

APEX TOURING presents

# SUMMER

## THE DONNA SUMMER MUSICAL

Songs by

Donna Summer, Giorgio Moroder,  
Paul Jabara and others

Book by

Colman Domingo, Robert Cary,  
and Des McAnuff

with

Brittney Smith Charis Gullage Amahri Edwards-Jones

Porter Lee Anderson III John Guaragna Christopher Lewis

Robert Ayala, Layla Brent-Tompkins, Mia Davidson, Kayleigh Hegarty, Ciara Jones,  
Lily Kren, Marisel Lopez, Diane Meck, Francisco Riso, Lathan A. Roberts, Nissi Shalome,  
David Tanciar, Meridien Terrell, Emilee Theno, Stephen Vaught, Lamont Whitaker, Aubrey Young

Original Scenic  
Design

Robert Brill

Tour Scenic Design  
Robert Andrew  
Kovach

Original Costume  
Design  
Paul Tazewell

Costume Coordination  
John P. White

Story Consultant  
Bruce Sudano

Lighting Design  
Russell A. Thompson

Sound Design  
David Temby

Projection Design  
Chris McCleary

Wig and Hair Design  
Brandon T. Miller

Orchestrations  
Bill Brendle and  
Ron Melrose

Music Coordinator  
JP Meyer

Music Director  
Erika R. Gamez

Synthesizer Programmer  
Randy Cohen

Production Manager  
Russell A. Thompson

Resident Company Manager  
Marc Ciemiewicz

Tour Company Manager  
Timothe Bittle

Production Stage Manager  
Kimberly D'Agnese

General Management  
APEX Touring

Casting  
Brian J. Enzman

Marketing  
Denise S. Trupe

Tour Booking, Engagement  
Management, Press &  
Marketing  
Broadway Booking  
Office NYC

Artistic Producer  
Brian J. Enzman

Executive Producer  
William T. Prather

Associate Choreographer  
Angelica Beliard

Choreographer  
Natalie Caruncho

Director  
Lauren L. Sobon

Original Music Supervision and Arrangements by Ron Melrose

Original Choreography Sergio Trujillo

Original Direction Des McAnuff

The world premiere of "Summer: The Donna Summer Musical" was produced by La Jolla Playhouse, in La Jolla, California,  
Christopher Ashley, Artistic Director and Debby Buchholz, Managing Director

Summer: The Donna Summer Musical is presented through special arrangement with  
Broadway Licensing, 440 Park Avenue South, 11th Floor, New York, NY 10016, [www.broadwaylicensing.com](http://www.broadwaylicensing.com).



BRITTNEY  
SMITH



CHARIS  
GULLAGE



AMAHRI  
EDWARDS-JONES



PORTER LEE  
ANDERSON III



JOHN  
GUARAGNA



CHRISTOPHER  
LEWIS



ROBERT  
AYALA



LAYLA  
BRENT-TOMPKINS



MIA  
DAVIDSON



KAYLEIGH  
HEGARTY



CIARA  
JONES



LILY  
KREN



MARISEL  
LOPEZ



DIANE  
MECK



FRANCISCO  
RISO



LATHAN A.  
ROBERTS



NISSI  
SHALOME



DAVID  
TANCIAR



MERIDIEN  
TERRELL



EMILEE  
THENO



STEPHEN  
VAUGHT



LAMONT  
WHITAKER



AUBREY  
YOUNG

# CAST

*(in order of appearance)*

Diva Donna/Mary Gaines .....	BRITTNY SMITH
Disco Donna .....	CHARIS GULLAGE
Duckling Donna/Mimi .....	AMAHRI EDWARDS-JONES
Giorgio Moroder/David Geffen.....	ROBERT AYALA
Pete Bellotte/Detective.....	EMILEE THENO
Brian/Don Engel/Sommelier .....	DAVID TANCIAR
Neil Bogart/Gunther .....	CHRISTOPHER LEWIS
Joyce Bogart .....	AUBREY YOUNG
Helmuth Sommer/Bob/Norman Brokaw.....	FRANCISCO RISSO
Andrew Gaines .....	PORTER LEE ANDERSON III
Young Mary Ellen/Brooklyn .....	MERIDIEN TERRELL
Young Dara/Amanda .....	CIARA JONES
Pastor/Doctor.....	LAMONT WHITAKER
Adult Mary Ellen .....	MIA DAVIDSON
Maid/Michael.....	DIANE MECK
Bruce Sudano .....	JOHN GUARAGNA
Adult Dara.....	LAYLA BRENT-TOMPKINS
Curator.....	LILY KREN

## ENSEMBLE

ROBERT AYALA, LAYLA BRENT-TOMPKINS, MIA DAVIDSON,  
CIARA JONES, LILY KREN, MARISEL LOPEZ, DIANE MECK,  
FRANCISCO RISSO, LATHAN A. ROBERTS, DAVID TANCIAR,  
MERIDIEN TERRELL, EMILEE THENO, LAMONT WHITAKER, AUBREY YOUNG

## SWINGS

KAYLEIGH HEGARTY, NISSI SHALOME, STEPHEN VAUGHT

## UNDERSTUDIES

For Diva Donna - MARISEL LOPEZ, NISSI SHALOME

For Disco Donna - MARISEL LOPEZ, NISSI SHALOME

For Duckling Donna - LAYLA BRENT-TOMPKINS, MERIDIEN TERRELL

For Bruce Sudano - CHRISTOPHER LEWIS, FRANCISCO RISSO

For Neil Bogart/Gunther - ROBERT AYALA, DAVID TANCIAR

For Andrew Gaines - LATHAN A. ROBERTS, LAMONT WHITAKER

For Joyce Bogart - LILY KREN

Dance Captain - FRANCISCO RISSO

Assistant Dance Captains - KAYLEIGH HEGARTY, STEPHEN VAUGHT

# MUSICAL NUMBERS

“The Queen Is Back”

“I Feel Love”

“Love to Love You Baby”

“I Remember Yesterday”

“On My Honor”

“Faster and Faster to Nowhere”

“White Boys”

“MacArthur Park”

“Heaven Knows”

“No More Tears (Enough is Enough)”

“Pandora’s Box”

“On the Radio”

“I Love You”

“Bad Girls”

“She Works Hard for the Money”

“Dim All the Lights”

“I Believe in Jesus”

“Unconditional Love”

“To Turn the Stone”

“Stamp Your Feet”

“Friends Unknown”

“Hot Stuff”

“Last Dance”

## BAND

Conductor/Keyboard — Erika R. Gamez

Associate Conductor/Keyboard — Amy Liu

Keyboard — Nicholas Johnson

Guitar — Jared Cannata

Drums — Jesse-Ray Leich

Synthesizer Programmer: Randy Cohen

Music Preparation: Anixter Rice Music Services

Music Coordinator: JP Meyer

*SUMMER WILL BE PERFORMED WITHOUT AN INTERMISSION.*

**BRITTNY SMITH** (*Diva Donna/Mary Gaines*) is a native of Houston, TX and holds a B.A. in radio, TV, film and a Masters in Education. Her professional career spans from TV & film (BET, Kraft, "Stomp The Yard 2"), to record label recording contracts (Musicworld Ent/ Matthew Knowles), musical theater (*The Color Purple*, *Chicago*, *The Marvelous Wonderettes*) and national/international touring (*Step Afrika*, *Dreamgirls Asia Tour*). Much love to my amazing family & friends! IG: @BBenai08

**CHARIS GULLAGE** (*Disco Donna*) is thrilled for her first national tour. She received her B.A. in Musical Theatre from Loyola University in 2019. Her credits include: Linda in *Holiday Inn*, Jane in *A Bronx Tale*, Sarah in *Ragtime* and more! IG: @charismachelle

**AMAHRI EDWARDS-JONES** (*Duckling Donna/Mimi*) is making her national tour debut! Regional credits: Virginia Musical Theatre (*Freaky Friday*, *Mamma Mia*, *Chicago*), Virginia Stage Company (*Matilda*). All thanks to God, her lovely parents, family and friends for their unconditional support! IG: @amahri\_e\_j

**PORTER LEE ANDERSON III** (*Andrew Gaines*). This Florida native is happy to return to his first love, acting, after spending the past 8 1/2 years as a featured singer for a major cruise line. He has traveled around the world, now he gets to see some of America he hasn't seen.

**JOHN GUARAGNA** (*Bruce Sudano*). B.F.A. in Musical Theatre from Cap21/Molloy College. National Tours: *Chicago*. Regional theatre credits: *A Chorus Line* (Greg), *Mamma Mia!* (Sky), *Saturday Night Fever* (Tony Manero), *On the Town* (Gabey), *West Side Story* (Diesel/ Asst. Choreographer), *Holiday Inn*, *Matilda*, and *Jesus Christ Superstar*. Thanks to everyone who has believed in me! Special thanks to Mom, Dad, Lisamarie & Jillian. IG: @john\_guaragna

**CHRISTOPHER LEWIS** (*Neil Bogart/ Gunther/Bruce Sudano Understudy*). International Tour: *The Wizard of Oz* (Tinman). Cruise Lines: Royal Caribbean and Viking Ocean Cruises. US Regional: *Annie* with Sally Struthers, *West Side Story* (Tony), *Oklahoma!* (Curly), *How to Succeed ...* (Finch), and *Urinetown* (Bobby). Love to his family and fiancé, Sarah! IG: @christopherlewis89

**ROBERT AYALA** (*Giorgio Moroder/David Geffen/Ensemble/Neil Bogart Understudy*) is thrilled to be joining his first national tour! A Miami native, some of his previous work includes: *Disney's Beauty and the Beast* (Gaston), *On Your Feet!* (Ensemble/Phil US), *Little Shop of Horrors* (Orin Scrivello). He also worked on the *Miami Motel Stories* series. IG: @\_robertayala

**LAYLA BRENT-TOMPKINS** (*Adult Dara/ Ensemble/Duckling Donna Understudy*) is from Dallas, TX and graduated from Booker T. Washington High School for the Performing and Visual Arts. She has performed with Beckles Dancing Company, Ballet Dallas, and the Oklahoma City Ballet. Layla is excited to be performing in her first national tour.

**MIA DAVIDSON** (*Adult Mary Ellen/ Ensemble*) is excited to be joining her first national tour! She is a NYC native, a former graduate of AMDA NY and LaGuardia High School of Performing Arts also known as "The Fame School." Her recent credits include *Grease*, *A Bronx Tale* and *Something Rotten!*

**KAYLEIGH HEGARTY** (*Swing/Assistant Dance Captain*) is thrilled and grateful to share her first national tour experience with the cast of *Summer!* She graduated from The Institute for American Musical Theatre and previously trained at Pulse Dance Studio. She thanks her parents, family, friends, and IAMT for the constant support.

**CIARA JONES** (*Young Dara/Amanda/ Ensemble*) is excited to be on her first national tour. She received her B.A. in Drama and Dance from Spelman College. Her previous theatre credits include *Dreamgirls Asia Tour* and Disney Cruise Line. Ciara thanks her parents for all their love. TikTok: @dancercdj

**LILY KREN** (*Curator/Ensemble/Joyce Bogart Understudy*) is thrilled to be making her national tour debut. Lily recently graduated from Texas State University BFA Musical Theatre C/O 2021. Roles: Cassie in *A Chorus Line* and Lola in *Damn Yankees*. Lilykren.com IG: @lilykren\_official

**MARISEL LOPEZ** (*Ensemble/Diva and Disco Donna Understudy*) is thrilled to be joining the *Summer: The Donna Summer Musical* national tour! Thank you to everyone at Prather for this

opportunity, also to my amazing mother and friends for their continuous love and support! IG: @marislaaayy

**DIANE MECK** (*Maid/Michael/Ensemble*) is thrilled to join *Summer!* Let's dance! Favorite credits include: Anna Mae Stoltzfus in *Nickel Mines* (regional premiere closed March 2020), Connie in *A Chorus Line*, *Mamma Mia!*, *On the Town*, *In the Heights*. Choreography: *Disaster!* (Weathervane), *Joseph...Dreamcoat* (Associate, Scranton Shakes). dianemeck.com IG: @ladydi\_3

**FRANCISCO RISSO** (*Helmuth Sommer/Norman Brokaw/Bob/Ensemble/Bruce Sudano Understudy/Dance Captain*) is from Detroit and is happy to be on his first national tour! Credits include: *Grease* (Danny Zuko), *On Your Feet!* (Ensemble/Marcello), *Wizard of Oz* (Ensemble), and *Priscilla Queen Of The Desert* (Ensemble/Young Bernadette). Danced for Justin Bieber, Zendaya, Todrick Hall, SNL, Disney, NCL & Universal Studios. Thanks to his family and friends for their support! IG: @itsfranciscoofficial

**LATHAN A. ROBERTS** (*Ensemble/Andrew Gaines Understudy*) is so excited to be making his national tour debut in *Summer: The Donna Summer Musical*. He is a native of Atlanta, GA, and studied dance at Brenau University. Recent credits include: *Shrek* (Papa Bear), *RWS Big Top Dreams* (Dance Captain), *Damn Yankees* (Ensemble), *Crazy For You* (Pete). Huge thank you to my friends, family, and teachers for your constant support. Follow along IG: @Lathanr\_

**NISSI SHALOME** (*Swing/Diva and Disco Donna Understudy*) has her B.F.A. in Musical Theater from Western Illinois University. She is elated to be on her first national tour as a Swing! She just wrapped a summer at Timber Lake Playhouse, performing as Charlaïne in *Ain't Misbehavin'* and Mary Magdalene in *Jesus Christ Superstar*.

**DAVID TANCIAR** (*Brian/Don Engel/Sommelier/ Ensemble/Neil Bogart Understudy*) was last seen in *Beauty and The Beast* Live on Stage at Walt Disney World. Some favorites: *Boy From Oz* (Trick), *Wicked* at Universal Japan (Swing/Dance Captain), *A Midsummer Night's Dream* (Puck), *Seven Brides...* (Benjamin),

*Crazy For You* (Mingo), (Fan Reporter), regional Florida premiere of *Tonya and Nancy The Rock Opera*. IG: @fancytanci

**MERIDIEN TERRELL** (*Young Mary Ellen/Brooklyn/Ensemble/Duckling Donna Understudy*) is making her national tour debut in *Summer*. Graduate of Marymount Manhattan College (B.F.A. Musical Theatre '21), Meridien is a performer based in New York City. Special thanks to Mom, Dad, her sister Ariane, and all of her family, friends, and mentors. meridienterrell.com

**EMILEE THENO** (*Pete Bellotte/Detective/ Ensemble*). Thrilled to be joining the cast of *Summer!* Off-Broadway: *No Strings* (Theatre Row). B.A. from Loyola Marymount University. Endless gratitude to the entire *Summer* creative team and my incredible mentors. All my love to mom, dad, and Austin! IG: @emileetheno | The Movement Talent Agency

**STEPHEN VAUGHT** (*Swing/Assistant Dance Captain*). National tour debut! Regional: *Kinky Boots*, *42nd Street*, *The Will Rogers Follies*, *Holiday Inn*. Huge thanks to Brian and the entire *Summer* team. All my love to my family, friends and instructors for their never-ending love and support. As always, for Grandma Judy. Proudly repped by DDO. IG: @stephenstarfish

**LAMONT WHITAKER** (*Pastor/Doctor/ Ensemble/Andrew Gaines Understudy*) was born and raised in Miami, FL. He earned his diploma from Miami Northwestern Sr. High School, received his Bachelors of Fine Arts from AMDA College and Conservatory of the Performing Arts in L.A. Most recently he played Teen Angel (*Grease*), Jessie (*A Bronx Tale*). Credits also include Mister (*The Color Purple*) and Carlos (*Legally Blonde*). IG: @alwayslamont

**AUBREY YOUNG** (*Joyce Bogart/Ensemble*) is thrilled to be a member of this cast on her first touring production. She is a graduate of UNC Charlotte. Credits include *Mamma Mia!* (Tanya), *Disney's Beauty and the Beast* (Babette) at Dutch Apple Dinner Theatre, Singer/Dancer for Cedar Point Amusement Park, *Rock of Ages* (Waitress #1) at Actors Theatre Charlotte.

**LAUREN L. SOBON** (*Director*). Lauren has been with Prather Productions for over 30 years and has either produced, directed,



choreographed or cast over 120 productions for the company. Recent credits include Associate Producer for the 2020 national tour of *Chicago*, Artistic Producer/Casting Director for the 2020 national tour of *Finding Neverland*, 2019 international and 2018/19 national tours of *The Wizard of Oz* as well as the 2017 national tour of *Pippin*. She was the Director and Artistic Producer for the 2016 national tour of *Million Dollar Quartet*. Choreographer and Associate Producer for the 2014 national tour of *Fiddler on the Roof*. She grew up dancing and roller skating to Donna Summer albums. Her anthem of the hard working woman, painted the picture of perseverance and drive that continues to inspire and motivate her. She is grateful to collaborate with this dynamic company of artists, in celebrating the Queen of Disco's music and life journey. For you, Pip! So, Let's Dance...

**NATALIE CARUNCHO** (*Choreographer*) is thrilled to be working on *Summer*. Natalie was in the original Broadway company of *On Your Feet!* as the Dance Captain/Swing. Subsequently, she has worked as the Associate Choreographer for the production, setting companies for the 1st National Tour, Holland, and London West End. She worked with Prather to set *On Your Feet!* at the Broadway Palm & Dutch Apple Theatres. Favorite credits include: *Flashdance!* (Associate Choreographer 2nd National Tour), *In the Heights* (Ensemble) and *A Chorus Line* (Diana Morales). Thank you to her family for their continued love and support.

**ANGELICA BELIARD** (*Associate Choreographer*) is very excited to be working on *Summer* once more. Angelica was in the original Broadway company of *Summer* (Ensemble). Prior to, she made her Broadway debut with the company of *On Your Feet!* (Ensemble) and was last seen regionally in John Leguizamo's new musical comedy *Kiss My Aztec* (Ensemble/ Dance Captain). As an Afro-Latina, it is with immense pride and integrity to create art during such a fragile, but promising moment in time. Here's to collaboration and expansion!

**DES McANUFF** (*Original Direction*) is a two-time Tony Award-winning director and former Artistic Director of Canada's Stratford Festival. He is also Director Emeritus of La Jolla Playhouse, where as Artistic Director he staged over 30 productions of classics,

new plays and musicals. He's co-founder of Broadway's Dodgers. Broadway: *Ain't Too Proud*, *Summer*, *Doctor Zhivago*, *Jesus Christ Superstar*, *Guys and Dolls*, Aaron Sorkin's *The Farnsworth Invention*, *Jersey Boys* (Tony and Olivier Awards: Best Musical), Billy Crystal's *700 Sundays* (Tony Award: Best Special Theatrical Event), *Dracula the Musical*, *How to Succeed...*, *The Who's Tommy* (Tony and Olivier Awards: Best Director), *A Walk in the Woods*, *Big River* (Tony Awards: Best Director, Best Musical). Selected New York: *Fetch Clay*, *Make Man* (NYTW), multiple productions at The Public and BAM. Stratford highlights: *A Word or Two*, *Caesar and Cleopatra*, *The Tempest* (all with Christopher Plummer). Opera: *Faust* (The Met, ENO). TV: *700 Sundays* (HBO). Film: *Cousin Bette* (with Jessica Lange, director), *The Iron Giant* (producer, BAFTA Award) and *Quills* (executive producer). In 2011, he was honored with a doctorate from Ryerson University where he attended theatre school. In 2012, he was awarded Canada's Governor General's National Arts Center Award and the Order of Canada.

**SERGIO TRUJILLO** (*Original Choreography*). Recipient of the 2019 Tony Award for *Ain't Too Proud*, and an Olivier award for *Memphis*. Broadway: *Ain't Too Proud* (Outer Critics Circle/Chita Rivera nominations), *On Your Feet!* (Tony Award nominee, Outer Critics Circle/Astaire Awards), *Memphis* (OCC Award, DD/Astaire Award nominations), *Jersey Boys* (Olivier/DD/OCC/Greenroom/Dora nominations), *Summer* (Chita Rivera Award), *A Bronx Tale* (Chita Rivera Award nomination), *The Addams Family*, *Next to Normal*, *Hands on a Hardbody* (DD nomination), *Leap of Faith* (DD nomination), *Guys and Dolls* (Astaire Awards nomination), and *All Shook Up*. Director/ choreographer: Cirque De Soleil's *Paramour*, *Arrabal* (Elliot Norton Award), *Gloria Estefan on Broadway*, *Flashdance*. Other Theatre: *Invisible Thread* (Astaire Award nomination), *Carmen: An Afro-Cuban Musical* (Helen Hayes Award nomination). International: Disney's *Tarzan* (Stage Entertainment), *Peggy Sue Got Married* (West End), *West Side Story* (Stratford Festival).

**ROBERT BRILL** (*Original Scenic Design*). Broadway: *Ain't Too Proud: The Life*

and *Times of The Temptations* (Tony nomination), *Cabaret*, *Assassins* (Tony nomination), *Jesus Christ Superstar*, *Guys and Dolls* (Tony nomination), *Buried Child*, *Design for Living* and many others. His other credits include *Frozen* (Disney California) and numerous opera world premieres including *Moby-Dick*, *Cold Mountain*, *Everest*, *Doubt* and *The Manchurian Candidate*. Recipient of the Michael Merritt Award for Excellence in Design and Collaboration, he is a founding member of Sledgehammer Theatre and Professor of Scenic Design at University of California San Diego.

**ROBERT ANDREW KOVACH** (*Tour Scenic Design*). Special thanks to Will & Lauren for the years of opportunities. My family and I appreciate it. An award-winning designer who has designed for Off-Broadway, tours, and theatre throughout the US & internationally, Dutch Apple, Broadway Palm, Walnut Street Theatre, & more. Robert and his team have designed, managed, and produced corporate events for Fortune 500 companies including IBM, KPMG, Milwaukee Tool, and Chevrolet. KOVEntertainment.com

**PAUL TAZEWEEL** (*Original Costume Design*). Select Broadway productions: Pulitzer Prize-winning *Hamilton*; *Ain't Too Proud*; *In the Heights*; *The Color Purple*; *Memphis*; *Caroline, or Change*; *Elaine Stritch at Liberty*; *Bring in 'da Noise, Bring in 'da Funk*. For film he designed the costumes for *The Immortal Life of Henrietta Lacks* starring Oprah Winfrey for HBO, *Harriet* and the remake of *West Side Story* with Steven Spielberg. In 2016 he received both a Tony Award (*Hamilton*) and an Emmy Award (*"The Wiz Live!"*).

**RUSSELL A THOMPSON** (*Lighting Design/ Production Manager*). Lighting designs include the national tour of *Finding Neverland*, 2019 national tour of *Once*, the international and national tours of *The Wizard of Oz*, national tours of *Pippin*, *Million Dollar Quartet*, *Memphis*, *Seven Brides for Seven Brothers*, *Hair*, *Fiddler on the Roof*, *All Shook Up*, *Footloose*, *The Wedding Singer*, and *Beehive the 60's Musical*; the world premiere of *Around the World in 80 Days* and the regional premiere of *The Civil War*. Prather Productions designs include *Jesus Christ Superstar*, *Hairspray*, *Rent*, *9 to 5*, *Joseph and the Amazing Technicolor Dreamcoat*, *Jekyll & Hyde*,

*Yeston & Kopit's Phantom*, *Swing, Ragtime*, *Peter Pan*, *Buddy*, *Legally Blonde*, and *Cats*. Prior to joining Prather Productions, Russell lived in New York where his credits ranged from Club MTV to Manhattan School of Music.

**DAVID TEMBY** (*Sound Design*). As a sound designer of theatre, opera, and events, David has provided audio support for over 350 productions, installations, and tours across the world, and has provided those designs and systems for notable institutions such as The White House, CNN, The Phoenix Theatre Company, Prather Productions, Walnut Street Theatre, the Fulton Opera House, Universal Studios Japan, and the US Air Force. David is the Vice President of Strategic Initiatives for the Clearwing Group.

**CHRIS MCCLEARY** (*Projection Design*). Started out as an actor for Prather Productions and is now the resident Technical Supervisor at the Broadway Palm in Fort Myers, FL. Projection design credits include: *On Your Feet!*, *Elf*, *Clue*, *A Christmas Carol*, *Beauty and the Beast*, *Les Misérables*, *Circus Transformus*, *Grumpy Old Men*, *Holiday Inn*, *Burt and Me*, *South Pacific* and *Wizard of Oz*.

**BILL BRENDLE** (*Orchestrations*). Broadway: *Summer: The Donna Summer Musical*. Regional theatre: *Summer: The Donna Summer Musical* (La Jolla Playhouse), *Yoshimi Battles the Pink Robots* (La Jolla Playhouse). Film: *The Sentinel*, *Woman on Top*, *The Game of Their Lives*, *Saigon USA*. TV: "The Tonight Show," "American Idol," "The Four: Battle for Stardom," "The Kennedy Center Honors 2017." Recording highlights: arranger/orchestrator on recordings with Sergio Mendes, Joss Stone, The Lonely Island, Jurassic 5, Jojo, Lamont Dozier.

**RON MELROSE** (*Arranger*). 43 years of arranging, music direction and supervision including 19 Broadway shows and productions spanning the world. Music Director/ Arranger, *Jersey Boys* (Helpmann Award, Australia). Music Supervisor, *Jersey Boys* film. Associate Producer, *Jersey Boys* cast and Christmas albums. Music Supervisor/ Arranger, *A Bronx Tale* (Broadway), co-producer of cast album. Composer and Lyricist: *Fortune* (Off-Broadway), *The Silver Swan* (NEA Fellowship), *The Missing Peace* (Washington's Capitol Fringe), *Early One Morning* and *Songs*



*I Won't Be Singing* (one-woman musicals), two Harvard Hasty Pudding shows, a gospel Requiem, songs for "Saturday Night Live." Education: Harvard (philosophy), Westminster (choral conducting). Thanks and love to Alexandra and Jake.

**JP MEYER** (*Music Supervisor*) is the Music Supervisor and Contractor for APEX Touring (*Pippin*, *Finding Neverland*, *Chicago*, *Cabaret*, *Wizard of Oz*) and has been the Resident Music Director at the Dutch Apple Dinner Theatre in Lancaster, PA since 2014. He also serves as the Organist and Music Director at Old Zion Lutheran Church in Philadelphia.

**ERIKA R. GAMEZ** (*Music Director/Keyboard 1*) is a NYC transplant from Fresno, CA. Her recent credits include: *Little Duende* (NAMT), *Miss You Like Hell* (Patio Playhouse), *Allegory* (La Jolla Playhouse WOW Festival), *James and the Giant Peach* (SDSU). MM in Conducting from SDSU; B.A. in Music Education from Fresno State. All my love to my family, Andrew, and friends. Cheers! erikagamez.com

**RANDY COHEN** (*Synthesizer Programmer*). Over 70 Broadway shows including *Hamilton*, *Frozen*, *Dear Evan Hansen*, *The Book of Mormon*, *Kinky Boots*, *Anastasia*, *A Bronx Tale*, *Escape to Margaritaville*, *Once on This Island* and *SpongeBob SquarePants*. TV: "Sesame Street."

**BRANDON T. MILLER** (*Wig and Hair Design*). National tour design credits include: *Seven Brides for Seven Brothers*, *Memphis the Musical*, *The Wizard of Oz* (International), *Pippin*, *Finding Neverland*. Select regional theatre credits include: *My Fair Lady*, *Sister Act*, *White Christmas*, *Camelot*, *Tarzan*, *The Little Mermaid*, *Cats*, *Shrek*, *Hairspray* and *Beehive the 60's Musical*. Brandon is the resident wig designer for the Dutch Apple Dinner Theatre in Lancaster, PA and the wig and hair coordinator for APEX Touring.

**MARC CIEMIEWICZ** (*National Company Manager*). For 30 years Marc has worked as an actor, director, stage manager, company manager, and production manager from coast to coast. Tours: *Yeston and Kopit's Phantom*, *It's Swingtime!*, *Joseph and the Amazing Technicolor Dreamcoat* (directed and choreographed by Andy Blankenbuehler). With Prather/APEX Touring: *Footloose 10th Anniversary Tour*, *The*

*Wedding Singer*, *Finding Neverland*, *Chicago*, and the national and international tours of *The Wizard of Oz*. Marc holds a B.F.A. and a M.F.A. in Musical Theatre from Shenandoah Conservatory and San Diego State University respectively. Let Art Live!

**TIMOTHE BITTLE** (*Tour Company Manager*) is excited to be a part of *Summer*, the *Donna Summer Musical*. National tours include *Finding Neverland* and *The Wedding Singer*. He attended Lees-McRae College in Banner Elk, NC and Greensboro College in Greensboro, NC. An avid TV and movie watcher, but has also been known to enjoy a football game or two. Go Pack Go!!

**KIMBERLY D'AGNESE** (*Production Stage Manager*) is excited to be returning to tour with *Summer*! She is a passionate and fun-loving stage manager from New England and is a graduate of the University of New Hampshire with a B.A. in Theatre & Masters in Theatre Education. National Tours: *Once*, *Chicago*, *A Christmas Carol*. Regional: *Or* (Portland Stage & Winni Playhouse); *On Golden Pond*, *Avenue Q* (Winni Playhouse); *She Loves Me* (Hackmatack Playhouse); *In The Heights*, *Rock of Ages*, *How to Succeed...*, *Peter Pan*, and many more around the greater Boston area. For those who have kept the stage light on for theatre artists everywhere during this challenging year and a half, thank you!

**BRIAN J. ENZMAN** (*Artistic Producer/Casting*). 33 years with the Prather Company (APEX/Prather Touring/ Dutch Apple-Lancaster, PA and Broadway Palm- Ft Myers, FL). Has been involved in over 200 productions from the first show at the Dutch Apple in 1987 (*A Chorus Line*) to the recent national tours of *Cabaret* and *Once*, *The Musical*. As resident director, credits include: *Evita*, *Phantom*, *Les Misérables*, *The Civil War*, *Jekyll and Hyde*, *The Drowsy Chaperone*, *South Pacific*, *Hello Dolly*, *Best Little Whorehouse in Texas*, *Cabaret*, *Gypsy*, *Mame*, *The King and I*, *Damn Yankees*, *Music Man* and *Annie* to name a few. Graduate of Millersville University in Lancaster, PA.

**BROADWAY BOOKING OFFICE NYC** (*Tour Booking, Engagement Management, Press and Marketing*) is a leading theatrical tour booking, marketing and press company representing award-winning musicals and

plays. Currently: *Jersey Boys*, *Les Misérables*, *Beautiful – The Carole King Musical*, *Summer: The Donna Summer Musical*, *Everybody's Talking About Jamie*, *Hairspray*, *To Kill a Mockingbird*, *Potted Potter*, and the new Broadway-bound musicals *That's Broadway!* and *Little Dancer*. [bbonyc.com](http://bbonyc.com)

**WILLIAM T. PRATHER** (*Executive Producer*) is the Executive Producer of Prather Productions which is the parent company of APEX Touring, Broadway Palm Dinner Theatre (FL) and Dutch Apple Dinner Theatre (PA) producing over 32 shows per year in their in-house facilities. He is a second-generation theatre producer following in the footsteps of his parents, Tom and Debbie Prather, who produced live theatre for over 50 years. A graduate of the School of Hotel Administration at Cornell University, he returned to the family business in 1993 after spending a couple of years in the corporate world. In 2008, he created Prather Touring with the tour of *Beehive, the 60's Musical*. Since then, additional successful tours followed which include *Footloose*, *The Wedding Singer*, *BLAST*, *Fiddler on the Roof*, *Seven Brides for Seven Brothers*, *Memphis*, and *Million Dollar Quartet*. Recently, APEX Touring was created in a partnership that brought larger tours of *Pippin*, the Tony Award winning musical, *Cabaret*, *Finding Neverland*, *Once, the Musical* and *Chicago* to audiences. *The Wizard of Oz* tour performed in the United States and then performed internationally in China, the Kingdom of Bahrain and Saudi Arabia- with the honor of being the first live performance of a Broadway show in KSA. Mr. Prather is an avid philanthropist for the communities where his theatres reside, and serves on many Board of Directors.

**APEX TOURING** (*Producer*). Highlighting their sixth tour season with recent national tours of *Chicago*, *Once* and *Finding Neverland*. They were honored to be the first company to bring a live production to the Kingdom of Bahrain and the Middle East with the international tour of *The Wizard of Oz* which also performed across China. APEX produced the 2018 tour of *Cabaret* and 2017 tour of *Pippin*. APEX has been created to serve the ever-expanding need for high quality, Broadway caliber touring productions around the world. Relying on the steady producing skills of its affiliates, APEX looks forward to many years of producing Broadway's brightest new shows.

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**STAFF FOR  
SUMMER: THE DONNA SUMMER MUSICAL**

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**EXECUTIVE PRODUCER**  
WILLIAM T. PRATHER

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**GENERAL MANAGEMENT**  
APEX TOURING

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**PRODUCTION MANAGEMENT**  
PRATHER TOURING

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**TOUR BOOKING, ENGAGEMENT MANAGEMENT, PRESS & MARKETING**  
BROADWAY BOOKING OFFICE NYC  
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Kent McIngvale Jenny Bates David Freeland  
N. Meredith Davis Stacey Burns Phil Della Noce Allison Engallena

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**PRODUCTION MANAGER**  
RUSSELL A. THOMPSON

---

**CHIEF FINANCIAL OFFICER**  
RACHELLE WINESETT

---

**CASTING**  
BRIAN J. ENZMAN

---

**COMPANY MANAGEMENT**  
MARC CIEMIEWICZ TIMOTHE BITTLE

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Production Stage Manager .....	Kimberly D'Agnese
Head Carpenter .....	Ben Porter
APM/Fly Carpenter .....	Aaron Collins
Production Electrician .....	Elizabeth Marquis Silva
Head Electrician/Head Video .....	Elizabeth Marquis Silva
Electrician .....	Stephanie Lim
Rigger/ Electrician .....	Dallas LaFon
Associate Sound Design .....	Sam Silva
Head Audio .....	Sam Silva
Audio 2 .....	LJ Saburro
Head Props .....	Michele Ponton
Assistant Stage Manager/Props .....	Bethany Sortman
Head Wardrobe .....	Tyler J. Guse
Wig/Wardrobe .....	Paisley M. Helfrich
Lighting Design Associate .....	Colin Cardille
Synthesizer Programmer .....	Randy Cohen
Electronic Music Producer .....	Bill Brendle
APEX Technical Directors .....	Dominic Lau, Marshall Pace
Print, Broadcast and Digital Marketing Materials .....	AKA
Hotel Booking .....	Road Concierge
Travel Booking .....	Altour
Bussing .....	On The Road Coach
Trucking .....	Stage Call
Videographers .....	Aurora Films/ aideM Media Solutions
Production Photography .....	Denise S. Trupe/ Nick Gould Photography
Cover Photo .....	Francesco Scavullo
Merchandising .....	The Araca Group

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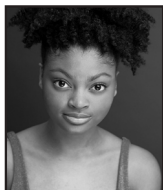
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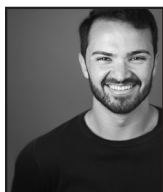
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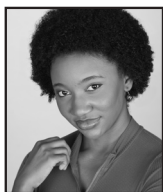
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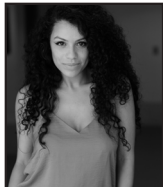
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