

Disney Theatrical Productions
under the direction of
Thomas Schumacher
presents

Disney
Aladdin
THE HIT BROADWAY MUSICAL

Music by
ALAN MENKEN

Lyrics by
HOWARD ASHMAN
TIM RICE and CHAD BEGUELIN

Book by
CHAD BEGUELIN

Based on the Disney film written by RON CLEMENTS, JOHN MUSKER, TED ELLIOTT & TERRY ROSSIO and directed and produced by JOHN MUSKER & RON CLEMENTS

Starring

ADI ROY MARCUS M. MARTIN SENZEL AHMADY
ANAND NAGRAJ AARON CHOI SORAB WADIA
BEN CHAVEZ JAKE LETTS COLT PRATTES
DWELVAN DAVID J. ANDREW SPEAS

ALYSSA ANANI CARO DAYE ATTAYEK CARINA R. AVILA DANIEL BRACKETT BRANDON BURKS VICTORIA BYRD
KYLE CARESS EDWARD CUELLAR CODY HERNÁNDEZ JOSHUA KENNETH ALLEN JOHNSON
TYLER JOHNSON-CAMPION MAYA KAZZAZ TARA KOSTMAYER BRANDON J. LARGE LAUREN MARIASOOSAY
MELISSA HUNTER McCANN ANGELINA MULLINS OMAR NIEVES RYAN RODIÑO CAMERON SIRIAN
TAYLOR MACKENZIE SMITH ASTEN STEWART SAM TANABE

General Manager
MYRIAH BASH

Technical Supervision
GEOFFREY QUART/
HUDSON THEATRICAL ASSOCIATES

Production Supervisor
JASON TRUBITT

Casting
TARA RUBIN CASTING
FELICIA RUDOLPH, CSA

Associate Choreographer
JOHN MacINNIS

Associate Director
BEN CLARE

Dance Supervisor
JENNIFER RIAS

Production Stage Manager
ANDREW BACIGALUPO

Music Director/Conductor
JAMES DODGSON

Dance Music Arrangements
GLEN KELLY

Music Coordinator
HOWARD JOINES

Original Fight Direction
J. ALLEN SUDDETH

Projection Designer
DANIEL BRODIE

Special Effects Designer
JEREMY CHERNICK

Sound Design
KEN TRAVIS

Hair Design
JOSH MARQUETTE

Makeup Design
MILAGROS MEDINA-CERDEIRA

Illusion Design
JIM STEINMEYER
ROB LAKE

Costume Design
GREGG BARNES

Lighting Design
NATASHA KATZ

Co-Producer
ANNE QUART

Scenic Design
BOB CROWLEY

Orchestrations
DANNY TROOB

Music Supervision
Incidental Music & Vocal Arrangements
MICHAEL KOSARIN

Directed and Choreographed by
CASEY NICHOLAW



Adi
Roy



Marcus M.
Martin



Senzel
Ahmady



Anand
Nagraj



Aaron
Choi



Sorab
Wadia



Ben
Chavez



Jake
Letts



Colt
Prattes



Dwelvan
David



J. Andrew
Speas



Alyssa
Anani



Caro Daye
Attayek



Carina R.
Avila



Daniel
Brackett



Brandon
Burks



Victoria
Byrd



Kyle
Caress



Edward
Cuellar



Cody
Hernández



Joshua Kenneth
Allen Johnson



Tyler Johnson-
Campion



Maya
Kazzaz



Tara
Kostmayer



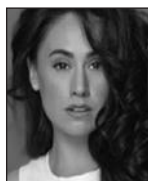
Brandon J.
Large



Lauren
Mariasooosay



Melissa Hunter
McCann



Angelina
Mullins



Omar
Nieves



Ryan
Rodiño



Cameron
Sirian



Taylor
Mackenzie Smith



Asten
Stewart



Sam
Tanabe

CAST

(in order of appearance)

Genie	MARCUS M. MARTIN
Jafar	ANAND NAGRAJ
Iago	AARON CHOI
Aladdin	ADI ROY
Jasmine	SENZEL AHMADY
Sultan	SORAB WADIA
Babkak	JAKE LETTS
Omar	BEN CHAVEZ
Kassim	COLT PRATTES
Shop Owner	EDWARD CUELLAR
Razoul	CODY HERNÁNDEZ
Henchmen	BRANDON J. LARGE, CAMERON SIRIAN
Prince Abdullah	BRANDON BURKS
Attendants	ALYSSA ANANI, VICTORIA BYRD, LAUREN MARIASOOSAY
Fortune Teller	ALYSSA ANANI
Ensemble	ALYSSA ANANI, CARINA R. AVILA, DANIEL BRACKETT, BRANDON BURKS, VICTORIA BYRD, EDWARD CUELLAR, CODY HERNÁNDEZ, JOSHUA KENNETH ALLEN JOHNSON, TYLER JOHNSON-CAMPION, BRANDON J. LARGE, LAUREN MARIASOOSAY, ANGELINA MULLINS, CAMERON SIRIAN, TAYLOR MACKENZIE SMITH

STANDBYS

For Genie/Jafar/Sultan	DWELVAN DAVID
For Genie/Sultan/Babkak	J. ANDREW SPEAS

SWINGS

CARO DAYE ATTAYEK, KYLE CARESS, MAYA KAZZAZ,
TARA KOSTMAYER, MELISSA HUNTER McCANN, OMAR NIEVES,
RYAN RODIÑO, ASTEN STEWART, SAM TANABE

UNDERSTUDIES

Understudies never substitute for listed players unless announced
at the time of the performance.

ALADDIN: Daniel Brackett, Brandon J. Large;

JAFAR: Cody Hernández;

JASMINE: Victoria Byrd, Lauren Mariasoosay;

KASSIM: Brandon Burks, Edward Cuellar;

OMAR: Daniel Brackett, Joshua Kenneth Allen Johnson;

BABKAK: Cameron Sirian;

IAGO: Joshua Kenneth Allen Johnson, Cameron Sirian

DANCE CAPTAIN: Melissa Hunter McCann

ASSISTANT DANCE CAPTAIN: Omar Nieves

FIGHT CAPTAIN: Omar Nieves

Spooky Voice/Voice of the CaveColt Prattes

MUSICAL NUMBERS

ACT I

“Arabian Nights”*	Genie, Company
“One Jump Ahead”†	Aladdin, Ensemble
“Proud of Your Boy”*	Aladdin
“These Palace Walls”	Jasmine, Female Attendants
“Babkak, Omar, Aladdin, Kassim”*	Babkak, Omar, Aladdin, Kassim, Jasmine, Ensemble
“A Million Miles Away”	Aladdin, Jasmine
“Diamond in the Rough”	Jafar, Iago, Aladdin
“Friend Like Me”*	Genie, Aladdin, Ensemble
Act One Finale	
(“Friend Like Me” Reprise* / “Proud of Your Boy” Reprise)	Genie, Aladdin

ACT II

“Prince Ali”*	Babkak, Omar, Kassim, Genie, Ensemble
“A Whole New World”†	Aladdin, Jasmine
“High Adventure”*	Babkak, Omar, Kassim, Ensemble
“Somebody’s Got Your Back”	Genie, Aladdin, Babkak, Omar, Kassim
“Proud of Your Boy” (Reprise II)*	Aladdin
“Prince Ali” (Sultan Reprise)	Sultan, Company
“Prince Ali” (Jafar Reprise)†	Jafar
Genie’s Exit (“Somebody’s Got Your Back” – Reprise)	Genie
Finale Ultimo	
(“Arabian Nights” Reprise / “A Whole New World” Reprise†)	Company

Music by Alan Menken. *Lyrics by Howard Ashman. †Lyrics by Tim Rice.
All other lyrics and additional lyrics by Chad Beguelin.

THE ALADDIN ORCHESTRA

Conductor: James Dodgson

Associate Conductor/Keyboard 1: Jason Yarcho;

Assistant Conductor/Keyboard 2: Luke Flood;

Reeds: Ricky Roshell; *Trumpets:* Ryan LePage; *Trombones:* Craig Watson;

Bass: Crissy Martinez; *Drums:* Greg Germann; *Percussion:* Russ Nyberg;

Keyboard Swing: Polina Senderova.

Music Coordinator: Howard Joines

Music Preparation: Anixter Rice Music Services

KeyComp Programming: Christoph Buskies

THERE WILL BE ONE 15-MINUTE INTERMISSION.

Disney Aladdin

Disney Theatrical Productions welcomes
you to this performance.

With our partners at this theatre, we
are committed to providing a welcoming
space for everyone to share in the
irreplaceable experience of live theater.

Thank you for your participation in
making touring Broadway a diverse and
inclusive place, where everyone feels
they belong, are respected and free
from discrimination.

Disney
THEATRICAL PRODUCTIONS

WHO'S WHO IN THE CAST

ADI ROY (*Aladdin*) is over the moon to be working on this show! He was most recently seen portraying Phoenix in the reopening cast of *Jagged Little Pill* on Broadway. He wants to extend a special shoutout to his agents, teachers, friends, the cast, the crew, his family, and all the other wonderful people working on the show for their endless support. @adivroy_

MARCUS M. MARTIN (*Genie*). National Tour Debut! Regional Theatre: *Little Shop of Horrors* (Audrey II), *The Wiz* (The Lion), *Carousel* (Enoch Snow), *The Music Man* (Marcellus Washburn), *A Christmas Carol* (Ghost of Christmas Present). Proud 2020 graduate of the Baldwin Wallace Music Theatre Program. Endless thanks to Mama, Vicky, my village, Lydia, my agents Dustin and Marc, and GOD! Follow the journey on Instagram @marcsm_330. For Bigmama.

SENZEL AHMADY (*Jasmine*) is overjoyed to be making her national tour debut in Disney's *Aladdin*! She was born and raised in the Bay Area, CA and studies at NYU. Princess Jasmine is an absolute dream role of hers and she'd like to thank you for coming to see the show! She'd also like to thank Azim, Hazel, Jazmine and Manizha and the rest of her family and friends for always being in her corner. @senzelmahmady

ANAND NAGRAJ (*Jafar*) makes his National Tour debut! Chicago & Regional Theatre: Goodman, Steppenwolf, Court, Chicago Children's, Milwaukee Rep, Denver Center, Kansas City Rep, Great Lakes, Resident Ensemble Players, Chautauqua, and the Utah, Virginia, Ohio, Hudson Valley, Texas, Idaho, and Lake Tahoe Shakespeare Festivals. TV: "Chicago Fire," "Chicago PD" (NBC), "Proven Innocent" (FOX), "The Late Show with Stephen Colbert" (CBS). Voice/motion capture for Tony the Tiger. Thanks to Stewart Talent, and love to Liz! www.anandanagraj.com

AARON CHOI (*Iago*). National tour debut! Regional credits: *Honeymoon in Vegas* (Marriott Theatre), *A Christmas Story* (Paramount Theatre), *Spamalot* (Short North Stage), *Seussical* (Fulton Theatre), *Wizard of Oz* (The Muny). Other credits: *Man of La Mancha* (Sancho) & *Peter Pan* (Smee). Ohio raised, Chicago dweller. Thanks to Stewart Talent, friends & family for their support. @trueaaronchoi

SORAB WADIA (*Sultan*). From Bombay, India. Tours: *Oklahoma!* (First National), *Kite Runner* (one-man play). International: *Jihad: The Musical* (West End), *Bend It Like Beckham* (Toronto), *Merchant of Venice* (Venice, Italy), *Monsoon Wedding* (Berkeley Rep), *Much Ado* (STL Shakes). TV: "Blacklist: Redemption," "Madame Secretary," "Law & Order: SVU," "30 Rock." Conductor of the Paranjoti Chorus. @sorabwadia

BEN CHAVEZ (*Omar*) is excited to be back on the road with *Aladdin* after having traveled with the

First National Tour! Off-Broadway: *Marry Harry*. Proud NYU Tisch graduate, award-winning songwriter, and piano man. Thanks to Mom, Dad, Walker, Robert, and all who believed. IG: @ben_chavez www.benchavezmusic.com

JAKE LETTS (*Babkak*). National Tour Debut! I am so honored to be a part of this show, and to bring this story to life! Thanks to my family, friends, and teachers who helped get me where I am today. @thejakeletts

COLT PRATTES (*Kassim*). Broadway/Tours: *West Side Story*, *How to Succeed, A Chorus Line*, Disney's *Aladdin*. TV/Film: "This Close," "Dirty Dancing" (Johnny Castle), "TRY" Music Video w/ P!NK. World Tours: *The Truth About Love* with P!NK. I met my wife Angelina Mullins on *WSS* and she + my two bears Missy & Mya are literally the best. Raaaaaar! @coltprattes

DWELVAN DAVID (*Standby Genie*, *Jafar*, *Sultan*). Off-Broadway: *Emojiland*, *Till*, *Standby*. Tour: *Finding Neverland*, *The Gershwins' Porgy & Bess*. Regional: *Knoxville*, *Spamalot*, *Ain't Misbehavin'*, *Sweeney Todd*, *The Wiz*, *Caroline, or Change*, *Ragtime* & others TV: "Poker Face," "Russian Doll," "Gravesend" & more. BFA: Millikin University. AEA Proud. Thanks to Casey and the teams at Tara Rubin and EntLabNY. Shalom Y'all! @dwelvandavid Dwelvandavid.com.

J. ANDREW SPEAS (*Standby Genie*, *Babkak*, *Sultan*) is so utterly thankful to join this fantastic company. He could not have gotten to this point without his loving family, Mabel Robinson, UNCG Acting and MT, Avalon Artists Group and his amazing support team. Thank you mom and dad @jdaspeas

ALYSSA ANANI (*Attendant*, *Fortune Teller*, *Ensemble*). National Tours: *US Premiere Love Never Dies* (u/s Meg Giry), *Joseph... Technicolor Dreamcoat* (US, Canada, Tokyo). Regional: *Joseph...* (Narrator), *Mamma Mia!*, *Jersey Boys*. Many thanks to Tara Rubin Casting! Psalm23 @alyssaanani www.alyssaanani.com

CARO DAYE ATTAYEK (*Swing*). Nat'l Tour: *Hairspray*. Select Regional: Signature Theatre, The REV, New London Barn Playhouse, Virginia Rep. Proud Elon BFA MT alum. Thanks to Tara Rubin Casting, Disney Theatricals, Hybrid, my parents, family & friends, & Pete! @caro_daye

CARINA R. AVILA (*Ensemble*). National tour debut! Recent theater credits include *In The Heights* (Mason Street Playhouse) and *On Your Feet!* (Gateway Playhouse). In 2021 Carina earned a BA from Oregon State University. Thanks to her parents, David, Tia and Tio. @carinaballerina_

DANIEL BRACKETT (*Ensemble*). National Tour debut! Born and raised in Ventura, California, Daniel is fresh out of college with a BFA from

WHO'S WHO IN THE CAST

Elon University. Shoutout to The Collective, LINK, and special thanks to family, friends and mentors. @danimalbrackett

BRANDON BURKS (*Prince Abdullah, Ensemble*). Off-Broadway: *Love Life*. Tour: *Peter Pan, Dreamgirls*. Regional: *Singin' In the Rain* (Cosmo), *A Chorus Line* (Hollywood Bowl). Director: *Gone Forgotten Year* (Tribeca Film Festival). Editor-in-Chief (*Printboy Magazine*). For Della & Len. @brandon.burks

VICTORIA BYRD (*Attendant, Ensemble*). Off-Broadway: *Cheek to Cheek* (York). Regional: *Chicago* (MUNY), *An American in Paris* (Cape Playhouse), *West Side Story* (Asolo Rep). BFA Boston Conservatory. Thank you DGRW and to my parents for believing I could make it.

KYLE CARESS (*Swing*) is forever grateful to his friends, family, and mentors! Nat'l Tour: *R+H's Cinderella*. Select regional: Bucks County Playhouse, The Rev, Pioneer Theatre Company. Rep: Hudson Artists Agency. Belmont MT Alum. IG: @kyle_caress

EDWARD CUELLAR (*Ensemble*). Radio City Christmas Spectacular (NYC), *In the Heights* (Sacramento Music Circus), Disney's *Beauty & the Beast* (ASF). Film/TV: "In the Heights," "Late Night with Stephen Colbert." Love & thanks to my family, friends, LDC, & *Aladdin* team.

CODY HERNÁNDEZ (*Razoul, Ensemble*). Off Broadway: *The Golden Bride, Urinetown*. Regional: *Pride & Prejudice* (Darcy), *Man of La Mancha* (Dr. Carasco), *Hair*. Cody is also a comedian and real estate agent in NYC. Much love to mom, dad, Michael, Darcy and Ileana...always. @itscodyny

JOSHUA KENNETH ALLEN JOHNSON (*Ensemble*) is excited to be on this magic carpet ride! Tour: *Pretty Woman* (Dance Captain) Regional: The Muny (*Cinderella*). Eternal gratitude to his Village, Avalon Artist Group, CCM, Mom, Dad, Joi, David! Follow @Joshua.ka.johnson

TYLER JOHNSON-CAMPION (*Ensemble*). National Tour debut! Regional Credits include: Barrington Stage Company, The Muny, The Fulton Theatre, Westchester Broadway Theatre, Maine State Music Theatre, and many more. CCM Grad. Many thanks to The Mine, Tara Rubin Casting and his friends and Family. #tothemax @_tylerjc

MAYA KAZAZ (*Swing*). Thrilled to join Agrabah! Select Credits: *Jerome Robbins' Broadway* (TUTS), *A Chorus Line* (Pittsburgh CLO), *Peter Pan* (North Shore Music Theater), *Spamalot* (Ogunquit), *Head Over Heels* (Gateway). Pepsi Nitro National Campaign. B.S. Fordham University. @mayakazzaz

TARA KOSTMAYER (*Swing*). National Tour Debut! Select Credits: *A Chorus Line* (NYCC Encores!), *Chicago* (MUNY), *Pride and Prejudice*

(TheatreWorks Silicon Valley), Disney Cruise Line. Thanks to FSE and Tara Rubin Casting. Love to God, family, and Leo. @tarakostmayer

BRANDON J. LARGE (*Ensemble*) (he/him) is delighted to be in Agrabah! Credits: *The Prom* tour; "Mr. Robinson" (NBC/Universal); albums w/Josh Groban, Rod Stewart, Red Hot Chili Peppers. Endless gratitude to Connor Ankrum & Associates, family, and Jordan. @brandonjlarge

LAUREN MARIASOOSAY (*Attendant, Ensemble*). BFA CSU Fullerton. Credits: Nat'l Tour: *CATS* (Demeter, u/s Grizabella) Regional: *West Side Story* (Anita & Maria), *A Chorus Line* (Moraes), *Cabaret* (Sally Bowles). Thank you Tara Rubin Casting, LA Talent, & Zero Gravity Management! Love to family & friends. For grandpa. @laurenmariasooasay

MELISSA HUNTER McCANN (*Swing, Dance Captain*). Thrilled to be in Agrabah! Nat'l Tour: *Finding Neverland*. Regional: Muny, TUTS. TV: "The Blacklist," "The Marvelous Mrs. Maisel." BFA Pace. Thanks CESD, Tara Rubin Casting, Michael + creative team. Love to mom, dad, James, Nala! @melissa_hunter

ANGELINA MULLINS (*Ensemble*). Broadway & Tours: Disney's *Aladdin*, *West Side Story*, *Fosse, Spamalot*, *Saturday Night Fever*. TV: "SMASH." Boston Ballet. All my love to Colt, Missy, and Mya. @colt.and.Ang

OMAR NIEVES (*Swing, Assistant Dance Captain, Fight Captain*). Proud Puertorriqueño. Tours: *Anastasia* (First National), *West Side Story*, *Tokyo*. NYC: *Smiley, Shadows*. Regional: *A Crossing* (Best Supporting Actor Award) *Godspell*, *La Cage aux Folles*, *Wit*. IG: @omaruelom

RYAN RODIÑO (*Swing*). Tours: *A Chorus Line* (Nat'l, Japan, China). NYC: *True Crime Obsessed*. Regional: Ogunquit, The REV, City Springs, Gateway, Engeman. BFA: Montclair State University. Thanks to this incredible team and Tara Rubin Casting! @ryrodino

CAMERON SIRIAN (*Ensemble*) is thrilled to be joining this dream show! Tours: *Charlie and the Chocolate Factory*. Special thanks to his family, friends, teachers, and agents for their constant support. Texas State BFA Musical Theatre. @cameronsirian

TAYLOR MACKENZIE SMITH (*Ensemble*). National Tour debut! Graduate of Spelman College. Credits: *Slave Play* (Broadway, Associate Movement Director), *The Wiz* (TUTS), *I Dream* (Opera Carolina). Love and gratitude to my incredible parents, family, friends and the Movement Talent Agency.

ASTEN STEWART (*Swing*) is from Columbia, South Carolina. He completed his Musical Theatre Degree at AMDA New York. Asten is honored to be part of an amazing cast and to meet such incredible people! He credits his love for dance to all of his teachers and his supportive family. @_asten21.

WHO'S WHO IN THE CAST

SAM TANABE (*Swing*). Sam is thrilled to swing Aladdin! He's performed on Broadway (*Allegiance*), in regional theatres across the country, and on TV ("Girls5Eva"). He's also the Managing Editor at Mixed Asian Media. More @tanablems.

ALAN MENKEN (*Music*). Stage musicals: *God Bless You, Mr. Rosewater*; *Little Shop of Horrors*; *Beauty and the Beast*; *A Christmas Carol*; *The Little Mermaid*; *Sister Act*; *Leap of Faith*; *Newsies*; *Aladdin*; *The Hunchback of Notre Dame*; *The Apprenticeship of Duddy Kravitz* and *A Bronx Tale*. Film work: *The Little Mermaid*, *Beauty and the Beast* (animated), *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback of Notre Dame*, *Hercules*, *Enchanted*, *Tangled*, *Sausage Party*, *Beauty and the Beast* (live version). Television credits: "Sesame Street," "Lincoln," "The Neighbors," "Galavant," "Tangled." Awards: 2012 Tony®, Drama Desk, eight Oscars®, 11 Grammy® Awards, seven Golden Globes®, London's Evening Standard, the Olivier and Outer Critics Circle. Other: Songwriters Hall of Fame, Billboard's #1 single and album, Disney Legend, star on Hollywood Walk of Fame. Doctorates from NYU and the North Carolina School of the Arts.

HOWARD ASHMAN (*Lyrics*). Best known as the pivotal creative mind behind *The Little Mermaid* and *Beauty and the Beast* (which is dedicated to "Our friend, Howard Ashman, who gave a Mermaid her voice and a Beast his soul..."), Ashman's first love was theatre. He was a founder of Off-Off-Broadway's renowned WPA Theatre, where he conceived, wrote and directed the classic musical *Little Shop of Horrors* as well as *God Bless You, Mr. Rosewater* (both music by Alan Menken). A new cast recording of *Rosewater* will be available soon from Sh-K-Boom records. In 1986, Ashman wrote and directed the Broadway musical *Smile* (music by Marvin Hamlisch). Lamented as a lost treasure of the 1980s theatre scene, *Smile* remains popular on high school and college campuses throughout the country. Ashman's family is thrilled that Ashman and Menken's original songs for *Aladdin*, some of which were cut in the making of the film, as well as portions of Ashman's original film treatment, have been reinstated in the theatrical production. Howard Ashman died in 1991 from complications of AIDS. For more information, please visit howardashman.com.

TIM RICE (*Lyrics*) has been writing lyrics for musical theatre and related enterprises for nearly 50 years. Credits include *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar* and *Evita* with Andrew Lloyd Webber; *Aladdin*, *King David* and *Beauty and the Beast* with Alan Menken; *Chess* with Björn Ulvaeus and Benny Andersson; and *The Lion King* and *Aida* with Elton John. He has won numerous awards along the way, usually for the wrong things or for simply turning up. His latest musical opened in London in 2013, based on James Jones' novel *From*

Here to Eternity, with music by Stuart Brayson. He is currently working on a show about Machiavelli and wrote three new songs with Alan Menken for the 2017 live action film of *Beauty and the Beast*. www.timrice.co.uk

CHAD BEGUELIN (*Book, Lyrics*) is a six-time Tony Award® nominee. His Broadway works include *The Prom* (Tony Award nomination for Best Book and Best Original Score, Drama Desk Award nomination for Best Book and Outstanding Lyrics), Disney's *Aladdin* (Tony Award nomination for Best Book and Best Original Score, Drama Desk Award nomination for Best Book and Outstanding Lyrics) and *The Wedding Singer* (Tony Award nomination for Best Book and Best Original Score, Drama Desk Award nomination for Outstanding Lyrics). He also wrote the lyrics for the Broadway musical *Elf*, which broke several box office records at the Al Hirschfeld Theatre. Chad co-wrote the screenplay for *The Prom* currently available on Netflix and starring Meryl Streep, Nicole Kidman and James Corden. He is the recipient of the Edward Kleban Award for Outstanding Lyric Writing, the Jonathan Larson Performing Arts Foundation Awards, the Gilman & Gonzalez-Falla Musical Theater Award and the ASCAP Foundation Richard Rodgers New Horizons Award. Chad is a graduate of New York University's Tisch School of the Arts Graduate Dramatic Writing Program. Much love to his husband, Tom.

CASEY NICHOLAW (*Director, Choreographer*). Represented on Broadway as director/choreographer of *Some Like It Hot* (Fall of 2022), Disney's *Aladdin* (2014 Tony®, Drama Desk & Outer Critics Circle Award nominations for Best Choreography), and co-director and choreographer of *The Book of Mormon* (2011 Tony®, Drama Desk & Outer Critics Circle Awards for co-director and nominations in the same categories for Choreography); Olivier award winner for Best Choreography. Other notable Broadway credits as director/choreographer: *The Prom* (2019 Tony® nomination for Best Direction), *Mean Girls* (2018 Tony® nominations for Best Direction and Choreography), *Tuck Everlasting*, *Something Rotten!* (2015 Tony®, Drama Desk & Outer Critics Circle Award nominations for Best Direction and Choreography) *Elf: The Musical*; *The Drowsy Chaperone* (2006 Tony®, Drama Desk nominations for Best Direction and Choreography, Outer Critics Circle nomination for Best Choreography); *Monty Python's Spamalot* directed by Mike Nichols (2005 Tony®, Drama Desk, Outer Critics Circle nominations for Best Choreography). Represented on the West End as co-director/choreographer of *The Book of Mormon*. Other notable West End Credits as director/choreographer: *The Drowsy Chaperone*, *Dreamgirls*, and *Aladdin*. Film and TV credits include: *The Prom* (choreographer), *Trolls* (choreographer), "Smash" (director, S2, E7).

WHO'S WHO IN THE CAST

BOB CROWLEY (*Scenic Design*) is an associate of the National Theatre. He has designed more than 50 productions in London including *Mary Poppins* (London: Evening Standard Award; Broadway: Tony®, Drama Desk awards). Other Broadway credits include *An American in Paris* (Tony Award), *The Glass Menagerie*, *The Audience*, *Skylight*, *Carousel* (Tony Award), *The Capeman*, *Sweet Smell of Success*, *Aida* (Tony Award), *Tarzan*® (also directed), *The Year of Magical Thinking*, *The Coast of Utopia* (Tony Award), *The History Boys* (Tony Award) and *Once* (Tony Award). He received The Royal Designer for Industry Award and the Robert L.B. Tobin Award for Lifetime Achievement in Theatrical Design.

GREGG BARNES (*Costume Design*). Broadway: *Tuck Everlasting* (2016 Tony® nomination); *Something Rotten!* (2015 Tony nomination); *Aladdin* (New York, London, Japan, Hamburg, Sydney, North American tour); *Kinky Boots* (2013 Tony nomination, 2016 Olivier Award); *Follies* (2012 Tony, Drama Desk, Henry Hewes awards); *Elf*; *Legally Blonde* (2007 Tony nomination); *The Drowsy Chaperone* (2006 Tony, Drama Desk awards, Olivier nomination); *Dirty Rotten Scoundrels*; *Flower Drum Song* (2002 Tony nomination); *Side Show: Bye Bye Birdie*. New York: *The Wizard of Oz*, *The Radio City Christmas Spectacular*, *Pageant* (NY and London, Olivier nomination). Regional: *Mame*, *Allegro* (Helen Hayes Award). TDF Young Master Award.

NATASHA KATZ (*Lighting Design*) has designed extensively for theatre, opera, dance, concerts and permanent lighting installations around the world. She is a seven-time Tony Award® winner whose recent Broadway credits include *Hello, Dolly!* (starring Bette Midler); *Cats*; *Long Day's Journey Into Night*; *School of Rock*; *An American in Paris*; *Skylight*; *The Glass Menagerie*; *Once*; *Follies*; *The Coast of Utopia*; *Salvage*; and *Aida*. Recent dance designs include *Alice's Adventures in Wonderland*, *The Winter's Tale* and *Tryst* for The Royal Ballet.

KEN TRAVIS (*Sound Design*). Broadway: *In Transit*, *Aladdin*, *Jekyll and Hyde*, *A Christmas Story*, *Scandalous*, *Newsies*, *Memphis*, *The Threepenny Opera*, *Barefoot in the Park*, *Steel Magnolias*. New York and regional companies: The Old Globe, 5th Avenue Theatre, McCarter Theatre, Seattle Rep, La Jolla Playhouse, L.A. CTG, A.C.T. Seattle, Guthrie Theater, KC Rep, Dallas Theater Center, Playwrights Horizons, The New Group, The Public Theater, CSC, Signature Theatre NYC, Soho Rep, Vineyard Theatre, The Civilians, Mabou Mines. ken-travis.squarespace.com

MICHAEL KOSARIN (*Music Supervision, Incidental Music and Vocal Arrangements*) was music director of the Broadway production of Disney's *Beauty and the Beast* in 1994, and has collaborated as Alan Menken's music director and arranger since. He's worked steadily on Broadway since 1982, on the original productions of *Nine*, *Grand Hotel*, *Se-*

cret Garden, *King David*, *A Chorus Line*, *Triumph of Love*, *Little Shop of Horrors*, *The Little Mermaid*, *Leap of Faith*, *Sister Act*, *Newsies* and *Aladdin*, and arranged the theatrical version of *The Hunchback of Notre Dame*. His vast film work includes *Pocahontas*, *Hercules*, *Enchanted*, *Tangled*, *Captain America*, *Beauty and the Beast* (2017), *Wreck-It Ralph II*, *Aladdin* (2019), and upcoming films *Disenchanted* and *Spellbound*. An Emmy®-award-winning television music producer and arranger, he worked for two seasons on the musical series "Galavant," and has composed for children's shows such as "Sesame Street" and "The Wonder Pets". Kosarin is a three-time Grammy®-nominated recording artist and producer, noted for his work with Carly Simon, and his latest collaboration is with legendary pianist Lang Lang. He also maintains an active concert career ranging from cabaret to symphony orchestras, and has conducted films such as *The Little Mermaid* and *Beauty and the Beast* live to picture all over the world.

DANNY TROOB (*Orchestrations*). Danny's five-decade career includes composing, orchestrating, and conducting. Early credits: *Pacific Overtures*, *The Baker's Wife* (dance music) and *Big River* (music supervision – Drama Desk winner). He orchestrated the animated features *Beauty and the Beast*, *Aladdin*, *Pocahontas*, as well as *Newsies* the film and the Broadway show. In 2012 he orchestrated Rodgers and Hammerstein's *Cinderella*, for which he won his second Drama Desk Award. His upcoming gigs include *Hercules* at Paper Mill Playhouse, and *The Secret Garden* at the Ahmanson in early 2023.

GLEN KELLY (*Dance Music Arrangements*) is honored to have worked with such icons as Mike Nichols, Stephen Sondheim, Mel Brooks, Woody Allen and Trey Parker. He won the New York Drama Desk Award for his score to *The Nance*. He was music supervisor and arranger for *The Producers*, *Young Frankenstein*, *Death of a Salesman* and *Bullets Over Broadway*. He arranged music for *Something Rotten!*, *A Christmas Story*, *The Book of Mormon*, *The Scottsboro Boys*, *The Drowsy Chaperone*, *Spamalot* and *Beauty and the Beast*, among others.

HOWARD JOINES (*Music Coordinator*). *Groundhog Day*; *Bandstand*; *Paramour*; *Allegiance*; *Aladdin*; *Matilda*; *Side Show*; *Bullets Over Broadway*; *A Night With Janis Joplin*; *Cinderella*; *Scandalous*; *Chaplin*; *Ghost*; *How to Succeed...*; *Promises, Promises*; *Bye Bye Birdie*; *Grease*; *Times They Are A-Changin'*; *Dirty Rotten Scoundrels*. Conductor/percussionist: *Groundhog Day*, *Matilda*, *Billy Elliot*, *Miss Saigon*, *Les Misérables*, Radio City Music Hall. For Robin and Taylor.

JOSH MARQUETTE (*Hair Design*). NY/London: *The Prom*, *Pretty Woman*, *Mean Girls*, *Present Laughter*, *Dreamgirls*, *Paramour*, *Tuck Everlasting*, *School of Rock*, *Something Rotten*, *Aladdin*, *Kinky Boots*, *The Book of Mormon*, *Trip of Love*, *First Date*,

WHO'S WHO IN THE CAST

Elf, Dogfight, The Best Man, Vanities, Look Back in Anger, The Drowsy Chaperone, Pig Farm, The... Trailer Park Musical, Altar Boyz, Show Boat @ Carnegie Hall, Mamma Mia!, Encores!: Call Me Madam, Most Happy Fella, & Follies. Television: "The Slap," "30 Rock," "SNL." Instagram: @josh_marquette

MILAGROS MEDINA-CERDEIRA (*Makeup Design*). Makeup design for *Tuck Everlasting, Something Rotten!* and *The Rocky Horror Show* and makeup design consultant for *Present Laughter* and *Sister Act*. She has worked as a makeup artist on Broadway for more than 20 years including *Spider-Man, Mary Poppins, The Lion King, Into the Woods, Bells Are Ringing, The Wild Party, Tango Argentino, Little Me, The Wizard of Oz, The King and I* and *Kiss of the Spider Woman*, and has worked with the esteemed Eartha Kitt and Diahann Carroll.

JIM STEINMEYER (*Illusion Design*). The New York Times calls him the "celebrated invisible man, designer and creative brain behind many of the great stage magicians." His illusions have been featured by Doug Henning, Siegfried and Roy, David Copperfield, Ricky Jay and many others. He created the special illusions for *Beauty and the Beast, Into the Woods, The Phantom of the Opera* and *Mary Poppins*. He's also the author of books on the history of magic.

ROB LAKE (*Illusion Design*). Lake's award-winning grand illusions have amazed millions on network television and sold-out live tours around the world. Known as the foremost architect of illusion, Rob serves as magic inventor and consultant for TV/film, Disney parks, countless theatrical shows, concerts, and special events globally. @RobLakeMagic, RobLake.com

JEREMY CHERNICK (*Special Effects Design*). Broadway: *Charlie and the Chocolate Factory, American Psycho, You Can't Take It With You*. West End: *Harry Potter and the Cursed Child, Let the Right One In*. Television: "The Wiz Live!" and "Peter Pan Live!" Chernick serves as head designer for J&M Special Effects in Brooklyn. www.jmfx.net

J. ALLEN SUDDETH (*Original Fight Direction*) has worked professionally for the past 30 years out of the New York area. Broadway: *Newsies, Jekyll & Hyde, Gem of the Ocean, Saturday Night Fever, Angels in America, Loot, Saint Joan, A Small Family Business* and *Hide and Seek*. He is ranked as one of 16 recognized Fight Masters in the United States by The Society of American Fight Directors.

DANIEL BRODIE (*Projection Designer*). Broadway: *Aladdin, Motown The Musical, Jekyll & Hyde*. National Tour: *Joseph and the Amazing Technicolor Dreamcoat, Newsies, Rent, The Wizard of Oz*. New York: *Arias with a Twist, Basil Twist's Rite of Spring*. Concert: Kanye West, Mariah Carey, James Taylor. Love to Caitlin and Ezra Sebastian Brodie.

JOHN MacINNIS (*Associate Choreographer*). Choreography credits include the European productions of Disney's *The Little Mermaid* and *Beauty and the Beast*. Associate choreographer: *The Book of Mormon*. Director/ choreographer: Olympic Medals Ceremonies (2002 and 2010 Winter Games); *The Radio City Christmas Spectacular*, including the first international production in Mexico City. Thanks to Mike and Cooper for their love and support.

TARA RUBIN CASTING (*Casting*). Selected Broadway and National Tours: *KPOP, Mr. Saturday Night, Six, Ain't Too Proud, King Kong, The Band's Visit, Prince of Broadway, Sunset Boulevard, Miss Saigon, Dear Evan Hansen, Cats, Falsettos, School of Rock, Bullets Over Broadway, Big Fish, Billy Elliot, Shrek, Spamalot, ...Spelling Bee, The Producers, Mamma Mia!, Jersey Boys, Les Miserables, The Phantom of the Opera*. Selected Off-Broadway: *Sing Street, Trevor, Between the Lines, Clueless, Gloria: A Life, Smokey Joe's Café, Here Lies Love*.

NEURO TOUR PHYSICAL THERAPY, INC. (*Physical Therapy*) Carolyn M. Lawson PT, founder and CEO of Neurosport & NEURO TOUR (Physical Therapy), leaders in performing arts medicine. We are honored to be part of this amazing Aladdin Tour.

GEOFFREY QUART/HUDSON THEATRICAL ASSOCIATES (*Technical Supervision and Production Management*). More than 65 Broadway productions and tours. Recent: *Hamilton, Fiddler on the Roof, Sylvia, The Realistic Joneses, Of Mice and Men, Mothers and Sons, All the Way, The Bridges of Madison County*. HTA is a member of Neil A. Mazzella's Hudson family, which includes Hudson Scenic Studio and Hudson Sound & Light. Geoff has worked on more than 60 U.S. and international touring productions. His work for HTA includes *A Night With Janis Joplin, Porgy and Bess* tour, *Newsies* Broadway and tour and *Aladdin* (Broadway, Tokyo, Hamburg, London, Australia, North American tour).

CLIFFORD SCHWARTZ (*Senior Production Supervisor*). Clifford has been part of the Disney Theatrical family since 1999. Disney credits include the Broadway and multiple international productions of *Frozen, Aladdin, The Hunchback of Notre Dame*, Elton John and Tim Rice's *Aida, Tarzan, The Little Mermaid* and *Peter and the Starcatcher*. Additional Broadway credits include *Grease!* (1994); *Chicago* (1996); *Big The Musical; Guys and Dolls* (1992); *Lend Me a Tenor* (1990); *Assassins* (1991); and *Moose Murders* (1983).

JASON TRUBITT (*Production Supervisor*) is proud to be a production supervisor with Disney Theatrical, having supervised ten productions of *Aladdin* and *Beauty and the Beast* in eight countries. Prior to supervising, Jason was a stage manager on *Aladdin, Sister Act, Mary Poppins, Wicked, Never Gonna Dance* and *Mamma Mia!* He has also stage managed

WHO'S WHO IN THE CAST

at Lyric Opera of Chicago, Washington Opera at the Kennedy Center and Goodspeed Opera House. Love to Marlene, Herbie and Ryan.

JAMES DODGSON (*Music Director/Conductor*) West End, Broadway and International conducting credits include: *The Lion King*, *Mary Poppins*, *Beauty and the Beast*, *Les Misérables*, *Chicago*, *Miss Saigon*, *The Phantom of the Opera*, *Newsies*, *The Secret Garden*, *On a Clear Day You Can See Forever*, Royal Philharmonic Orchestra, National Theater & RSC. Screen Music published by 4elementsmusic.com

ANDREW BACIGALUPO (*Production Stage Manager*). NYC: *Elf: The Musical*; West End: *The Merchants of Bollywood*; Milan, Italy: *Priscilla, Queen of the Desert* (Italian Premiere); National/International Tours: *Oklahoma!*, *Charlie and the Chocolate Factory*, *The Sound of Music*, *Million Dollar Quartet*, *Walking with Dinosaurs*, and *Ghost the Musical*. Kentucky native. Proud member of Equity. For Mom and Dad.

VANESSA DODGSON-THOMAS (*Stage Manager*). National Tour: Disney's *The Lion King*. Off-Broadway: *A Clockwork Orange*. West End: *School of Rock*, Disney's *Aladdin*, *Beautiful*, *Charlie*, *A Chorus Line*, *Les Misérables*, *Grease*, *Billy Elliot*, *Woman In White*, *Chitty Chitty Bang Bang*. Punchdrunk: *The Drowned Man*, *Sleep No More* (Shanghai).

BARI JAMES BELLARD (*Assistant Stage Manager*). (He/Him) National Tours: *CATS*, *The Color Purple*. Regional: ... *Death of Queens*; *Eclipsed*; *All The Way*; *A Doll's House, Part 2*; *The Wolves* (Southern Rep Theatre). BA, Loyola University New Orleans. Love to my family and friends! Live your dream!

EMILY WHITE-WINTER (*Assistant Stage Manager*). National Tours: *Charlie & the Chocolate Factory*, *The SpongeBob Musical*, *The King & I*, *A Gentleman's Guide to Love & Murder*, *Beauty and the Beast*. Graduate of Kansas State University. Many thanks to Andrew. www.emilywhitewinter.com

DISNEY THEATRICAL PRODUCTIONS (DTP), a division of The Walt Disney Studios, was formed in 1994 and operates under the direction of Thomas Schumacher. Worldwide, its ten Broadway titles have been seen by more than 200 million theatregoers and have been nominated for 60 Tony® Awards, winning Broadway's highest honor 20 times. By the end of 2022, Disney will have 28 productions running in 11 countries around the world, meaning a Disney musical is being performed somewhere on the planet virtually every hour of the day. The company's inaugural production, *Beauty and the Beast*, opened in 1994. It played a remarkable 13-year run on Broadway and has been produced in 37 countries worldwide. A brand new production of *Beauty and the Beast*, reimagined by members of the original Broadway creative team led by Matt West, is currently on tour throughout the UK and Ireland. In November 1997,

Disney opened *The Lion King*, which received six 1998 Tony Awards including Best Musical and Best Director, Julie Taymor, who became the first woman in Broadway history to win the award. Now in its 25th landmark year on Broadway, it has welcomed 110 million visitors worldwide to date and has ten productions currently running worldwide. *The Lion King* has played over 100 cities in 38 countries on every continent except Antarctica; its worldwide gross exceeds that of any film, Broadway show or other entertainment title in box office history. Elton John and Tim Rice's *Aida* opened on Broadway next, winning four 2000 Tony Awards. It was followed by *Mary Poppins*, a co-production with Cameron Mackintosh, which opened in London in 2004 and went on to enjoy a six-year Tony-winning Broadway run. The show continues its Olivier Award-winning London return at its original home, the Prince Edward Theatre. *Tarzan®*, which opened on Broadway in 2006, went on to become an international hit with an award-winning production enjoying a ten-year run in Germany. In January 2008, *The Little Mermaid* opened on Broadway and was the best-selling new musical of that year. DTP opened two critically acclaimed productions on Broadway in 2012, receiving seven Tony Awards between them: *Peter and the Starcatcher* and *Newsies*, each of which enjoyed a two-year run and launched North American tours, with *Newsies* playing a record-breaking Fathom Events in-cinema release. *Aladdin*, Disney Theatrical's 2014 hit, continues its smash Broadway run. It has launched eight productions around the globe and been seen by more than 14 million guests. Its newest hit, the 2018 Tony-nominated Best Musical *Frozen*, completed its record-breaking Broadway run in March 2020, and currently has five productions around the world: the North American tour, Australia, Japan, London and Hamburg. Other successful stage ventures have included the Olivier-nominated London hit *Shakespeare in Love*, stage productions of Disney's *High School Musical*, *Der Glöckner Von Notre Dame in Berlin*, and *King David* in concert. DTP has collaborated with the nation's preeminent theatres to develop new stage musicals including *The Jungle Book*, *The Hunchback of Notre Dame*, *Freaky Friday* and *Hercules*. As a part of the recent acquisition of 21st Century Fox, DTP also heads the Buena Vista Theatrical banner, which licenses Fox titles for stage adaptations including *Anastasia*, *Moulin Rouge! The Musical*, *Mrs. Doubtfire* and *The Devil Wears Prada*.

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Opening Night - October 16, 2022

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SONG EXCERPTS (used by permission)

"Beauty and the Beast," "Belle," "Part of Your World," and "Under the Sea," music by Alan Menken, lyrics by Howard Ashman. "Colors of the Wind," music by Alan Menken, lyrics by Stephen Schwartz.

The premiere of *Aladdin* was produced by The 5th Avenue Theatre in Seattle, WA.

David Armstrong, Executive Producer & Artistic Director;
 Bernadine C. Griffin, Managing Director; Bill Berry, Producing Director.

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Visit *Aladdin* at: www.disneyonbroadway.com

Aladdin National Tour proudly participates in **Touring Green**. We transport our theatrical equipment on a carbon neutral basis with Clark Transfer in association with NativeEnergy.com. For more information on this program, please visit www.clarktransfer.com/green.



The actors and stage managers employed in this production are members of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States.



The Stagehands, Wardrobe, Makeup and Hair employees in this production are represented by the International Alliance of Theatrical Stage Employees.



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