM. Follow @christian\_\_kidd.

**KEYONNA KNIGHT** (*Swing, u/s Kit De Luca, u/s Violetta*). Favorite credits: Barbara Woodruff in *No Strings* (Off-Broadway revival), *Swing in Hairspray* (Oregon Shakespeare Festival), Jovie in *Elf* (The Arvada Center). Love to my Mimi, Papa, Mom, Dad, and Brewer. @keyonnaknight.

**CHRIS MANUEL** (*Ensemble, u/s Edward Lewis, u/s Philip Stuckey*). Tour debut! Select credits include *RFK* (Bobby Kennedy), *Ragtime* (Houdini) and *Carousel* (Billy Bigelow). Special thanks to Bret Adams agency, the entire company and creative team, and all who support in this journey! Instagram: @imchrismanuel.

**DEVON McCLESKEY** (*Swing, Assistant Dance Captain*) is thrilled to be on this adventure! Thanks to Dave, Jerry, and Telsey for this opportunity. Endless gratitude to Linda, Ann, and the friends who make life worth living. University of Michigan, GO BLUE! @devon.devoff.

**HILLARY PORTER** (*Swing*). Broadway/ NYC: *A Bronx Tale*, *Thoroughly Modern Millie* Reunion Concert. National tours: *Hello, Dolly!*, *Cats*, *Elf*. Regional: *Once* (Girl, Pioneer Theatre), *A Chorus Line* (Diana Morales, Cape Playhouse), *Jerome Robbins' Broadway* (Rosalia, The Muny). HillaryPorter.com and @HillaryPorter\_.

**ALICE REYS** (*Ensemble*). National tour debut! Toured in homeland Brazil with *Hairspray* (*Swing, Dynamite u/s*). Regional favorites: *In the Heights* and *Evita*. Beyond Grateful to BloCNY and the support of her amazing family and friends.

**JONATHAN RITTER** (*Ensemble, u/s Happy Man*). Broadway: *Finding Neverland* (Albert), *Wicked*, *Sweet Charity*. Tours: *Wicked*, *The Addams Family*. Regional: Michael Boyd's *Here to Recruit You* (Harvey Milk), *West Side Story* (A-rab). EP: *Lovers in a Different Life*, available on Spotify/Apple Music. jonathanritter.com @fairygoddritter.

**BIANCA RIVERA-IRIONS** (*Ensemble*). National tour debut! B.F.A. Boston Conservatory '22. Favorite credits: *West Side Story* (Anita), *Rent* (Mimi). Thank you to Bloc NYC, Telsey and Jerry. Endless love and gratitude to all my family and friends.

**TRENT SOYSTER** (*Giulio, Ensemble*) is thrilled to be dancing across the country on another national tour! Tours: *Escape to Margaritaville* (Dance Captain). Regional: Pittsburgh CLO, The Rev

Theatre Co. B.F.A., Pace University. Endless love to my support system, and to the best agents ever at MSA Agency. trentsoyster.com.

**BRETT STOELKER** (*Ensemble, u/s Edward Lewis, u/s Philip Stuckey*). National tour: *Les Misérables* (u/s Enjolras), *Rock of Ages* — Las Vegas (Stacey Jaxx), *Joseph...Dreamcoat*. Select regional: *Jesus Christ Superstar* (Jesus), *Next to Normal* (Gabe). Love to Jillian, The Family & DGRW Agency; @brettstoelker.

**JONATHAN YOUNG** (*Alfredo, Ensemble, u/s Edward Lewis, u/s Philip Stuckey*). Tour debut! Favorite credits include *An American in Paris* (Henri), *Austen's Pride* (Wickham), *Grey Gardens* (Joe Kennedy/Jerry), *Assassins* (Balladeer.) Graduate of Baldwin Wallace Conservatory. Thanks to Jerry, Telsey, HAA, WVD, and amazing friends and family. @\_jonathanyoung.

**BRYAN ADAMS** (*Music & Lyrics*) has been recording and touring the world as a musician for four decades. The Grammy Award-winning singer/songwriter has recorded 14 studio albums and his latest album, *Shine A Light*, was released in 2019. *Pretty Woman* is the first musical he has written, alongside Jim Vallance. Over the years, his music has achieved number one status in over forty countries. He has three Academy Awards and five Golden Globe nominations, not to mention he is also a Companion of the Order of Canada. Adams performs over one hundred concerts a year playing to audiences on six continents.

**JIM VALLANCE** (*Music & Lyrics*) has been active in the music industry since 1970. He initially worked as a studio musician, producer and arranger before turning his attention to songwriting. He has collaborated with a wide variety of artists, including Bryan Adams, Aerosmith, Heart, Rick Springfield, Ozzy Osbourne, Joe Cocker, Tina Turner and Michael Bublé, to name a few. He's been awarded numerous ASCAP, BMI and SOCAN awards for international radio airplay and dozens of Gold and Platinum album awards. He's a recipient of the Order of Canada, that country's highest civilian honor.

**GARRY MARSHALL** (*Book*) producer, director and writer of film, television and theater, made audiences laugh for five decades. *Pretty Woman* was the most successful of the 18 films he directed. It was his passion to make it a Broadway musical because he loved live theater. He was thrilled to work with J.F. Lawton again on this title. Before Garry passed away in 2016 he knew the wonderful creative team in place would make *Pretty Woman the Musical* a joyous reality. He dedicates this show to Barbara Sue



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## WHO'S WHO in the CAST

Wells, his wife of 53 years. Garry's family keeps his legacy alive at the theater he built in Burbank, CA. @garrymarshalltheatre. garrymarshalltheatre.org.

**J. F. LAWTON** (*Book*) has written screenplays for every major Hollywood studio in genres from comedy and romance to action and drama. His feature credits include *Pretty Woman*, *Under Siege*, *Blankman*, *The Hunted*, *Chain Reaction* and *DOA: Dead or Alive*. For Broadway, Lawton co-wrote the book for *Pretty Woman: The Musical*. His published works include the sci-fi novel *Cosmic Ray's Celestial Revival* and his latest work is *The Last Writer*. J. F. would like to thank his amazing wife and business partner, Paola Gambino Lawton, for rescuing him.

**JERRY MITCHELL** (*Director/Choreographer*) received the Tony Award for Best Choreography twice—initially for the revival of *La Cage aux Folles* and thereafter for the Tony Award-winning Best Musical, *Kinky Boots*, for which he was also nominated as Director. Jerry was most recently represented on Broadway as Director/Choreographer of *Pretty Woman*, currently playing in Hamburg and London. In the 40 or so preceding years, Jerry has been involved with more than 50 Broadway, West End and touring productions, including choreographing *You're a Good Man, Charlie Brown*; *The Full Monty*; *The Rocky Horror Show*; *Hairspray*; *Gypsy*; *Never Gonna Dance*; *Dirty Rotten Scoundrels*; *La Cage aux Folles*; *Legally Blonde*, which he also directed on Broadway and in London; *Catch Me If You Can*; and *On Your Feet*!

**WILL VAN DYKE** (*Music Supervision, Arrangements and Orchestrations*) is a songwriter, music supervisor and 2020 Grammy Award nominee for his work on the revival of *Little Shop of Horrors*. Will has orchestrated and arranged shows on Broadway and off (including *Pretty Woman*), and is a frequent collaborator with many of NYC's finest talents. Will is an award-winning songwriter and has released multiple albums, available wherever digital music is sold. He writes musicals with Jeff Talbot and has a band. For more visit willvandyke.com. @wvdmusic.

**DAVID ROCKWELL** (*Scenic Design*). Broadway: *Tootsie*; *Kiss Me, Kate*; *Lobby Hero*; *She Loves Me* (Tony, Drama Desk, Outer Critics Circle awards); *On the Twentieth Century* (Tony nomination); *You Can't Take It with You* (Tony nomination); *Kinky Boots* (Tony nomination); *Lucky Guy* (Tony nomination); *Hairspray* (Tony, Drama Desk, Outer Critics Circle nominations). Off-Broadway: *The Seven Deadly Sins*, *Soundtrack of America*, the Public Theater's *Shakespeare in the Park*. Television: the 81st, 82nd, 93rd Oscars (2010

Emmy Award). Founder and president of Rockwell Group, an architecture and design firm.

**GREGG BARNES** (*Costume Design*). Broadway: *Pretty Woman*, *Mean Girls* (Tony nom.), *Tuck Everlasting* (Tony nom.), *Something Rotten!* (Tony nom.), *Aladdin*, *Kinky Boots* (Tony nom., Olivier Award), *Follies* (Tony Award, Drama Desk Award), *Elf*, *Legally Blonde* (Tony nom.), *The Drowsy Chaperone* (Tony Award, Drama Desk Award, Outer Critics Award, Olivier nom.), *Dirty Rotten Scoundrels*, *Flower Drum Song* (Tony nom.), *Side Show*. Other: *Dreamgirls* West End (Olivier nom.), *Radio City Christmas Spectacular*, *Pageant* (Olivier nom.), *The Kathy and Mo Show*. TDF Young Master Award.

**KENNETH POSNER & PHILIP S. ROSENBERG** (*Lighting Design*) are delighted to be co-designing *Pretty Woman*. Great friends and colleagues for over 20 years, Mr. Posner and Mr. Rosenberg have collaborated on productions spanning regional, Broadway and international theater. They are both thrilled to be reuniting with Jerry Mitchell, with whom they worked on *Hairspray* and *Dirty Rotten Scoundrels*, and they are grateful for the opportunity to bring this story to the stage.

**JOHN SHIVERS** (*Sound Design*). Disney's *Beauty and the Beast*, *Pretty Woman*, Cirque du Soleil's *Paramour*, *Kinky Boots* (2013 Tony Award recipient), *Hugh Jackman: Back on Broadway*, *Bonnie & Clyde*, *Sister Act*, 9 to 5, *The Little Mermaid*, *Tarzan*, Billy Crystal's *700 Sundays*. International: *Spirit of Life*, *The Secret*, *Das Wunder Von Bern*, *The Lion King*. Regional: *Becoming Nancy*, 42nd St., *The Heart of Rock and Roll*, *Moonshine*, *Harmony*, *Emma*, etc. Other credits: Savion Glover, Dionne Warwick, Burt Bacharach and Gregory Hines.

**JOSH MARQUETTE** (*Hair Design*). NY/London: *The Prom*, *Pretty Woman*, *Mean Girls*, *Present Laughter*, *Dreamgirls*, *Paramour*, *Tuck Everlasting*, *School of Rock*, *Something Rotten!*, *Aladdin*, *Kinky Boots*, *The Book of Mormon*, *Trip of Love*, *First Date*, *Elf*, *Dogfight*, *The Best Man*, *Vanities*, *Look Back in Anger*, *The Drowsy Chaperone*, *Pig Farm*, *The...Trailer Park Musical*, *Altar Boyz*, *Show Boat @ Carnegie Hall*, *Mamma Mia!*. Encores!: *Call Me Madam*, *The Most Happy Fella* and *Follies*. Television: "The Slap", "30 Rock", "SNL." Instagram: @josh\_marquette.

**FIONA MIFSUD** (*Makeup Design*). Guild Award nominee, NYC based. Theater works include the Metropolitan Opera, associate designer for Broadway's *Paramour* and *The King and I*. TV/



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## WHO'S WHO in the CAST

film: "The Plot Against America," "Prodigal Son," *Clerks III*.

**DANIEL KLINTWORTH** (*Music Director*). Welcome to Hollywood! Previous tours: *The Book of Mormon*, *Billy Elliot*. Other: "One Million Musicals" podcast. "Thank you, Mom and Dad, for your constant love & support! Jess...thank you for your unwavering honesty and wisdom. I owe you everything."

**MICHAEL KELLER & MICHAEL AARONS** (*Music Coordinators*). Broadway: *Hamilton*, *Dear Evan Hansen*, *Moulin Rouge!*, *Jagged Little Pill*, *Lion King*, *Wicked*, *The Book of Mormon*. Upcoming: *Diana*, *Flying Over Sunset*. Tours: *Frozen*, *Hamilton* (all U.S. productions), *Dear Evan Hansen*, *Lion King*, *Wicked*. m2music.nyc.

**RANDY COHEN** (*Keyboard Programmer*). Over 80 Broadway shows, including *Hamilton*, *Dear Evan Hansen*, *Book of Mormon*, *Ain't Too Proud* and *Jagged Little Pill*. TV credits include keyboardist for HBO/PBS's "Sesame Street."

**DB BONDS** (*Associate Director*) was the associate director of *Pretty Woman* on Broadway, London and Hamburg. He served as the worldwide associate director of *Kinky Boots*, and directed the U.S. regional premiere at the MUNY in St. Louis. DB toured North America as an actor in *Dirty Rotten Scoundrels* and *Legally Blonde*.

**RUSTY MOWERY** (*Associate Choreographer*). Thrilled to be working for Jerry Mitchell again! Associate Choreographer: *Kinky Boots* (Broadway, U.S. tour, London, Toronto, Seoul, Tokyo, Australia, Germany), *Pretty Woman* (London). Production Dance Supervisor: *Hairspray* (Broadway/national tour, Toronto), *Legally Blonde* (London). Dancer on Broadway: *Hairspray*, *Legally Blonde*, *Seussical*, *Ragtime*, and *Cats*. SDC member.

**THE TELSEY OFFICE** (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy.

**FULL STAGE PRODUCTIONS LLC** (*Technical Supervisor*). Patrick Shea and Chris Smith (Smitty): *West Side Story*, *Pretty Woman* (Broadway, national tour, Germany, London), *Roman Holiday* (pre-Broadway), *Indecent*, *On Your Feet!* (Broadway), *Kinky Boots* (Broadway, international tour, Korea, Toronto, Japan, Australia, London, Germany), *Holler If Ya Hear Me*, *Chaplin*, *Elf* (Broadway), *August:*

*Osage County* (Broadway, national tour), *Brooklyn* (Broadway, national tour).

**THOMAS RECKTENWALD** (*Production Supervisor*) is proud to continue his journey with *Pretty Woman*. "Thank you to Jerry for his generosity and friendship. To Kyle, thank you for your ending love and support. Rex and Charlotte, Pops loves you very much."

**KATHY FABIAN/PROPSTAR LLC** (*Production Props*). Broadway credits include *A Christmas Carol*, *American Son*, *Indecent*, *Sunday in the Park with George*, *Falsettos*, *Fiddler on the Roof*, *On Your Feet!*, *The King and I*, *An American in Paris* and *Kinky Boots*. Recent TV creations for "Fosse Verdon" and "Samantha Bee."

**KELSEY TIPPINS** (*Production Stage manager*) (*she/her*). National Tours: *The Prom*, *Once On This Island*, *A Bronx Tale*, *Finding Neverland*, *Dirty Dancing: The Classic Story on Stage*, *Disney's Beauty and the Beast*, *Elf the Musical*, and *Shrek the Musical*. For Ace. @kelseytippins

**MICHAEL DANEK** (*Stage Manager*). Broadway: *Chicago*, *Pippin*, *Wicked*. National Tours: *The Play That Goes Wrong*, *Love Never Dies*, *School of Rock*, *Chicago*, *Rock of Ages*, *Dr. Dolittle*, *Little House on the Prairie*, *Chitty Chitty Bang Bang*, *Disney's High School Musical*. European & Asian Tours: *Grease*, (*Performed IN German*), *Evita*, *West Side Story*. *The Tokyo, Taiwan, & Korean companies of 'Chicago'*.

**ALYSSA MARIE SWANN** (*Assistant Stage Manager*). Regional: *Miss You Like Hell*, Disney's *Freaky Friday*, *Bhangin' It* (La Jolla Playhouse); *Darling Grenadine* (Goodspeed Musicals); *As You Like It*, *Twelfth Night* (The Old Globe). Live Events: A Taste In The Heights, "The Real Housewives UTG" (WB; Peacock, Little Cinema), "Welcome to Earth" (Disney+, NatGeo, Little Cinema), SDCC "The Expanse" (Amazon Prime). @alyssaswann.

**ALLIED GLOBAL MARKETING** (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, sports, consumer and lifestyle brands, including 75+ Broadway shows over two decades. Current tours: *Ain't Too Proud*, *Hadestown*, *Mean Girls*, *Pretty Woman*, *Tootsie*. Upcoming tours: *Beetlejuice*, *The Book of Mormon*, *Elf The Musical*, *The Hip Hop Nutcracker*.

**THE BOOKING GROUP** (*Tour Booking Agency*) has represented 27 Tony Award-winning Best Musicals and Plays. Current tours include *Hamilton*,

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## WHO'S WHO in the CAST

*Dear Evan Hansen, Come From Away, The Book of Mormon, 1776, Hadestown, Mean Girls, MJ The Musical, Pretty Woman, Six, Tina, To Kill a Mockingbird, Anastasia, Chicago, Fiddler on the Roof, Hairspray, My Fair Lady, R.E.S.P.E.C.T. and Tootsie.* Future tours include *Almost Famous, Funny Girl, Mamma Mia!, Mrs. Doubtfire, A Strange Loop, The Devil Wears Prada* and *The Wiz*.

**MARATHON DIGITAL** (*Social Media*) is a team of community cultivators and content creators decreasing the distance between brands and their fans. Clients include *Hamilton, Hadestown, Ain't Too Proud, Diana The Musical, Freestyle Love Supreme* and more. Run with us: [MarathonDGTL.com](http://MarathonDGTL.com).

**PAULA WAGNER** (*Producer*) has worked in the top ranks of the entertainment industry. Broadway producing credits include *Pretty Woman: The Musical, The Heiress* starring Jessica Chastain, *Grace* starring Paul Rudd and Michael Shannon, and Terrence McNally's Tony-nominated play *Mothers and Sons*. She is a co-founder of Cruise/Wagner Productions, where she produced notable films such as *Mission: Impossible I, II, III; The Last Samurai; Vanilla Sky; The Others; and Shattered Glass*, amongst others, and executive produced Steven Spielberg's *War of the Worlds*. She served as CEO of United Artists from 2006 to 2008, and earlier in her career was a prominent talent agent at Creative Artists Agency. Recently, she produced the acclaimed movie *Marshall*, starring Chadwick Boseman, Josh Gad and Kate Hudson, through her company, Chestnut Ridge Productions. Wagner is a member of the Broadway League, AMPAS and Producers Guild, and is a Carnegie Mellon alumna and trustee. Thank you to Rick Nicita.

**101 PRODUCTIONS, LTD** (*Executive Producer/General Manager*). Since 1994, Wendy Orshan and Jeffrey M. Wilson have managed more than 101 stage productions. General Managers: Chris Morey, Jeff Klein, Ron Gubin. Associate General Managers: Ed Nelson, Bobby Driggers. Current Broadway: Tony Award-winning Best Musical *Dear Evan Hansen* (Broadway, tour, London), *Plaza Suite*. Recent Broadway: *Betrayal, Frankie and Johnny in the Clair de Lune, Burn This, Pretty Woman: The Musical*.

**NICE PRODUCTIONS** (*Producer*) was established by Garry Marshall in 1988. Since his passing in 2016, Nice is helmed by Barbara Marshall, Kathleen Marshall, Heather Hall and Cathy Berry. Credits include *Happy Days: A New Musical* (Samuel French) book by Garry Marshall, music/lyrics by Paul Williams, produced with Ronny Hallin, Robert Boyett Theatricals and McCoy

Rigby Entertainment. *Billy & Ray* by Mike Bencivenga (Falcon Theatre 2013, Vineyard Theatre 2014). In 2017, Barbara Marshall, Garry's wife of 53 years, renamed Garry's Falcon Theatre in Burbank, CA to the Garry Marshall Theatre and helped launched it as a new nonprofit dedicated to cultivating the live arts. [garrymarshalltheatre.org](http://garrymarshalltheatre.org).

**NEW REGENCY PRODUCTIONS** (*Producer*). Founded by Arnon Milchan, producer of the beloved original *Pretty Woman* movie, New Regency has produced numerous celebrated projects that have received multiple Oscars, including *12 Years a Slave, The Revenant, Birdman* and *Bohemian Rhapsody*. Upcoming films include *Deep Water* and *Everybody's Talking About Jamie*, based on the hit musical.

**HUNTER ARNOLD** (*Producer*). Select credits: *Hadestown* (Tony), *The Inheritance* (Olivier), *Once on This Island* (Tony), *Dear Evan Hansen* (Tony), *Kinky Boots* (Tony and Olivier), *Anastasia*. Upcoming: *Chicken & Biscuits; Mrs. Doubtfire; Back to the Future; Plaza Suite; Caroline, or Change; Diana; Company*. @huntercarnold.

**CAIOLA PRODUCTIONS & CO.** (*Producer*) is the Tony Award-winning partnership of brother and sister Luigi and Rose Caiola: *Jagged Little Pill, The Inheritance, Tina, Dear Evan Hansen, All the Way, The Color Purple, ...Virginia Woolf*. "& Co." includes Douglas Denoff, Salman Al-Rashid, Catherine Schreiber and John Slotkin.

**JAMES L. NEDERLANDER** (*Producer*). President of Nederlander Organization. Credits: *Tina: The Tina Turner Musical, To Kill a Mockingbird, Jagged Little Pill, The Band's Visit, On Your Feet!, Mean Girls, The Humans, My Fair Lady, The Elephant Man, Next to Normal, Movin' Out* and many others.

**KILIMANJARO THEATRICALS/JOSHUA ANDREWS** (*Producer*). Production company of Josh and Stuart Galbraith. U.S.: *Hadestown, Mrs. Doubtfire*. U.K.: *Pretty Woman, Cluedo, What's New Pussycat?, 9 to 5*. Kili produces Ed Sheeran and *Thriller Live*. Josh's other credits include *An American in Paris, Fat Friends The Musical, Streetcar... , The Girl on the Train*.

**ROY FURMAN** (*Producer*). Current Broadway: *Moulin Rouge!, MJ, Dear Evan Hansen* (Tony Award), *The Book of Mormon* (Tony Award) and *Tina: The Tina Turner Musical*. Off-Broadway: *Trevor, Little Shop of Horrors*. Shows he has co-produced have won 15 Best Musical or Best Play Tony Awards.

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## WHO'S WHO in the CAST

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### AMBASSADOR THEATRE GROUP

**PRODUCTIONS** (*Producer*). Broadway productions include *Plaza Suite*; *Lehman Trilogy*; *Caroline, or Change*; *David Byrne's American Utopia*; Harold Pinter's *Betrayal*; *Sea Wall/A Life*; *Burn This*; *Pretty Woman The Musical*; *A Doll's House, Part 2*; *Dear Evan Hansen*; and *Sunday in the Park with George*.

### GAVIN KALIN PRODUCTIONS

(*Producer*). Select Broadway credits: *Betrayal*, *The Ferryman*, *Sea Wall/A Life*, *Hadestown*. Select West End credits: *Pretty Woman*, *Cyrano*, *Betrayal*, *King Lear*, *The Ferryman*, *Come From Away*, *The Lehman Trilogy*. For more: gavinkalinproductions.com.

### DEROY KIERSTEAD

(*Producer*). Jamie deRoy: Seven Tony Awards. Currently: *The Lehman Trilogy*, *Tina*, *Ain't Too Proud*, *Company*, *To Kill a Mockingbird*, *Thoughts of a Colored Man*. Jim Kierstead: Emmy, Olivier and three-time Tony winning producer. Credits include *Hadestown*, *Mrs. Doubtfire*, *The Lehman Trilogy*, *Company*, *The Inheritance*.

### JOHN GORE ORGANIZATION

(*Producer*) family of companies includes BroadwayAcross-America.com and Broadway.com, under the supervision of 14-time Tony-winning producer John Gore (Chairman & CEO). Productions include *Ain't Too Proud*, *Dear Evan Hansen*, *Jagged Little Pill*, *Moulin Rouge!*, *Tina* and *To Kill a Mockingbird*.

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### PRETTY WOMAN TOUR STAFF

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Broadway Opening Night: August 16, 2018

Nederlander Theatre

Tour Opening Night: October 12, 2021

Providence Performing Arts Center, Providence, RI

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### CHESTNUT RIDGE PRODUCTIONS

Paula Wagner

Assistant to the Producer..... Suzy Yaako

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### NICE PRODUCTIONS

Barbara Marshall Kathleen Marshall LaGambina

Heather Hall Cathy Berry

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### LPO

Paola Gambino Lawton

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### GENERAL MANAGEMENT

101 PRODUCTIONS, LTD.

Wendy Orshan Jeffrey M. Wilson

Ron Gubin Chris Morey Jeff Klein

Ed Nelson Bobby Driggers Christopher Taggart

Beth Blitzer Kathy Kim Hilary Hamilton

Katie Andrew DeAnn Boise Lizz Cone

Coleman Ray Clark Frank Deming II Adam First

Rob Gallo Michael Leibring

Robert Nolan Jenny Peek Laura Quintela  
Rachel Roberson Jack Stephens Christine Stump  
Steve Supeck Nicole Suazo Ryan Sweeney  
Michael Leon Thomas

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### COMPANY MANAGER

Jack Stephens

Assistant Company Manager ..... Frank Deming II

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### TOUR MARKETING & PRESS

ALLIED GLOBAL MARKETING

Andrew Damer

Jennifer Gallagher Scott Praefke

Hayden Anderson Adina Hsu

Amenkha Sembenu Emily Toppen

alliedglobalmarketing.com

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### TOUR BOOKING AGENCY

THE BOOKING GROUP

Meredith Blair Kara Gebhart

Stephanie Dittman Laura Kolarik

thebookinggroup.com

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### CASTING

THE TELSEY OFFICE

Craig Burns, CSA Rashad Naylor

Associate General Manager..... Bobby Driggers

Assistant General Manager.....Kathy Kim

Production Supervisor ..... Thomas Recktenwald

Production Stage Manager..... Kelsey Tippins

Stage Manager .....Michael Danek

Assistant Stage Manager.....Alyssa Marie Swann

Engagement Management.....Ron Gubin

Ticketing & Analytics ..... Tanna, Inc/Gregg Arst

Tour Management Support..... Hilary Hamilton

Associate Scenic Designers ..... Dick Jaris,

T.J. Greenway

Associate Costume Designer ..... Mark Koss

Associate Lighting Designer.....Kirk Fitzgerald

Assistant Lighting Designer ..... Paige Seber

Costume Assistant.....Heather Freedman

Costume Intern .....MJ Stone

Copyist.....Emily Grishman

Assistant to the Technical Supervisor.....Adam First

Production Assistants .....Brandon Allmon-Jackson,

Adam Dooley

Music Assistant ..... Terence Odonkor

Director/Choreographer

Apprentice .....Deborah Wilson

NY COVID Safety Manager .....Flora Stamatiades

Touring COVID Safety Manager.....Asha Mollier

EDI Facilitator..... ReadySet

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### TOURING CREW

Head Carpenter.....Alden Corey

Assistant Carpenter ..... Casandra Maher

Flyman .....Scott Halstead

Production Electricians .....James Fedigan/

Patrick Johnston  
Moving Light Programmer ..... Alex Fogel  
Head Electrician ..... Adam Grant  
Deck Electrician ..... Maxfield Bishop  
Follow Spot ..... Mike Barnes  
Ableton Programmer ..... Sammy Merendino  
Associate Keyboard Programmer ..... Sam Starobin  
Assistant Sound Designer ..... David Patridge  
Advance Sound Engineer ..... Steven Zeller  
Production Sound ..... Kevin Kennedy  
Head Sound Engineer ..... Matthew P. Davis  
Assistant Sound Engineer ..... Maddy Herwig  
Props Supervisor ..... Kathy Fabian/Propstar  
Associate Props Supervisor ..... John Estep  
Head Props ..... David A. Summey  
Assistant Props ..... Sean Jenkins  
Crew Swing ..... Tiffany White  
Wardrobe Supervisor ..... Tyler Guse  
Assistant Wardrobe Supervisor ... Soon Vander Velde  
Star Dresser ..... Marianne Van Stee  
Hair Supervisor ..... Debra Parr  
Assistant Hair Supervisor ..... Haley Richardson  
Company Management Apprentice ... Frank Wright II  
Accountant ..... Withum Smith + Brown, PC  
Robert Fried, CPA; Karen Kowgios, CPA;  
Anthony W. Moore, CPA  
Controller ..... Galbraith & Co./Jill Johnson  
Tour Marketing & Press ..... Allied Global Marketing/  
Andrew Damer, Jennifer Gallagher,  
Amenkha Sembenu  
Social Media ..... Marathon Digital/  
Mike Karns, Melanie Pateiro, Ava Koploff  
Human Resources Consultant ..... K+K Reset LLC,  
Kiah Jones and Karen Robinson  
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Anne McSweeney, Erik Piecuch  
Insurance ..... DeWitt Stern Group, Inc.  
Legal ..... Loeb & Loeb LLP/  
Stefan Schick, Rachel Kiwi, Brittany Berckes  
Housing ..... Road Concierge/Lisa Morris  
Travel ..... Tzell Travel  
Production Photographer ..... Matthew Murphy  
Payroll Services ..... Checks + Balances  
Physical Therapy ... Neurosport Physical Therapy, Inc  
Merchandise ..... Creative Goods Merchandise LLC  
Trucking ..... Clark Transfer  
Mascots ..... Ralpie, Butler, Harper

### CREDITS

Scenery and scenic effects built, painted and electrified by Show Motion, Inc, Milford CT. Lighting equipment from PRG. Sound equipment from Masque Sound. Props Artisans: John Ruegsegger, Jon Knust, Emily Baldassara, Kate Lundell, and Mary Wilson. Custom upholstery by J. Jammal Upholstery & Décor. Flame treatment by Turning Star Inc. Specialty props by

Tom Carroll Scenery Inc. Special thanks to Bren Bri Properties. Costumes constructed by Arel Studios, Lynne Baccus, By Barak and Cygnet Studios. Custom tailoring by Gilberto Designs. Custom millinery by Ann Claire Millinery NYC, Lynne Mackey Studio. Custom beading by Polly Kinney. Custom painting by Jeff Fender Studios. Custom printing by SKY NYC. Undergarments provided by Bra Tenders. Custom shoes by LaDuca, T.O. DEY. Custom Jewelry by Chris Crouch. Props by Kathy Fabian.

### SPECIAL THANKS

The team at Atlantic Records, Pete Ganbarg, Mikey Parker, Kellie Gentry. The *Pretty Woman* Chicago Team, the *Pretty Woman* London team, the *Pretty Woman* Stage Hamburg team, and Jamal Davis at Magic Bootcamp. With love and appreciation to Seth Gelblum. Andrew Basile.

Makeup Provided By M-A-C

With grateful acknowledgement to the State of Rhode Island and Steven Feinberg, the Rhode Island Film & Television Office.

To learn more about the production, please visit

**[prettywomanthemusical.com](http://prettywomanthemusical.com)**

Follow us on Twitter, Facebook and Instagram:

@PrettyWoman

This production was rehearsed at the 52nd Street Project.

The use of cell phones during the performance is prohibited by law.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

**ATPAM**

The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The musicians employed in this production are members of the American Federation of Musicians.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.

## ADDITIONAL INDIVIDUAL MEMBERS

Gifts received as of August 20, 2022 2022 - 2023  PROCTORS

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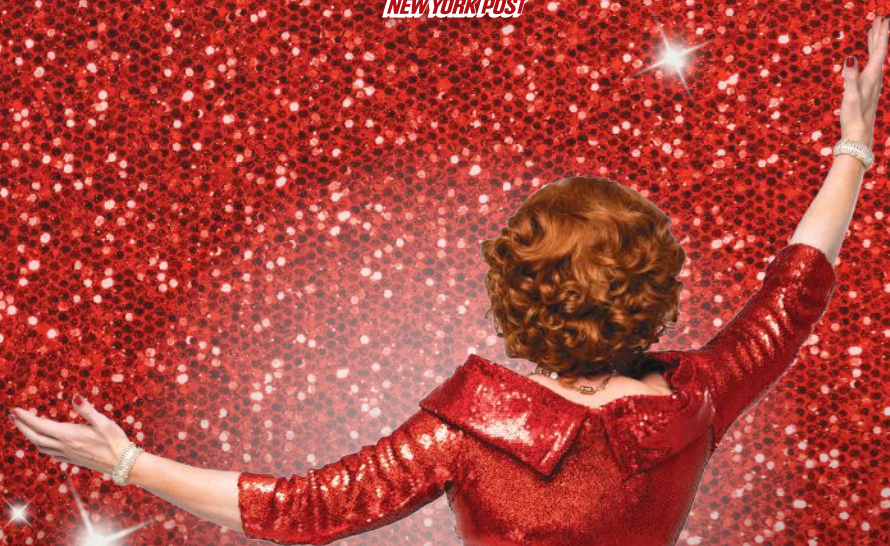
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