

GE THEATRE (as of 4/25/13)

Pipes and clouds are on wenches.

All distances from the US railing

- 0' 0" Railing(curves downstage as you move offstage)
- 1 0" Traveler(curves downstage to 3' 0" at offstage ends)
- 3' 0" Pipe #1 6 - cyc lights x 2 colors
10 - PAR 64(making a 2 color backlight)
2 - 6x ellipsoidals
- 6' 0" Cloud #1(approx. 3' deep hanging from 18" box truss) 12 cir.
4 - PARS
4 - PARS(used for houselights)
- 9' 6" Truss #1(12" triangular truss) 12cir.
- 13' Pipe #2(single batten) 12 cir.
3 - ellipsoidals per side for 1 cold high side wash.
1 - ellipsoidal @ ctr.
- 15' Cloud # 2(approx. 3' deep) similar to Cloud # 1. Winch is out of service.
- 20' Edge of audience seating.
- 25' 6" Cloud #3(approx. 3' deep) similar to Cloud #1. 12cir.(3 cir. per side used for booms).
4 - PARS
4 - PARS(used for houselights)
1 - ellipsoidal @ ctr.
- 27' 6" Truss #2(12" triangular truss 40' long) 12 cir.
6 - ellipsoidals
- 27' 6" Beginning of wing catwalks SL and SR
- 42' FOH catwalk. No positions at center, gap is 20' wide.