

PROCTORS

2022 – 2023 SEASON

the **PROM**

broadway's hit musical comedy

BILL DAMASCHKE DORI BERINSTEIN JACK LANE NETWORKS PRESENTATIONS

NATASHA DAVISON MERRY & JIM MOSBACHER TERRY SCHNUCK LIZ ARMSTRONG ELIZABETH L. GREEN
PAMELA HURST-DELLA PIETRA & STEPHEN DELLA PIETRA SETH A. GOLDSTEIN JANE DUBIN SMEDES-STERN-PALITZ FAHS PRODUCTIONS
JOE GRANDY DON & NANCY ROSS THREE BELLES & A BOB INSTONE PRODUCTIONS FAKLER-SILVER ARMENT-TACKEL CLIFF HOPKINS
LARRY & ELIZABETH LENKE CHRISTOPHER KETNER THE JOHN GORE ORGANIZATION NANCY & KEN KRANZBERG INDEPENDENT PRESENTERS NETWORK
MARK LONOW & JOANNE ASTROW IRIS SMITH SABRINA WALLACE LAURA GALT GARRIS-MORRIS-MASIE PRODUCTIONS JUDITH MANOCHERIAN
THE SHUBERT ORGANIZATION KAREN DeVERNA & JEREMIAH J. HARRIS FOX THEATRICALS MICHAEL & ADRIENNE BLACKMAN HEIDI & STEPHEN DISTANTE

present

the PROM

Book By
**BOB & CHAD
MARTIN BEGUELIN**

Music By
**MATTHEW
SKLAR**

Lyrics By
**CHAD
BEGUELIN**

Based on the original concept by JACK VIERTEL

KADEN KEARNEY KALYN WEST
COURTNEY BALAN PATRICK WETZEL EMILY BORROMEO BUD WEBER
SINCLAIR MITCHELL ASHANTI J'ARIA SHAVEY BROWN
JORDAN ALEXANDER GABRIELLE BECKFORD ASHLEY BRUCE OLIVIA CECE MAURICE DAWKINS
JORDAN DE LEON JAMES CALEB GRICE MEGAN GROSSO MARIE GUTIERREZ CHLOE RAE KEHM
BRADEN ALLEN KING BRANDON J. LARGE CHRISTOPHER McCREWELL ADRIANA NEGRON
LEXIE PLATH BRITTANY NICOLE WILLIAMS THAD TURNER WILSON JOSH ZACHER

Scenic Design
SCOTT PASK

Costume Design
ANN ROTH
MATTHEW PACHTMAN

Lighting Design
NATASHA KATZ

Sound Design
BRIAN RONAN

Hair Design
JOSH MARQUETTE

Makeup Design
MILAGROS MEDINA-CERDEIRA

Casting
THE TELSEY OFFICE
BETHANY KNOX, CSA

Music Director
CHRIS GURR

Additional Orchestration
JOHN CLANCY

Music Arrangements
GLEN KELLY

Vocal Arrangements
MATTHEW SKLAR &
MARY-MITCHELL CAMPBELL

Music Coordinator
HOWARD JOINES

Interactive Marketing
ANDY DRACHENBERG

Marketing and Publicity Direction
BOND THEATRICAL

Tour Booking
THE ROAD COMPANY

General Management
GENTRY & ASSOCIATES
GREGORY VANDER PLOEG

Production Management
NETWORKS PRESENTATIONS
WALKER WHITE

Production Stage Manager
KELSEY TIPPINS

Executive Producer
SETH WENIG

Company Manager
JOEL T. HERBST

Associate Director
CASEY HUSHION

Associate Choreographer
JOHN MACINNIS

Music Supervisor
MARY-MITCHELL CAMPBELL

Orchestrations
LARRY HOCHMAN

Directed and Choreographed by

CASEY NICHOLAW

World Premiere Produced by Alliance Theatre, Atlanta, GA
Susan V. Booth, Artistic Director Mike Schleifer, Managing Director

CAST

(in order of appearance)

Olivia Keating	ASHLEY BRUCE
Dee Dee Allen	COURTNEY BALAN
Second Reporter	JAMES CALEB GRICE
Sheldon Saperstein	SHAVEY BROWN
Barry Glickman	PATRICK WETZEL
Angie	EMILY BORROMEO
Trent Oliver	BUD WEBER
Emma	KADEN KEARNEY
Mrs. Greene	ASHANTI J'ARIA
Mr. Hawkins	SINCLAIR MITCHELL
Kaylee	OLIVIA CECE
Shelby	BRITTANY NICOLE WILLIAMS
Alyssa	KALYN WEST
Nick	JAMES CALEB GRICE
Kevin	JORDAN ALEXANDER
Motel Clerk	THAD TURNER WILSON
Ensemble	JORDAN ALEXANDER, GABRIELLE BECKFORD, ASHLEY BRUCE, OLIVIA CECE, MAURICE DAWKINS, JAMES CALEB GRICE, MEGAN GROSSO, MARIE GUTIERREZ, CHLOE RAE KEHM, BRADEN ALLEN KING, BRANDON J. LARGE, CHRISTOPHER McCREWELL, ADRIANA NEGRON, BRITTANY NICOLE WILLIAMS, THAD TURNER WILSON, JOSH ZACHER

UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Dee Dee Allen—ASHLEY BRUCE, LEXIE PLATH; for Sheldon Saperstein—CHRISTOPHER McCREWELL, THAD TURNER WILSON; for Barry Glickman—CHRISTOPHER McCREWELL, THAD TURNER WILSON; for Angie— GABRIELLE BECKFORD, ASHLEY BRUCE, LEXIE PLATH; for Trent Oliver—JORDAN ALEXANDER, THAD TURNER WILSON; for Emma—MEGAN GROSSO, BRITTANY NICOLE WILLIAMS; for Mrs. Greene—ASHLEY BRUCE, LEXIE PLATH; for Mr. Hawkins—SHAVEY BROWN, CHRISTOPHER McCREWELL; for Alyssa—ADRIANA NEGRON, BRITTANY NICOLE WILLIAMS.

SWINGS

JORDAN DE LEON, LEXIE PLATH

DANCE CAPTAIN

LEXIE PLATH

ASSISTANT DANCE CAPTAIN

JOSH ZACHER



Kaden
Kearney



Kalyn
West



Courtney
Balan



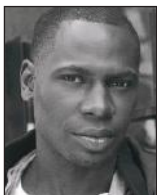
Patrick
Wetzel



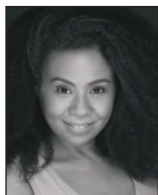
Emily
Borromeo



Bud
Weber



Sinclair
Mitchell



Ashanti
J'Aria



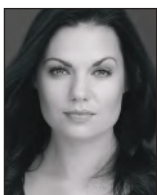
Shavey
Brown



Jordan
Alexander



Gabrielle
Beckford



Ashley
Bruce



Olivia
Cece



Maurice
Dawkins



Jordan
De Leon



James Caleb
Grice



Megan
Grosso



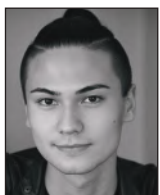
Marie
Gutierrez



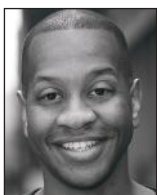
Chloe Rae
Kehm



Braden Allen
King



Brandon J.
Large



Christopher
McCrewell



Adriana
Negrón



Lexie
Plath



Brittany Nicole
Williams



Thad Turner
Wilson



Josh
Zacher

MUSICAL NUMBERS

ACT I

"Changing Lives"	Dee Dee Allen, Barry Glickman, Ensemble
"Changing Lives" (Reprise)	Dee Dee Allen, Barry Glickman, Angie, Trent Oliver
"Just Breathe"	Emma
"It's Not About Me"	Dee Dee Allen, Barry Glickman, Angie, Trent Oliver, Ensemble
"Dance with You"	Emma, Alyssa
"The Acceptance Song"	Trent Oliver, Dee Dee Allen, Barry Glickman, Angie, Ensemble
"You Happened"	Emma, Alyssa, Ensemble
"We Look to You"	Mr. Hawkins
"Tonight Belongs to You"	Barry Glickman, Emma, Mrs. Greene, Ensemble

ACT II

Entr'acte	Orchestra
"Zazz"	Angie, Emma
"The Lady's Improving"	Dee Dee Allen
"Love Thy Neighbor"	Trent Oliver, Ensemble
"Alyssa Greene"	Alyssa
"Barry Is Going to Prom"	Barry Glickman
"Unruly Heart"	Emma, Ensemble
"It's Time to Dance"	Emma, Alyssa, Company

SETTING: New York City and Edgewater, Indiana

THERE WILL BE ONE 15-MINUTE INTERMISSION

ORCHESTRA

Conductor & Keyboard 1—CHRIS GURR;

Associate Conductor & Keyboard 2—DEAN BALAN;

Reed 1—RICKY ROSHELL; Reed 2—ERIKA FRIEDMAN;

Lead Trumpet—ROB SLOWIK; Trumpet—JOHN REPLOGLE;

Guitars & Banjo—STEPHEN FLAKUS;

Acoustic & Electric Basses/ Librarian—CRISSY MARTINEZ;

Drums & Percussion—DEREK STOLTENBERG.

Music Coordinator: HOWARD JOINES

Music Copying: KAYE-HOUSTON MUSIC/ANNE KAYE, DOUG HOUSTON

Synthesizer Programmer: JIM ABBOTT

Ableton Programmer: CHRIS PETTI

WHO'S WHO IN THE CAST

KADEN KEARNEY (*Emma*) (they/them). National tour debut! Regional: *A Midsummer Night's Dream* (Puck); *One Man, Two Guvnors* (Rachel); *Agent 355* (Mary/Robert). Chautauqua Theatre Co. TV: *Prodigal Son* (Fox). Training: UC Irvine (MFA Acting), Cal State Long Beach (BA Theatre). Heaps of gratitude to their teachers, classmates, family, and team. For Mimi. kadenkearney.com

KALYN WEST (*Alyssa*) (she/her) played Shelby in the original Broadway cast of *The Prom* and is delighted to return as Alyssa. Broadway: *The Prom* (Shelby, u/s Emma, Alyssa). Off-Broadway: *Gigantic* (Marlie). National Tour: *Mean Girls*. NY: *Nikola Tesla Drops the Beat* (Kat Johnson, AFT), *The Demise* (Natalie, NYMF), *PopStar* (Katie, Alchemy Theater Productions). Regional: *The Gardens of Anuncia* (Younger Anuncia, The Old Globe), *Moby Dick* (Stubb, ART), *The Hunchback of Notre Dame* (Esmeralda, Fulton), *The Prince of Egypt* (Ensemble, TheatreWorks), *In the Heights* (Vanessa, Fulton), *Rent* (Mimi, Casa Mañana), *Back Home Again* (Aggie, Leshner Center), *The Music Man* (Zaneeta, Flatrock Playhouse), *ASS* by Ellen Simon (Ana, Pioneer Theatre Company). TV/Film: *Blue Bloods* (Rachel, CBS), *Imitation Girl* (Gabby, Ilium Pictures). The Talent House, @misskurlykay, www.kalynwest.com

COURTNEY BALAN (*Dee Dee Allen*) (she/her) is an original Broadway cast member of *The Prom* and is thrilled to be bringing this beautiful story across the US. Other original Broadway companies: *Finding Neverland*, *Title of Show*, *Cry-Baby*, *In My Life*, and the 2016 revival of *Falsettos*. Off-Broadway: *I Love You, You're Perfect Now Change*, *I Love You Because*, *Unexpected Joy*, *Rated P*, *The Marvelous Wonderettes*. Regional: *The Humans* (Aimee Blake, Pittsburgh Public), *Funny Girl* (Fanny/Riverside, FL), *Into the Woods* (Baker's Wife, Alliance, Atlanta), *The Little Mermaid* (Ursula, Argyle, NY), *Company* (Amy, Pittsburgh Public), *The Music Man* (Marian, CT Rep), *Oklahoma!* (Ado Annie, OK Lyric), *The Odyssey* (Penelope & Circe, ArtPark, NY), *Urinetown* (Pennywise, Theatre Raleigh). Original cast albums: *The Prom*, *Finding Neverland*, *Unexpected Joy*, *Rated P*, *I Love You Because*. A proud graduate of the University of Michigan musical theatre department, a proud member of Actors' Equity Association, and a proud Jersey Girl. www.courtneybalan.com. As always, for Jason, Mom and Dad.

PATRICK WETZEL (*Barry Glickman*) (he/him). Broadway: *All About Me*, *Spamalot*, *The Drowsy Chaperone*, *Thou Shalt Not*, *The Producers*, *Annie Get Your Gun*, and *Ain't Broadway Grand* (debut). Also Broadway: *Tuck Everlasting* (Associate Director), *Aladdin* (Asst. Resident Director), *Something Rotten!* (Stage Manager), and *Frozen* (Stage Manager). National Tours: *Billy Elliot* (Mr. Braithwaite, Helen Hayes nom.), *Cinderella* (with Eartha Kitt), *Joseph and the Amazing Technicolor Dreamcoat* (with Donny Osmond). Regional: Bay Street Theater, NC Theater, North Shore Music Theater. TV/Film: *The Prom* (with Meryl Streep), *The Inevitable Defeat of Mister and Pete* (with Jennifer Hudson), *A Christmas Carol* (with Jim Carrey), *The Producers*. Agent: CGF Talent.

EMILY BORROMEIO (*Angie Dickinson*) (she/her). Broadway/National Tour: *School of Rock*. Off-Broadway: *Broadway Bounty Hunter* (Joe Iconis). TV: Host of *Sunny Side Up*, a preschool series (Emmy nom.; Sprout/NBCUniversal), *Tell Me a Story* (CBS), *Sneaky Pete* (Amazon), *The Jim Gaffigan Show* (TV Land), *The Sing-Off* (NBC). California native and Brown University graduate. Thanks to *The Prom* team, Telsey, and Henderson Hogan. Endless love to Ellis, my family, and friends. For my mom, Angie who always encouraged my "Zazz"! @emilyborromeo

BUD WEBER (*Trent Oliver*) (he/him) is thrilled to be going to *The Prom* across the country! Credits: *The Book of Mormon* (Broadway, 1st National Tour, New Zealand), *Something Rotten!* (Broadway), *Aladdin* (Broadway), *Wicked* (Broadway, 1st National Tour). Thanks to Ross at A3 Artists, Tom who is the best prom date, and his friends and family for their continued love and support. @budwebs

SINCLAIR MITCHELL (*Mr. Hawkins*) (he/him) is honored to be a part of this amazingly enlightening and inclusive show. Broadway: *The Lion King*. Off-Broadway: *The Emperor Jones* (Irish Rep), *Harlem Song* (Apollo Theater). National Tour: *School of Rock*, *The Producers*, *The Best Little Whorehouse in Texas* (starring Ann-Margret). CCM Grad. Olympic Torch Bearer, '96 Games. Thank you to About Artists Agency. Love to Joey. God Bless.

ASHANTI J'ARIA (*Mrs. Greene*) (she/her) is a NYC native and Fordham University graduate. Select Broadway/Off-Broadway: *Saturday Night Fever*, *Disaster*, *Last Smoker in America*, *Chicken and Biscuits*. Ms. J'Aria has toured with Legendary artists, Gloria Gaynor, and Ronnie Spector. Select TV: *Katy Keene*, *FBI's Most Wanted*, and *Family Matters*. In December, catch her as Maya in the feature film *Maya and Her Lover* released by 1091. tv on a streaming site TBA.

SHAVEY BROWN (*Sheldon Saperstein*) (he/him) is so excited to be going to prom again! National/International Tour: *My Fair Lady*, *Dreamgirls* (Curtis). Off-Broadway: *Smokey Joe's Cafe*, *The Fantasticks* (El Gallo). Regional: The Old Globe, Ahmanson, American Conservatory Theatre, Paper Mill Playhouse, Walnut Street Theatre, Ordway Theatre. Film/TV: *The Blacklist*, *Vinyl* (HBO), *The Only Living Boy in New York*. Thanks to the Telsey and the whole creative team, WAM, friends, family, God, my Josh and our two boys. IG: @shaveybrown

JORDAN ALEXANDER (*Ensemble*) (he/him). National tour debut! Regional: Pittsburgh CLO, Pioneer Theatre Company. TV: *Inventing Anna* (Netflix), *Nora from Queens* (Comedy Central). Special thanks to Telsey, DGRW, and Mom! BFA University of Cincinnati - CCM. @JordnAlexander

GABRIELLE BECKFORD (*Ensemble*) (she/her) is a Queens native making her National Tour debut! Regional: *Crowns* (Yolanda, McCarter Theatre Center/Longwharf Theatre), *Gloria: A Life* (Fedna, McCarter Theatre Center/American Repertory Theatre), *Nina Simone: Four Women* (Sweet Thing, Alabama Shakespeare Festival),

WHO'S WHO IN THE CAST

Hair (Leatta, Geva Theatre Center), and *All Shook Up* (Ensemble, w/s Sylvia; Laguna Beach Playhouse). Repertory Theatre: *Aida* (Nehebka), *Hairspray* (Dynamite #1), *Big River* (Alice's Daughter), and *Sister Act* (Tina, Nun #2, Go Go Dancer) at the Pagosa Springs Center for the Arts.

ASHLEY BRUCE (*Ensemble*) (she/her). National Tour: *Jersey Boys* (Mary Delgado). Regional/Other: *Saturday Night Fever* (Stephanie Mangano), *Beauty and The Beast* (Belle), *Cinderella* (Cinderella). TV: *Thanksgiving Day Wellness campaign* (GMA), *The Paul O'Grady Show* (ITV Studios), *Dear Green Place* (BBC Studios). Endless gratitude to The Telsey Office and the entire team at *The Prom*. www.ashleybruce.com

OLIVIA CECE (*Ensemble*) (she/her), a dancer originally from Rhode Island, is thrilled to be joining *The Prom*. BFA, Pace Commercial Dance. National Tour: *Charlie and The Chocolate Factory*. TV/Film: *So You Think You Can Dance*, Disney's *Better Nate Than Ever*, Nickelodeon's *Blues Clues & You*, *Saturday Night Live*, and more! Thanks to her amazing family, boyfriend, Bloc, and teachers, who have all guided her and helped her reach new mountains! @Livcece

MAURICE DAWKINS (*Ensemble*) (he/him). National Tours: *Cats* (Coricopat, w/s Mistoffelees). Regional/Ship: *Newsies The Musical*, *Cats*, *Mamma Mia!*, and *South Pacific*. Proud alum of Sarah Lawrence College and LaGuardia High School. Maurice is grateful to the people who've fostered his artistic and human growth throughout the years. Much love to his mom, his partner, Laura, and to his cats, Mr. Business and Luna! Instagram: @dawkinsmaurice

JORDAN DE LEON (*Swing*) (he/him). National tour debut! Select Regional: The 5th Avenue Theatre, Seattle Rep, The Mundy, PCLO, DCPA, Pasadena Playhouse, Syracuse Stage, KC Starlight, STAGES St. Louis, CCM. Thanks to The Telsey Office, *The Prom* team, Casey, and The Price Group. Instagram: [jordan_deleon](https://www.instagram.com/jordan_deleon)

JAMES CALEB GRICE (*Ensemble*) (he/him) is honored to be making his national tour debut in *The Prom*! Regional: *West Side Story* (Chino, VA Repertory). Richmond, VA native and University of Richmond graduate. For Mom. Endless love to Clay, Dad, and Malou. @jamescalebgrice

MEGAN GROSSO (*Ensemble*) (she/her) is beyond excited to be making her national tour debut! Regional: *Dames at Sea* (Ruby), *Crazy for You*. BFA, The Chicago College of Performing Arts. Endless gratitude for the entire *Prom* team, The Telsey Office, and my teachers. Love and hugs to my family. @m_grosso

MARIE GUTIERREZ (*Ensemble*) (she/her) is a proud Filipino-American from Los Angeles, CA. Favorite adventures: LCT's *The King and I* (1st National), *In The Heights*, *Miss Saigon*, *Hamlet: The Rock Musical* (World Premiere), *The Little Mermaid*. Love to Orbs! Please send doughnut recommendations to @gootzarama

CHLOE RAE KEHM (*Ensemble*) (she/her). National tour debut! Pittsburgh CLO: *Grease*, *Oklahoma!*, *Thoroughly Modern Millie*, *Brigadoon*, Disney's *Beauty and the Beast*. Infinite

thanks to CESD, Telsey, and *The Prom* creative team. Love to family and those who made this possible. @chloeraekehm

BRADEN ALLEN KING (*Ensemble*) (he/him) is thrilled to be making his national tour debut! Pre-Broadway Lab: *The Musical Man*. Regional: *Newsies The Musical* (Axelrod), *Billy Elliot* (Atwood Concert Hall, Leshner Center for the Arts). All his love to Mom, Dad, Tyler, Caroline, Lindsay, and all his teachers/mentors who have supported him along the way. Special shoutout to Rick. IG: @bradenallenking

BRANDON J. LARGE (*Ensemble*) (he/him) is thrilled to go to *The Prom* after no senior festivities and an on-screen year at Columbia U! Credits: *Mr. Robinson* (NBC Universal); albums with Josh Groban, Rod Stewart, Red Hot Chili Peppers; *Next On Stage Season 2* (BroadwayWorld.com, Top 10). Thanks to Steven at Connor Ankrum & Associates, family, PAC, VNHS. @brandonjlarge

CHRISTOPHER MCCREWELL (*Ensemble*) (he/him) is ecstatic to be making his national tour debut with this show about love and acceptance. Favorite credits: *Children of Eden* (Father) and *Sister Act*. Forever grateful to his family, friends, FSE, Bethany and The Telsey Office for all of their support. @chrismccrewell

ADRIANA NEGRON (*Ensemble*) (she/her) is thrilled to be joining *The Prom*! Favorite credits: *Cats* (Rumpleteazer, National Tour), *West Side Story* (Anita, Tokyo), and *A Chorus Line* (Diana Morales, Shanghai premier). BFA Musical Theater, Montclair State. Adriana would like to thank her family for their support! @_adriananegron

LEXIE PLATH (*Swing, Dance Captain*) (she/her). National Tours: *Cats* (Bombalurina), *Bullets Over Broadway* (Ensemble), *Anything Goes* (Virtue). Regional: *A Chorus Line* (Val, Arvada Center), *Bullets Over Broadway* (Ogunquit Playhouse), *Guys & Dolls* (Fulton Theatre). BFA Western Michigan University. To my family, love you mean it. Instagram: @lexie.plath

BRITTANY NICOLE WILLIAMS (*Ensemble*) (she/her) is overjoyed to be back on stage! National Tours: *Summer: The Donna Summer Musical*, *A Bronx Tale*. Regional: *Mamma Mia!* (Arkansas Repertory Theater), *Annie Get Your Gun* (Westchester Broadway Theatre). Alumnus, The Ailey School and AMDA NY. Thanks to God, my family, The Telsey Office, and *The Prom* team! IG: @brittany_nicolew

THAD TURNER WILSON (*Ensemble*) (he/him). NYC/Broadway: *Billy Elliot*, *Radio City Christmas Spectacular*. National Tour: Rodgers + Hammerstein's *Cinderella*, *Billy Elliot*, *The Producers*. Thanks to Casey and creative team, The Telsey Office, Craig Holzberg, and Avalon Artists. For Mike and Mom.

JOSH ZACHER (*Ensemble, Assistant Dance Captain*) (he/him) is from Indiana and elated to be going to *The Prom*! National Tours: *A Chorus Line*, *The Elf on the Shelf* (OTC). Select Regional: *West Side Story* (Ordway), *Footloose* (REV), *Newsies The Musical* (TBTS), *Young Frankenstein* (NSMT). Endless love and thanks to his amazing friends and family! BFA: NYU/Tisch. www.josh-zacher.com,

WHO'S WHO IN THE CAST

@dancingdudejz

BOB MARTIN (*Book*) has been working as a writer, performer, and producer in television, film, and theatre in Canada and the US for more than three decades. Bob is co-creator of the musicals *The Drowsy Chaperone*, *Elf The Musical*, and *The Prom*, which are beloved by critics and audiences alike. *The Prom* was adapted into a Netflix film with an all-star cast. Recent theatre projects include *Hey Look Me Over!* (Encores!), *Half Time* (Chicago, Paper Mill), *The Sting* (Paper Mill). His theatrical endeavors in development include *Night at the Museum*, *The Princess Bride*, *Smash*, and a sequel to *The Drowsy Chaperone*. Mr. Martin was the co-creator of *Slings & Arrows*, which multiple publications continue to name as one of the best television shows of all time. His television projects also include *Michael: Tuesdays and Thursdays* (CBC), *Michael: Everyday* (CBC), and *Sensitive Skin* (HBO), with more in development.

CHAD BEGUELIN (*Book & Lyrics*) is a six-time Tony Award-nominee whose works include Disney's *Aladdin* (Tony noms. for Best Book and Best Original Score, Drama Desk noms. for Outstanding Lyrics and Best Book) and *The Wedding Singer* (Tony noms. for Best Book and Best Original Score, Drama Desk nom for Outstanding Lyrics). He also wrote the lyrics for *Elf The Musical*. Chad is the recipient of the Edward Kleban Award for Outstanding Lyric Writing, the Jonathan Larson Performing Arts Foundation Award, the Gilman & Gonzalez-Falla Musical Theater Award, and the ASCAP Foundation Richard Rodgers New Horizons Award. Chad is a graduate of New York University's Tisch School of the Arts Graduate Dramatic Writing Program. Much love to his husband Tom.

MATTHEW SKLAR (*Music, Vocal Arrangements*). Two-time Tony, Emmy Award-nominated composer of *The Prom* (Tony nom. for Best Original Score, winner of the Dramatists Guild Frederick Loewe Award), *Elf The Musical*, and *The Wedding Singer* (Tony nom. for Best Original Score). Film/TV: *The Prom* (Golden Globe nom. for Best Motion Picture - Musical or Comedy), *Elf: Buddy's Musical Christmas* (Emmy nom. for Outstanding Music Direction), *Sesame Street*, *Wonder Pets!* and PBS's *American Masters*. Honors also include the ASCAP Foundation Richard Rodgers New Horizons Award, the Gilman/ Gonzalez-Falla Theatre Award, and the Jonathan Larson Performing Arts Foundation.

JACK VIERTEL (*Original Concept*) is Senior Vice President of Jujamcyn Theaters and the former Artistic Director of City Center's Encores! series. He was the conceiver/co-producer of *Smokey Joe's Café*, conceiver of *After Midnight*, and helped shepherd six of August Wilson's plays to Broadway, among many others. His book, *The Secret Life of the American Musical: How Broadway Shows Are Built*, was published in 2016.

CASEY NICHOLAW (*Director/Choreographer*) is represented on Broadway as director/choreographer of Disney's *Aladdin* (2014 Tony,

Drama Desk, and Outer Critics Circle Award noms. for Best Choreography), and co-director/choreographer of *The Book of Mormon* (2011 Tony, Drama Desk, and Outer Critics Circle Awards for co-director and noms. in the same categories for Choreography; Olivier Award for Best Choreography). Represented on the West End as co-director/choreographer of *The Book of Mormon*. Other Broadway credits as director/choreographer: *The Prom* (2019 Tony nom, Best Direction), *Mean Girls* (2018 Tony noms. Best Direction and Choreography), *Tuck Everlasting*, *Something Rotten!* (2015 Tony, Drama Desk, and Outer Critics Circle Award noms. for Best Direction and Choreography), *Elf The Musical*, *The Drowsy Chaperone* (2006 Tony, Drama Desk noms. for Best Direction and Choreography, Outer Critics Circle nom for Best Choreography) Monty Python's *Spamalot* directed by Mike Nichols (2005 Tony, Drama Desk, Outer Critics Circle noms. for Best Choreography). Other West End Credits as director/choreographer: *Aladdin*, *Dreamgirls*, *The Drowsy Chaperone*. Additional New York credits: for City Center Encores! – the highly acclaimed productions of *The Most Happy Fella*, *Anyone Can Whistle* and *Follies* (direction/choreography).

SCOTT PASK (*Scenic Design*) has designed over 50 Broadway productions, receiving three Tony Awards (*The Book of Mormon*, *The Coast of Utopia*, *The Pillowman*). Credits: *The Band's Visit* (Tony nom.); *Mean Girls* (Tony nom.); *Who's Afraid of Virginia Woolf?*; *The Prom*; *Waitress*; *Blackbird*; *Something Rotten!*; *Oh, Hello!*; *Pippin* (Tony nom.); *I'll Eat You Last*; *A Steady Rain*; *Nine*; *Promises, Promises*; *Pal Joey* (Tony nom.); *Les Liaisons Dangereuses* (Tony nom.); *Hair*; *Finding Neverland*; *Sweet Charity*; *Take Me Out*; *Little Shop of Horrors*; *Urinetown*; *Cirque du Soleil's Amaluna*; John Mulaney's Emmy Award-winning *Kid Gorgeous* at Radio City for Netflix.

ANN ROTH (*Costume Design*). Theatre: *To Kill a Mockingbird*, *Blackbird*, *Fish in the Dark*, *A Delicate Balance*, *This Is Our Youth*, *A Raisin in the Sun*, *Betrayal*, and *The Nance* (Tony Award). Tony noms.: *The Book of Mormon*, *The Royal Family*, *The Crucifer of Blood*, and *The House of Blue Leaves*. Film: *Ma Rainey's Black Bottom* (Academy Award), *The English Patient* (Academy Award), *Julie and Julia*, *The Reader*, *Doubt*, *Closer*, *The Village*, *Cold Mountain*, *The Hours*, *The Talented Mr. Ripley*, *The Birdcage*, *The Mambo Kings*, *Working Girl*, *Silkwood*, *9 to 5*, *Hair*, *Kluge*, and *Midnight Cowboy*.

MATTHEW PACHTMAN (*Costume Design*) has designed costumes for Glimmerglass Opera, York Theatre Company, Alliance Theatre, Cape Playhouse. Film: *The Good House* (starring Sigourney Weaver & Kevin Kline) and Associate Designer on *Ma Rainey's Black Bottom*, which won the 2021 Oscar for Best Costume Design. Associate Costume Designer on over 50 Broadway productions including 25 collaborations with designer Ann Roth, from *The Book of Mormon* to *To Kill a Mockingbird*.

NATASHA KATZ (*Lighting Design*) is thrilled that *The Prom* is touring the country after a fantastic Broadway run. She has designed over 60

WHO'S WHO IN THE CAST

Broadway shows along with designs for theater, opera, dance, and concerts worldwide. Recent Broadway: *Springsteen on Broadway*; *Frozen*; *Hello, Dolly!* She is a TDF Wendy Wasserstein Project Mentor, a six-time Tony winner, and was recently inducted into the Theatre Hall of Fame.

BRIAN RONAN (*Sound Design*). Over 40 Broadway designs including *Mrs. Doubtfire*, *Mean Girls*, *Escape to Margaritaville*, *Springsteen on Broadway*, *War Paint*, *Tuck Everlasting*, Sting's *The Last Ship*, *Beautiful, If/Then*, *The Book of Mormon*, *Anything Goes*, *American Idiot*, *Next to Normal*, *Spring Awakening*, *Grey Gardens*. Off-Broadway: Bowie's *Lazarus*, *Giant*, *Rent*, *Everyday Rapture*, *Saved*, *10 Million Miles*, and *Bug*. He is the recipient of Obie, Lucille Lortel, Drama Desk, Olivier, and Tony Awards.

JOSH MARQUETTE (*Hair Design*). Selected NY and London: *The Prom*, *Pretty Woman: The Musical*, *Mean Girls*, *Dreamgirls*, *School of Rock*, *Aladdin*, *Kinky Boots*, *The Book of Mormon*, *The Drowsy Chaperone*, *Elf The Musical*, *Dogfight*, *First Date*, *The Best Man*, *Pig Farm*, *The Great American Trailer Park Musical*, *Altar Boyz*. Two Drama Desk noms. TV: *The Slap*, *30 Rock*, *Saturday Night Live*. Insta: @josh_marquette

MILAGROS MEDINA-CERDEIRA (*Makeup Design*). Broadway: *Mean Girls*, *Tuck Everlasting*, *Something Rotten!*, *Aladdin*, *The Rocky Horror Show*. Makeup consultant: *Present Laughter*, *Sister Act*. TV: *Jesus Christ Superstar Live in Concert* (Emmy nom.), *The Affair* (Showtime); 2016 Women in Film and Television Designing Women Award for Costume, Hair and Makeup Design Team).

MARY-MITCHELL CAMPBELL (*Music Supervisor, Vocal Arrangements*). NYC: *Mean Girls*, *Finding Neverland*, *Big Fish*, *Company*, *Sweeney Todd*, *Tuck Everlasting*, *Next to Normal*, *The Addams Family*. Drama Desk Award: Best Orchestrations for *Company*. She is the Founder and Co-Executive Director of ASTEP-Artists Striving to End Poverty (www.asteponline.org).

LARRY HOCHMAN (*Orchestrations*). Eighteen Broadway shows including *Hello, Dolly!*; *The Book of Mormon* (Tony, Drama Desk); *She Loves Me* (Drama Desk); *Pippin*; and *Spamalot*. Eight Tony noms., seven Drama Desk noms. Five Emmys (composer, Nickelodeon's *Wonder Pets!*). Eighteen films including Marvin Hamlisch's *The Informant!*. Recordings/concerts: Paul McCartney, Audra McDonald, NY Philharmonic. *Perfect Life* (original musical, www.streamingmusicals.com).

JOHN CLANCY (*Additional Orchestrations*). Broadway: *Diana* (Netflix 2021), *Mean Girls* (Tony nom.), *Fun Home* (Tony/Drama Desk noms.), *Tuck Everlasting*, *Shrek The Musical* (Tony/Drama Desk noms.), *Cats* (2016, dance arr./orch). Off-Broadway/Regional: *Gun & Powder*, *Becoming Nancy*, *The Secret Life of Bees*, *Jasper in Deadland*, *The Fortress of Solitude*, *Soft Power* (dance arr./orch). Other credits: Rihanna: NBA All-Star Game (String arr.), *New Irish Tenors* (Orlando Symphony), *Just So* (Goodspeed).

GLEN KELLY (*Music Arrangements*) arranged music for *Mean Girls*, *The Prom*, *Aladdin*, *The Book of Mormon*, *The Scottsboro Boys*, *Something Rotten!*, *A Christmas Story*, *The Drowsy Chaperone*, *Spamalot*, and Disney's *Beauty and the Beast*. He supervised and arranged *The Producers* and *Young Frankenstein*. He arranged and wrote lyrics for *Bullets Over Broadway* and won the New York Drama Desk Award for *The Nance*.

CHRIS GURR (*Music Director*). New York based pianist, arranger, and music director. Broadway: *The Prom*, *Bandstand*, *Mean Girls*. Off-Broadway: *Merrily We Roll Along*, *Jerry Springer: The Opera*, *The View Upstairs*. Regional: *Beau, In the Heights* (Westport, CT). Tour: *The Prom*, Rodgers + Hammerstein's *Cinderella*, *Bandstand*. Many thanks to MMC, Meg, Ted, Matt, Liz, and the whole Broadway music team. Love to Abby and Cocoa. www.ChrisGurr.com

HOWARD JOINES (*Music Coordinator*). Broadway: *Company*; *Beetlejuice*; *Mean Girls*; *Groundhog Day*; *Bandstand*; *Paramour*; *Allegiance*; *Aladdin*; *Matilda the Musical*; *Side Show*; *Bullets Over Broadway*; *A Night with Janis Joplin*; Rodgers + Hammerstein's *Cinderella*; *Scandalous*; *Chaplin*; *Ghost*; *How to Succeed...*; *Promises, Promises*; *Bye Bye Birdie*; *Grease*. Conductor/Percussionist: *Groundhog Day*, *Matilda the Musical*, *Billy Elliot*, *Miss Saigon*, *Les Misérables*, Radio City Music Hall. For Robin and Taylor.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy.

CASEY HUSHION (*Associate Director*). Broadway: *Mean Girls*, *Aladdin*, *Elf The Musical* (2012, 2010), *In the Heights*, *The Drowsy Chaperone*, *To Be or Not to Be*, *Good Vibrations*, and *Nerds* (almost). Off-Broadway: *Call Me Madam* (Encores!), *Fat Camp*. Artistic Director of North Carolina Theatre (2009-2019). TV: *Unbreakable Kimmy Schmidt*. Love to Marc. Proud mother of Lincoln, Violet, and Jane.

JOHN MACINNIS (*Associate Choreographer*) is the associate choreographer of the Broadway/West End productions of *Mean Girls*, *Dreamgirls*, Disney's *Aladdin*, *Something Rotten!*, and *The Book of Mormon*. John choreographed Disney's *Beauty and the Beast* in five European countries and Disney's *The Little Mermaid*, currently running in Japan. He directed and choreographed *The Radio City Christmas Spectacular* in Mexico City.

KELSEY TIPPINS (*Production Stage Manager*) (she/her) is in her 9th year of touring professionally and is jazzed to be telling this story across the country. Previous Broadway National Tours: *Once On This Island*, *A Bronx Tale*, *Finding Neverland*, *Dirty Dancing: The Classic Story on Stage*, Disney's *Beauty and the Beast*, *Elf The Musical*, and *Shrek The Musical*. With love to

WHO'S WHO IN THE CAST

Chris. Proud cat mom to Ace, Billie, and Charlie. @kelseytippins

ELLEN GOLDBERG (*Stage Manager*) (she/her). Broadway: *She Loves Me*, *Dames at Sea*, *Gigi*. National Tour: *Anastasia*. Off-Broadway: *The Last Match* (Roundabout), *Sell/Buy/Date* (Manhattan Theatre Club), *Kings* (WP Theater), *Ghost Stories* (Atlantic Theater Company), *A Month in the Country* (Classic Stage Company), *Kung Fu* (Signature Theatre), *Fun Home* (The Public Theater). Regional: Center Theatre Group, Williamstown Theatre Festival, Hartford Stage, Leshor Center for the Arts, The Kennedy Center. Graduate of Fordham University.

ALEX MURPHY (*Assistant Stage Manager*) (he/him) is a NY based stage manager. Off-Broadway: *Romeo and Bernadette*, *Two's a Crowd*. Before moving to NYC, Alex was the Resident Stage Manager for Kansas City Actors Theatre for three seasons, working on *Death and the Maiden*, *And Then There Were None*, and *Skylight*.

JOEL T. HERBST (*Company Manager*) (he/him). Go Goslings!

GENTRY & ASSOCIATES (*General Management*) has managed more than 100 touring theatrical productions globally over the past 25 years. Current and upcoming productions include *1776*, *Anastasia*, *The Band's Visit*, *Blue Man Group*, *Charlie and the Chocolate Factory*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *The Prom*, *To Kill a Mockingbird*, and *Waitress*.

BOND THEATRICAL (*Marketing & Publicity Direction*) is an independently owned booking, marketing and publicity company for live entertainment productions. Current marketing and publicity shows include *1776*, *Anastasia*, *Dear Evan Hansen*, *Diana*, *Escape to Margaritaville*, *Fiddler on the Roof*, *Jagged Little Pill*, *Moulin Rouge! The Musical*, *Rodgers & Hammerstein's Oklahoma!*, *The Band's Visit*, *The Phantom of the Opera* on Broadway, *The Prom* and *Tina: The Tina Turner Musical*. Current tour marketing and booking shows include 9 to 5: *The Musical*, *A Soldier's Play*, *An Officer and a Gentleman*, *Annie*, *Blue Man Group*, *Cats*, *Clue*, *Clueless*, *Company*, *Diana*, *Dr. Seuss' How the Grinch Stole Christmas!*, *The Musical*, *Dick Clark's American Bandstand Rockin' On*, *Girl from the North Country*, *Jesus Christ Superstar*, *Kathleen Turner: Finding My Voice*, *Lempicka*, *Love Actually Live*, *The Lehman Trilogy*, *May We All*, *Spamilton*, *The Brat Pack*, and *What the Constitution Means to Me*.

THE ROAD COMPANY (*Tour Booking*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *The Prom*, current representation includes *Wicked*, *Moulin Rouge! The Musical*, *Jagged Little Pill*, *Ain't Too Proud*, *Oklahoma!*, *The Band's Visit*, *Beetlejuice*, *Charlie and the Chocolate Factory*, and more.

SETH WENIG (*Executive Producer*) has been with NETWORKS since its inception in 1995. He spearheaded the international tours of *Fosse* starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein's *South Pacific* and

the National Theatre production of *War Horse*. Together with Cameron Mackintosh, Seth served as Executive Producer for both the US and UK tours of the National Theatre's *My Fair Lady*, the 25th Anniversary US tour of *Les Misérables*, the new *The Phantom of the Opera* tour, *Miss Saigon*. Currently, *Anastasia*, *The Prom*, *Blue Man Group*, and the upcoming *To Kill a Mockingbird*. He is most proud of his greatest productions – Marlo and Camden.

BILL DAMASCHKE (*Producer*). Producer of *Moulin Rouge!* winner of 10 Tony Awards including Best Musical. Producer of the 2019 Drama Desk Outstanding Musical winner *The Prom*, and also the Netflix film event by Ryan Murphy. Co-producer of Tony Award Winning Best Play *The Ferryman* - and currently *The Lehman Trilogy*. Previously, Bill spent 20 years at DreamWorks Animation, most recently as chief creative officer, where he led the creative, artistic and operational direction of the company including the release of some of the company's major films, including *Madagascar*, *Kung Fu Panda* and *How to Train Your Dragon*. He also oversaw all of DreamWorks Animation's live theatrical productions, including the award-winning *Shrek The Musical* (Broadway, national tour and West End).

DORI BERINSTEIN (*Producer*). Four-time Tony and Olivier-winning producer and Emmy-winning director/writer/producer of film and television. Broadway: *Is This A Room*, *Dana H*, *Company*, *The Prom*, *Legally Blonde*, *Thoroughly Modern Millie*, *Fool Moon*, *Virginia Woolf*, *...Cuckoo's Nest*, *The Crucible*, etc. Film: Ryan Murphy's *The Prom* (Netflix), *The Show Must Go On*, *ShowBusiness: The Road to Broadway*, *Carol Channing: Larger Than Life*, *Marvin Hamlisch: What He Did For Love*, and *Gotta Dance*. Supervised Production on *Dirty Dancing*, *Muppet*Vision 3D*, and P'd Isaac Mizrahi's *Unzipped*. CEO Broadway Podcast Network (www.bpn.fm), Co-Founder Lights of Broadway (www.lightsofbroadway.nyc) and Camp Broadway. @dori.berinstein, www.dramaticforces.com

JACK LANE (*Producer*). Over the past decade, Jack has had the good fortune of producing some truly extraordinary theatre including *Peter and the Starcatcher* (Tony nom.), *Fun Home* (Tony Award), *The Humans* (Tony Award), *The Play That Goes Wrong*, *The Prom* (Tony nom.), *A Christmas Carol*, and *Company*. Jack is the Executive Producer and Founder of Stages St. Louis, a 35-year-old regional musical theatre company that recently moved into the \$25M Kirkwood Performing Arts Center. Love to family, special friends, and Michael always.

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *1776*, *Anastasia*, *The Band's Visit*, *Blue Man Group*, *Charlie and the Chocolate Factory*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*,

WHO'S WHO IN THE CAST

The Prom, To Kill a Mockingbird, and Waitress.
www.networkstours.com

NATASHA DAVISON (*Co-Producer*). *The Prom* (Broadway), *Half Time* (Papermill), Altair Entertainment (*Mean Girls*), U.T. developmental workshops. Performing: *Cats*, *Joseph...*, Disney's *Beauty and the Beast*, (German premieres/cast albums); *Fame* (MGM). Award-winning choreographer, director, TV producer (Nelda Productions, WCVB-TV, WSB-TV, Metromedia). Univ. of Texas Faculty. Love to John, Claire, Alexis.

JIM & MERRY MOSBACHER (*Co-Producer*). After conquering Broadway, Jim and Merry are very excited about making their touring debut as producers on such a wonderful and important show!

TERRY SCHNUCK (*Co-Producer*). Tony: *Fun Home*; *Clybourne Park*; *The Gershwins' Porgy and Bess*; *Hair*; *Spring Awakening*. Others: *Beetlejuice*; *The Prom*; *Bandstand*; *Sunset Boulevard*; *Beautiful: The Carole King Musical*; *Matilda*; *Shear Madness*; *Falling*.

ELIZABETH L. GREEN (*Co-Producer*) has been a longtime investor in many acclaimed Broadway productions. She proudly makes her producing debut with *The Prom*.

PAMELA HURST-DELLA PIETRA & STEPHEN DELLA PIETRA (*Co-Producer*) are proud to have co-produced the original production of *The Prom* on Broadway and to help support its first national tour.

SETH A. GOLDSTEIN (*Co-Producer*). Partner in Hugo Six. Broadway: numerous including *Hello, Dolly!* (Tony Award); *A Doll's House, Part 2* (Tony nom.); *The Prom* (Tony nom.). London: *Shakespeare's R&J*. Television: *The Mobles*.

JANE DUBIN (*Co-Producer*). Tony-winner. Broadway: *Is This A Room*, *Dana H.*, *The Prom*, *Farinelli*, *Bandstand*, *American in Paris*, *PATSC*, *Ann*, *Norman Conquests*. Other: *Absolute Brightness*, *39 Steps*, *Beebo Brinker*. Houses on the Moon Theater.

SMEDES-STERN-PALITZ (*Co-Producer*). Gabrielle Palitz: 19 Bway shows: *Ain't Too Proud*, *Beetlejuice*, *Mean Girls*, *Bandstand*, *Fiddler on the Roof* (all touring), more. Tom Smedes and Peter Stern: B'way: *A Christmas Carol*, *Bandstand*, *Pippin*, etc. West End: *Cabaret* (2021), *The Prince of Egypt*.

FAHS PRODUCTIONS (*Co-Producer*). Atlanta's Alliance Theatre supporters so loved *The Prom*'s premiere that we wanted to play a role in its journey to Broadway and across the nation. Thank you Alliance for exceptional work and Casey, Dori, Bill, cast and crew for sharing *The Prom*'s launch with Atlanta.

JOE GRANDY (*Co-Producer*) made his producing debut with *The Prom* on Broadway and is thrilled to continue with this impactful production. He is currently pursuing his MBA at Columbia University. Huge thanks to family, friends, Jack, and Chris for all the support.

DON & NANCY ROSS (*Co-Producer*), celebrating their 54th wedding anniversary, went

to their H.S. Prom in 1961. Don is the retired Vice Chairman of Enterprise Holdings (Enterprise, National, Alamo Rental). Nancy, a registered nurse and aerobics instructor. They have three children and five grandchildren.

THREE BELLES & A BOB (*Co-Producer*). We are so excited to support such a witty, warm, wonderful and original show. May love always win. Thanks Joe.

INSTONE PRODUCTIONS (*Co-Producer*). Dan Stone, founder of InStone Productions (and Tony Award winner for *Moulin Rouge*, *The Inheritance* and *Dear Evan Hansen*, is so grateful to be a part of such an innovative and meaningful show!

FAKLER-SILVER (*Co-Producer*). Ken Fakler is a two-time Tony Award winner. Broadway: *Dear Evan Hansen* and *Company*. Tour: *Dear Evan Hansen*, *Beautiful*, and *The Prom*. Dan Silver's Broadway credits include *Kinky Boots*, *I'll Eat you Last*, *Beautiful*, *Cher Show*, *Company*, and *The Prom*. Excited to join this production.

ARMENT-TACKEL (*Co-Producer*). Gwen Arment: *Come From Away* (Tony). Other: *Company*, *The Drowsy Chaperone*, *Legally Blonde*, *Ann*. Martin Tackel, Abbe Raven & David Tackel: Broadway: *Company*, *The Prom* (Tony nom.); rewarding careers in theatre, television, law & media.

CLIFF HOPKINS (*Co-Producer*) is the CMO of pollen.co and President of cliffhopkinsproductions.com. Cliff is a Tony and Drama Desk winning producer - credits include: *Company*, *The Inheritance* (Tony and Drama Desk Awards for Best Play); *Slave Play* (Tony Nomination for Best Play), *The Prom* (Tony Nomination for Best Musical, Drama Desk Award for Best Musical).

LARRY & ELIZABETH LENKE (*Co-Producer*). Larry and Beth Lenke make their Broadway producing debut with *The Prom*. Other New York credits include *Peter and the Starcatcher*, *Fun Home*, *Mrs. Doubtfire* and *Company*.

CHRISTOPHER KETNER (*Co-Producer*). Broadway: *The Ferryman* (Tony Award), *The Prom* (Tony nom), *Company* starring Patti Lupone, and *The Great Comet of 1812* (Tony nom). London: *Company* (Olivier Award), *The Prince of Egypt*, *Heisenberg* and *Working* (European Premier).

THE JOHN GORE ORGANIZATION (*Co-Producer*), owned by 15-time Tony-winning producer John Gore, includes Broadway Across America (BroadwayAcrossAmerica.com) and Broadway.com.

NANCY & KEN KRANZBERG (*Co-Producer*). Nancy and Ken Kranzberg founded the Kranzberg Arts Foundation to provide infrastructure for the performing and visual arts in St. Louis.

MARK LONOW & JOANNE ASTROW (*Co-Producer*), co-owners of the World Famous Improvisation and Comedy Legends are making their national tour debut with *The Prom*, after an exciting time on Broadway as first time producers.

IRIS SMITH (Co-Producer). Tony winner. Broadway: *Moulin Rouge!*, *The Band's Visit*, *Tina – The Tina Turner Musical*, *Jagged Little Pill*. Upcoming: *Devil Wears Prada*. Films: *God Committee*, *People You May Know*.

SABRINA WALLACE (Co-Producer). Supporter of original content, empowering women and unconditional love (*The Inheritance, Company*). Building a better world for Emma & Julia in partnership with Jamie Wallace.

LAURA GALT (Co-Producer). ATxRandom Productions, *The Prom* (Broadway). Award-winning theatre & indie film producer, director, performer, speech-language pathologist. Founding member of Lake Travis Film Festival.

GARRIS-MORRIS-MASIE PRODUCTIONS (Co-Producer). Kimberlee Garriss thanks her children, Eliza & Connor, who inspire her endlessly. Lisa Morris dedicates PROM to her family, FRIENDS, Chris & the memory of Alison Marks. Elliott & Cathy DiMiceli Masie's bridge the worlds of theatre & corporate learning.

JUDITH MANOCHERIAN (Co-Producer). Broadway: *The Great Society*, *The Lifespan of a Fact & Once on This Island* (Tony). Off-Broadway: *Fern Hill & Smokey Joe's Café*.

THE SHUBERT ORGANIZATION (Co-Producer). Under the leadership of Robert E. Wankel, Chairman and CEO, Shubert owns and operates 17 Broadway theatres and six Off-Broadway venues. The company has produced and co-produced hundreds of plays and musicals.

KAREN P. DEVERNA & JEREMIAH J. HARRIS (Co-Producer). Jeremiah J. Harris: founder and chairman/CEO of Production Resource Group. Darren P. DeVerna: CEO of Global Theatre of Production Resource Group. Producing credits include *Escape to Margaritaville* and the upcoming production of *Diana The Musical*. Coproducing credits include the upcoming productions of *Jagged Little Pill* and *Beetlejuice*. Both are also partners in Grove Entertainment.

FOX THEATRICALS (Co-Producer). Fox Theatricals is the Tony and Olivier Award-winning producer of productions including *Fun Home*, *Thoroughly Modern Millie*, *Red*, *Legally Blonde: The Musical* and *The Humans*.

MICHAEL & ADRIENNE BLACKMAN (Co-Producer) were thrilled to be producers of *The Prom* on Broadway. They are equally proud to be bringing its message from coast to coast with the launch of the national tour.

HEIDI & STEPHEN DISTANTE (Co-Producer) met at prom in 1984. They proudly made their Broadway debut with *The Prom* and are even prouder to be a part of this exciting national tour.

ALLIANCE THEATRE. Founded in 1968, the Alliance Theatre is the Southeast's premier producing theatre, reaching 165,000 patrons annually. Under the leadership of Artistic Director Susan V. Booth, the Alliance received the Regional Theatre Tony Award for excellence in programming, education and community engagement. The Alliance has premiered more

than 120 productions including nine that have transferred to Broadway. Its education department reaches 90,000 people annually through performances, classes and in-school initiatives. The Alliance values community, curiosity and collaboration, and is dedicated to representing Atlanta's diversity with the stories it tells, the artists, staff and leadership it employs, and the audiences it serves. www.alliancetheater.org

STAFF FOR THE PROM EXECUTIVE PRODUCER

Seth Wenig

GENERAL MANAGEMENT

Gentry & Associates
Gregory Vander Ploeg
Elisabeth Bayer Steve Varon
Pearce Landry-Wegener

PRODUCTION MANAGEMENT

Networks Presentations
Jason Juenker
Hector Guivas Shelby Stark Walker White
pesci

MARKETING & PUBLICITY DIRECTION

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bondtheatrical.com
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Marc Viscardi Wendy Roberts
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Melissa Cohen Steph Kelleher Simon Rosales
Adrienne Richards Jacob Rivera-Sanchez

CASTING

THE TELSEY COMPANY
Bethany Knox, CSA
Rashad Naylor Priya Ghosh

EXCLUSIVE TOUR DIRECTION

THE ROAD COMPANY
Stephen Lindsay Brett Sirota
trc.nyc

Production Stage Manager	Kelsey Tippins
Stage Manager	Ellen Goldberg
Assistant Stage Manager	Alex Murphy
Company Manager	Joel T. Herbst
Assistant Company Manager	Brad Harder
COVID Safety Manager	Patrick Goss
Associate Scenic Designers	Stephen Carmody, Orit Jacoby Carroll
Associate Costume Designer	Andrea Hood
Assistant Costume Designer	Michelle Ridley
Associate Hair, Wig Designer	Sarah Levine
Hair Consultant	Destinee Steele
Associate Lighting Designer	John Goldman
Assistant Lighting Designer	Abby May
Moving Light Programmer	Marc Polimeni
Associate Sound Designer	Harry Platt
Head Carpenter	Mitch Chvala
Assistant Carpenter	John Stinson
Production Electrician	Barrett Roberts
Production Wardrobe	Carrie Kameron
Production Sound	Dave Horowitz
Flyman	Paul Arebalo
Head Electrician	Daniel Meltzer
Assistant Electrician	Alexander Stanley

Head Sound.....Alexander Springer
 Assistant Sound Danny Irwin
 Head Props..... John "Seth" Leach
 Wardrobe Supervisor Emily Fauscett
 Assistant Wardrobe Emily Baldwin
 Hair & Make-Up Supervisor.....Barbie McCann
 Crew SwingCarla L. Stone
 Production Assistants Kate Baxter, Tyler Crow,
 Frank Deming II, Beau Lettieri, Jalon Payton
 Physical Therapy...NEURO TOUR Physical Therapy, Inc.
 Advertising Materials The Beards Boys
 Production Photography Deen van Meer
 Merchandising..... The Araca Group
 Consulting General Manager.....Foresight Theatrical
 AccountingNE Iworks Presentations, LLC.
 Legal Services F. Richard Pappas, Esq.
 HR Services Global Solutions, Inc.
 Equity, Diversity, Inclusion Consultants ... Production
 on Deck, Cornerstone HR Consulting
 Education Consultant..... J. Jason Daunter
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 Technical Director pesci
 Music Coordinator John Mezzio
 Administrative AssistantBuddy Piccolino
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 Warehouse Costume Manager... Bobby Maglaughlin

INSURANCE BROKER SERVICES

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FINANCIAL SERVICES AND BANKING ARRANGEMENTS BY

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Rehearsed at Carroll Studios, New York City, NY

CREDITS

Scenery and scenic effects fabricated and painted
 by Hudson Scenic Studio, Yonkers, NY. Digital
 printed drops by Big Image and Rosebrand. Lighting

equipment provided by Christie Lites. Sound
 equipment by PRG Audio. Props fabrication and
 finishes by BrenBri Properties, Prop N' Spoon, Ellen
 Pilipski, Printing Plus, Ace Banner Flag & Graphics.
 Costumes by Alliance Theatre, Eric Winterling, Inc.,
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SPECIAL THANKS

The Carson Center, Paducah, KY, Mary E. Katz,
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 this production are members of Actors' Equity
 Association, the Union of Professional Actors and
 Stage Managers of the United States.



The Musicians employed in this production are
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All stage work performed by employees represented by
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ATPAM

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The Director and Choreographer are
 members of the STAGE DIRECTORS AND
 CHOREOGRAPHERS SOCIETY, a national
 theatrical labor union.



United Scenic Artists represents the designers and
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