

PROCTORS

2022 – 2023 SEASON

COME
FROM
AWAY



THE REMARKABLE TRUE STORY

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and

La Jolla Playhouse and Seattle Repertory Theatre

Present

COME FROM AWAY

A NEW MUSICAL

Book, Music and Lyrics by

IRENE SANKOFF and DAVID HEIN

Featuring

KEVIN CAROLAN HARTER CLINGMAN NICK DUCKART
CHAMBLEE FERGUSON BECKY GULSVIG SHARRIESE HAMILTON CHRISTINE TOY JOHNSON JULIE JOHNSON
JAMES EARL JONES II JULIA KNITEL SHARONE SAYEGH JEREMY WOODARD

JENNY ASHMAN JANE BUNTING AMELIA CORMACK AARON MICHAEL RAY KILTY REIDY BRANDON SPRINGMAN

Scenic Design
BEOWULF BORITT

Costume Design
TONI-LESLIE JAMES

Lighting Design
HOWELL BINKLEY

Sound Design
GARETH OWEN

Orchestrations
AUGUST ERIKSMOEN

Arrangements
IAN EISENDRATH

Music Coordinator
DAVID LAI

Hair Design
DAVID BRIAN BROWN

Casting
THE TELSEY OFFICE
Rachel Hoffman, C.S.A.

Dialect Coach
JOEL GOLDES

Tour Booking Agency
THE BOOKING GROUP
Meredith Blair, Kara Gebhart

Marketing Strategy and Direction
ON THE RIALTO

Tour Press and Marketing
ANITA DLONIAK
& ASSOCIATES, INC

General Management
ALCHEMY PRODUCTION GROUP

Production Management
JUNIPER STREET PRODUCTIONS, INC.

Company Manager
ERIK BIRKELAND

Production Stage Manager
SHAWN PENNINGTON

Music Supervision

IAN EISENDRATH

Musical Staging

KELLY DEVINE

Directed by

CHRISTOPHER ASHLEY

Come From Away was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theatre and presented in 2016 by Ford's Theatre
Come From Away (NAMT Festival 2013) was originally developed at the Canadian Music Theatre Project, Michael Rubinoff—Producer, Sheridan College in
Oakville, Ontario, Canada and was further developed at Goodspeed Musicals' Festival of New Artists, in East Haddam, Connecticut.
The Canada Council for the Arts, the Ontario Arts Council and the 5th Avenue Theatre, Seattle, Washington, also provided development support.

CAST

Bonnie and others	SHARONE SAYEGH
Oz and others	HARTER CLINGMAN
Beverley/Annette and others	BECKY GULSVIG
Janice and others	JULIA KNITEL
Bob and others	JAMES EARL JONES II
Claude and others	KEVIN CAROLAN
Kevin T./Garth and others	JEREMY WOODARD
Nick/Doug and others	CHAMBLEE FERGUSON
Kevin J./Ali and others	NICK DUCKART
Hannah and others	SHARRIESE HAMILTON
Beulah and others	JULIE JOHNSON
Diane and others	CHRISTINE TOY JOHNSON

STANDBYS

*Standbys never substitute for listed performers
unless a specific announcement is made at the time of the appearance.*

*Beulah, Hannah, Diane, Bonnie, Beverley—AMELIA CORMACK
Beverley, Diane, Hannah, Janice, Beulah—JENNY ASHMAN
Bonnie, Janice, Beverley, Beulah, Diane—JANE BUNTING
Kevin T., Oz, Kevin J., Nick, Claude—BRANDON SPRINGMAN
Nick, Claude, Bob, Oz, Kevin T.—KILTY REIDY
Bob, Kevin J., Kevin T., Oz, Claude—AARON MICHAEL RAY*

DANCE CAPTAIN JANE BUNTING



The photographing or sound recording of any performance or the possession of any device or such photographing or sound recording inside this theater, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.

CAST



KEVIN
CAROLAN



HARTER
CLINGMAN



NICK
DUCKART



CHAMBLEE
FERGUSON



BECKY
GULSVIG



SHARRIESE
HAMILTON



CHRISTINE TOY
JOHNSON



JULIE
JOHNSON



JAMES EARL
JONES II



JULIA
KNITEL



SHARONE
SAYEGH



JEREMY
WOODARD



JENNY
ASHMAN



JANE
BUNTING



AMELIA
CORMACK



AARON MICHAEL
RAY



KILTY
REIDY



BRANDON
SPRINGMAN

MUSICAL NUMBERS

“Welcome to the Rock”	Company
“38 Planes”	Company
“Blankets and Bedding”	Company
“28 Hours/Wherever We Are”**	Company
“Darkness and Trees”	Company
“Costume Party”	Diane, Hannah, Kevin T., Kevin J., Company
“I Am Here”	Hannah
“Prayer”**	Kevin T., Company
“On the Edge”	Company
“Screech In”**	Claude, Company
“Me and the Sky”	Beverley, Female Company
“Stop the World”	Nick, Diane, Company
“Somewhere in the Middle of Nowhere”	Company
“Something’s Missing”	Company
“Finale”	Company

COME FROM AWAY WILL BE PERFORMED WITHOUT AN INTERMISSION.

THE BAND

Conductor/Keyboard/Accordion/Harmonium—CAMERON MONCUR

Whistles/Irish Flute/Uilleann Pipes—ISAAC ALDERSON

Fiddle—KIANA JUNE WEBER

Electric/Acoustic Guitars—BILLY BIVONA

Acoustic Guitar/Mandolins/Bouzouki—MARTIN HOWLEY

Electric/Acoustic Bass—SEAN RUBIN

Bodhran/Percussion—STEVE HOLLOWAY

Drums/Percussion—BEN MORROW

Music Director—CAMERON MONCUR

Associate Music Director—MYRNA CONN

Music Coordinator—DAVID LAI

Electronic Music Design—ANDREW BARRETT FOR LIONELLA MUSIC, LLC

Music Preparation—ZACH REDLER, RYAN DRISCOLL

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“Prayer of St. Francis” dedicated to Mrs. Frances Tracy. ©1967, OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved. *“Osseh Shalom” written by Nurit Hirsh. ©1972, Nurit Hirsh. All rights reserved

Please be aware that a camera flash effect will be in use at this performance.

WHO'S WHO in the CAST

KEVIN CAROLAN (*Claude and Others*). Broadway: Disney's *Newsies* (Gov. Roosevelt—original cast, national tour and feature film). Tours: *Chicago* (North America, Japan, Dubai). Regional: Goodman/Huntington (*The Jungle Book*, *Baloo*, dir. Mary Zimmerman). Movies: *Bear with Us*, *Can You Ever Forgive Me*. TV: "Billions" and "Boardwalk Empire," "The Middle," "The Good Wife," "Curb Your Enthusiasm." kevincarolan.com.

HARTER CLINGMAN (*Oz and Others*) is an adventurer at heart. He is eternally grateful for the opportunities that touring provides to see wondrous places and to engage with people from all walks of life. A perfect day to Harter would include great coffee, a hike with his wife Ashley and their dog Charley, and a performance of a play. Favorite projects: *Peter and the Starcatcher* (first national), *The Tempest* (Chicago Shakespeare), *The Full Monty* (Peninsula Players—Wis.), *The Addams Family* (Mercury—Chicago), *Our Town* (Barnstormers—N.H.).

NICK DUCKART (*Kevin J./Ali and Others*) is thrilled to return to his *Come From Away* family! Favorite theater credits include *Camelot*, *Evita*, *In the Heights* (Carbonell Award), *Godspell*, *Zorba!*, *A View from the Bridge* and more. TV: "The Blacklist," "The Arrangement," "Burn Notice." Love to Mariand, Lucy and his family. "Dedicated to my late father." nickduckart.com.

CHAMBLEE FERGUSON (*Nick & Others*) Chamblee is thrilled to be back together with the CFA family! Regional: The Alley, Trinity Rep, & 23 seasons at Dallas Theater Center. TV/Film: *American Crime*, *Friday Night Lights*, *Prison Break*, *A Scanner Darkly*, *Parkland*, & *PBS' Wishbone*. He's a 2011 Lunt/Fontanne Fellow and received his MFA from SMU. Thanks to HCKR. Love to Lynnie, Liam, Makki, & Xander!

BECKY GULSVIG (*Beverley & Others*) is thrilled to be back with the CFA tour family, where she originated the role of Beverley & Others. Broadway: *Come From Away* (Beverley & Others), *Legally Blonde The Musical* (OC), *School of Rock* (Patty), *Hairspray* (Amber). National Tours: *Beautiful* (Cynthia), *Legally Blonde* (Elle Woods). Love to T & H. A million thanks to Mom. This time around is for Dad, who now has the best seat in the house every night. @beckygulsvig

SHARRIESE HAMILTON (*Hannah and Others*), a Michigan State grad based in Chicago, is fresh off the Australian tour of *Come From Away*. She sends love to parents, friends, family, Aussie fam and Jesse for the never ending support. She is grateful to everyone involved in the making and telling of this incredible story.

CHRISTINE TOY JOHNSON (*Diane and Others*) is an Obie, Rosetta LeNoire, JACL award-winning actor, playwright, director and advocate for inclusion. Highlights include Broadway/Off-Broadway/national tours: *The Music Man*, *Merrily We Roll Along*, *Pacific Overtures*, *Cats*, *Flower Drum Song*. Over 100 featured appearances on TV/film. Treasurer, Dramatists Guild. Details: christine-toyjohnson.com. Twitter & Instagram: @CToyJ. Grateful.

JULIE JOHNSON (*Beulah and Others*). Broadway: *Candide*. Off-Broadway: *Das Barbecu* (Drama Desk nominee, Theater World Award), *Roadside*. Tour: *Memphis The Musical*. Regional: *Chasing the Song*; *Ragtime*; *Les Misérables*; *Mame*; *Hello, Dolly!*; *Cabaret*; *Rocky Horror Show*; *Sense and Sensibility*; *The Best Little Whorehouse...*; *Paper Moon*; Carnegie Hall with The New York Pops; voice of Baby Bop on "Barney and Friends."

JAMES EARL JONES II (*Bob and Others*). National tour: Gershwin's *Porgy & Bess*. Regional: Porchlight Music, Goodman, Marriott, Court, Chicago Shakespeare, Writers, Lookingglass, Lyric Opera Chicago, SF Opera, Chicago Symphony Orchestra, Ravinia. TV/film credits: *Pokerhouse*, "Chicago Med," "Chicago Fire," "Sherman's Showcase," "The 4400" and "South Side." Thanks to friends, family, Stewart Talent, Telsey and the CFA Team. "For my daughter, Semaje."

JULIA KNITEL (*Janice and Others*). Carole King in the first national touring company of *Beautiful: The Carole King Musical*. Broadway: *Beautiful*, *Bye Bye Birdie*. Off-Broadway: *A Letter to Harvey Milk* (Lortel nom). Select regional: *Gypsy* (The Mundy, St. Louis Theater Circle nom), *The Constant Wife* (Denver Center), *The Producers* (Casa Mañana). TV/film: "The Other Two," *Miles*. Many thanks to BRS/Gage and the CFA team. Love to PJ.

SHARONE SAYEGH (*Bonnie and Others*) is thrilled to return to CFA after having a baby during the shutdown! On Broadway she originated the role of Anna in *The Band's Visit*, and made her debut in *Mamma Mia!* Off-Broadway: *Road Show* (City Center Encores), *The Band's Visit* (Atlantic, world premiere), *The Wildness* (Ars Nova, world premiere). Regional: La Jolla Playhouse, Mundy, Florida Rep, San Jose Rep. TV: "Instinct" (CBS), "Limitless" (CBS). Love and gratitude to the CFA fam, DGRW, her mishpacha, Joe and Zev. @sharonesayegh.

JEREMY WOODARD (*Kevin T./Garth and Others*) is ecstatic to be a part of the CFA family and back in the theater. Done some Broadway, tours, TV, blah blah blah (google it). Much love to the Fam, friends, CGF boys, my Lauren and all who

WHO'S WHO in the CAST

make these opportunities come to life. Go (ECU) pirates! This one is for mom. I know you are watching. @jwoodhi5.

JENNY ASHMAN (*Standby*) is thrilled to join the CFA family! She was most recently seen as Marguerite in *Ever After* (Alliance Theatre). Regional: *Dave* (Arena Stage), *Evita* (KC Rep), *Side by Side* (KC Rep), *The Little Mermaid* (Hollywood Bowl), *Sweeney Todd* (Ovation Award nomination). Thanks to ATB. Love you, AZ. jennyashman.com. Instagram: @alaskanjz.

JANE BUNTING (*Dance Captain, Standby*). Broadway: *Come From Away*. Select regional: *Come From Away* (Ford's); *Lost in the Stars* (Kennedy Center); *Oliver!* (Arena Stage); *Les Misérables, Evita* (Flat Rock Playhouse); *The Secret Garden* (APAC). B.M. music theater, Oklahoma City University. Love and gratitude to the CFA team & CTA. For HHR, always. IG: @janerbunting.

AMELIA CORMACK (*Standby*). Theater: *Kinky Boots* (first national tour), *Les Misérables* (U.S. tour), *Beau* (ATF), *Razorhurst* (Hayes Theatre Co), *Rock of Ages, The Full Monty, Jesus Christ Superstar* (ATP). Film & TV: *Gone* (working title), "All Saints" (Channel 7) and "The Last OG" (TBS). ameliacormack.com. "Thanks and love to my family, CTG & WAM."

AARON MICHAEL RAY (*Standby*). Off-Broadway: *The Low Road* (The Public Theater) and *Spamilton*. B.M. from Berklee College of Music and an M.F.A. from The Boston Conservatory. Host of "Conversations From Away" podcast. IG: @aaronraystagram. Twitter: @AaronMRay. Love to Mom, Dad, David, and AJ and thank you to HAA. BLM.

KILTY REIDY (*Standby*). Broadway: *The Drowsy Chaperone* and *In My Life*. Other: *Come From Away* (Australian company), *Billy Elliot* (national tour), *White Christmas* (original cast), *The Last Ship* (Pioneer Theatre), *Crazy For You* (PBS), *Alfie in A Man of No Importance*. kiltyreidy.com. Twitter/Insta: @kiltyreidy. "In honor of my amazing mother, Mary Butterfield Reidy."

BRANDON SPRINGMAN (*Standby*) is thrilled to be in Gander! Favorite credits include Prince Eric in *The Little Mermaid* (Chicago Shakespeare); *Curly in Oklahoma!*, *Darling Grenadine* (Marriott Theatre); *Pat Denning in 42nd Street* (Drury Lane); *Ernst in Cabaret* (Paramount); *Charlie in Brigadoon* (Sacramento Music Circus). B.F.A., Roosevelt University. Thanks to Stewart Talent. Love to friends and family! @brandon_springman.

SHAWN PENNINGTON (*Production Stage Manager*). Broadway: *Wicked, Next to Normal, Sondheim on Sondheim*. National tours: *Bright Star, Fun*

Home, If/Then, Peter and the Starcatcher, Rock of Ages. Regional: *Gypsy* (The Muny), *Up Here* (La Jolla Playhouse). Special shout out to all the Newfoundlanders whose spirit of kindness and generosity inspired this incredible story. Love to Mom and Mark. "For my Dad."

GEOFF MAUS (*Stage Manager*). First national tours: *Bright Star, Fun Home, Matilda The Musical*. Broadway: *Matilda The Musical*. Off-Broadway: *The Woodsman, Austin, Bare*. Regional: *Bright Star* (Center Theatre Group). Others: Argyle Theatre Company, The Juilliard School. Training: Indiana University of Pennsylvania, The Juilliard School (Professional Internship Program). Proud member of Actors' Equity Association.

MACKENZIE BLADE (*Assistant Stage Manager*). Broadway tours: *If/Then, Fun Home*. New York workshops: *Jagged Little Pill*. Off-Broadway: *Sleep No More, Changers: A Dance Story* by Spike Jonze.

IRENE SANKOFF & DAVID HEIN (*Book, Music & Lyrics*) are a Canadian married writing team. They won the 2019 Olivier Award and were nominated for the 2018 Grammy Award and the 2017 Tony Award for their book and score for *Come From Away*, with the show itself winning the 2019 Olivier Award for Best Musical, three 2017 Dora Mavor Moore Awards, four Helen Hayes Awards, five Outer Critics Circle Awards and three Drama Desk Awards, including Best Musical. David and Irene were also the recipients of the 2017 Outer Critics Circle and Drama Desk awards for Best Book. Their first show, *My Mother's Lesbian Jewish Wiccan Wedding* (based on David's mother's true story) was produced by Mirvish Productions in Toronto and played and won best musical awards across North America, with Sankoff and Hein performing in most productions. They are currently working on projects with Disney, Warner Bros. and Netflix. Irene and David are the recipients of the Good Neighbour Award from the Four Freedoms Park Conservancy and the Meritorious Service Cross of Canada. They are proud members of the Dramatists Guild, Writer's Guild East and ASCAP. "Immeasurable thanks to everyone who helped us on this journey and to our extraordinary friends from Away and in Newfoundland for inspiring and trusting us to tell your story." @sankoffandhein.

CHRISTOPHER ASHLEY (*Director*). Artistic Director, La Jolla Playhouse. Director of the Apple TV+ film of *Come From Away* and the Netflix release of *Diana: The Musical*. Recipient of 2017 Tony, Outer Critics Circle, Craig Noel and Helen Hayes awards; Drama Desk and Dora Award nom-

WHO'S WHO in the CAST

inations for *Come From Away*. Other Broadway credits include *Diana: The Musical*, *Escape to Margaritaville*, *Memphis* (Tony Award nomination), *Xanadu*, *Leap of Faith*, *All Shook Up*, *The Rocky Horror Show* (Tony Award nomination). West End: *Come From Away* (Olivier Award nomination), *Memphis*. New York: *Blown Sideways Through Life*, *Jeffrey*, *The Most Fabulous Story Ever Told*, *Valhalla*, *Regrets Only*, *Wonder of the World*, *Communicating Doors*, *Bunny Bunny*, *The Night Hank Williams Died*, *Fires in the Mirror* (Lucille Lortel Award). Kennedy Center: *Sweeney Todd*, *Merrily We Roll Along*, *The Lisbon Traviata*. La Jolla Playhouse selected credits: *A Midsummer Night's Dream*, *The Darrell Hammond Project*, *Hollywood*, *His Girl Friday*, *Glenrarry Glen Ross*, *Restoration*. TV/film: *Lucky Stiff*, *Jeffrey*; American Playhouse, PBS: "Blown Sideways through Life."

KELLY DEVINE (*Choreographer*). Broadway: *Diana*, *Come From Away* (Tony, Drama Desk and Outer Critics Circle nominations), *Rocky* (Tony and Drama Desk nominations), *Rock of Ages*, *Dr. Zhivago*, *Escape to Margaritaville*. Off-Broadway: *Rock of Ages*, *Fat Camp*, *Toxic Avenger*. International: *Come From Away* (London, 2019 Olivier Award: Best Choreography), *Rocky* (Germany), *Dr. Zhivago* (Australia and Korea), *Rock of Ages* (London, U.K., Toronto and Australia), *Cabaret*, *Romeo and Juliet* (Stratford Shakespeare Festival). Opera: *Faust* (Metropolitan Opera and London ENO), *Wozzeck* (SD Opera). Regional: *Diana*, *Peter and the Starcatcher*, *Come From Away* (La Jolla Playhouse). TV: "Pretty Little Liars," "Katy Keene," "Modern Love," "Mozart in the Jungle," "Wormwood." Film: *Detroit*, *The Upside*, *Happy Texas*. Kelly is the director/choreographer of *Enter the Dragon*, with music by Danny Elfman and a world premiere slated for Las Vegas. Kelly is developing several projects, including a new musical with David Foster.

BEOWULF BORITT (*Set Designer*). Broadway: *Act One* (Tony Award), *The Scottsboro Boys* (Tony nomination), *Therese Raquin* (Tony nomination), *Come From Away*, *Freestyle Love Supreme*, *Be More Chill*, *The New One*, *Bernhardt/Hamlet*, *Meteor Shower*, *A Bronx Tale*, *Prince of Broadway*, *Hand to God*, *Sondheim on Sondheim*, ...*Spelling Bee*, *LoveMusik*, *Rock of Ages*, *Chaplin*, *Harry Connick, Jr: A Celebration of Cole Porter*, *Bronx Bombers*, *Grace*, *The Two and Only*. Broadway revivals: *On the Town*, *Sunday in the Park*.... Off-Broadway: 100 shows, including *The Last Five Years*, *Fiddler on the Roof* in *Yiddish*, *Sleepwalk With Me* and *Miss Julie*. He has designed for The NYC Ballet and the Ringling Bros. and Barnum & Bailey Circus and around the world in England,

Russia, China, Australia and Japan. 2007 Obie Award for Sustained Excellence.

TONI-LESLIE JAMES (*Costume Design*). Broadway: *Jitney*; *Amazing Grace*; *Lucky Guy*; *The Scottsboro Boys*; *Finian's Rainbow*; *Chita Rivera: The Dancer's Life*; *Ma Rainey's Black Bottom*; *King Hedley II*; *One Mo' Time*; *The Wild Party*; *Marie Christine*; *Footloose*; *The Tempest*; *Twilight: Los Angeles, 1992*; *Angels in America*; *Chronicle of a Death Foretold*; and *Jelly's Last Jam*. Ms. James is the Head of Design at the Virginia Commonwealth University Department of Theatre.

HOWELL BINKLEY (*Lighting Design*). Broadway: *Ain't Too Proud—The Life and Times of The Temptations*, *Summer: The Donna Summer Musical*, *Come From Away* (2017 Tony nom.), *A Bronx Tale*, *Hamilton* (2016 Tony winner/2018 Olivier Award winner), *After Midnight* (2014 Tony nom.), *How to Succeed...* (2011 Tony nom.), *West Side Story* (2009 Tony nom.), *In the Heights* (2008 Tony nom.), *Jersey Boys* (2006 Tony winner), *Avenue Q*, *Parade*, *Kiss of the Spider Woman* (1993 Tony nom./Olivier and Dora award winner). Co-Founder/Resident Lighting Designer, Parsons Dance. 2006 and 2016 Henry Hewes Design Awards for *Jersey Boys* and *Hamilton*.

GARETH OWEN (*Sound Design*). Olivier Awards for *Come From Away*, *Memphis* and *Merrily We Roll Along*; nominations for *Bat Out of Hell*, *Top Hat* and *End of the Rainbow*. Tony nominations for *A Little Night Music* and *End of the Rainbow*. Outer Critics Circle Award for *Come From Away*. Pro Sound Award for Sound Engineer of the Year. Currently: *Come From Away* on Broadway; *Joseph & Juliet*, *Come From Away* and *Mamma Mia! The Party* in London's West End; Disney's *The Little Mermaid*, Disney's *The Hunchback of Notre Dame*, *Summer*, *A Bronx Tale* and *Bat Out of Hell* worldwide. More than 280 other commercial musicals around the world.

DAVID BRIAN BROWN (*Hair Design*). Broadway highlights: *Moulin Rouge*, *Travesties*, *Frozen*, *Dear Evan Hansen*, *War Paint* (Drama Desk Award), *She Loves Me* (Drama Desk nomination), *The Curious Incident...*, *Gigi*, *The Bridges of Madison County*, *If/Then*, *Macbeth*, *Death of a Salesman*, *Follies*, *Sister Act*, *Shrek*, *Legally Blonde*, *Spamalot*, *Tarzan*, *Nine*, *Gypsy*, *Sweet Smell of Success*, *Aida*, *The Iceman Cometh*, *Chicago*, *Sideshow*, *Steel Pier*. Film/TV credits: "Peter Pan Live" (NBC), "The Sound of Music Live" (NBC), *It's Complicated*, *Angels in America* (Emmy-nominated), *Too Wong Foo*....

AUGUST ERIKSMOEN (*Orchestrations*). Broadway orchestrations: *Bright Star* (Tony nom-

WHO'S WHO in the CAST

ination), *Gigi*, *First Date*, *Hugh Jackman: Back on Broadway* (additional orchestrations), *The Addams Family* (dance arrangements, additional orchestrations), *Memphis* (dance arrangements), *Million Dollar Quartet* (associate music supervisor), *Ring of Fire* (associate MD), *All Shook Up* (MD), *Rent* (associate conductor). Off-Broadway: *Bare, Romantic Poetry*, *Walmartopia*, *Imperfect Chemistry*. Other: Disney's "Descendants" (Andrew Lipka's "Evil Like Me"), 2011 Billboard Music Awards, *I Am Harvey Milk*, *I Am Anne Hutchinson*, *James and the Giant Peach*.

IAN EISENDRATH (*Music Supervisor*) is the Olivier Award-winning, Grammy-nominated music supervisor and arranger for the Broadway, Toronto, North American, Australian and U.K. companies of *Come From Away*, and the new Broadway musical, *Diana*. Additional credits include *A Christmas Story* (Broadway), Fox TV's "A Christmas Story Live," and upcoming films *Spirited* (Apple); *Lyle, Lyle Crocodile* (Sony); *Diana* (Netflix); and *Come From Away* (Apple TV+). Other credits include: Producer of the albums of *Come From Away*, *A Christmas Story Live* and *Diana*; Music Supervisor and Director of New Work at Seattle's 5th Avenue Theatre (2003 to 2016); and multiple productions at La Jolla Playhouse, Seattle Repertory Theatre, Pacific Northwest Ballet, Seattle Symphony, ACT, TUTS, Ordway, Casa Mañana, and the Banff Centre for the Arts. University of Michigan graduate.

JOEL GOLDES (*Dialect Coach*). *Come From Away* (worldwide, live capture). Film/TV: *Jingle Jangle*, *The Woman King*, "The First Lady," "The Shrink Next Door," *Honey Boy*, *After Earth*, "Hatfields & McCoy's," "24," *The Hangover*. TheDialectCoach.com. Joel has removed over 130,000 invasive crayfish from a local SoCal creek.

DANIEL GOLDSTEIN (*Associate Director*). Broadway: *Godspell*. Off-Broadway: *Tamar of the River*, *Lower Ninth*, *Indoor/Outdoor*. Regional: *Huntington*, *Williamstown*, *Goodspeed*, *O'Neill*, among others. Japan: *A New Brain*, *Gekido*, *Wizarding World of Harry Potter* (Universal Studios Japan). Writing: *Unknown Soldier* (original cast album available on Ghostlight Records), *Row*, *Orange Crush*. 2016 Kleban Prize for Most Promising Librettist. Children: *Gracie* and *Ezra*. danielgoldsteincreative.com.

RICHARD J. HINDS (*Associate Choreographer*). Broadway: *Company*, *Come From Away*, *Newsies*, *Jekyll & Hyde*, *Il Divo*: *A Musical Affair*. Off-Broadway: *Here Lies Love*. National/U.K. tour: *9 to 5*, *High School Musical*. Regional: *La Jolla Playhouse*, *Old Globe*, *Kansas City Repertory Theatre*, *The REV*, *Gateway Playhouse*, *Ogunquit*

Playhouse, *Flat Rock Playhouse*. TV: "Encore!" (Disney+), *Macy's Thanksgiving Day Parade*, "America's Got Talent," "The Bethenny Show" and "Good Afternoon America." @richardjhinds.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy.

ERIK BIRKELAND (*Company Manager*). Recipient of the 2014 Broadway League's George MacPherson Road Award. Tours: *Matthew Bourne's The Red Shoes*, *Finding Neverland*, *The Sound of Music*, *Blithe Spirit* starring *Angela Lansbury*, *The Gershwins' Porgy & Bess*, *Memphis*, *Chicago*, *Jelly's Last Jam* and live stage tours of *Rugrats*, *Blue's Clues*, *Scooby-Doo* and *Dora the Explorer*.

DOMINIC BARBARO (*Associate Company Manager*). Board-certified member of ATPAM. Prior to managing the tour, Dominic consulted on sales and digital analytics for 40+ Broadway and Off-Broadway shows in New York (including *Come From Away* Broadway) and has TV production experience for FX Networks in Los Angeles. Ithaca College alumnus. BLM. dominicbarbaro.com.

CAMERON MONCUR (*Music Director*). Previous Broadway/national tours: *Finding Neverland*, *Jersey Boys*. Regional: *Frozen* (DCL), *Carrie*, *In the Heights* (SpeakEasy Stage), *Amelia* (Great Canadian Theatre/Thousand Island Playhouse). His arrangements and orchestrations can be heard on numerous recordings, including *Jessica Vosk: Wild and Free*, *Wish*, *Broadway for Orlando* and *Carols for a Cure* (*Come From Away*).

MYRNA CONN (*Associate Music Director*) is a music director and composer based in New York City. Broadway: *Pretty Woman* (Key 1/Conductor and Key 2 sub). New York: *Fountain* (New Victory LabWorks), *Bagels from Benny* (92nd Street Y), *Story Pirates*. Composing: *Finding Nemo JR/KIDS* for Disney. Graduate of Northwestern University and Toronto native!

DAVID LAI (*Music Coordinator*). Broadway music coordinator: *Sunset Boulevard*, *Cats*, *The King and I*, *Fiddler on the Roof*, *Evita*, *Mary Poppins*, *South Pacific*, *Jesus Christ Superstar*, *Riverdance*. Music director/conductor: *The Phantom of the Opera*. Grammy winner (six-time Grammy nominee) and Emmy Award. Recordings: *Joshua Bell*; *Itzhak Perlman*; *Lang Lang*; *Plácido Domingo*; *Renée Fleming*; *Eldar*; *West Side Story*; *Fiddler on the Roof*; *The King and I*; *Promises, Promises*; *South Pacific*; *Elf*.

WHO'S WHO in the CAST

MICHAEL RUBINOFF (*Creative Consultant*). An Olivier Award-winning and Tony-nominated Toronto-based producer who conceived this compelling story as a musical. In 2011, he established the Canadian Music Theatre Project, an international incubator for the development of new musicals, where he produced and developed the first workshops of *Come From Away* and 29 other musicals. In 2018 he was awarded the Meritorious Service Cross by the Governor General of Canada for his role in creating *Come From Away*. A proud graduate of Western Law. Visit [@mrubinoff](http://newfoundlandlabrador.com).

JUNIPER STREET PRODUCTIONS (*Production Manager*) is Hillary Blanken, Guy Kwan, Ana Rose Greene, Joseph DeLuise, Victoria Bullard, Ross Leonard, Sadie Alisa and Christopher Batstone. Over the last 20 years, JSP has helped create over 60 Broadway and Off-Broadway productions, over 20 national tours and numerous Las Vegas productions. Current productions: *King Kong*, *The Prom*, *The Band's Visit*, *Harry Potter and the Cursed Child*, *Once on This Island*, *Dear Evan Hansen*, *Come From Away*, *Waitress*, *Beautiful and Charlie* and *the Chocolate Factory* tour.

ALCHEMY PRODUCTION GROUP (*General Management*). Current/prior Broadway: *Come From Away*, *The Music Man*, *To Kill a Mockingbird*, *The Illusionists* (2014–2019), *Celebrity Autobiography*, *Rocktopia*, *In Transit*, *Alton Brown Live: Eat Your Science*, *Doctor Zhivago*, *First Date*, *Memphis* (Broadway, West End and national tour) and others. *Come From Away* in Toronto, U.K., Australia and on tour. Upcoming: *Little Dancer*, *A Sign of the Times*, *Other World*. alchemyproductiongroup.com.

ON THE RIALTO (*Marketing Strategy & Direction*) is a marketing strategy company for Broadway, live entertainment and the arts.

JUNKYARD DOG PRODUCTIONS (*Executive Producer*) is a Tony and Olivier Award-winning company dedicated to developing and producing original musicals. Broadway, Toronto, North American tour, U.K. and Melbourne productions of *Come From Away*. Broadway, national tour and West End productions of 2010 Tony Award best musical *Memphis*, and Broadway production of *First Date*. Founding Partners: Randy Adams, Marleen and Kenny Alhadeff, Sue Frost.

LA JOLLA PLAYHOUSE (*Producer*). The Tony Award-winning La Jolla Playhouse (Christopher Ashley, Artistic Director; Debby Buchholz, Managing Director) is internationally renowned for creating some of the most exciting and adventurous work in American theater through its new play

development programs, Without Walls (WOW) series, artist residencies and commissions.

SEATTLE REPERTORY THEATRE (*Producer*) is a Tony Award-winning regional not-for-profit theater founded in 1963. Today, Seattle Rep produces a season of plays along with educational programs, new play workshops and special presentations.

FORD'S THEATRE produces nationally acclaimed classic and world premiere plays and musicals exploring the American experience and celebrating Lincoln's legacy. Recipient of the National Medal of Arts. More at fords.org.

STAFF FOR COME FROM AWAY

EXECUTIVE PRODUCERS

JUNKYARD DOG PRODUCTIONS
Randy Adams Marleen & Kenny Alhadeff
Sue Frost Lauren Fee Natalie Gershtein

GENERAL MANAGEMENT

ALCHEMY PRODUCTION GROUP
Carl Pasbjerg
Marshall B. Purdy Abbie M. Strassler
Lauren Tucker Alex Stone Maddy Cohen

PRODUCTION MANAGEMENT

JUNIPER STREET PRODUCTIONS
Hillary Blanken Guy Kwan Victoria Bullard
Sadie Alisa Ross Leonard
Christopher Batstone Hannah Wilson

NATIONAL PRESS REPRESENTATIVE

POLK & CO.
Matt Polk
Wayne Wolfe Colgan McNeil

MARKETING STRATEGY AND DIRECTION

ON THE RIALTO
Clint Bond Jr.

TOUR MARKETING AND PRESS REPRESENTATIVE

ANITA DLONIAK & ASSOCIATES, INC
Anita Dloniak Melissa A. Hazek

CASTING

THE TELSEY OFFICE
Rachel Hoffman, CSA
Rachel Minow, CSA Lily Schneider

TOUR BOOKING AGENCY

THE BOOKING GROUP
Meredith Blair, Kara Gebhart
Laura Kolarik, Stehanie Ditman
Sophie Tiesler
thebookinggroup.com

COMPANY MANAGEMENT

COMPANY MANAGER
Erik Birkeland

ASSOCIATE COMPANY MANAGER
Dominic Barbaro

Production Stage Manager.....Shawn Pennington
Stage Manager.....Geoff Maus
Assistant Stage Manager.....Mackenzie Blade
Dance Captain.....Jane Bunting
Health & Safety Managers.....Tristan J Shuler,
Jamie Rose Bukowski
Associate Director.....Daniel Goldstein
Associate Choreographer.....Richard J. Hinds
Assistant Choreographer.....Brandon Kelly
Associate Scenic Designer.....Jenna Carino
Associate Costume Designer.....Devario Simmons
Associate Lighting Designers.....Ryan O'Gara,
Amanda Zieve
Assistant to Mr. Binkley.....Joel Britt
Associate Sound Designer.....Russell Godwin
Creative Consultant.....Michael Rubinoff
Marketing/Promotions Consultant...Beth Rohlmeier
Newfoundland Music Consultant.....Bob Hallett
Dramaturg.....Shirley Fishman
Technical Director.....Fred Gallo
Production Carpenter.....T.J. King
Head Carpenter.....Joe Bogdan
Assistant Carpenter.....Jason Fehlen
Assistant Carpenter.....Martin Blacker
Production Electrician.....Eric Norris
Head Electrician.....Joe Pye
Assistant Electrician.....Jessica Clarke
Assistant Electrician.....Joshua Kosmicki
Assistant Electrician.....Jeffrey Hartford
Moving Lights Programmer.....Alyssa Eilbott
Production Sound Engineer.....Jim VanBergen
Sound Mixer.....Matthew McShane
R.F. Technician.....Demetrius Grandel
Production Props.....Mike Pilipski
Head Props.....Paul Wilson
Production Wardrobe
Supervisor.....Melissa Joy Crawford
Wardrobe Supervisor.....Sarah Jarrell Wade
Assistant Wardrobe Supervisor.....Jeremy Davis-Towle
Hair Supervisor.....Patty LaRocco
Production Assistant.....Berrit Keller,
Jenita Nakamura
Production Photographer.....Matthew Murphy
Accountant.....WithumSmith+Brown/
Robert Fried, CPA and Karen Kowgios, CPA
Payroll Services.....Checks & Balances
Comptroller.....Galbraith and Company/
Kenny Noth, Jeff Vincent
Banking.....Signature Bank/Mary Ann Fanelli
Insurance.....Dewitt Stern
Legal Counsel.....Franklin, Weirrib,
Rudell & Vassallo PC/
Daniel Wasser, Esq.
Travel Arrangements.....Tzell Travel/Andi Henig
Accommodation Arrangements.....Road Concierge/
Lisa Morris
Physical Therapy Services.....NEURO TOUR
Physical Therapy, Inc.
Medical Director Craig Weil, MD.
Customs Broker.....IMEX

Souvenir Merchandise Design &
Creation.....The Araca Group/Hans Kriefall

CREDITS

Scenic items fabricated by PRG-Scenic Technologies, a division of Production Resource Group, LLC. Show control and scenic motion control featuring Stage Command Systems© by PRG-Scenic Technologies, a division of Production Resource Group, LLC. Sound equipment from Sound Associates. Lighting equipment from PRG. Cod by Gerard Studios. Additional props by BB Props. Special thanks to Bra* Tenders for hosiery and undergarments. Selected costumes by John Kristiansen New York Inc. Millinery by Arnold Levine. Leather wear by David Samuel Menkes. Official rum partner: Newfoundland Screech Rum. Piano courtesy of Yamaha.

This production was rehearsed at
The Pershing Square Signature Theatre Center
480 West 42nd Street, NY, NY 10036
signaturetheatre.org

SPECIAL THANKS

Jack Gianino, Tony Meola, Benjamin Nissen,
Ellen Pilipski, Joshua Pilipski, Tony Pliska,
Eric Reynolds.

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The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The musicians employed in this production are members of the American Federation of Musicians.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



All stage work performed by employees represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



This production is produced by members of The Broadway League in collaboration with our professional union-represented employees.



Dramatists Guild of America
the professional association of playwrights, composers & lyricists



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